



## Multiple Sources

By Susan Downs Parrish, Ph.D.

On October 31, I attended *The Interplay of Horse and Rider Biomechanics Symposium* with Beth Baumert put on by the Tucson Dressage Club. I missed the second day of the event. Blame the Sun. Four days of rain kept me out of the saddle. The choice before me: sit in the bleachers, watch others ride, and listen to Baumert, or ride Maronda. Honestly, what would you have chosen. Exactly! I'll make up for the day I missed by buying her book, *When Two Spines Align: Dressage Dynamics*.

Baumert is an exceptional teacher. She knows how it feels to be in the saddle, and can put what she feels into words. Not just any old words, but words that make sense to the rider she is teaching. Even when someone fails to produce what she has in mind, she turns the failure into a positive. "Oh, you're having trouble with the geometry of a ten-meter circle. Let's put up cones, so everyone can be more precise." She uttered these words to Molly O'Brien, the first rider in the clinic. Every rider who followed Molly worked on perfecting ten-meter circles and figure-eight patterns by riding around cones marking off two ten-meter circles at C. "You can't expect to ride a correct shoulder-in, if you can't ride a proper ten-meter circle."

Ever heard of "the whispering whip"? Me neither. Should your horse be behind the leg or dull to your leg aid, open the rein enough to lay the whip on the horse's side. The whip becomes a soft aid. If the horse doesn't respond, tap him. If he still doesn't respond, give a whack. The point is to teach the horse to react to a light aid. Try using the same technique with the leg.

Pedaling is an idea I associate with Lilo Fore. Pedaling never made sense because my image of riding a bike involves raising the knees, one after the other. Donna Treadaway, TDC member, is an experienced bicyclist. Donna told me she wears cleats when she bikes, so she can pull and push with her legs. Baumert stresses the push aspect of pedaling. She envisions stepping down on the stirrup in rhythm with the horse's hind leg: as the hind leg swings forward, step down. Can't detect the rhythm? Ask someone to tell you when to step down. With a little practice, you'll pick up the rhythm. I tried this pedal notion in walk and marveled at the surge of energy.

I've always wanted to meet a person who sees little challenge in the canter pirouette. Many elements have to work together: the horse must be through the poll so the half-halts on the outside rein encourage the horse to sit and engage, the gait has to be lively, the ideal circle made by the hind legs is the circumference of a dinner plate, and of course, the movement has to look effortless. Impossible, right? Baumert observed a trainer who taught canter pirouette from a walk pirouette.

*Continued on Page 9*

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If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to [centerline@azdressage.org](mailto:centerline@azdressage.org)

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Review a clinic you attended describing the training and what you learned from the clinician. Send submissions to [centerline@azdressage.org](mailto:centerline@azdressage.org)

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This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to [centerline@azdressage.org](mailto:centerline@azdressage.org)

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Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. We'd love to hear from you! Send to [centerline@azdressage.org](mailto:centerline@azdressage.org). If the photo is a riding photo, please wear a helmet for photo.

### \*\*Product Endorsements/Advertising\*\*

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The ADA Website is [www.azdressage.org](http://www.azdressage.org). You may advertise on the site for \$50 per year or \$30 for six months. Non-members please add \$5.

Newsletter Deadline: 20th of the previous month

**Mail to:** ADA Editor, 6160 E Cielo Run N, Cave Creek, AZ 85331

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Please be sure that your check accompanies your ad.

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## REGION 5 DIRECTOR'S MESSAGE

Well, it's been quite the winter so far... We've had another winter with a lot of snow at my home... some cold days and a few very nice warm ones too. I do love having an indoor though, gives me very few excuses not to ride even with a lot of snow still on the ground and allows me to enjoy my horses almost every day. Those warm days though find me out on the roads hacking and enjoying the beautiful scenery.

We are accepting bids for the 2017 Great American/USDF Region 5 Championships through February 12th. If anyone is interesting in placing a bid for the Regional Championships or has any questions about the process, please contact myself or the USDF office and we'll be happy to help! The final date for a Regional Championship to be held in 2017 will be October 15th in order to fit into the National Championship time frame, so please keep that in mind when looking at facilities and possible weekends. The Finals will be held in Lexington, Kentucky in 2017.

Letters of interest are now being accepted for the positions of Competition Manager and Secretary for the 2017 US Dressage Finals, to be held November 9-12 in Lexington, KY. Those interested should have documented experience in at least two Great American Insurance Group/USDF Regional Championships and at a minimum of one CDI or equivalent Level 5 competition. The Secretary will need to be capable of working with, and supporting, the US Dressage Finals Nomination, Online Entry, and Electronic Scoring systems. Multi-year proposals are being accepted. However, the location of the US Dressage Finals beyond 2017 is undetermined. Expressions of interest, as well as any questions, may be e-mailed to Stephan Hienzsch ([stephh1enz@usdf.org](mailto:stephh1enz@usdf.org)), USDF Executive Director, through March 31, 2016.

If you have an educational activity that your barn, group or organization is doing, please let me know so I can add it to the Region 5 educational activity calendar that is sent out with the monthly Regional updates by USDF. We would love to keep everyone as

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informed as possible. There are many wonderful clinics and symposiums being offered all over our region that folks can audit or ride in.

If you intend to qualify for Region 5 teams to the USDF/Platinum Performance North American Junior/Young Rider Dressage Championships, then your application and fee should be turned in to the USDF office by May 3rd in order to avoid stiffer fees. Final application deadline is May 17th, though again, the fees are 6 times as much, and absolutely no applications will be accepted after May 17th. If you plan to compete for NAJYRC, please also be sure to contact Joan Clay, our Region Coordinator for the FEI Juniors and Young Riders and let her know your intent. Her email address is [jnclay@comcast.net](mailto:jnclay@comcast.net) and her phone number is 970.420.0887.

Till next month!

*Heather Petersen*

Region 5 Director

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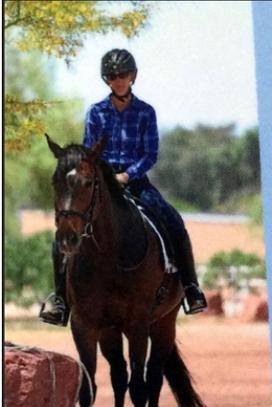
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## 2016 ARIZONA DRESSAGE SHOW CALENDAR

SHOW	LEVEL	SHOW DATE	CLOSING DATE	JUDGES
TDC Winter Heat I & II Tucson – Pima County Fairgrounds	3	January 23-24, 2016	January 4, 2016	Debbie Riehl-Rodriguez, 'S', Arvada, CO; Dolly Hannon, 'S, Arvada, CO
ADA Fun in February Litchfield Park – Dale Creek Equestrian Village	1	February 14, 2016	January 13, 2016	Dorie Vlatten-Schmitz 'S', San Tan Valley, AZ; Shirley Rector 'S', AZ
TDC March Madness I & II Tucson – Pima County Fairgrounds	3	March 19-20, 2016	February 29, 2016	Sue Mandas, 'S', Dayton, OH; Jennifer Roth 'S', Rutherfordton, NC
ADA Spring Celebration Scottsdale -- WestWorld	3	April 2-3, 2016	March 3, 2016	Sandy Hotz 'S', Lois Yukins 'S', David Schmutz 'S'
Coconino Dressage Show Flagstaff – Fort Tuthill County Park	2	May 28-29, 2016	April 27, 2016	Dorie Vlatten-Schmitz 'S', San Tan Valley, AZ, TBA
Roadrunner I & II, Tucson, AZ	2	June 4-5 & July 9-10	TBD	I - Cheryl Connell-Marsh 'R' II - Maryall Barnett 'S'
ADA Mountain Air & Dressage in the Pines Flagstaff – Fort Tuthill County Park	2	August 13-14, 2016	July 21, 2016	Heidi Gaian 'S' Hollister, CA;; Kristi Wysocki 'S' Elbert, CO
ADA Fall Fiesta & AZ State Championships Scottsdale -- WestWorld	3	November 5-6, 2016	October 6, 2016	Cindy Canace 'S', Fran Dearing 'S'. Dinah Babcock 'S', Marilyn Payne 'S'
TDC Fall Festival I & II Tucson – Pima County Fairgrounds	3	November 19-20, 2016	November 1, 2016	Sue Malone-Casey, 'S', Highland Village, TX; Sarah Geikie, 'S', Lebanon, CT



### UNITED STATES *Dressage* FEDERATION Award and Championship Program Requirements

- At least one of the horse registration requirements listed below must be met.
- At least one membership listed below is required for both the owner and/or rider.
- USDF Business Membership (BM) applies to ownership requirements only. Business members can own horses but cannot compete as riders with a BM.

	HORSE REGISTRATION		MEMBERSHIP			
	<u>USDF Horse Identification Number</u>	<u>USDF Lifetime Horse Registration</u>	<u>Education Membership</u>	<u>Group Membership</u>	<u>Participating Membership</u>	<u>Business Membership</u>
Compete at a USEF-licensed/USDF-recognized competition	•	•		ADA, TDC or Cochise •	•	•
Eligible to qualify for GAIG/USDF Regional Dressage Championships		•			•	•
Eligible to compete at GAIG/USDF Regional Dressage Championships		•			•	•
GAIG/USDF Breeders' Championship Series Qualifier	•	•		ADA, TDC or Cochise •	•	•
GAIG/USDF Breeders' Championship Series Finals		•			•	•
Adequan/USDF Year-End Awards		•			•	•
USDF Horse Performance Certificates		•			•	•
USDF Rider Awards	•	•		ADA, TDC or Cochise •	•	•
AZ State Championships (Rider) (Also requires an AZ Horse Nomination form)	•	•		ADA, TDC or Cochise		
ADA Year End Awards (Owner & Rider)	•	•		ADA •		

PLEASE CONTACT THE UNITED STATES EQUESTRIAN FEDERATION (USEF) DIRECTLY FOR THEIR MEMBERSHIP/RECORDING REQUIREMENTS

# ARIZONA DRESSAGE ASSOCIATION

Regular Meeting

January 11, 2016 Draft Minutes

[www.azdressage.org](http://www.azdressage.org)



## THE MEETING WAS CALLED TO ORDER AT 6:48 P.M.

1. Directors Present: Kathy Smith, Cindy Hitchcock, Sarah Lindsten, Lara Bowles, Cynthia Ganem, Sue Leutwyler, Pam Polydoros, Heather Bilodeau
2. Directors/Alternate Directors Absent: Kim Pribble, Michell Combs, Betty Drake
3. Guests: Carol Elias

## OFFICERS' REPORTS:

4. Secretary's Report – MOTION: Cynthia Ganem moved to accept the Secretary's Report as printed in the Centerline and posted on the web. VOTE: Unanimous. RESULT: Motion Carried.
5. Treasurers' and Finance Report – December, 2015: Operating Acct. - \$15,646.88; Credit Card Acct. - \$4,070.17; Pantano CD - \$11,435.82; Cash - \$1,436.60. Savings short of goal by \$12,124.37 (goal = \$90,000). Preparations are being made to prepare the 2015 information to send to the Accountant for the Annual Tax Return and to send out 1099's to Subcontractors. MOTION: Lara Bowles moved to approve the Treasurer's and Finance Report as presented. VOTE: Unanimous. RESULT: Motion Carried.
6. Recognized Shows (1st VP) – Kathy Smith moved to recommend that the ADA will not require Show Management to be involved in enforcing vaccination requirements. VOTE: Unanimous. RESULT: Motion Carried.
7. Schooling Shows (2nd VP) – The January 9th schooling show at Bar A, has been moved to January 16th, due to weather.

## STANDING COMMITTEE REPORTS:

8. 8. Membership Committee – Michell Combs is actively recruiting membership renewals. All Board members are required to have an active membership. Betty Drake is working on a membership brochure to assist our members in navigating through the ADA and USDF membership options.
  9. Education Committee – Sarah Lindsten is researching the availability of Big Name Trainers for an ADA clinic. Response Training for the Spooky Horse clinic is in process. Toah suggests that we hold three of them.
  10. Communications Committee – December 2015 Report – Total Monthly Page/views: 69,176; Average Page/views Per Day: 2,231. Average # Different Computers/day: 451. Most Popular Pages: Home Page (8%), Calendar (21%), December Centerline (39%). Most Popular PDF Downloads: December Centerline, Schooling Show entry, 2016 Omnibus, Entry for Recognized Show.
  11. Awards Committee – Year End Awards Banquet date discussion. The 13th of March was selected. Volunteer policy discussion. MOTION: Sue Leutwyler moved that the ADA volunteer requirement be waived for the 2015 year end awards; and that all of the 2015 \$50.00 volunteer donations, be applied to the 2016 Year End awards. VOTE: Unanimous. RESULT: Motion Carried.
  12. Equipment Committee – MOTION: Kathy Smith moved that the ADA reimburse Phillip Kast up to \$1,500.00 to replace the floorboards in the ADA trailers. VOTE: Unanimous. RESULT: Motion Carried. MOTION: Kathy Smith moved to approve the purchase of three pop-up tents. Total cost not to exceed \$400.00. VOTE: Unanimous. RESULT: Motion Carried.
  13. Futurity Committee – No new entries
  14. Scholarship Committee – Count being updated.
  15. Nomination Committee – The hard copy ballot has been mailed. Votes to be tallied at the annual meeting.
- Announcement of Next Meeting – Annual/Regular Meeting of February 8, at the home of Sue Leutwyler at 6:30 p.m. Guest Lecturer at 6:00 pm.
- Adjournment: Meeting adjourned at 8:25 p.m. MOTION: Lara Bowles moved to adjourn the meeting. VOTE: Unanimous. RESULT: Motion Carried.

## Announcements/Reminders

**Were you a 2014 Year End Award Winner?**

**It's Time to Return your Perpetual YEA trophies for 2015's Winners!**

Please email Awards Chairman, Kim Pribble (Email: [k.pribble@azdressage.org](mailto:k.pribble@azdressage.org)) to arrange your delivery!



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**Correction: December Centerline**

**Our December CL Thank You to ADA Regionals Show Sponsors should have included *To The Max Dressage* for their sponsorship of the Equidome Ring during our 2015 Regionals/Octoberfest competition.**

**Thank You To The Max Dressage!**

**SHOW JITTERS?**

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DECEMBER 2015 | THE CENTERLINE | 7

**Our Mission:** The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.



Born and raised south of Munich, Germany, Verena grew up riding Dressage. She trained with both local and international trainers in Germany and Spain, and trained the Lusitano that she owned with her mother all the way to the Grand Prix. Before leaving Germany to move to the United States, Verena managed a large training facility and worked with horses of all breeds and riders of all skill levels from Training Level to the FEI levels. After moving to the United States and in her first year of competing in Arizona, she won a State Championship, placed Reserve Champion at Regional Championships, and placed very well in both Horse and Rider of the Year standings with the Arizona Dressage Association for the 2015 competition year.



Verena's goal as a rider, trainer and instructor is to develop both the horse and the rider to their highest potential with an emphasis on the correct basics of classical dressage training. With programs that can be customized to fit your individual requirements, she can help you begin achieving your goals with your horse now at El Samaritano Equestrian Center.

***Call Verena at 208-680-2173 to learn more.***

If you're trying this approach, now is the time to energize the walk by pedaling. The idea is for the walk to increase in liveliness until the horse is cantering on the spot. Don't overdo this exercise because it's taxing.

Horses are naturally crooked because their hindquarters are wider than their chest. Baumert's remedy is to "ride shoulder-fore forever." Want a straight horse, "ride shoulder-fore forever." As an editor of *Dressage Today*, she collaborated with some accomplished dressage riders to produce erudite articles. "*Measuring Degrees of Collection*,"<sup>1</sup> is such an article. In this piece, Kottas describes being young and watching the riders of the Spanish Riding School. "They were riding very clear corners and straight lines and then corners again. A few weeks later I saw beautiful half passes and half pirouettes that looked so easy because the horse was trained to take the weight back in the corners." He doesn't say anything about shoulder-fore, but you can bet that those straight lines the riders performed exemplified "shoulder-fore forever."

So corners are important. Conrad Schumacher offers tips on riding corners<sup>2</sup>. He recommends half-halting with the outside rein going into the corner, then softening the outside rein and creating bend with the inside rein and leg as you go through the corner.<sup>3</sup> This idea is sometimes expressed as steering as though riding a bicycle, or as Gerd Zuther advises, "As much as you take inside, give outside."

### ***Reliance on multiple sources is an idea Baumert epitomizes.***

Wow! Seek guidance, and four people, five, if we add Charlotte Dujardin's revelation about riding every stride<sup>4</sup>, elbow their way into our heads as we prepare for and navigate a corner. Reliance on multiple sources is an idea Baumert epitomizes. This rider, writer, editor, and instructor referred to some well-known horsemen: Conrad Schumacher, Hubertus Schmidt, Charlotte Dujardin, Kyra Kyrklund, Henk van Bergen, and some I've never heard of, but wished I had. At first, the string of names, one after the other, bothered me, then I realized the significance of her experience. What she knows, she learned from many teachers.

In the article about degrees of collection, Kottas encourages the would-be dressage rider "to follow his own path and not be a bad copy of someone else. A person should watch many riders and look for different ways of thinking. There are many roads to Rome, and it's up to each rider to develop his own feel and style so he can find the right road for himself." Kottas's words weren't lost on Baumert.

I try to picture a bad copy of Kottas, but can't. My imagination may be limited, but the man's point is worth pondering. His idea is captured in: "if you meet the Buddha on the road, kill him." Riding as an art depends on awareness of what we feel, see, and hear as we sit on a horse. To grasp any part of dressage we must understand the science of the whole—you know, the Training Scale.

Did I say science? Consider Einstein. One hundred years ago, he put forth his theory of general relativity. Relax, I'm not going to explain relativity. Einstein had a knack for visualizing things. Through the power of his imagination, he put himself into a scene and experienced the sensation with his whole being. Isn't this what we do when we think about riding a corner?

Maybe you think Einstein's imagination so powerful that he didn't require multiple sources. Wrong! He envisioned a piece of the whole, the physical part, but not the mathematical part. He turned to his friend, mathematician Marcel Grossman, who searched a library and discovered a paper written sixty years earlier by another mathematician, Bernhard Riemann. Two sources didn't suffice. Einstein turned to James C. Maxwell, a physicist, and finally, the general theory of relativity came into focus.<sup>5</sup>



*Clinic Participant & 3rd Level State Champion, Jennifer Parker, on Pavan "Herbie"*

## 2015 YEAR END AWARD STANDINGS WILL BE FINALIZED BY FEBRUARY 14TH!!

### AND VOLUNTEER REQUIREMENT WAIVED FOR 2015 ...

Please check your standings and if you have any questions, they must be submitted to [Scores@AZDressage.org](mailto:Scores@AZDressage.org) by February 14th! Results will be final at that time.

Although the volunteer requirement is waived for 2015 (see below), 2016 Year End Awards eligibility WILL require 4 hours and/or credits for hands-on volunteerism or some type of service to the ADA by you or your surrogate. Volunteerism and Service include working at ADA-hosted events, submitting Centerline articles, Barn News, Training Nuggets, hosting an ADA event, etc. Check your Volunteer status either as posted online or with Heather Bilodeau - [h.bilodeau@azdressage.org](mailto:h.bilodeau@azdressage.org)

For everyone who volunteered in the 2015 season, the ADA Board thanks you very much! You are the backbone of all the shows we put on. Without our volunteers, there would be no shows!

### THE ADA RELIES ON YOUR VOLUNTEERISM AND SERVICE!

To qualify for year end awards, educational scholarships and grants from the Arizona Dressage Association, every applicant must have various minimum hours of volunteer time and/or service to the organization. Please check the specific volunteer requirements identified with your application. These hours can be earned at any schooling or recognized shows (by you or your designated surrogate) and/or can be accumulated by submitting articles to the Centerline, by an annual \$50 volunteer donation (which will be used to fund volunteer perks like t-shirts, gift contests and food credits), and credit can also be given for other things like sponsoring classes at recognized shows. We are updating our volunteer policy for 2016 and as soon as that's finalized we'll notify you and post it onto the ADA website ([www.azdressage.org](http://www.azdressage.org)) with full details.

At every recognized or schooling show the ADA has many opportunities for volunteering for all levels of experience - runners, office help, ring stewards, bit checkers, warm up ring stewards and scribes. We can train you on-site for most of these positions! Centerline articles, barn news or training nuggets submissions can also give you credits toward your hours depending on the length of your submission(s). For show service, volunteers or surrogate should sign the show's volunteer check-in sheet so the hours can be properly credited.

Because many of our 2015 YEA winners did not accumulate the necessary 4-hour minimum, the ADA feels the policy was not fully understood, published, and/or explained to our membership as being required for the 2015 awards season. The Board, therefore made a decision to waive the requirement for the 2015 Year End Awards, but it will be in place for 2016 ... no exceptions! The ADA relies on volunteer support to run each of our educational events ... from shows to clinics.

***For those members who did pay a \$50 volunteer donation in 2015, we will be contacting you separately to determine your preference for whether you wish your payment to count for the 2016 season or be applied for advertising or show sponsorship. Other options may be available, but we will work with you individually to meet your needs.***

To everyone who volunteered during the 2015 season, we say a huge "Thank You!" Without our volunteers, it would be impossible to hold shows. We look forward to seeing you and working with you in 2016. Thanks again for all you do for the Arizona Dressage Association!

Volunteer Coordinator

Heather Bilodeau

Email: [h.bilodeau@azdressage.org](mailto:h.bilodeau@azdressage.org)

## **Multiple Sources article (cont.)**

Rely on your instructor to provide you with all you need to master the art of dressage, and you'll be disappointed. Don't blame the instructor for your disappointment. Knowledgeable guidance is irreplaceable, but the responsibility for finding a way to combine what we are told or read with what we feel rests with each rider. Remember: the difference between experts and nonexperts in dressage is the time they spend on the basics. Baumert attributed this insight to Kyra Kyrklund.

Psychologists distinguish between states and traits. Anxiety is a state, it comes and goes. Self-centeredness is a trait, it colors the whole personality. Dressage is closer to a trait. Consider Arthur Kottas. In the article on degrees of collection, he reveals the obsessive nature of his personality:

"For example, I have just started with my skiing exercises because I am going skiing in two months. I bend my knees when I brush my teeth or when I shave. At first, the exercises are difficult, but after the second week, it doesn't hurt anymore."

The next time I question my compulsive nature, I'm going to recall an image of Kottas in a semicrouched position, brushing his teeth.

\*\*\*\*\*

<sup>1</sup>"Measuring Degrees of Collection", by Arthur Kottas- Heldenberg with Beth Baumert, in Dressage Today, July 2010. Special thanks to my friend Bev Rogers for posting this article on Facebook.

<sup>2</sup> Paula Paglia mentioned this insight from Schumacher in her November Newsletter.

<sup>3</sup>According to H. Dv. 12: Army Riding Regulation 12 (2014), translated by Stephanie Reinhold, edited by Richard F. Williams, Virginia: Xenophon Press LLC, half-halting should begin three steps from the corner.

<sup>4</sup>Jennifer Parker wrote an article in the November Transitions about watching Dujardin in Portland.

<sup>5</sup>Hyperspace: A Scientific Odyssey Through Parallel Universes, Time Warps, and the 10th Dimension. Michio Kaku, First Anchor Books Edition, March 1995.



Submitted by ADA Member/Volunteer, Meredith Watters

# SCHOLARSHIP AWARD

*By Tania Radda*

Thank you ADA for providing me with a scholarship to further my education in dressage. I used the scholarship award to ride with Jan Ebeling in October and November of 2015. I rode my Andalusian gelding, Teodoro III (Teo) in the clinic. Teo and I have been a team for two years now, and I enjoy taking every opportunity I have to further my education in dressage and improve the harmony between my horse and I.

Jan Ebeling, an Olympic rider, dressage trainer and wonderful clinician, has been coming to Arizona to help us improve our riding skills and the training of our horses. I took advantage of this and used my scholarship money to ride with him. Our first ride with Jan was mind opening. I was under the impression that I had a decent knowledge of what the outside rein should feel like, and I thought I was doing a good job with it. However, in this clinic, I discovered the reason I was struggling getting the feel of the outside rein with Teo was that I was using too much inside rein. I was blocking the horse and preventing him from freely moving his shoulder forward. My, inside rein "abuse" was over bending him and causing him to fall out. Jan asked me to do several 10 and 15-meter circles and each time I was told to ease up my inside rein. This was quite revealing as I could see how bad of a habit I had developed. I will add that the adjustment to my inside rein was minimal, but it shows how little it takes to correctly have the horse on contact. We worked on pushing the horse forward and helping him find his balance with half halts, it was my job to remind the horse to be forward but balanced and engaged. This improved the contact and Teo was able to carry himself more steadily. I too had to improve my balance so I would not disrupt his and Jan kept reminding me of my seat and upper body position. He asked me to visualize sitting on my back pockets, but not to lean back. This was a great visual and the start of my new and improved seat and position when riding. During this session, we concentrated on the basics of the lower level of dressage, the use of aids and my influence on the horse as his rider.

Jan came back in November and I took the opportunity to ride with him again and show the progress I had made since our last ride. This time, since my seat had improved and my understanding of the outside rein was at a better place, we were able to work on a few new things. My goal



*Clinician Jan Ebeling and Tania Radda on Teodoro III*



*Tania Radda on Teodoro III*



for the 2016 show year is to improve my scores at First Level and start venturing into the Second Level work. Jan gave me a series of exercises to help me improve the lateral work, and the horse's bend, as these will be required at second level. He helped me with haunches in and he again addressed the use of the inside rein, as you can see there is a pattern here, and one I need to work tirelessly on correcting. We did work on counter canter and Jan helped me with the position of my upper body to allow the horse to keep his counter lead. We worked

on leg yields and setting the horse at the corner of the arena to take advantage of the bend in the circle to initiate the leg yield by positioning the horse on a vertical line across the diagonal. We also worked on contact and forward push to keep a more steady contact and help him stay engaged through his topline. In this lesson, we had better balance, though our contact still needs work, Jan could see an improvement from our last ride. The subtle changes I made to my seat and the feel in my hands have greatly improved the harmony between Teo and me.



*Tania Radda on Teodoro III*

In 2015, we were State Champions at Training Level and were Champions and Reserve Champions for the USDF All Breeds Awards. We are growing together as a team and I am continuing my dressage education with the help of this amazing horse who is always ready and willing for our ride. As well as with the help of my trainer, as she continues to remind me how the subtle changes in my seat, my hands and my upper body greatly influence my horse. It is now time for me to move away from Training Level and start riding the upper levels.

I will continue my dressage education and take all the opportunities offered to me through training, clinics, shows, and our wonderful Arizona Dressage Association.



January 21, 2016

## **USEF Announces Rule Change for DR122.5b-e**

*From the USEF Communications Department*

**Lexington, Ky.** - Please take note of the rule changes effective February 1, 2016 for Dressage Test error calculation (DR 122.5b-e). These changes were made in order to keep USEF rules consistent with the FEI rules for Dressage Test error calculations.

### **USDF Introductory Level tests and USEF Training Level through Fourth Level tests**

*In National tests, every "error of the course" whether the bell is sounded or not, must be penalized, except as noted under DR122.5a:*

- *the first time by 2 points;*
- *the second time by 4 points;*
- *the third time the competitor is eliminated. However, at the discretion of the judge, the rider may continue to finish to test. If the competitor's continued presence in the ring is about to interfere with the start of the next scheduled ride, then the judge must excuse him/her from the ring.*

### **USEF and FEI Young Horse tests, and FEI Children, Pony Rider and Junior Tests**

*For these tests, the deduction for an error shall be:*

- *First error: -0.5% ( ½ percentage point) from total score received*
- *Second error: -1.0 % (one percentage point) from total score received*
- *Third error: Elimination*

### **FEI Young Rider through Grand Prix Tests**

*In FEI tests (except FEI Children, Pony, Junior, and Young Horse Tests), every "error of the course" whether the bell is sounded or not, must be penalized, except as noted under DR122.5a:*

- *the first time by 2 percentage points from the total score received;*
- *the second time by elimination; However, at the discretion of the judge, the rider may continue to finish the test. If the competitor's continued presence in the ring is about to interfere with the start of the next scheduled ride, then the judge must excuse him/her from the ring.*

## Rider Tests

For Rider test, the deduction for an error shall be:

- First error: Total Score reduced by 0.5 points
- Second error: Total Score reduced by 1.0 points
- Third error: Elimination

If you have questions regarding DR 122.5b-e, please contact Hannah Niebielski, Director of Dressage, National Programs at [hniebielski@usef.org](mailto:hniebielski@usef.org). Please refer to DR122.5b-e, Execution and Judging of Tests, of the USEF Dressage Rule in its entirety on February 1st.

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# USDF

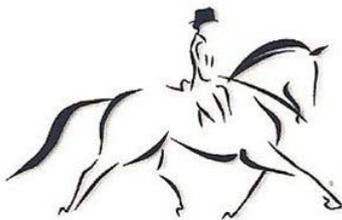
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## Your Dressage Connection

New USDF App Now Available

USDF has launched a new app, "USDF: Your Dressage Connection" for free download in the app stores. This app provides access to USDF media and publications, and features stream and social media components. In addition to the digital editions of USDF Connection, USDF Member Guide, and the Online Stallion Guide, this app will also feature new online-only content, as well as streaming and dynamic content connected through the USDF website and social media channels. USDF members will have full access to all content and features of the app, with the exception of retail titles. This is just another way that USDF is "Your Connection to the American Dressage Community." Take advantage of this new member benefit today.

To view tutorial videos on how the app works on different platforms, and to download the app, visit the [USDF website](#).



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# Making Your Application The Best It Can Be:

Tips from  
The Dressage Foundation's  
Selection Committee  
Members and Staff

*Each year, The Dressage Foundation receives hundreds of grant applications. It is always difficult for our Selection Committees to choose the best candidates for each funding opportunity. How can you stand out from the rest?*

*We've put together some guidelines and tips for you to consider, in order to help you make your application be as competitive as possible. While we can't guarantee that any one individual will receive financial assistance, since the final decision is always in the hands of our independent Selection Committees, we can offer some suggestions.*

**1. Begin the process early.** With work, school, riding, and family obligations, finding the time to devote to the application process can be difficult. If you feel rushed, you will skim over important details in the application. Incomplete or incorrect applications are not sent to the Selection Committee for review, so be sure to give yourself enough time to gather all required parts of the application and double (or triple!) check to make sure that everything is included before you submit your application.

Allow enough time for your application to reach our office. If the deadline is September 15<sup>th</sup>, that means that your application **MUST** reach our office on or before September 15<sup>th</sup>. There are no exceptions to this rule. The earlier you start the process, the more relaxed you will be, the more your application will follow the format required, provide all necessary information, and allow you time to call with any questions.

**2. Read all information before beginning the application process.** Remember to do this every year as requirements may change from year to year. If the instructions say to submit your application online, do so. If the instructions say to mail a certain number of copies to our office, then proceed in that way.

**3. Consider the funding opportunities.** What are your goals? How do your goals fit with the grant or scholarship that interests you? Sometimes it is easy to "stretch" the interpretation of a program or fund's stated purpose to match what you want to do. Be aware that other applicants will take a more literal approach and those that most closely match the stated purpose of the fund will score better with the Selection Committee.

Do you meet the criteria as stated by The Dressage Foundation? What is the amount of the financial assistance available from the Foundation? Is your application appropriate?

Also consider what other assistance is available to you. Does your GMO or dressage club offer scholarships?

**4. Review your application.** Proofread for grammar and typos, as these can make even the best application look as if it was thrown together at the last minute. If possible, have someone else read through your application. Consider how it will look to someone on the Selection Committee. If you were on the Committee, how would you score the application? Take a close look at the requirements. Do you meet or exceed all the requirements? Do you "somewhat" meet the requirements? Are there areas where you do not meet the requirements? If so, you may want to work on those areas and wait a year to apply for the grant or scholarship.

**5. Closely review your budget.** Do the numbers add up correctly? Have you included all expenses and income? Double-check your math and explain any areas that may be unclear to the Selection Committee.

**6. Keep a copy for yourself.** Before submitting your application, be sure to print or otherwise keep a copy for your records. You will not receive your application back after the selection process.

Now that you've made sure that your application will be a contender, how do you make it rise to the top?

Our Selection Committee members are busy people. They don't have time to read a book about each applicant, so keep your application simple and relevant. Answer the questions completely, but keep the information pertinent to the question (don't go off on a tangent, telling a long story that wanders away from the point of the question).

Make sure the information clearly and concisely illustrates WHY you are the best candidate for this grant or scholarship.

Feel free to call the TDF office at 402-434-8585 if you have questions, we are here to help!

Good luck!



UPCOMING DRESSAGE FOUNDATION APPLICATION DEADLINES  
MARK YOUR CALENDARS!

***Karen Skvarla Fund for Young Professionals***

For young dressage professionals to pursue a variety of training or educational opportunities  
Deadline February 15th

***Cynthia Aspden Youth Development Fund***

Established at The Dressage Foundation  
Deadline July 15th

January 20, 2016 - The Dressage Foundation announced a new Grant Fund for youth riders, established by a gift from the estate of Cynthia Aspden.

Cynthia was known as the "go-to-woman" throughout her dressage community, giving freely of her time and experience to whomever needed it. As a professional groom and barn manager for many years, her top priority was the health and welfare of horses in her care, and she often shared her knowledge with youth riders through free educational clinics. Cynthia was an instrumental volunteer for the Virginia Dressage Association; she served on the Board of the Charlottesville Chapter, helped organize many fundraisers, and could be found donating her time and energy at many dressage shows.

Before Cynthia passed away in August 2011, she made it clear that her estate gift was to be used to help youth riders in dressage. She felt that this group of riders needed to become horsemen, not just riders, as their foundation is critical for the growth of the sport.

The goal of TDF's Cynthia Aspden Youth Development Fund will be to provide financial assistance to youth and young adult riders (age 25 and under) to aid in their development in dressage. Grants will typically range in the amount of \$250 - \$1,000, to be used for educational experiences that are not within the horse and rider's typical training plan. These may include events such as USDF's youth outreach clinics or Dressage4Kids' Emerging Dressage Athlete Program or Winter Intensive Training Program.

The grant application will be available on The Dressage Foundation's website with a deadline of July 15th of each year.

For more information about this Fund, visit [www.dressagefoundation.org](http://www.dressagefoundation.org) or contact Jenny Johnson at (402)434-8585 or [jenny@dressagefoundation.org](mailto:jenny@dressagefoundation.org).

The Dressage Foundation is a 501(c)(3), non-profit, tax-exempt, donor-driven organization that is dedicated to educating, supporting, and advancing the sport of dressage. The organization solicits contributions, appropriately allocates the donations, and awards grants and scholarships to dressage riders, judges, instructors, breeders, high performance teams, and nonprofit equestrian organizations. For more information, please visit [www.dressagefoundation.org](http://www.dressagefoundation.org).

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C O U N T Y



## ***TDF Announces Winners of 2015 Two-Tempi Challenge***

January 19, 2016 – The Dressage Foundation (TDF) held the first annual Two-Tempi Challenge in 2015 with great response from riders and donors. Eighteen riders participated in the Challenge by riding as many consecutive two-tempi changes as they could. The riders then found supporters to make a donation to TDF based on the number of changes completed. Overall, \$11,705 was raised to support TDF's grants and programs through the Challenge.

National and Regional winners have been announced:

- National Champion – Julie Julian (IL) – 130 changes
- National Reserve Champion – Emily Miles (KS) – 124 changes
- Region 1 Champion – Lauren Sprieser (VA) – 58 changes
- Region 1 Reserve Champion – Adriane Alvord (VA) – 42 changes
- Region 2 Champion – Julie Julian (IL) – 130 changes
- Region 2 Reserve Champion – Clara Etzel (MI) – 21 changes
- Region 3 Champion – Jennifer Baumert (SC) – 25 changes
- Region 3 Reserve Champion – Emily Smith (FL) – 12 changes
- Region 4 Champion – Emily Miles (KS) – 124 changes
- Region 4 Reserve Champion – Heather Salden-Kurtz (MN) – 38 changes
- Region 8 Champion – Annie Morris (CT) – 32 changes
- Region 8 Reserve Champion – Matthew Baillargeon (ME) – 6 changes
- Region 9 Champion – Donna Meyer (TX) – 28 changes

We would also like to recognize the top two donor groups:

Donna Meyer's donors raised \$4,276 in honor of Evie Tumlin.

Jennifer Baumert's donors raised \$2,400.

Riders who have horses capable of doing two-tempi changes are invited to participate in the 2016 Two-Tempi Challenge.

Each rider will work with an individual, dressage club, stable, or any group of dressage friends who are willing to make a pledge to TDF for each successfully completed consecutive two-tempi change. All donations are used to support TDF's programs, grants, and scholarships.

At the end of each calendar year, TDF will announce National and Regional Two-Tempi Challenge Champions and Reserve Champions, based on the number of completed consecutive two-tempis. There will also be awards for the top two groups that raise the most donations for TDF.

For more information about the Two-Tempi Challenge, visit [www.dressagefoundation.org](http://www.dressagefoundation.org) or contact Jenny Johnson at (402) 434-8585 or [jenny@dressagefoundation.org](mailto:jenny@dressagefoundation.org).

**Northern Arizona Chapter of Arizona Dressage Association**  
**Annual Board Meeting Minutes**  
**www.NACofADA.com**

**January 14, 2016**

**I. Call to order**

Jerri Wilhite-Harms, 2015 President, called to order the 2016 Annual Board Meeting of the Northern Arizona Chapter of Arizona Dressage Association (NAC of ADA) at 6:06 PM on January 14, 2016 at Debbie Lindley's house, 4300 Dome Road, Williamson Valley Ranch Rd, Prescott, AZ.

**II. Roll call**

The following 2015 Board Members were present: Jerri Wilhite-Harms (President), Kirsten Kuzmanic (Vice President), Jacki McKinney-Rodriguez (Secretary), Syndy Cunningham, Maren Cochran, Debbie Lindley, and Sondra Wilkening.

Quorum Established.

**III. 2016 Election of Board of Directors.**

2015 Board Members voted on the following persons that would sit on the 2016 NAC of ADA Board of Directors: Jerri Wilhite-Harms, Jacki McKinney-Rodriguez, Susan Crampton, Sondra Wilkening, Debbie Lindley, Syndy Cunningham, Maren Cochran, Debbie Carson, Carol Lands, Kirsten Kuzmanic, Ann Callahan & Kati Anderson. As per Bylaws, Jacki McKinney-Rodriguez (2015 Secretary had brought forward persons interested in sitting on 2016 Board). Jacki McKinney-Rodriguez (2015 Board Member) made motion to elect all as 2016 Board of Directors. Maren Cochran (2015 Board Member) 2<sup>nd</sup> motion. Motion carried.

The following names will be the 2016 NAC of ADA Board of Directors:

***Jerri Wilhite-Harms, Jacki McKinney-Rodriguez, Susan Crampton, Sondra Wilkening, Debbie Lindley, Syndy Cunningham, Maren Cochran, Debbie Carson, Carol Lands, Kirsten Kuzmanic, Ann Callahan & Kati Anderson.***

Jacki McKinney-Rodriguez called the 2016 Annual Meeting to end. Susan Crampton 2<sup>nd</sup> motion. Motion carried. Group will break for recess and come back as the 2016 Board of Directors to elect Director's positions.

**THE NEXT ADA SCHOOLING SHOW WILL BE  
HELD MARCH 5TH AT DALE CREEK EQUESTRIAN VILLAGE,  
LITCHFIELD PARK, AZ - JUDGE: LOIS WHITTINGTON**

You can write in the correct date on this form or find an updated, fill-able form on the [ADA Schooling Shows Page](#)

# ADA Schooling Show Entry Form

Arizona Dressage Association is a 501(c)(3) not-for-profit organization



**October 31st - Dale Creek Equestrian Center, Litchfield Park**  
(closing date - October 18th)

**November 14th - Bar A, Scottsdale**  
(closing date - November 2nd)

**December 5th - Dale Creek Equestrian Center, Litchfield Park**  
(closing date - November 23rd)

**2016 Show Dates**  
**January 9th - Bar A, Scottsdale**  
(closing date - December 28th)

*If a show is over subscribed, all riders will be included based on entry postmark date, up to the closing date.  
If there are more entries (all with a closing date postmark) than can be scheduled, priority will be given to ADA members.*

**NO REFUNDS AFTER CLOSING DATE**  
**NO CHANGES TO RIDE TIMES AFTER SHOW BEGINS EXCEPT TO FILL SCRATCHES OR "NO SHOWS"**

**Cost:** \$20 per class **Schooling Only:** \$15 per day (not riding in front of the judge) **Day Stall:** Check with the stable owner for availability  
**Non Member Fee:** \$10.00 one day fee for non-members for classes or schooling.  
**Year End Schooling Show Awards:** A one-time nomination form for EACH horse and rider combination.  
**Riding Attire:** Boots or half chaps with a heeled shoe, a shirt with sleeves and an ASTM-SEI certified helmet.  
**Rules:** All USEF/USDF rules apply, except for the riding attire. **The certified helmet must be worn at all times while mounted.**

## Show

## Date

### CLASSES OFFERED - PLEASE CIRCLE THE CLASSES YOU WISH TO ENTER

USDF Intro Test   A   B   or   C   Training Level Test   1   2   3   First Level Test   1   2   3   Second Level Test   1   2   3

### TOC - Test of Choice (Includes All Classes Below)

Third Level Test   1   2   3   Fourth Level Test   1   2   3   Intermediare   I   II   A   B   Grand Prix   MF - Musical Freestyle  
ETOC - Eventer Test of Choice   or   ATOC- Alternative Dressage (Gaited NWA / Western Dressage   \_\_\_\_\_ Level \_\_\_\_\_ Test

## Horse:

## Rider

## Street

## City

## State

## Zip

## Owner

Send my ride times to my:

Email:

Or Phone Voice Mail

**Waiver of Liability:** By signing this entry form, I acknowledge that I fully understand that there are risk of serious bodily injury, including death, and risk of damage to or loss of personal property. In consideration for me or my child being allowed to enter, participate in and observe, and/or my horse being permitted to be ridden in, the above listed equine activity, I hereby for myself, my child, my heirs, agents and assigns, agree to waive, release and forever discharge any and all claims, rights and causes of action against the facility, its owners, employees, volunteers, the Arizona Dressage Association, its officers, directors, members, agents and volunteers (ADA) for injury or damage caused or alleged to be caused in whole or in part by negligence of ADA or the facility, and I agree to hold ADA or the facility harmless against all claims and causes of action for any alleged or actual injury or damage which I, my child, my agents, or my horse, may cause to any person or property. I voluntarily assume all risks associated with my or my child's or my horse's participation in this activity and with being present on the grounds where this activity is held. I further agree to be bound by the rules under which this activity is conducted.

### PLEASE CIRCLE DIVISION

JR   AA   O

Entry Fees

\$10 non-member

**Total**

Note: **ENTRY FORM WILL NOT BE ACCEPTED UNLESS SIGNED AND DATED.**  
**NO REFUNDS AFTER CLOSING DATE**

**MAKE CHECKS TO:**

**ADA**

**MAIL ENTRIES TO:**

Cynthia Ganem  
1213 E Villa Maria Drive  
Phoenix, AZ 85022-1222

**FOR INFORMATION CONTACT:**

Cynthia Ganem  
c.ganem@azdressage.org

Rider Signature	Date
Owner/Agent Signature	Date
Parent/Guardian Signature (For Riders under the age of 18)	Date

# Show Results

## TDC WINTER HEAT I DRESSAGE SHOW

Training Level, Test 1							
(C) Riehl-Rodriguez,							
640	Samantha Kirberger	Jethro	Training Level, Test 1 2015	Adult Amateur	132.5	57.609%	1
Training Level, Test 2							
(C) Hannon,							
616	Francine Garrigus	Time Out	Training Level, Test 2 2015	Adult Amateur	167.0	64.231%	1
614	Karin Cassidy Lencyk	Weltinna	Training Level, Test 2 2015	Open	184.0	70.769%	1
Training Level, Test 3							
(C) Riehl-Rodriguez,							
636	Jamie Deconcini	Miss Maisy Mae	Training Level, Test 3 2015	JR/YR	156.0	70.909%	1
614	Karin Cassidy Lencyk	Weltinna	Training Level, Test 3 2015	Open	161.5	73.409%	1
651	Bobbie Lynn McKee	Flamenco	Training Level, Test 3 2015	Open	153.5	69.773%	2
Training Level, Test of Choice							
(C) Hannon,							
616	Francine Garrigus	Time Out	Training Level, Test 2 2015	Adult Amateur	164.5	63.269%	1
640	Samantha Kirberger	Jethro	Training Level, Test 1 2015	Adult Amateur	140.0	60.870%	2
651	Bobbie Lynn McKee	Flamenco	Training Level, Test 3 2015	Open	159.0	72.273%	1
First Level, Test 1							
(C) Hannon,							
635	Janet Teodori	Pavan	First Level, Test 1 2015	Adult Amateur	175.5	65.000%	1
655	Diane DeVincentis	Legend LHF	First Level, Test 1 2015	Adult Amateur	158.5	58.704%	2
611	Allison Hardas	Nibrika Mourne View Mist	First Level, Test 1 2015	Open	178.5	66.111%	1
First Level, Test 2							
(C) Riehl-Rodriguez,							
633	Lucy Ziurys	Duke's Mr T. J.	First Level, Test 2 2015	Adult Amateur	206.5	64.531%	1
611	Allison Hardas	Nibrika Mourne View Mist	First Level, Test 2 2015	Open	210.0	65.625%	1
634	Elizabeth Blaum	Captain Obvious	First Level, Test 2 2015	Open	186.0	58.125%	2
First Level, Test 3							
(C) Hannon,							
630	Allen Kalchik	Arcola	First Level, Test 3 2015	Adult Amateur	230.5	67.794%	1
635	Janet Teodori	Pavan	First Level, Test 3 2015	Adult Amateur	222.0	65.294%	2
643	Jaime Pollack	I Wont Kiss N Tell	First Level, Test 3 2015	Adult Amateur	215.5	63.382%	3
617	Michele Mooney	Don Viamo	First Level, Test 3 2015	Adult Amateur	214.0	62.941%	4
609	Cynthia Coleman	D'Chiron	First Level, Test 3 2015	Adult Amateur	210.0	61.765%	5
636	Jamie Deconcini	Miss Maisy Mae	First Level, Test 3 2015	JR/YR	213.0	62.659%	1
645	Cassandra Majeski	Finesse	First Level, Test 3 2015	Open	225.0	66.176%	1
634	Elizabeth Blaum	Captain Obvious	First Level, Test 3 2015	Open	223.5	65.735%	2
First Level, Test of Choice							
(C) Riehl-Rodriguez,							
622	Catherine Carlson	Reminiscence	First Level, Test 3 2015	Adult Amateur	220.5	64.853%	1
Second Level, Test 1							
(C) Riehl-Rodriguez,							
618	Melinda Olsen	Wilderwind	Second Level, Test 1 2015	Adult Amateur	204.0	61.818%	1
Second Level, Test 2							
(C) Hannon,							
648	Kendall Brookhart	Rianna	Second Level, Test 2 2015	Adult Amateur	272.0	69.744%	1
Second Level, Test 3							
(C) Riehl-Rodriguez,							
648	Kendall Brookhart	Rianna	Second Level, Test 3 2015	Adult Amateur	268.5	65.488%	1

609	Cynthia Coleman	D'Chiron	Second Level, Test 3 2015	Adult Amateur	235.5	57.439%	2
632	Amy Jackson	Bristol	Second Level, Test 3 2015	Adult Amateur	234.0	57.073%	3
623	Sarah Dauz	Voltaire	Second Level, Test 3 2015	JR/YR	276.5	67.439%	1
631	Laura DeCesari	Shiners Buckaroo	Second Level, Test 3 2015	Open	294.5	71.829%	1
Second Level, Test of Choice							
(C) Riehl-Rodriguez,							
643	Jaime Pollack	I Wont Kiss N Tell	Second Level, Test 1 2015	Adult Amateur	205.5	62.273%	1
Third Level, Test 1							
(C) Hannon,							
644	Laura Bill	Stonewall Good Deal Lady	Third Level, Test 1 2015	Adult Amateur	223.0	67.576%	1
642	Kristin Miller	Watteau	Third Level, Test 1 2015	Adult Amateur	204.5	61.970%	2
650	Catalina Sherwood	Razmitaz	Third Level, Test 1 2015	Adult Amateur	198.5	60.152%	3
637	Laura DeCesari	Faire Well	Third Level, Test 1 2015	Open	225.0	68.182%	1
Third Level, Test 2							
(C) Riehl-Rodriguez,							
647	Michele Lepire	Nakai	Third Level, Test 2 2015	Adult Amateur	241.5	61.923%	1
Third Level, Test 3							
(C) Hannon,							
612	Amy Ayres	LJS Sublime	Third Level, Test 3 2015	Adult Amateur	266.5	68.333%	1
608	Margaret Kurbat	Solana	Third Level, Test 3 2015	Adult Amateur	262.5	67.308%	2
644	Laura Bill	Stonewall Good Deal Lady	Third Level, Test 3 2015	Adult Amateur	253.0	64.872%	3
623	Sarah Dauz	Voltaire	Third Level, Test 3 2015	JR/YR	243.0	62.308%	1
615	Breeanon Ramey	Dyami	Third Level, Test 3 2015	JR/YR	237.0	60.769%	2
628	Kristy Doty	Fandango GSF	Third Level, Test 3 2015	Open	268.5	68.846%	1
Third Level, Test of Choice							
(C) Riehl-Rodriguez,							
650	Catalina Sherwood	Razmitaz	Third Level, Test 1 2015	Adult Amateur	219.0	66.364%	1
647	Michele Lepire	Nakai	Third Level, Test 2 2015	Adult Amateur	244.0	62.564%	2
628	Kristy Doty	Fandango GSF	Third Level, Test 3 2015	Open	262.0	67.179%	1
FEI Prix St. Georges							
(C) Riehl-Rodriguez,							
613	Kay Lorenzen	Wendo	FEI Prix St. Georges 2015	Adult Amateur	261.5	68.816%	1
639	Sarah Lindsten	Raoul	FEI Prix St. Georges 2015	Adult Amateur	252.5	66.447%	2
619	Wendy McLaughlin	Sterling	FEI Prix St. Georges 2015	Adult Amateur	223.0	58.684%	3
621	Lynn McKinney	Plato En Rouge	FEI Prix St. Georges 2015	Adult Amateur	215.0	56.579%	4
656	Amy Jackson	Menjo	FEI Prix St. Georges 2015	Adult Amateur	199.0	52.368%	5
638	Cyndi Jackson	Risky Business	FEI Prix St. Georges 2015	Open	287.5	75.658%	1
625	Nathalie Eikel-Baughman	Narok	FEI Prix St. Georges 2015	Open	219.5	57.763%	2
FEI Intermediate I							
(C) Riehl-Rodriguez,							
626	Susan Parrish	Maronda	FEI Intermediate I 2015	Adult Amateur	199.5	52.500%	1
627	Laura DeCesari	Rope's Ricochet	FEI Intermediate I 2015	Open	252.5	66.447%	1
FEI Grand Prix							
(C) Riehl-Rodriguez,							
624	Lucy Ziurys	Sylvano	FEI Grand Prix 2015	Adult Amateur	294.5	58.900%	1
FEI, Test of Choice							
(C) Hannon,							
625	Nathalie Eikel-Baughman	Narok	FEI Prix St. Georges 2015	Open	218.5	57.500%	1
2016 NAJYRC Qualifying FEI Junior Team							
(E) Hannon, (C) Riehl-Rodriguez,							
649	Kenzie Riddell	Fashion	FEI Junior Team 2015	JR/YR	447.0	60.405%	1
615	Breeanon Ramey	Dyami	FEI Junior Team 2015	JR/YR	416.5	56.284%	2
USDF Freestyle, Test of Choice							
(C) Riehl-Rodriguez,							
617	Michele Mooney	Don Viamo	USDF Freestyle, 1st Level 2015	Adult Amateur	190.0	63.333%	1

# Show Results

## TDC WINTER HEAT II DRESSAGE SHOW

Training Level, Test 1							
(C) Hannon,							
640	Samantha Kirberger	Jethro	Training Level, Test 1 2015	Adult Amateur	133.0	57.826%	1
Training Level, Test 2							
(C) Riehl-Rodriguez,							
616	Francine Garrigus	Time Out	Training Level, Test 2 2015	Adult Amateur	182.0	70.000%	1
Training Level, Test 3							
(C) Hannon,							
614	Karin Cassidy Lencyk	Weltinna	Training Level, Test 3 2015	Open	163.5	74.318%	1
651	Bobbie Lynn McKee	Flamenco	Training Level, Test 3 2015	Open	154.0	70.000%	2
Training Level, Test of Choice							
(C) Hannon,							
616	Francine Garrigus	Time Out	Training Level, Test 2 2015	Adult Amateur	178.0	68.462%	1
640	Samantha Kirberger	Jethro	Training Level, Test 1 2015	Adult Amateur	140.5	61.087%	2
651	Bobbie Lynn McKee	Flamenco	Training Level, Test 3 2015	Open	164.0	74.545%	1
First Level, Test 1							
(C) Riehl-Rodriguez,							
636	Jamie Deconcini	Miss Maisy Mae	First Level, Test 1 2015	JR/YR	183.5	67.963%	1
614	Karin Cassidy Lencyk	Weltinna	First Level, Test 1 2015	Open	191.0	70.741%	1
First Level, Test 2							
(C) Hannon,							
634	Elizabeth Blaum	Captain Obvious	First Level, Test 2 2015	Open	204.0	63.750%	1
First Level, Test 2; AA							
(C) Riehl-Rodriguez,							
655	Diane DeVincentis	Legend LHF	First Level, Test 2 2015	Adult Amateur	207.5	64.844%	1
First Level, Test 3							
(C) Riehl-Rodriguez,							
655	Diane DeVincentis	Legend LHF	First Level, Test 3 2015	Adult Amateur	220.5	64.853%	1
609	Cynthia Coleman	D'Chiron	First Level, Test 3 2015	Adult Amateur	220.5	64.853%	2
617	Michele Mooney	Don Viamo	First Level, Test 3 2015	Adult Amateur	214.5	63.088%	3
630	Allen Kalchik	Arcola	First Level, Test 3 2015	Adult Amateur	213.0	62.647%	4
635	Janet Teodori	Pavan	First Level, Test 3 2015	Adult Amateur	206.5	60.735%	5
636	Jamie Deconcini	Miss Maisy Mae	First Level, Test 3 2015	JR/YR	223.5	65.735%	1
645	Cassandra Majeski	Finesse	First Level, Test 3 2015	Open	227.5	66.912%	1
634	Elizabeth Blaum	Captain Obvious	First Level, Test 3 2015	Open	212.0	62.353%	2
Second Level, Test 1							
(C) Hannon,							
618	Melinda Olsen	Wilderwind	Second Level, Test 1 2015	Adult Amateur	208.5	63.182%	1
Second Level, Test 3							
(C) Hannon,							
648	Kendall Brookhart	Rianna	Second Level, Test 3 2015	Adult Amateur	274.0	66.829%	1
632	Amy Jackson	Bristol	Second Level, Test 3 2015	Adult Amateur	248.5	60.610%	2
609	Cynthia Coleman	D'Chiron	Second Level, Test 3 2015	Adult Amateur	228.5	55.732%	3
631	Laura DeCesari	Shiners Buckaroo	Second Level, Test 3 2015	Open	289.0	70.488%	1
Second Level, Test of Choice							
(C) Riehl-Rodriguez,							
643	Jaime Pollack	I Wont Kiss N Tell	Second Level, Test 1 2015	Adult Amateur	202.5	61.364%	1

Third Level, Test 1							
(C) Riehl-Rodriguez,							
650	Catalina Sherwood	Razmitaz	Third Level, Test 1 2015	Adult Amateur	225.0	68.182%	1
644	Laura Bill	Stonewall Good Deal Lady	Third Level, Test 1 2015	Adult Amateur	212.5	64.394%	2
642	Kristin Miller	Watteau	Third Level, Test 1 2015	Adult Amateur	211.5	64.091%	3
623	Sarah Dauz	Voltaire	Third Level, Test 1 2015	JR/YR	219.5	66.515%	1
637	Laura DeCesari	Faire Well	Third Level, Test 1 2015	Open	230.0	69.697%	1
Third Level, Test 2							
(C) Hannon,							
647	Michele Lepire	Nakai	Third Level, Test 2 2015	Adult Amateur	252.5	64.744%	1
Third Level, Test 3							
(C) Riehl-Rodriguez,							
608	Margaret Kurbat	Solana	Third Level, Test 3 2015	Adult Amateur	265.5	68.077%	1
612	Amy Ayres	LJS Sublime	Third Level, Test 3 2015	Adult Amateur	260.0	66.667%	2
644	Laura Bill	Stonewall Good Deal Lady	Third Level, Test 3 2015	Adult Amateur	254.0	65.128%	3
623	Sarah Dauz	Voltaire	Third Level, Test 3 2015	JR/YR	254.5	65.256%	1
628	Kristy Doty	Fandango GSF	Third Level, Test 3 2015	Open	264.0	67.692%	1
FEI Prix St. Georges							
(C) Hannon,							
613	Kay Lorenzen	Wendo	FEI Prix St. Georges 2015	Adult Amateur	247.5	65.132%	1
619	Wendy McLaughlin	Sterling	FEI Prix St. Georges 2015	Adult Amateur	233.5	61.447%	2
621	Lynn McKinney	Plato En Rouge	FEI Prix St. Georges 2015	Adult Amateur	210.0	55.263%	3
656	Amy Jackson	Menjo	FEI Prix St. Georges 2015	Adult Amateur	200.0	52.632%	4
625	Nathalie Eikel-Baughman	Narok	FEI Prix St. Georges 2015	Open	222.0	58.421%	1
FEI Intermediate I							
(C) Hannon,							
626	Susan Parrish	Maronda	FEI Intermediate I 2015	Adult Amateur	236.0	62.105%	1
639	Sarah Lindsten	Raoul	FEI Intermediate I 2015	Adult Amateur	219.5	57.763%	2
638	Cyndi Jackson	Risky Business	FEI Intermediate I 2015	Open	259.0	68.158%	1
627	Laura DeCesari	Rope's Ricochet	FEI Intermediate I 2015	Open	229.5	60.395%	2
FEI Grand Prix							
(C) Hannon,							
624	Lucy Ziurys	Sylvano	FEI Grand Prix 2015	Adult Amateur	293.0	58.600%	1
2016 NAJYRC Qualifying FEI Junior Individual							
(E) Riehl-Rodriguez, (C) Hannon,							
615	Breeanon Ramey	Dyami	FEI Junior Individual 2015	JR/YR	459.0	60.395%	1
649	Kenzie Riddell	Fashion	FEI Junior Individual 2015	JR/YR	455.0	59.868%	2
USDF Freestyle, Test of Choice							
(C) Hannon,							
617	Michele Mooney	Don Viamo	USDF Freestyle, First Level 2015	Adult Amateur	186.6	62.200%	1

## HIGH POINT TUCSON DRESSAGE CLUB WINTER HEAT I AND II

ADULT AMATEUR				OPEN			
T-2	Francine Garrigus	Time Out	69.231%	T-2	Karin Lencyk	Weltinna	73.864%
3-4	Marnie Kurbat	Solana	67.692%	3-4	Laura DeCesari	Faire Well	68.940%
FEI	Kay Lorenzen	Wendo	68.816%	FEI	Cyndi Jackson	Risky Business	75.658%
JUNIOR/YOUNG RIDER							
T-2	Jamie DeConcini	Miss Maisy Mae	69.436%				
3-4	Sarah Dauz	Voltaire	65.886%				

# Barn Tip:

## Bathing Your Horse in Winter



As long as the horse is healthy - meaning he's not very old, very young, prone to respiratory or immune problems or has an illness or diarrhea - you should be able to safely bathe your horse in the winter. Ideally, you'll have a draft-free wash stall with warm water.

If your horse has a thick coat, it'll take awhile for him to dry so give yourself plenty of time. Giving a bath is different from being out in the rain. Light rain runs off of his coat but a bath gets right down to the skin.

As you bathe, scrape off excess water as quickly as possible, then rub the wet area briskly with a thick terrycloth towel (you'll want to have several of these available for the bath). Do the front half first, putting a cooler over the wet area to keep him warm while you finish the back half.

After towel drying the horse, place two dry coolers on the horse and leave them there until the horse is completely dry and warm. Wool is best, it is heavy, warm and you may be able to see the moisture bead on the outside of the cooler as your horse dries. Fleece is good for a double layer or you can use an Irish knit style and then cover it with a second wool or fleece type. You can use a sheet-type cooler for the underneath layer, but a large, square traditional cooler is best for the top layer because it will cover him ears to tail. Tie or clip the front closed.

If your horse has a thick coat, it'll take awhile for him to dry. Giving a horse a bath is different from him getting wet in turnout. Chances are his hair kept the snow or a light rain off of his skin, but a bath gets right down to the skin. (Note: We'd avoid the use of heat lamps in a barn.)

If your horse has a thick coat, it'll take awhile for him to dry. Giving a horse a bath is different from him getting wet in turnout. Chances are his hair kept the snow or a light rain off of his skin, but a bath gets right down to the skin. (Note: We'd avoid the use of heat lamps in a barn.)

Old timers used to place a layer of fluffed-up straw under the coolers. This allowed the moisture to rise up into the top cooler as it evaporated, keeping it off of the horse's back. It's still a great idea, if you have straw available. Either way, replace the two coolers when they become damp with two dry coolers. Leaving a damp cooler on your horse can cause him to become too chilled.

Winter bathing should be minimized but it is not "forbidden". Being attentive will get the job done without causing problems.



*Tip? [watters4@cox.net](mailto:watters4@cox.net)*

# NUGGETS

Does your trainer or clinician or fellow rider have some quotes or pearls of wisdom that he or she states that crystallize a concept for your riding? If so, please email them to [centerline@azdressage.org](mailto:centerline@azdressage.org) and they will be considered for publication.

"To follow his own path and not be a bad copy of someone else. A person should watch many riders and look for different ways of thinking. There are many roads to Rome, and it's up to each rider to develop his own feel and style so he can find the right road for himself."

ARTHUR KOTTAS

## Beverly Rogers DRESSAGE



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A photograph of Juan Lopez Torres riding a dark horse in a dressage arena. He is wearing a dark jacket, white breeches, and a top hat. The horse is in a collected movement. The background shows a white fence and trees.

**Juan Lopez Torres**  
**Dressage**  
BAR A RANCH, SCOTTSDALE AZ

TRAINING INSTRUCTION BOARDING  
602 363 4771  
[juanlopeztorres@cox.net](mailto:juanlopeztorres@cox.net)

## CALENDAR OF EVENTS

### FEBRUARY 2016

**8: ADA Annual Meeting**, Contact [enews@azdressage.org](mailto:enews@azdressage.org) for details.

**14: ADA Fun in February**, Location Dale Creek Equestrian Village, Litchfield Park, AZ, Judges Dorie Vlatten-Schmitz 'S', AZ and Shirley Rector 'S', AZ; Manager Kathy Smith - [k.smith@azdressage.org](mailto:k.smith@azdressage.org), Secretary Cynthia Ganem - [c.ganem@azdressage.org](mailto:c.ganem@azdressage.org).

**14: CFF Schooling Days**, Location Carefree Farms, Judge TBD, Contact Laura Borghesani [laura.borghesani@gmail.com](mailto:laura.borghesani@gmail.com). <http://carefreefarms.net/clinicsschoolingevents.html>

**20-21: "L" Program Part 1B**, CARA, Queen Creek - Judging Criteria for Gaits, Paces, Movements & Figures, Joan Darnell. Contact Dorie Vlatten-Schmitz @ [dvschmitz@msn.com](mailto:dvschmitz@msn.com).

### MARCH 2016

**5: ADA March Schooling Show**, Dale Creek Equestrian Village, Litchfield Park, AZ. Judge: Lois Whittington. [Schooling Show Entry](#) form on ADA Website.

**6: CFF Schooling Days**, Location Carefree Farms, Judge TBD, Contact Laura Borghesani [laura.borghesani@gmail.com](mailto:laura.borghesani@gmail.com). <http://carefreefarms.net/clinicsschoolingevents.html>

**14: Florida Dream Tour**, Visit [www.dressagefoundation.org](http://www.dressagefoundation.org) for more information.

**19-20: TDC March Madness I & II**, Location Pima County Fairgrounds, Tucson, Judges: Sue Mandas, 'S', Dayton, OH; Jennifer Roth 'S', Rutherfordton, NC; Manager Jay Chabucos - [JayChabucos@gmail.com](mailto:JayChabucos@gmail.com), Secretary Dian Seabury - [dfseabury@gmail.com](mailto:dfseabury@gmail.com)

### APRIL 2016

**2-3: ADA Spring Celebration**, Location WestWorld, Judges TBD, Manager Jay Chabucos - [JayChabucos@gmail.com](mailto:JayChabucos@gmail.com), Secretary Sue Plasman - [s.plasman@azdressage.org](mailto:s.plasman@azdressage.org)

**10: CFF Schooling Days**, Location Carefree Farms, Judge TBD, Contact Laura Borghesani [laura.borghesani@gmail.com](mailto:laura.borghesani@gmail.com). <http://carefreefarms.net/clinicsschoolingevents.html>

**16-17: "L" Program Part 1C**, CARA, Queen Creek Collective Marks, Basics & Rider Biomechanics, Axel Steiner. Contact Dorie Vlatten-Schmitz @ [dvschmitz@msn.com](mailto:dvschmitz@msn.com).

### MAY 2016

**15: CFF Schooling Days**, Location Carefree Farms, Judge TBD, Contact Laura Borghesani [laura.borghesani@gmail.com](mailto:laura.borghesani@gmail.com). <http://carefreefarms.net/clinicsschoolingevents.html>

**28-29: Coconino Dressage Show**, Location Ft. Tuthill County Park, Flagstaff, AZ. Judges: Dorie Vlatten-Schmitz 'S', San Tan Valley, AZ, TBA, Manager Alice Sarno: (602) 501-4697, Secretary Sue Plasman - [s.plasman@azdressage.org](mailto:s.plasman@azdressage.org)

### JUNE 2016

**4-5: Road Runner I**, Location Pima County Fairgrounds, Tucson, Judge: Cheryl Connell-Marsh 'R', Manager Rosemary Panuco (520) 797-6921 - [Appeals1@aol.com](mailto:Appeals1@aol.com)

**13: ADA Regular Meeting** 6:30PM, Location TBD

### JULY 2016

**9-10: Road Runner II**, Location Pima County Fairgrounds, Tucson, Judge: Maryal Barnett 'S', Manager Rosemary Panuco (520) 797-6921 - [Appeals1@aol.com](mailto:Appeals1@aol.com)

**11: ADA Regular Meeting** 6:30PM, Location TBD

### AUGUST 2016

**8: ADA Regular Meeting** 6:30PM, Location TBD

**13-14: ADA Mountain Air Dressage and ADA Dressage in the Pines**, Location Ft Tuthill, Flagstaff, Judges: Heidi Gaian 'S' Hollister, CA;; Kristi Wysocki 'S' Elbert, CO, Manager Jay Chabucos [JayChabucos@gmail.com](mailto:JayChabucos@gmail.com), Secretary Sue Plasman [s.plasman@azdressage.org](mailto:s.plasman@azdressage.org)

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Trainer

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## CALENDAR OF EVENTS (CONT)

### SEPTEMBER 2016

12: ADA Regular Meeting 6:30PM, Location TBD

### OCTOBER 2016

10: ADA Regular Meeting 6:30PM, Location TBD

### NOVEMBER 2016

5-6: ADA Fall Fiesta & AZ State Championships, Location WestWorld, Judges Cindy Canace 'S', Fran Dearing 'S'. Dinah Babcock 'S', Marilyn Payne 'S', Manager Jay Chabucos - [JayChabucos@gmail.com](mailto:JayChabucos@gmail.com), Secretary Sue Plasman - [s.plasman@azdressage.org](mailto:s.plasman@azdressage.org)

14: ADA Regular Meeting 6:30PM, Location TBD

19-20: TDC Fall Festival I & II, Location Pima County Fairgrounds, Tucson, Judges: Sue Malone-Casey, 'S', Highland Village, TX; Sarah Geikie, 'S', Lebanon, CT; Manager Jay Chabucos - [JayChabucos@gmail.com](mailto:JayChabucos@gmail.com), Secretary Dian Seabury - [dfseabury@gmail.com](mailto:dfseabury@gmail.com)

### DECEMBER 2016

1: ADA 2017 Membership Year Begins

6-10: USDF Annual Convention in St. Louis, MO.

12: ADA Regular Meeting 6:30 PM, Location TBD

### JANUARY 2017

9: ADA Regular Meeting 6:30PM, Location TBD

## Next Shows -

### TDC MARCH MADNESS I & II DRESSAGE SHOWS

March 19-20, 2016

Pima County Fairgrounds, Tucson, AZ

[www.tucsondressageclub.org](http://www.tucsondressageclub.org)

### ADA SPRING CELEBRATION

April 2-3, 2016

WestWorld of Scottsdale, AZ

[www.azdressage.org](http://www.azdressage.org)

### CLASS LIST, ENTRY INSTRUCTIONS AND ADDITIONAL SHOW

### INFORMATION AVAILABLE HERE &

ONLINE @ [www.azdressage.org](http://www.azdressage.org)

*Look for the ADA Spring Celebration*

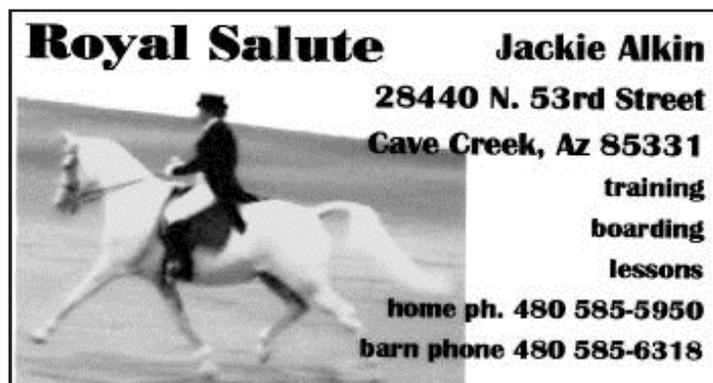
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**OFFICIAL PRIZE LIST**  
**Arizona Dressage Association**  
**SPRING CELEBRATION (Level 3 Show)**  
**April 2-3, 2016**



**WestWorld Equestrian Center; Scottsdale, Arizona**

**USE ENTRY FORM FOUND IN THIS PRIZE LIST OR THE ENTRY FORM  
 POSTED ON THE ADA WEBSITE: WWW.AZDRESSAGE.ORG.**

**Opening Date:** February 4, 2015 **Closing Date:** March 3, 2015 - Entries must be **received** by 6:00pm on the closing date.  
**Recognition:** USEF/USDF #208, Arizona Dressage Association, Tucson Dressage Club  
**Licensee:** #671 Arizona Dressage Association, www.azdressage.org; President: Sue Leutwyler  
**Manager:** Jay Chabucos: C: 623-221-0707; email: Jay.Chabucos@gmail.com  
**Secretary:** Sue Plasman: 2582 Jennifer Drive; Live Oak, CA 95953-2147; H: 530-695-0509;  
 C: 602-463-2505; email: splasman@comcast.net  
**Judges:** Lois Yukins 'S' Manchester by the Sea, MA; David Schmutz 'S' Glendale, CA

**Technical Delegate:** TBD

**Entry Procedures:** An entry form must be completed for each horse/rider combination. Please use entry form AZDE032 contained in this prize list. It is also available online at www.azdressage.org. Older forms may be invalid. Send the completed entry form and all fees to the Show Secretary. Make checks payable to ADA. Entries must be **received** by 6:00pm on the closing date. If you want to fax an entry, contact the Show Secretary for instructions.

**You must use Equestrian Entries at <http://equestrianentries.com/> for all Credit Card/PayPal Entries.  
 You can also use this system to fill out show entries and mail a check at no cost.**

**NOTES ABOUT ENTERING USING ONLINE EQUESTRIAN ENTRIES:**

1. When entering a TOC class, please specify which test you want to ride on the form.
  2. If you are a Junior entering regular classes, your entry will show \$60 class fees.
  3. If you are entering a Not Competing Horse the drug fee will be charged online.
- ADA will make adjustments to these fees at or following the shows.

**Class Fees:**

	Open Show Classes	State Championship Classes
Intro – Fourth – Non-FEI JR Rider (18 and under)	\$50	<b>\$55</b>
Intro – Fourth – All others (including Futurity Classes & USDF Freestyles/Pas de Deux)	\$60	<b>\$65</b>
FEI Level including Freestyles	\$70	<b>\$65</b>
Not Competing (Schooling or Leadline) Horse	\$30	
GAIG/USDF Qualifying Class. Add \$10 fee per class	\$10	

**Other Entry Fees:**

Office Fee - <b>Non-refundable for entries cancelled on or before close date</b>	\$30
Late Fee - per entry accepted after closing date as space allows	\$30
USEF Fee (USEF \$8 D&M \$8)	\$16
USEF Non-Member Fee	\$30
USDF Non-Member Fee	\$25
USDF Affidavit Fee	\$5
Change Fee	\$10 if allowed
Incorrect/Incomplete Entry	up to \$25
See below for Stabling, Golf Cart, or Special Event fees.	

**Refunds:** No refunds (including stabling) for any reason after the closing date, including cancellation of a class or classes, or all or part of the competition due to severe weather, accident or any other emergency.

**Scratches:** Scratches before the closing date may be made for any reason and all fees will be refunded except the office fee.

**Entry Form (Mail in PDF and Electronic) available online at [www.azdressage.org/spring-show/](http://www.azdressage.org/spring-show/)**



**OFFICIAL PRIZE LIST**  
**Arizona Dressage Association**  
**SPRING CELEBRATION (Level 3 Show)**  
**April 2-3, 2016**



**WestWorld Equestrian Center; Scottsdale, Arizona**

**STABLING: Prices apply to Horse or Tack Stall. Stalls will not be reserved until entries are received by the Show Secretary. No bedding included. All horses on site over night must be stabled.**

Standard Package per Stall	\$110	Friday check in after 7:00 am through Sunday 6:30 pm
Extended Package per Stall	\$145	Thursday check in after 12:00 noon through Sunday 6:30 pm
Day Stall per day	\$ 60	7:00am-6:00 pm
Additional Nights	\$45	if allowed. Please contact Show Secretary
Trailer-in per day	\$45	do not pay if you've paid for stabling or a day stall

- **Stable Groups:** If you are requesting to be stabled with a group, please provide the Show Secretary with only ONE name (either individual or Trainer barn) for entire group. Inform the show secretary of stabling requirements when submitting entries.
- **Late Entries** with stabling requests will be honored, if possible. However, late entries may not be stabled with their requested group after barn charts have been finalized.
- **Stabling (no bedding included):** Permanent 10 x 12 stalls with doors. Shavings only, no straw.
- **Bedding Policy:** The ADA contract with WestWorld specifies that shavings be purchased on-site at WestWorld. Contact them at 480-312-6814 for more information. A copy of the WestWorld Feed & Bedding order, which can be faxed, appears at the end of this prize list and is also available on the following WestWorld website: <http://www.scottsdaleaz.gov/westworld/facilities/FeedBedding> Competitors are encouraged to pre-order bedding to avoid delays in receiving bedding upon arrival. Pre-ordered bedding will be delivered close to your assigned stall.
- **Competitors arriving after 6:00 PM must contact the Barn Manager to make arrangements for stall access.**
- Smoking is prohibited in stall areas.
- Use sharps containers provided in barn area. Competition management may fine any individuals including trainers, owners, exhibitors, or their agents up to \$100 for improper disposal of needles or other sharp disposable instruments.

**ADA Prize Money Classes:** See Class List. Refer to ADA Prize Money Program. The amount of prize money is determined in part by the number of class entries. A portion of each class fee is designated for the prize money pool. A score of 55% or better must be achieved to be eligible for prize money.

**Dover Medal Class:** Second Level Test 3 AA. Dover Medal is awarded on Day 2 (Class 223) of a two-day show. See Standard Show Rules.

**Opportunity Classes:** Not required to pay USEF or USDF membership fee or drug fee. See Standard Show Rules for more information.

**Not Competing (Schooling) Horses:** Must pay a \$30.00 schooling fee and office fee.

**Leadline Demonstration:** To be held during Saturday lunch break, location to be announced. Treat as a Not Competing Horse. For riders eight and under. Questions, call Show Manager.

**Ride Times:** Preliminary ride times and a show schedule will be available on ADA's website, [www.azdressage.org](http://www.azdressage.org). Final ride times will be posted at the show by noon, Friday. It is the exhibitor's responsibility to verify final ride times at the show. Please notify the show secretary of any scheduling conflicts. Ride times will be mailed only if you include a postage-paid #10 SASE.

**Arenas:** Footing in competition and warm-up arenas is a sand/dirt mixture. All tests will be ridden in 20 x 60m arenas. During the show, competition arenas will be open to hand walking only outside the dressage court up to one half hour prior to the first class and mounted schooling in arenas after the end of each competition day.

**ADA Futurity:** Classes 1111 and 1133. Perpetual trophy. \$300 purse added by ADA for open division. \$300 purse for AA/JR/YR division. Results from ADA Futurity classes do not count towards open show high points or year end awards. See ADA Website for Futurity Rules.

**Awards:** First Place-Prize and Ribbon for Open, AA and Jr/YR Divisions. Ribbons awarded through 6<sup>th</sup> place. Test of Choice class placing will be determined by division, ranking scores by percentage, regardless of which test is ridden within each class. Freestyle classes are pinned Open by level. Specialty classes such as Young Horse, Developing Horse and Brentina cup are treated as Open.

**High Point Awards** for O, AA, and JR/YR (highest average of two scores): USEF combined Training through Second Levels; USEF combined Third and Fourth Levels; FEI all levels combined (single highest score). USEF/FEI Freestyles all levels (single highest score) Open Division. Scores from Para Equestrian, Intro, Opportunity, Equitation, Pony or Young Horse (4, 5, 6 year old), Brentina or Developing Horse classes do not count towards High Points. Scores for ADA Futurity, State or Regional Championships do not count towards High Points.

**Entry Form (Mail in PDF and Electronic) available online at [www.azdressage.org/spring-show/](http://www.azdressage.org/spring-show/)**



# ADA FUTURITY – SPRING CELEBRATION SHOW RULES AND REGULATIONS



## ELIGIBILITY

1. All horses entered must be four, five or six years old when competing in the Futurity.
2. All horse owners and riders must be current ADA members for nomination and when competing in the Futurity.
3. Horses may not have competed in First Level prior to opening nomination date of October 1<sup>st</sup> or before any late nomination. Horses may not compete above First Level until after the Futurity. **First Level tests include Young Horse, Para Equestrian and Eventing tests as they are listed in USEF rule DR119 as First Level tests. As an exception, ADA allows competing in USEF and FEI Four-Year-Old tests prior to competing in the Futurity.**

## NOMINATION FEES: Fees must be postmarked no later than:

- October 1<sup>st</sup> to nominate horse..... \$ 60.00  
(Accompanied by copy of papers with proof of age)
- March 1st to stay eligible..... \$ 40.00
- TOTAL NOMINATION FEE..... \$100.00

A horse may be entered after October 1<sup>st</sup> at any time prior to the Futurity. However, any payment due up to that point must be doubled. Fees must be received or postmarked on or before the due date.

Failure to make a payment by the due date will result in all previous payments being forfeited (i.e., No Refunds of previous payments). Owners must enter their horses in the Futurity Classes at ADA's Spring Celebration Show (First Level Tests 1 and 2) and pay the entry fees for these classes separately.

## AWARDS AND PURSE DISTRIBUTION

Open Division and Amateur/JRYR Division each have a guaranteed added purse of \$300.00 donated by ADA.

Horses are ridden in First Level Tests 1 and 2. Winner will be determined by the highest total average percentage score from all judges on the two tests. The Open winner receives the Risinger Futurity Perpetual Trophy plus trophy for new division. Ribbons are awarded through 6<sup>th</sup> place. All nomination fees go into the purse per division and are divided as follows: 1<sup>st</sup> –35%; 2<sup>nd</sup> –20%; 3<sup>rd</sup> –15%; 4<sup>th</sup> –13%; 5<sup>th</sup> –10%; and 6<sup>th</sup>–7%, with checks distributed no later than 30 days after the show.

**CHAIRMAN:** Janet Solanik, 10017 E. Mtn. View #2041, Scottsdale, AZ 85258. (480)-391-2049; [j.solanik@azdressage.org](mailto:j.solanik@azdressage.org)

## RULES:

1. To be judged on all-around ability of horse and rider in First Level Tests 1 and 2, highest total average percentage (all four % scores) to win.
2. No limit to number of nominations.
3. **Owner and rider** must be current members of ADA at the time of nomination and time of competition.
4. Change of ownership does not void a nomination, but the new owner must be a current member of ADA and the Futurity Chairman must be notified of any change in Ownership.
5. The ADA Futurity Chairman reserves the right to cancel this Futurity for any reason deemed necessary (with approval of the ADA Board) and all fees will be refunded, less \$5.00 per nomination).
6. All nomination fees (except in case Rule 5) will go into the purse. The purse for each division is a combination \$300 donated by ADA plus the nomination fees collected for each division. The prize money distribution is determined by the number of finalists in each division.
7. Trophies, ribbons and office fees will be sponsored.
8. Copy of registration papers or a veterinarian's proof of age must be submitted with the first payment to Futurity.
9. **No refund of nomination fees after October 10th.**
10. **Rider must be declared by owner on final nomination date of March 1st. Nominations close on March 1st. No changes after March 1<sup>st</sup>; NO EXCEPTIONS.**
11. The Futurity is held during the ADA Spring Celebration Show. **Futurity scores do not count toward other special and perpetual trophy awards.**
12. Tests may be studied at the end of the first day of the competition, but will be retained by the Show Secretary until completion of the Futurity Awards Presentation. Tests will be returned after the Awards ceremony.
13. Each Futurity entry must pay Show Class Fees (First Level Test 1 and First Level Test 2) at the Spring Celebration Show over and above any and all other Futurity nomination payments.
14. Horses and riders **must** be present at the Futurity Awards Ceremony to receive awards and prizes. **Failure, without prior permission of the competition manager, to be present and properly attired will eliminate the official score and placing, and the next highest score will move up.** If Awards Ceremonies are scheduled in conflict with a competitor's/horse's preparation or scheduled ride, the competitor and/or horse will be excused from the Awards Ceremony with permission of the Show Manager. *Requests to be excused from the awards ceremony must occur by end of the show day Saturday before the scheduled ceremony Sunday, except in the case of an emergency.* Horse leg wraps may be white or black, but are not required. The schedule and location for the Awards Ceremony will be posted in the show secretary's office by noon on Saturday. Checks will be delivered to the Owner/Lessee no later than 30 days after the Competition.

**ADA FUTURITY NOMINATION** (Online Fillable & Credit Card Form:  
<http://azdressage.org/compete/ada-futurity-competition/>;

Name of Horse: \_\_\_\_\_ USDF # \_\_\_\_\_ Date Foaled: \_\_\_\_\_

This Futurity will be governed by United States Equestrian Federation rules. I hereby agree to indemnify and hold harmless the ADA Spring Celebration Show and all singular Show Management, employees and agents from any and all losses, costs, or expenses, or any other claim thereof, of whatever nature arising, or to arise for, and on any account, by reason of the entry or entries hereby made.

Legal Owner: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip: \_\_\_\_\_

**\*\*\*\*I hereby certify that I am a current ADA member, and I understand that failure to maintain a current ADA membership will render my nomination ineligible. I also understand that Awards Ceremony attendance is mandatory and *my failure to attend will cause any Prize monies and Awards to be forfeited.***

Owner's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Rider's Name(Must be identified by March 1st): Please Circle Division:      Open      or      AA/Jr/YR

Phone \_\_\_\_\_ Email \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip: \_\_\_\_\_

**\*\*\*\*I hereby certify that I am a current ADA member, and I understand that failure to maintain a current ADA membership will render my nomination ineligible. I also understand that Awards Ceremony attendance is mandatory and *my failure to attend will cause any Prize monies and Awards to be forfeited.***

Rider's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**(Rider must sign this form on or before the show date, if other than owner)**

I hereby represent and agree that, in the event the entry or entries hereby made is/are made on behalf of an Exhibitor under the age of 18 years, that I am one of the parents, or the duly appointed legal guardian for such minor, and, as such, am entitled to make and submit this entry for, and on behalf of, such minor. As parent of or guardian of Exhibitor who is under the age of 18 years, my signature below indicates my acceptance of responsibility for the Exhibitor.

Parent or Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_ Junior Rider's Birthdate: \_\_\_\_\_

Junior Rider's Signature \_\_\_\_\_

Mail this form to:

**Janet Solanik, ADA Futurity Chair**  
10017 East Mountain View, #2041  
Scottsdale, AZ 85258  
[j.solanik@azdressage.org](mailto:j.solanik@azdressage.org)



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