



The Centerline



Vol. 15, Issue 1

www.azdressage.org

January 2015

Artistry

By Susan Downs Parrish

Don't you just love it when people talk about the art of dressage? I do. Why else would I read a book where the author tells me to find a place between my belly button and the base of the horse's neck to place my hands? And if that's not esoteric enough, how about: "give him (the horse) his mouth, and hold him with your chest and belt"? Still with me? I'm told to control my thighs, the backs of my knees, and my feet and ankles. Oh yeah, I'm to relax the lower part of my face and remember to smile from the inside. I'm poking fun at Kottas on Dressage, by Arthur Kottas-Heldenberg, an expensive book, worth every penny.

Around 1989, one of Charles de Kunffy's students in Plano, Texas, organized a three-day clinic, in which a few riders would get to work with Kottas. Charles and Kottas are friends. Plano, about twenty miles north of Dallas, part of the Dallas-Fort Worth Metroplex, is home to the Willow Bend Polo and Hunt Club. As a de Kunffy student, I was invited to attend. Thrilled, my mother, a friend, and I traveled the eleven-hundred miles: Three women and a horse off to learn from the Chief Rider (destined to become the First Chief Rider) of the Spanish Riding School—an opportunity beyond my imagination.

Before you kneel before me, let me say I didn't get much from the lessons. Kottas didn't retire from the Spanish Riding School until 2003. This instructional event may have been his first experience with teaching in the United States. A few things about this clinic stand out in my mind. The first person to enter the ring on the first day couldn't get her horse on the bit. It wasn't a case of being a little tight in the back: The horse traveled with his head up in the air. As I remember it, the woman exited with her mount still fascinated with the ceiling of the covered arena. I'm not sure Kottas ever worked with someone on this woman's level. This lesson turned out to be the beginning of a very long day for the man. I don't recall the system used to choose participants, but whatever the method, it was flawed. We intended well, but none of the horse/rider combinations managed to measure up to the level of instruction offered.

Riesling, a Reigan baby, bred and raised in Flagstaff, Arizona, by Sue Martin, measured 17.2. A Hanoverian thoroughbred cross, I bought him as a three-year-old, and trained him to something resembling Grand Prix level. A bright chestnut with four white socks and a blaze, he attracted more attention than I usually wanted. In Plano, Tommy Lee Jones couldn't help but notice him, as the actor roamed the upscale, lush Club grounds, the day before the clinic. Jones, a horse enthusiast, knew of Kottas's visit.



Continued on Page 5

The Centerline is the official monthly newsletter of the Arizona Dressage Association (ADA), a 501(c)(3) not-for-profit organization. Material in the newsletter may not be reproduced, with the exception of forms, without the written consent and credit of the editor and/or author. The Centerline assumes no responsibility for the return of unsolicited material unless accompanied by a stamped, self-addressed envelope. The Centerline welcomes your articles, letters, barn news, cartoons, artwork, poetry and especially, your photographs. Submissions, news, views and opinions expressed herein do not necessarily reflect the position or views of the ADA. Acceptance does not constitute an endorsement. Accuracy of materials submitted is the sole responsibility of the author. **The Editor reserves the right to accept, reject and edit submitted material.** The deadline for articles and advertising is the 10th of the month. Email to: centerline@azdressage.org

~ ADVERTISING ~

The Centerline is not responsible for, nor does it endorse any claims made by advertisers. ALL ADVERTISEMENTS MUST BE PAID AT THE TIME YOU SUBMIT YOUR AD Rates: Display Ads – JPG, TIFF, PDF - 300dpi

Full Page (7.5"x10")	\$90
½ Page	\$50
1/3 Page	\$35
1/4 Page	\$20
Business Card	\$15

Classified Ads

\$5 for up to 50 words; \$5 per photo; \$5 non-member fee

Web Site

The ADA Website is www.azdressage.org. You may advertise on the site for \$50 per year or \$30 for six months. Non-members please add \$5.

Deadline: 10th of the previous month
 Mail to: ADA PO Box 31602, Phoenix, AZ 85046-1602
 Email to: centerline@azdressage.org

Please be sure that your check accompanies all your ads.

USDF REGION 5 WEBSITE
www.usdfregion5.org

How Can you Contribute to the Centerline?

Your articles and contributions make The Centerline a valued useful and informative newsletter for the membership.

Barn Tips

Submit your innovative, imaginative and useful barn tips to Meredith Watters at watters4@cox.net

Letters to the Editor

If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to centerline@azdressage.org

Clinic Reviews

Review a clinic you attended describing the training and what you learned from the clinician. Send submissions to centerline@azdressage.org

Barn News

This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to centerline@azdressage.org

Nuggets

Do you have a training concept that you would like to share? Something your trainer has said to make your understanding more clear? Please share with other riders by sending submissions to centerline@azdressage.org

Product Endorsements/Advertising

In most cases, products and services are paid advertising. Occasionally a specific product will be named as to how it benefits the horse or rider, but this is discouraged. Press Releases are welcome. Likewise, articles that are negative in nature concerning a particular product will not be considered for publication.

Classifieds

Have something for sale? For rent? Want something? Put your ad in the classifieds to see if someone has what you want, or wants what you have. Send to centerline@azdressage.org

It's Why I Ride or Living The Dream

Submit an article and photo of you and your horse describing why you ride. Send to centerline@azdressage.org. If the photo is a riding photo, please wear a helmet for photo.

Kristy Doty
owner/trainer

Premium Boarding

Dressage
Training & Instruction



27213 N. 44th St.
Cave Creek AZ 85331
623.910.1782

Kemah Farms

~ **BOARD OF DIRECTORS** ~

VOTING DIRECTORS:

President: Sue Leutwyler.....s.leutwyler@azdressage.org
1st VP: Kathy Smith.....k.smith@azdressage.org
2nd VP: Lara Bowlesl.bowles@azdressage.org
Secretary: Cindy Hitchcockc.hitchcock@azdressage.org
Treasurer: Cynthia Ganemc.ganem@azdressage.org
Trustee of Records:Cynthia Ganem...c.ganem@azdressage.org
Heather Bilodeauh.bilodeau@azdressage.org
Anne Buchanana.buchanan@azdressage.org
Michell Combsm.combs@azdressage.org
Betty Drakeb.drake@azdressage.org
Jill Grafj.graf@azdressage.org
Carolyn Haskellc.haskell@azdressage.org
Sarah Lindstens.lindsten@azdressage.org

COMMITTEE AND PROGRAM CHAIRS:

Awards: Carolyn Haskell
Centerline Editor: TBA
Communications: Sue Leutwyler
Education: Sarah Lindsten
Finance: Cynthia Ganem
Fundraising: Anne Buchanan
Futurity: Janet Solanikj.solanik@azdressage.org
Historian: Sue Leutwyler
Juniors/Young Riders:
Bobbie Lynn McKeeb.mckee@azdressage.org
Membership: Michell Combs
Nominating: Michell Combs
Scholarship: Ann Damianoa.damiano@azdressage.org
Recognized Shows: Kathy Smith
Scores Compilation: Sue Leutwyler
Webmaster: Sue Leutwyler

NORTHERN ARIZONA CHAPTER:

President: Lynn Simpson928-636-7579
Vice President: Joyce Cecchini928-636-7566
Treasurer: Linda Roth928-759-2683
Secretary: Emily Dolan928-642-4342
Sue Crampton928-925-6043
Jack Tismeer928-830-4192
Michele Renner440-221-8587
Sondra Wilkening928-925-6434

ADA BOARD ATTORNEY:

Wendy Riddellw.riddell@azdressage.org

Region 5 Director's Message

I hope everyone is having a great Holiday season! We had another wonderful week at the USDF Convention in Cambridge, Massachusetts! Many thanks to those of you who joined us and there were quite a few considering the distance and the worry of weather. It's always a great chance for networking, catching up with old friends and participating in the governance of our great sport. Our 2 regional meetings went very well and a lot of great information was exchanged. The weather was much better than expected, only a bit of rain for a couple of days! The protest marches on Thursday were a little disruptive to the Welcome Party but it was still a fantastic week. I enjoyed watching the scull crews each morning on the river outside my hotel room window and taking nice walks in the evenings.

Some key things to come out of the convention this year:

- We will continue the \$200 reimbursement grant for those attending the USDF Convention as USDF Region 5 PM Delegates for the 2015 USDF Convention in Las Vegas.
- The Sport Horse committee is starting a new Materiale Championship that will be run in conjunction with the Sport Horse Championships and they added Willy Arts as faculty to the USDF Sport Horse Prospect Development program.
- USDF National Championships were very well received and more rave reviews this year. We were up approximately 100 horses over 2013. Bids are being reviewed for a new facility for 2016-2018.
- The final date to hold a regional championship for 2016 was strongly considered due to travel concerns for USDF staff, possible earlier date for the Finals and several other factors. The date will be October 16th, which will minimize the effect on most of the Regional Championships.
- Starting with the 2016 competition year, competitors will be able to ride in multiple Regional Championships Qualifying rides per day at the same level.
- There were a lot of great explanations on the new tests from USEF and USDF. Quite a few changes to the USDF Freestyle tests for this coming test cycle.

Region 5 also had a couple of full tables at the USDF Awards Banquet. Congratulations to everyone on their medals, their Horse of the Year standings and their All Breed Awards. We had a lot of awards winners this year! And perhaps due to the smaller room this year, it was one of the fastest evenings also.

In 2015 we will be in Las Vegas! Book your room early as there are several other major events that weekend, including the NFR and the AAEP convention. 2016 will bring us to St Louis and we'll be staying near the Arch.



Till next month!
Heather Petersen
Region 5 Director

Board of Governors Attendees from Region 5
Photograph by Sue Leutwyler

ARIZONA DRESSAGE ASSOCIATION

Regular Meeting

December 8, 2014 Draft Minutes

www.azdressage.org

The meeting was called to order at 6:45 p.m.

1. **Directors Present:** Kathy Smith, Cynthia Ganem, Heather Bilodeau, Sue Leutwyler, Lara Bowles, Cindy Hitchcock, Sarah Lindsten, Betty Drake, Anne Buchanan.
2. **Directors/Alternate Directors Absent:** Michell Combs and Carolyn Haskell, Jill Graf.
3. **Guests:** Pam Polydoros, Teri Rich, Kay Lorenzen.
4. **Chairpersons of Standing Committees:** None Present.

Officer's Reports:

5. **Secretary's Report – MOTION:** Betty Drake moved to accept the Secretary's report as printed in the Centerline and posted on the web. VOTE: Unanimous. RESULT: Motion Carried.
6. **Treasurer's and Finance Report – November, 2014:** Operating Acct. - \$34,221.73; Reserve Accounts to cover catastrophic show/equipment loss fall \$12,193.31 short – 84% Funded; Credit Card Acct. - \$9,064.85; Pantano CD - \$11,417.02; Cash - \$150.00. ADA taxes have been filed. MOTION: Lara Bowles moved to approve the Treasurer's Report as presented. VOTE: Unanimous. RESULT: Motion Carried.
7. **Recognized Shows (1st VP)**
 - a. Fun In February, judges and TD have been hired.
 - b. Regionals 2015 – an extra judge has been hired.
8. **Schooling Shows (2nd VP)** – A full day of rides was scheduled for the December 7th show at Bar A Ranch, including one Western Dressage and 18 Gaited Horse rides. Bar A management was very helpful and welcoming. Next show will be held January 3rd at Dale Creek Equestrian. Jenny Cohn will judge.

Standing Committee Reports:

9. **Membership Committee –**
 - a. December 7, 2014: 63; 2015 ADA/USDF GMO Members: 2 New Members in 2015; Adults; 2, Junior/Young Riders; 0. 59 Members Renewed in 2015; 54 Adults, 6 Junior/Young Riders. 2 Returning Members; 2 Adults; 0 Junior/Young Riders. 2014 ADA/GMO Members have not renewed for 2015. 244 Adults; 26 Junior/Young Riders.
10. **Fundraising Committee** – Possible donation for the Friday night show mixer. Discussion followed.
11. **Equipment Committee** - Replacement computer discussion. More radios needed.
12. **Education Committee** – Flyers handed out to post at individual barns re: Dec. 28, Ride a Test. A Musical Freestyle clinic is being planned for February 21st and 22nd.
13. **Juniors/Young Riders Committee Report** – Bobbie Lynn McKee is coordinating the JR/YR's.
14. **Communications Committee** – November 2014 Report – **Total Page views:** 189,224; **Average Page views/Day** 6,307.47; **Average # Different Computers/Day:** 474.23. **Most Popular Pages:** Home Page, November eCL, 2015 USEF Dressage Tests Post. **Most Popular PDF Downloads:** Fall Fiesta Day Sheets, Rider Schedule, Show Manager Letter, Schooling Show Form, Guide for Scribes.
15. **Volunteer Committee** – Volunteer policy reviewed.
16. **Futurity Committee** - Five entries so far.
17. **Nomination** – Michell Combs is in the process of Board Ballot mailing, stuffing and stamping.

Ad Hoc Committee Reports:

18. USDF BOG (December 3-6, Cambridge, MA) Sue Leutwyler will put a summary together about the USDF BOG meetings she attended.

CALL TO MEMBERS –

GUEST: Pam Polydoros is coordinating a Gaited Dressage clinic scheduled for Jan. 25th. Julie Sodowsky will be the clinician and her barn will host. A power point presentation will also be put together for schooling show judges.

GUEST: Kay Lorenzen spoke on making some changes to the Centerline, including adding Hyperlinks.

Announcement of Next Meeting – Regular Meeting of January 12, 2014, at the home of Sarah Lindsten.

Adjournment: Meeting adjourned at 8:20 p.m. MOTION: Lara Bowles moved to adjourn the meeting. VOTE: Unanimous. RESULT: Motion Carried.

Artistry by Susan Parrish Downs, Ph.D. continued from Page 1

Tacking up for the first lesson is a blur, but I recall having trouble with the right leg wrap. It stopped short of the top. Decision time: spend time rewrapping the bandage or get in the saddle and start warming up? Riesling, a king in appearance, was rarely confident; he suffered from anxiety. He could clear an arena in seconds. Ample warm-up seemed the right choice.

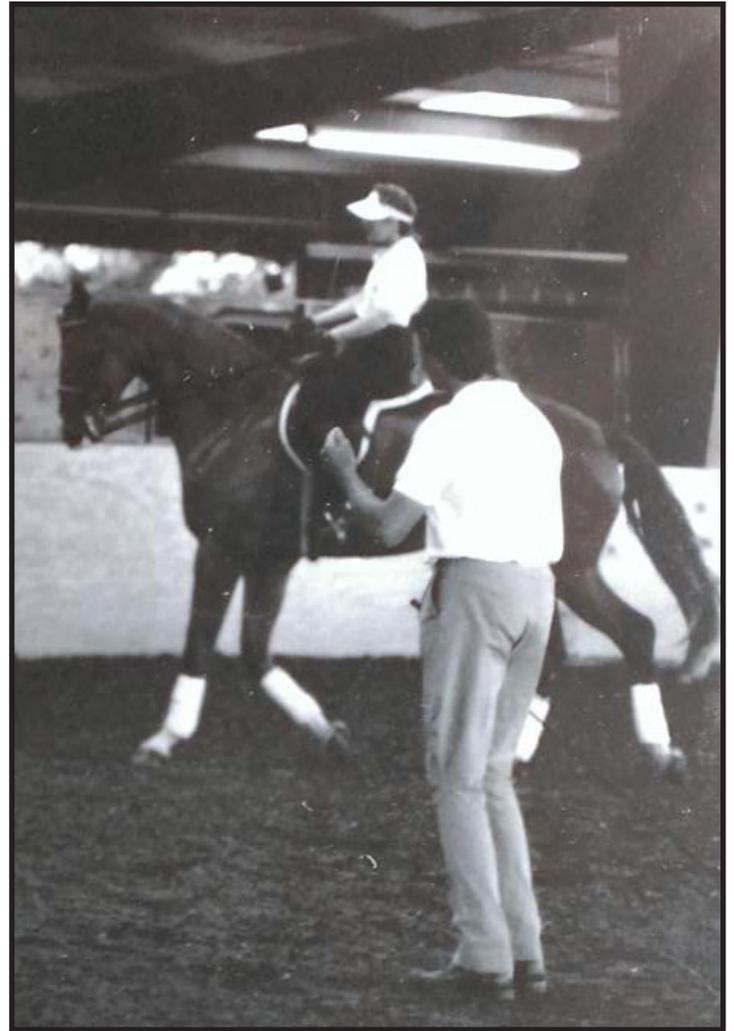
When it came time to enter the ring, I went straight to Kottas for permission and direction. With nerves barely under control, I marched up to him brimming with expectation. His glance fell on the right leg wrap and he said, "These are wrong." Three out of four didn't cut it with this master. "I don't have time to give you a lesson on how to bandage a horse. Maybe you can find someone to help you later." Every time I wrap a horse, his words come back to me. Throughout the lesson, I rode as though someone socked me in the stomach. Of course, he didn't like my position.

Before the end of the event, Kottas developed a stiff neck and had to be carted off to the emergency room of a local hospital. No wonder. The doctor probably gave him a muscle relaxer and sent him out the door with no insight into the ordeal the man was enduring.

Charles arrived on the second evening, and tactfully took over the lessons on the last day. With plenty of experience working with vaguely trained, would-be dressage riders, he spoke to us in language we understood, and we improved. Kottas sat at his side.

Now, twenty-five or so years later, YouTube offers video clips of Kottas working with accomplished rider/horse combinations. Gait is primary. Riders on lovely horses are encouraged to improve the jump in the canter and the bounce in the trot. Half-pass must be forward first and sideways second. In one session, he nudges a woman to ride correctly. The message is clear: sit on a good horse and be prepared to be held accountable. Two brief segments on YouTube show Kottas riding: one is narrated in Spanish, and the other is set to music. Each clip is bookmarked on my computer; I'm determined to understand his mastery. Would I do better if given another opportunity to ride with him? I'm not sure. His authority is daunting. With a second chance, I might still curl up and look like someone sitting, in his words, on a toilet instead of on an elegant horse.

For me, the highlight of the trip was seeing Kottas astride a lean, chestnut polo pony. In the late afternoon, the day before the clinic, Kottas appeared in the arena. Tommy Lee Jones probably arranged



the ride. Fewer than five people caught the performance. Seated on the horse as though part, yet not quite part of the animal, he was no passenger; he was a presence. He blended with the being beneath him and hardly moved—his body soft, never stiff. He didn't attempt to transform the polo pony from one discipline to another. Canter on a single half circle pattern in the middle of the long side, he asked for a flying change before reaching the corner. The horse carried his head high, but executed one clean change. Kottas never fiddled with the reins to adjust the carriage. The pair embodied the image of a centaur.

Videos of top riders from decades past to recent times show examples of the art of harmonizing with a horse. Kottas is the only one to merge with a horse. The vision in my head is unforgettable. The words of Marcel Duchamp capture my recollection: "To all appearances, the artist acts like a mediumistic being who, from the labyrinth beyond time and space, seeks his way out to a clearing."

Arizona Dressage Association Mission Statement: The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.

2015 ARIZONA DRESSAGE SHOW CALENDAR

Show	Level	Show Date	Closing Date	Judges
TDC Winter Heat I & II Tucson – Pima County Fairgrounds	3	January 17-18, 2015	December 19, 2014	Christel Carlson, 'S'; Sarah Geikie, 'S'
ADA Fun in February Litchfield Park – Dale Creek Equestrian Village	1	February 8, 2015	January 13, 2015	Julie Sodowsky "R", Dolly Hannon, "S"
TDC March Madness I & II Tucson – Pima County Fairgrounds	3	March 14-15, 2015	February 18, 2015	Brent Hicks, 'S'; Sara Schmitt, 'S'
ADA Spring Celebration Scottsdale -- WestWorld	3	March 28-29, 2015	March 3, 2015	Joan Darnell, 'S'; Carter Bass, 'S', TBA
Coconino Dressage Spring Show Flagstaff – Fort Tuthill County Park	2	May 23-24, 2015	April 27, 2015	Melonie Kessler, 'S'; Shirley Rector, 'S'
Coconino Dressage Summer Show Flagstaff – Fort Tuthill County Park	2	July 11-12, 2015	June 15, 2015	Tracey Lert, 'S'; Dorie Vlaten Schmitz, 'S'
ADA Mountain Air & Dressage in the Pines Flagstaff – Fort Tuthill County Park	2	August 15-16, 2015	July 21, 2015	Mike Osinski, 'S'; Cindy Canace, 'S'
GAIG/USDF Region 5 Championships & ADA Octoberfest Show Scottsdale -- WestWorld	4	October 9-11, 2015	September 10, 2015	Bill Warren, 'S'; Cara Whitham, 'S'; TBA
ADA Fall Fiesta & AZ State Championships Scottsdale -- WestWorld	3	Oct. 31-Nov. 1, 2015	October 6, 2015	Lorraine MacDonald, 'S'; Doreen Horsey, 'S'
TDC Fall Festival I & II Tucson – Pima County Fairgrounds	3	November 21-22, 2015	October 28, 2015	Sue Curry Shaffer, 'S'; Barbara Ebner, 'S'

Conrad Schumacher Clinic

February 13-16, 2015

Paula Paglia Dressage
29292 N. 78th Street, Scottsdale, Arizona

Riders: \$450 for two days
Auditor Fee: \$25 one day; \$40 two days.
Includes Lecture and Lunch.

For more information, rider and auditor applications see the ADA website
www.azdressage.org or Sarah Lindsten / sarah.lindsten@yahoo.com / 480-586-7103



*Arizona Dressage Association
Proudly Presents a
Musical Freestyle Clinic with
Cynthia Collins – Luna Tunes
February 20-22, 2015*



Cynthia Collins has been designing and riding championship quality freestyles at all the levels for almost two decades. She designs freestyles for riders all across the country. One of her best known clients is two-time Olympian Hilda Gurney. Cynthia is also an USEF Dressage TD, which gives her a unique insight into what the current competition trends are. A full listing of Cynthia's accomplishments can be found at her website www.lunatunesfreestyles.com.

Rider Fee: \$175 per rider and includes a two hour lecture, two 50 minute sessions and lunch. Friday "Optional" extra lesson with Cynthia. \$75 additional fee. Three (3) rides available.

Auditor Fee: \$40 for Friday evening Lecture, Saturday and Sunday Clinic and lunch. Auditors are absolutely welcome to attend! The more the merrier!

Location: Los Cedros USA - 8700 East Black Mountain Rd. Scottsdale, Arizona

Schedule:

Friday, February 20, 2015:

- 1PM-4PM. "Optional" extra lesson with Cynthia. \$75 additional fee. 3 rides available.
- 6PM-8PM. Two hour lecture and Potluck. Location TDB.

Saturday, February 21, 2015: 8AM-5PM. 8 rides. 50 minute sessions.

Sunday, February 22, 2015: 7AM-3PM. 7 rides. 50 minute sessions.

This clinic does not result in a finished competitive freestyle. However, you will receive a \$150 maximum credit towards a completed freestyle with Cynthia if you choose to have her complete one for you.

For more information, rider and auditor applications see the ADA website www.azdressage.org or Contact Sarah Lindsten: s.lindsten@azdressage.org 480-586-7103. Limited to 8 riders.

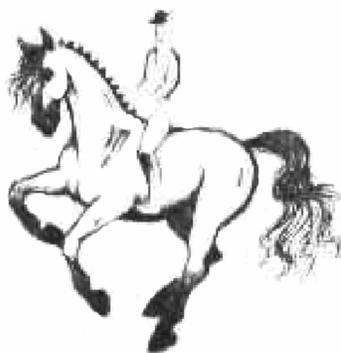


Heather Buttrum
Equine Photography

hjbutterum@aol.com 602.999.4068

Visit the online galleries at
www.heatherbuttrum.com

Photographing ADA shows



Bobbie Lynn
Dressage

Training Clinics
Lessons Sales

602-826-9923

BLDressage@yahoo.com

Beverly Rogers **DRESSAGE**



Instruction
Training
Clinics
Judging

Res. (480) 585-4595

Barn (480) 585-9224

6547 E. Peak View Rd.
Cave Creek, AZ 85331

Juan Lopez Torres
Dressage
PINNACLE WEST EQUESTRIAN CTR

TRAINING INSTRUCTION BOARDING
602 363 4771
juanlopeztorres@cox.net

SHOW JITTERS?

RELAX THE RIDER
... RELAX THE HORSE

Horses can sense nervousness and tension and it will affect their performance. Reflexology is the practice of applying pressure to the feet and hands to reduce tension and induce deep relaxation sending signals that balance the nervous system and release endorphins, reducing pain and stress.

Sessions available in home or at the show.



Point of Interest Therapy
Certified Reflexologist
Diana Seaton, C.R.
785-567-3357
dseatoncr@gmail.com
<http://pointofinterest.massageplanet.com>

Highlights from "The Equine Foot and Lower Limb" Seminar

By Teri Rich

On December 6, 2014, I attended Cave Creek Equine Surgical & Diagnostic Imaging Center's Seminar on "The Equine Foot and Lower Limb". It was very well received and there was a large crowd of very eager people wanting to learn. There was abundant free food and free education, what more could you ask for?

I know everyone has busy schedules but I think it is our responsibility as trainers and horse owners to educate ourselves about our horses and the many treatments available to us. I thought I would pass on a few of the highlights from the talks.

The first presenter was Dr Elaine Carpenter with a review of the bones, tendons, and ligaments of the lower limb and foot. We can all use a refresher course on where everything is, and how it all works together, in our horse's anatomy. There was also to be a lower limb and hoof dissection but unfortunately (or fortunately) there were none available at the time. I personally find it very interesting to get an actual view of the real thing!

The second presenter was Dr Martin Vidal, speaking on "Making Sense of Equine Regenerative Medicine". This information is important for anyone having to make a decision about the best way to treat and repair an injury. For equine injuries there are many choices available now and we need to ask questions on what is going to work best for each specific injury and exactly how they work. The three main treatments available are; PRP (platelet rich plasma), IRAP, and Stem Cells. The differences between these 3 treatments were explained by Dr Vidal, and owners and trainers should realize that there are significant differences in how they work and what injuries they are used for.

PRP therapy delivers a high concentration of platelets in the form of blood plasma to a lesion, increasing the amount of growth factors at the site, to help promote healing of the injury. The veterinarian injects the plasma directly into the lesion, or to multiple areas immediately surrounding the lesion. PRP does not have the healing potential of stem cells, but can still help promote healing of some injuries.



IRAP®, Interleukin-1 Receptor Antagonist Protein, is now available and showing promising results for the treatment of osteoarthritis and joint injuries in horses. IRAP was developed to counteract the inflammatory protein interleukin-1, that is produced in the joint during joint injuries and in synovitis, and to slow the progression of osteoarthritis. It blocks the action of the inflammatory protein interleukin-1 and stops the damage caused by interleukin-1 in the joint. Used in combination with stem cells in damaged joints, IRAP appears to enhance the healing potential of stem cells, making them work better than they would by themselves.

Dr Vidal went on to explain the difference in stem cells. The adipose-derived stem cells (stem cells that come from fat) are easily harvested via a small incision by the dock of the horse's tail, and sent to the lab for a turnaround time of 24-48 hours. The bone marrow-cultured cells are usually harvested from the sternum, with an instrument that punches a hole into the bone to collect the cells. The bone marrow cells are sent to the lab to be grown in cell culture, and require a turnaround time of 3-4 weeks to process, before enough cells are available to begin treatment of the injured tissues. The ability to treat the injuries earlier with adipose-derived stem cells (instead of having to wait 3 weeks for bone marrow-cultured stem cells to be ready) promotes faster healing of the injuries and an earlier return to athletic soundness. Bone marrow-cultured stem cells cause a much higher incidence of inflammatory "flare" reactions than adipose-derived stem cells do, when used for treatment.

Dr Vidal stressed that proper diagnosis is very important to having a good recovery outcome. There are many more tools to the veterinarians now to find the answers we need. Besides the standard blocks and x-rays, we have the use of bone scan machines to look for inflammation or abnormalities in the bony skeleton of the horse, and MRI for even more detailed information about bone and soft tissue.

Dr Vidal also suggested that you check your horse's tendons every day, before and after your horse's workout. It doesn't take long to pick up your horse's legs and just gently palpate the tendons and ligaments on the back of the legs to see if there is any swelling or soreness. He stressed that the "early" diagnosis of a lameness is very important, and sometimes we can detect and prevent a bigger issue from occurring. Early treatment of a lameness is also very important to the successful outcome of the horse's injury. Reducing the inflammation and choosing the right treatment will help tremendously with the healing of an injury.

Then, proper rehabilitation is just as important. Owners need to follow the veterinarian's rehab instructions and choose a plan that keeps the horse from re-injuring themselves, and then develop a legging up program that insures gradual strengthening and complete recovery.

The third presenter was Dr Ross Rich discussing common injuries of the lower limb and foot, with many examples and case studies of these injuries. He started out with what he calls his "Rich-isms", things he has learned in his many years of practicing, study, and research on equine lameness. They are:

1. "The most obvious identified abnormality is not always the cause of the lameness."

2. "If we can understand the biomechanical reason for the injury, then we can identify the best way to manage it, and to prevent it from happening again."

3. "It is not uncommon to have MULTIPLE joint and soft tissue injuries contributing to the same lameness; and, if we only identify and treat part of the problems, you can't expect to end up with an athletically sound horse."

Dr Rich went over numerous interesting cases he has seen in his 24 years of veterinary practice. I learned a lot from each case and how they were best treated and returned to soundness. It was interesting to see how some pretty severe cases could still be saved!

Dr Rich spoke as well on how regenerative medicine has helped tremendously



in these cases and his experience with them. Stem cell therapy has allowed veterinarians to fix injuries that they could never fix before. During the past 11 yrs. he has treated more than 1800 injuries, in over 800 horses, with both adipose-derived and bone marrow cultured stem cells. His own experience has demonstrated better outcomes with adipose-derived stem cells. He also has had much success combining stem cells with IRAP in soft tissue and joint related injuries.

"The most obvious identified abnormality is not always the cause of the lameness."

Dr Rich stressed the importance of getting a correct diagnosis. He discussed what a bone scan can tell us about problems in the skeletal system, and pointed out things that oftentimes cannot be seen on x-ray, especially injuries like stress fractures. Those are best identified by bone scan, and can be better defined on MRI. He explained the difference between some of the MRI machines that veterinarians are using (standing MRI vs. the improved image quality in MRI that requires general anesthesia). In the standing MRI, the horse is heavily sedated, but remains standing. One problem with the standing MRI is that the horse still moves during the MRI exam. And, this motion can create motion artifact in the MRI results, which can contribute to an unclear diagnosis, and provide incomplete or misleading information about the extent of the injuries. In the standing MRI, you can only image the foot in the standing horse. They still have to lay the horse down to image higher up the limb.

When a horse is laid down for an MRI, there is much better image quality, and no motion artifact. As a horse owner, I know general anesthesia can cause concern, but if you are at a knowledgeable practice and have done your research, it is extremely safe and the horses come out just fine. Over the years, I have had to anesthetize (lay down) more than a dozen horses for surgery or MRI, and I have been very happy with how the horses have handled it.

Dr Rich's second talk was on the biomechanics of the forces of movement on the lower limb and foot. This lecture was very fun because it included slow motion video of horses in movement. Slow motion video analysis makes it so much easier to see why some of the problems occur in our horses. There are a lot of things you simply cannot see in real time, and by slowing down the horse's footfall on camera, you can see the true arch and landing of the limb. It always amazes me the amount of force that the equine tendons and ligaments can handle on a daily basis!

At the end they gave a tour of Cave Creek Equine Surgical & Diagnostic Imaging Center, and showed everyone all of the new improvements and additions. The MRI room was the most impressive with the Rotating Grande MRI, one of 4 MRI's in all of North America that can also image stifles and heads in any size horse. No other MRI's in North America have that capability.



They hope to post the video of the talks on Cave Creek Equine's website.

And they plan to have more talks in the future so stay tuned!

Carefree Dressage
Dressage Training and Instruction

Teri Patton-Rich 928-978-0797
34705 N. 14TH ST www.carefreedressage.com
Phoenix, AZ 85086 terisforte@gmail.com

**Prevent Injury ...
Wear an ASTM-SEI Approved Riding
Helmet Every Ride, Every Time**

Injuries sustained as a result of horse riding are common ...
Head injuries outnumber spinal injuries by five to one.

HORSESHOE SPRINGS

KIM J. YACOBUCCI, TRAINER
28635 North 53rd Street · Cave Creek, AZ 85331
602-370-4039

ADA NORTHERN ARIZONA CHAPTER
www.nacofada.org

Barn Tip:

Winter is the time when we are able to do some serious work with our horses. It is the time to move up a level, fix the "holes" in our training and add a little more pizzazz to the trot and canter. This can lead to a casualty between the spur and the side of your horse. Protection is needed till the spur marks are gone and the hair is back. In order to keep riding during this time pin a square of fleece or a kitchen towel to the bottom of your square saddle pad to protect the horse's side while you continue to ride. Sewing (or pinning) to pieces of nylon strap (you know, the straps you cut off a new saddle pad) will hold it in place beautifully. Ride On!

Tip? watters4@cox.net



Alice Sarno
602.501.4697

USEA Certified
Level III
Instructor

DESERT SPORT HORSE

www.alicesarno.com

Beth Enos
Arizona State Representative
920.857.8176
Beth.Enos@countysaddlery.com
www.saddles.com

C O U N T Y

L & L Dressage
Developing excellence in horse and rider.

Laura Normandeau
Trainer
8526 East Tanque Verde Road, Tucson, AZ
85749
(520) 907-1927
Laura@LandLdressage.org
<http://www.LandLdressage.org>

Only the best will do for your horse & farm

Whether you ride for pleasure or competitively,

owning a horse is a substantial commitment. Markel's horse insurance specialists can help you protect the emotional and financial investment you've made.



Tami George
(800) 231-0670
jeta@northlink.com
sporthorseinsurance.com

Tami George & Simon
(MA Sign of the Times)



Horse Mortality • Farm & Ranches • Equine Liability

AHS UNIVERSITY: BREEDER'S SEMINAR 2015

The American Hanoverian Society (AHS) announces an exciting educational opportunity for the membership and for all warmblood sporthorse breeders: the **AHS University: Breeder's Seminar 2015**.

The **AHS University: Breed Seminar 2015** will be held March 26 – 29, 2015 in Maryland. The four-day seminar will be guided by visiting international breed expert, Dr. Ludwig Christmann of the Hanoverian Verband (HV).

The Seminar consists of three days of classroom lectures and hands-on, team-taught application of assessment theory at Hilltop Farm in Colora, MD. In addition, there will be one travel day during which the participants and Dr. Christmann will travel to an equine reproduction clinic, featuring veterinary lectures, and visits to two Maryland warmblood breeding farms.

This event will also include a Gala Evening reception, featuring presentations of Hanoverian stallions in-hand and under saddle, hors d'oeuvres and refreshments.

FEATURING DR. LUDWIG CHRISTMANN

Dr. Ludwig Christmann, HV's Director of International Affairs, Development and Education will conduct the 2015 Breeder Seminar. Dr. Christmann is a long-time friend of the American Hanoverian Society and had been a frequent visitor to the United States. He is widely recognized as one of the world's leading experts on the Hanoverian breed, and travels the world in support of Hanoverian breeders in many countries.

Presenters include Suzanne Quarles, AHS Executive Vice-President; Paul Loomis, Founder and CEO of Select Breeders; and David Scofield DVM, MS, Diplomate ACT.

TOPICS OF DISCUSSION & ACTIVITIES

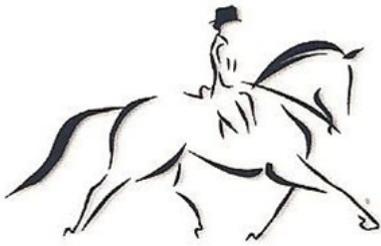
- History of the Hanoverian horse, the breeding aim, selection and breeding rules
- Theory for evaluating horses, including description of traits, both desirable and not desirable
- Practical judging of horses in-hand, under saddle, basic gaits, free jumping, and the Mare Performance Test
- Thorough discussion of bloodlines, old and new Gala Evening with Hanoverian stallion presentations How to research breeding results, past performance, and pedigrees Veterinary lectures on best practices in frozen semen, cycle manipulation of the mare

The **AHS University: Breeder's Seminar 2015** promises a comprehensive and immersive experience in sporthorse breeding and sporthorse assessment.

DETAILS AND HOST HOTEL

The Best Western – North East Inn is located in North East, Maryland. It is conveniently situated 55 miles from Baltimore-Washington International Airport (BWI) and 45 miles from Philadelphia International Airport (PHL). Transportation to the hotel or to daily sessions at Hilltop Farm are not provided, but extremely attractive car rental rates have been secured with Hertz Meeting Services (Mention code CV#022Q7135). For hotel reservations, please call 410-287 -5450. Mention "American Hanoverian Society" to secure the group rate of \$70/night, single or double occupancy, plus tax.

Spaces are filled on a first come, first served basis. The "**AHS university: Breeder's Seminar 2015**" is open to all those who are interested. The fee for AHS or Hannoveraner Verband members



KS Equestrian

Training - Lessons- Sales

USDF L Graduate
USDF Bronze & Silver Medalist

928-300-0474

www.ksequestrian.com
kailee@ksequestrian.com

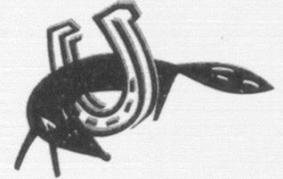
East & West Valley

Flying Fox Farm, LLC

Horse Boarding, Training & Lessons

Shelley Ebel

9836 N. 110th Street
Scottsdale, AZ 85259
480-391-1035
flyingfoxfarm1@cox.net



Classified Ads

FOR SALE

2014 Hastilow Concept Elevation Dressage Saddle, completely adjustable to 7 settings, 2 gullet plates included, 17.5 seat size. Features ergonomic knee rolls, deep seat, monoflap, wool flocking, and front and rear gussets.

\$2,100.00 OBO/ 623-363-7007



Julie Sodowsky
Dressage

Training Instruction Judging

jsodowsky@cox.net
602-363-0664

PINNACLE WEST EQUESTRIAN CENTER
3701 E Pinnacle Peak Rd, Phoenix AZ

Relieve pain and heal naturally, fast...



www.EssentialArnica.com

www.EquineArnica.com

www.TristanJade.com

Tristan Jade Lloyd

Tristan@TristanJade.com

tristan jade
Apothecary

480-258-1026

NUGGETS

Does your trainer or clinician or fellow rider have some quotes or pearls of wisdom that he or she states that crystallize a concept for your riding? If so, please email them to centerline@azdressage.org and they will be considered for publication.

FROM LISA WILCOX

For horses that are not self-motivated to go forward, the rider must be quieter with his hands. He must try for more energy without shortening the neck. A rider should be able to ride without hands. The hand is an assistant to riding. It's an aid. It can kill the driving aids. The more you step into your inside stirrup, the more you are in the horse's center of gravity. To make a horse's trot longer and bigger, drive forward into a more constant connection. This will make the rib cage looser.

Training & Instruction

Clinics • Sales



Cyndi Jackson
Cell 602.689.0952

USDF Bronze/Silver/Gold

L Graduate

Deadline Reminders

It's that time again to renew your ADA membership. You can renew online and pay with your favorite credit card or you can fill out a Membership Application form and mail in your check. Both methods are available on the ADA website here:

<http://azdressage.org/become-a-member/>

February 1st, 2015 - ADA Scholarship deadline. Application available online.

<http://azdressage.org/online-scholarship-application/>

The final payment for the 2015 Futurity is March 1st. See the rules and application form. You can sign up online or by snail mail from this web address:

<http://azdressage.org/ada-futurity-post/>

Morey Equine Services LLC

Nutrition Consultation
Associate Kentucky Equine Research



602-828-0734
www.moreyequine@gmail.com

10% discount for online orders at www.kerx.com
Code DM10



Leatherworks

Complete English Saddle Repair Service



DUNCAN STEWART
928-202-9154



Mana Sporthorse

Gilbert, Arizona

Breeding, Training, Lessons, Sales

Colter Baysa 602 697-9964
www.manasporthorse.com

LOIS WHITTINGTON

Dressage

Instruction
Training
Boarding

5814 East Redbird Road
Scottsdale, Arizona 85266
Phone: 480.585.7226
Mobile: 480.510.3628

lois@loiswhittingtondressage.com



CONGRATULATIONS TO THE AZ STATE CHAMPIONS!



Lia Miland on Sophina 74.900
Training AA



Karlie Lonchar on Ecco Domani 74.000
Training Jr/YR



Paula Paglia on Slip Stream 71.500
Training Open



Beverly Rogers on Rianna 73.872
First Open

CONGRATULATIONS TO THE AZ STATE CHAMPIONS!



Lia Miland on Sophina 70.323
First AA



Megan Manning on SR Ssavant 67.581
First Jr/YR



Teri Patton-Rich on Ripley 73.63
Second Open



Bobbie Berry on Redhawk's Florencianna 65.536
Second AA

CONGRATULATIONS TO THE AZ STATE CHAMPIONS!



Megan Manning on SR Ssavant 63.571
Second Jr/YR



Teri Patton-Rich on Ripley 73.590
Third Open



Laine Sklar on PaladinSF 68.141
Third AA



Molly O'Brien on Prodigy 63.782
Third Jr/YR

CONGRATULATIONS TO THE AZ STATE CHAMPIONS!



Anne Buchanan on Martini B 65.188
Fourth Level AA



Kailee Surplus on Santiago SF 62.500
Fourth Level Open



Lynn McKinney on Plato EnRouge 66.083
Freestyle AA



Molly O'Brien on Hawk of My Heart 61.645
PSG Jr/YR

CONGRATULATIONS TO THE AZ STATE CHAMPIONS!



Cyndi Jackson on Risky Business 72.105
Intermediare 1 Open.



Lucy Ziurys on Sylvano 58.095
Intermediare B AA



Paula Paglia on Wraaven 62.082
Intermediare B Open



Cyndi Jackson on Risky Business 75.132
Prix St. Georges Open

CONGRATULATIONS TO THE AZ STATE GP CHAMPION!



Laura Tillman on Fashion 54.88
Grand Prix AA

Schooling Show News

The December 7th show was held at a brand new venue, Bar A Ranch. Sarah Lindsten was our judge. The weather was great and the show was well attended! In addition to our dressage classes, we had one western dressage competitor and numerous gaited horse competitors. Welcome!

Thanks to Cynthia Ganem for being our Show Secretary and Lynn Tyler/ Missy Gilland for managing the show. Also thanks to some of the volunteers: Cindy Course, who worked as Ring Steward and Lara Bowles, who scribed, Marji McFadden, and Cindy Hitchcock who added scores and worked "the office" and all of the riders, trainers and the many other volunteers who helped out. A special thanks to Bar A Ranch, Phillip and Sandy, who made us feel so welcome!

The next schooling show will be on January 3 at Dale Creek Equestrian. Jenny Cohn will be our judge. We will need volunteers, so if you would like to volunteer, please contact Lynn Tyler. See you all soon, Happy New Year!

Cindy Hitchcock
Secretary, Arizona Dressage Association
Schooling Show Committee



EQUUS **DRESSAGE**
L.L.C.

Tracey K. Krajenke
Training • Instruction • Sales

Cell: 602-793-5838 www.equusdressage.com



Royal Salute **Jackie Alkin**
28440 N. 53rd Street
Cave Creek, Az 85331
training
boarding
lessons
home ph. 480 585-5950
barn phone 480 585-6318



HEATHER WILSON
D · R · E · S · S · A · G · E
Lessons · Clinics

Riding Through

561-252-3610
hbwilson1@yahoo.com

CALENDAR OF EVENTS

JANUARY 2015

- 3: ADA Schooling Show**, Dale Creek Equestrian Center, Judge Jenny Cohn, l.bowles@azdressage.org
- 11: CFF Schooling Days**, Location Carefree Farms, Judge TBD, Contact Laura Borghesani laura.borghesani@gmail.com <http://carefreefarms.net/clinicsschoolingevents.html>
- 12: ADA Regular Meeting** 6:30PM, home of Sarah Lindsten
- 17-18: TDC Winter Heat I & II**. Location Pima County Fairgrounds, Judges Christel Carlson "S" and Sarah Geikie "S", Manager Jay Chabucos, JayChabucos@gmail.com, Secretary Dian Seabury dfseabury@gmail.com
- 25: Gaited Dressage of Arizona** is pleased to offer a clinic at Pinnacle West Equestrian Center with the renowned dressage trainer, USDF Gold, Silver and Bronze medalist and R judge, Julie Sadowsky. Contact Pam Polydoros at icyclipper@aol.com.

FEBRUARY 2015

- 1: ADA Scholarship Applications Due**
- 8: ADA Fun in February**, Location Dale Creek Equestrian Center, Judges TBD, Manager Kathy Smith k.smith@azdressage.org, Secretary Cynthia Ganem c.ganem@azdressage.org
- 9: ADA Regular Meeting** 6:30PM, Location TBD
- 12-22: Scottsdale Arabian Show**
- 13-16: Conrad Schumacher Clinic**, Location 29292 N. 78th Street, Scottsdale, AZ, contact sarah.lindsten@yahoo.com
- 15: CFF Schooling Days**, Location Carefree Farms, Judge TBD, Contact Laura Borghesani laura.borghesani@gmail.com <http://carefreefarms.net/clinicsschoolingevents.html>
- 21-22: ADA Freestyle Clinic**, Featuring Cynthia Collins. Contact Sarah Lindsten s.lindsten@azdressage.org

MARCH 2015

- 1: Final Futurity Payment Due** Contact Janet Solanik at j.solanik@azdressage.org
- 8: CFF Schooling Days**, Location Carefree Farms, Judge TBD, Contact Laura Borghesani laura.borghesani@gmail.com <http://carefreefarms.net/clinicsschoolingevents.html>
- 9: ADA Regular Meeting** 6:30PM, Location TBD
- 14-15: TDC March Madness I & II**, Location Pima County Fairgrounds, Judges Brent Hicks "S" and Sara Schmitt "S", Manager Jay Chabucos 623 221 0707 JayChabucos@gmail.com, Secretary Dian Seabury dfseabury@gmail.com
- 28-29: ADA Spring Celebration**, Location WestWorld, Judges JoanDarnell "S" and Carter Bass "S", Manager Jay Chabucos JayChabucos@gmail.com, Secretary Sue Plasman s.plasman@azdressage.org

APRIL 2015

- 13: ADA Regular Meeting** 6:30PM, Location TBD
- 15-19: FEI World Cup Finals**, Las Vegas

MAY 2015

- 11: ADA Regular Meeting** 6:30PM, Location TBD
- 23-24: Coconino Spring Show**, Location Fort Tuthill, Flagstaff, Judges Melonie Kessler "S" and Shirley Rector "S", Manager Alice Sarno www.coconinohorsetrials.com Secretary Sue Plasman s.plasman@azdressage.org

JUNE 2015

- 8: ADA Regular Meeting** 6:30PM, Location TBD

JULY 2015

- 13: ADA Regular Meeting** 6:30PM, Location TBD
- 11-12: Coconino Summer Show**, Location Fort Tuthill, Flagstaff, Judges Tracey Lert "S" and Dorie Vlaten-Schmitz "S", Manager Alice Sarno www.coconinohorsetrials.com Secretary Sue Plasman s.plasman@azdressage.org

AUGUST 2015

- 10: ADA Regular Meeting** 6:30PM, Location TBD
- 15-16: ADA Mountain Air Dressage and ADA Dressage in the Pines**, Location Fort Tuthill, Flagstaff, Judges Mike Osinski "S" and Cindy Canase "S", Manager Jay Chabucos JayChabucos@gmail.com, Secretary Sue Plasman s.plasman@azdressage.org

SEPTEMBER 2015

- 14: ADA Regular Meeting** 6:30PM, Location TBD

OCTOBER 2015

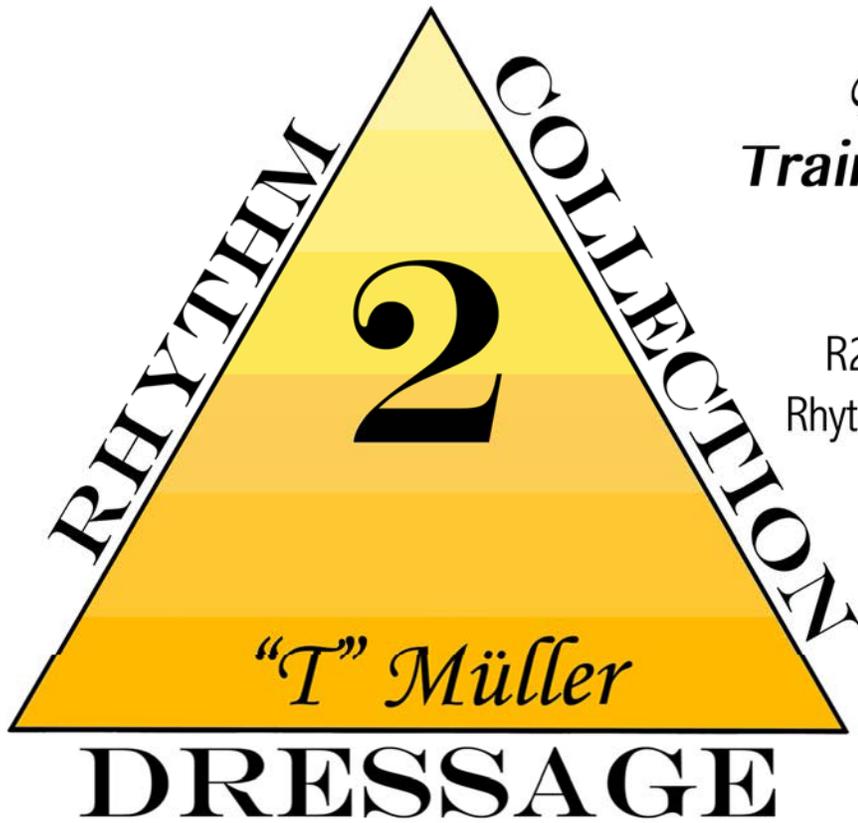
- 9-11: ABIG/USDF Region 5 Championships/ADA Octoberfest**, Location WestWorld, Judges Bill Solyntjes "S", Bill Warren "S" and Cara Whitham "S", Manager Jay Chabucos JayChabucos@gmail.com, Secretary Sue Plasman s.plasman@azdressage.org
- 12: ADA Regular Meeting** 6:30PM, Location TBD
- 31-Nov 1: ADA Fall Fiesta and AZ State Championships**, Location Westworld, Judges TBD, Manager Jay Chabucos JayChabucos@gmail.com, Secretary Sue Plasman s.plasman@azdressage.org

NOVEMBER 2015

- 9: ADA Regular Meeting** 6:30PM, Location TBD
- 21-22: TDC Fall Festival I & II and State Championships**, Location Pima County Fairgrounds, Judges Sue Curry Shaffer "S" and Barbara Ebner "S", Manager Jay Chabucos 623 221 0707 JayChabucos@gmail.com, Secretary Dian Seabury dfseabury@gmail.com

DECEMBER 2015

- 14: ADA Regular Meeting** 6:30PM, Location TBD



Balance is key!
Training-Lessons-Sales

(602) 680-8956
 R2cdressage@hotmail.com
 Rhythm2collectiondressage.com

Valerie Crail
 Instruction In The Art
 of
 Dressage and Eventing

IRONWOOD SPORT HORSES

 Sales - Training - Clinics

(480) 585-5793
 (602) 919-3390
 Pinnacle Vista & 44th St.
 Cave Creek, Arizona

Distinctive • Quality • Expertise • Imagination • Creativity

Colorful • Elegant • Festive • Casual • Formal

Wild • Chic • Pretty • Fun • Versant • Tasteful



Bold • Contemporary • Classic • Trendy • Sophisticated • Hot

SPECIAL EVENTS
 TABLE LINENS

602.353.8755 • special-events@qwestoffice.net
 www.specialeventslinens.com

THE COAT

by Kay Lorenzen



Cyndi, Kay and Wendo

When my daughter, Cyndi Jackson, and I started riding competitively many years ago, Cyndi made much faster progress with her horse, Maxine, than I did with my OTTB, Allegro. In 2000, Cyndi was ready to ride Prix St. Georges and it was time for her to get a shadbelly. We were about the same size, so I went to Greenway Saddlery, tried on coats, and bought a modestly priced black shadbelly. I told her that I had purchased it for myself, but that she could use it for now.

Several horses and competitions later, Cyndi decided to change her long and short coats and helmets to dark blue. So I got the black shadbelly cleaned and put it away, for me. When Korie Hanseth was going to ride FEI for the first time, she needed a coat. She borrowed mine until she could purchase her own. Once again, it got cleaned and put away. I was still thinking one day that I might get to wear it. In the meantime, I rode Allegro, Snoopy, a gray TB/Trakehner that Jeff Shuttlesworth gave to me, and Mira (Maxine's Miracle), a thoroughbred that had never raced that was given to Cyndi. Then I leased a very nice Trakehner mare, Tiki, from Lenore Kremen. But I wasn't a good enough rider to move any of these horses beyond First Level, a long ways from wearing "the coat".

Austin Devlin needed a shadbelly when he competed Jennifer Knight's Peppermint Patty, so once again, it got loaned out. And when the dry cleaner ruined Erin McHenry's shadbelly right before her trip to the NAYJRC, it got loaned again.

In 2008, Cyndi and I decided I needed to purchase a horse that I could bring along that was built for the work and had a good adult amateur temperament. Sabine Barron-Wright knew of a 3 ½ old that had decent gaits, who was a steady ride, and who, after his work, could be ridden bareback with a halter back about a quarter mile down a hill to his stall. Cyndi and I went to California to try several horses, and Wendo was the last one we tried. We vetted him and I brought him home. I would never have purchased a 3 year old without having Cyndi to help me with him.

So the journey began. Wendo proved himself to be an "old soul". We started showing at Training Level. In 2009, we ended up Third in the Region 5 Championships in Albuquerque and won the Arizona State Championships that year. In 2010, I rode Risky Business, Cyndi's Oldenberg gelding at First and Second Level, waiting for Wendo to develop his trot lengthening. Wendo stayed at Training Level that year and in 2011, Cyndi rode him to win the ADA Futurity, and we won First Level Region 5 Championships at WestWorld. In 2012, Wendo was Second Level American Warmblood Registry Reserve Champion. Moving to Third Level, Wendo was third in the Arizona State Championships in 2013. He was also American Warmblood Registry Champion at Third Level in 2013. In 2014, we qualified at Fourth Level and travelled to Parker, CO to compete at the Region 5 Championships. Luckily we won, which got us an invitation to the US Dressage Finals in Lexington, KY. We went to Kentucky and competed in the Fourth Level AA Finals and placed third.

Back to "the coat". Cyndi felt we were ready to ride Prix St. Georges at the Parker show. Finally! I got to wear my coat. I rode the PSG test and had some mistakes but managed to get my first PSG score towards my USDF Silver Medal. We rode the test again a few weeks later and landed our final score for the medal.

Cyndi asked me if I had had a moment of exhilaration when I was going down centerline in the shadbelly that first time. I said no, that I was terrified I would go off course! Prior to that first PSG test, I had not gone the whole way through the test. The week prior to the show, we had rain and we just ran out of time. I caught a horrible cold during the trip, and Cyndi wasn't able to warm us up before our test. During the test, I mentally

questioned every movement, wondering if I was on course. I was just relieved to have gotten through it without going off course. But I did have a moment of acknowledging to myself that riding this test was the accomplishment of a goal that was set many years ago.

I am grateful for so many things: First, that I am able to ride a wonderful horse that has moved through the levels and taught me so much. Second, I am grateful that I have Cyndi to help me with Wendo and that she has the patience to teach her mother. Third, I am thankful for a supportive husband who tolerates my affinity for horses. And finally, I am glad that shadbellies have not gone out of style in the last 14 years!

Show Results

TDC FALL FESTIVAL I & II AND AZ STATE CHAMPIONSHIPS

TRAINING LEVEL, TEST 1

(C) Shuster,		
1 Dawn Winans	Qharma	68.125%
1 Kenzie Riddell	Angel	64.167%
2 Jamie Deconcini	Miss Maisy Mae	62.083%

TRAINING LEVEL, TEST 2

(C) Shuster,		
1 Beverly Rogers	Bristol	74.643%
1 Dawn Winans	Qharma	70.179%
2 Bobbi Lehman	Mulato XV	68.929%
2 Susan Browning	TKS Spot Of Champagne	63.393%
3 Pamela Polydoros	Winsdown's Windrose	59.643%

TRAINING LEVEL, TEST 3

(C) Trentelman,		
1 Beverly Rogers	Bristol	74.400%
2 Paula Paglia	Slipstream	74.200%
1 Diane Devincentis	Fabuhall LHF	72.800%
2 Susan Arbuckle	Dash Of Pepper	70.200%
3 Casi Majeski	Finesse	70.200%
3 Tania Radda	Teodoro III	70.000%
4 Leesa Lane	Oziwon	69.000%
1 Katherine	Nayak Willow	66.200%
5 Allen Kalchik	Arcola	64.800%
2 Jamie Deconcini	Miss Maisy Mae	64.400%
6 Tammy Webb	Damiani	64.000%
3 Courtney Henderson	Lexington	63.600%
7 Jane Beebe	Habian	62.000%
8 Pamela Farthing	Pakuna	59.600%
9 Pamela Polydoros	Winsdown's Windrose	59.000%

TRAINING LEVEL, TEST OF CHOICE

(C) Trentelman,		
1 Susan Browning	TKS Spot Of Champagne	65.179%

FIRST LEVEL, TEST 1

(C) Bredahl, (B) Schmutz		
1 Missy Gilliland	Chalk Hill's Lord Frederick	71.466%
1 Deborah Lindley	Michaelangelo	66.724%
2 Diane Devincentis	Fabuhall LHF	63.793%
2 Casi Majeski	Finesse	63.534%
1 Caitlin Kelly	Diamond Martini	62.241%
3 Kathleen Downie	Freiheit	61.034%
4 Karen Spencer	Noblesse Oblige	60.776%
5 Allen Kalchik	Arcola	58.707%

FIRST LEVEL, TEST 2

(C) Trentelman,		
1 Catalina Sherwood	Razmitaz	68.649%
2 Randi Nelson-Shiple	Liqueur	63.108%

FIRST LEVEL, TEST 3

(C) Shuster,			
1 Catherine Brown	Luke	74.194%	
2 Missy Gilliland	Chalk Hill's Lord Frederick	73.548%	
1 Megan Manning	Ssavant	72.903%	
1 Catalina Sherwood	Razmitaz	72.258%	
2 Lia Maland	Sophina LS	70.161%	
3 Paula Paglia	Slipstream	69.032%	
3 Sondra Powers	Aegyptian Gold	69.032%	
4 Lindsay Davis	Melody's Moment	67.581%	
5 Marcy Blacker	Aul Amira	65.323%	
6 Deborah Lindley	Michaelangelo	62.581%	
4 Nathalie Eikel-Baughman	Zevis Private Jet	62.097%	
	Kathleen Downie	Freiheit	61.452%
	Jaime Pollack	I Wont Kiss N Tell	61.129%
	Kathy French	SIG The Flying Dutchman	60.000%
5 Juan Lopez Torres	Piper's Stewart	60.000%	
	Karen Lubinski	Duke's Mr T. J.	59.839%
6 Patricia Muller	Zoetsje	54.516%	

SECOND LEVEL, TEST 1

(C) Shuster,		
1 Lindsay Davis	Melody's Moment	61.429%
1 Bobbi Lehman	Prinz	60.714%
2 Mary Zimmerman	Mr. Wrinkles	59.571%

SECOND LEVEL, TEST 2

(C) Trentelman,		
1 Sondra Powers	Aegyptian Gold	65.132%

SECOND LEVEL, TEST 3

(C) Shuster,		
1 Margaret Kurbat	Solana	66.548%
1 Catherine Brown	Luke	65.595%
2 PatriciaMuller	Rohan	60.000%
2 Cindi Lacroix	Marbella	59.881%
3 Elizabeth Eggers	Windstarr	58.095%
4 Ariel Karabinis	Cream Soda	57.738%
5 Mary Zimmerman	Mr. Wrinkles	57.381%

Show Results

TDC FALL FESTIVAL I & II AND AZ STATE CHAMPIONSHIPS

THIRD LEVEL, TEST 1

(C) Trentelman,		
1 Anne Buchanon	Sky Hit	69.605%
2 Christie E. Jones	Pacific Patina	63.026%

THIRD LEVEL, TEST 2

(C) Bredahl, (B) Schmutz		
1 Missy Gilliland	Hermione NSF	68.354%

THIRD LEVEL, TEST 3

(C) Trentelman,		
1 Laine Sklar	Paladin SF	72.179%
1 Kristy Doty	Peter Pan	68.077%
2 Antonie Groen	Principessa	16.667%
2 Kara Finnegan	Talara	65.641%
3 Kailee Surplus	El Da Vinci	64.744%
3 Lara Bowles	Fameus	60.769%

FOURTH LEVEL, TEST 3

(C) Trentelman,		
1 Lynn Boice	Vermeer	65.250%
1 Cathy Schreiber	Leon	60.125%

FOURTH LEVEL, TEST OF CHOICE

(C) Bredahl, (B) Schmutz		
1 Cathy Schreiber	Leon	60.938%

FEI PRIX ST. GEORGES

(C) Trentelman,		
1 Erin McHenry	Bailando	71.711%
1 Laura Decesari-Normandeau	Rico's Ricochet	67.237%
1 Susan Parrish	Maronda	64.868%
2 Ellen Cook	Silver Star	52.632%

FEI INTERMEDIATE I

(C) Trentelman,		
1 Mary Jane Parmentier	Bennigan	59.474%
2 Colleen Clement	Anthem	55.526%

FEI INTERMEDIATE B

(C) Trentelman,		
1 Dorie Vlatten-Schmitz	Coeur Bube	62.857%

FEI INTERMEDIATE II

(C) Trentelman,		
1 Lucy Ziurys	Sylvano	56.447%

FEI GRAND PRIX

(C) Trentelman,		
1 Heather Irbinskas	Polar Star	60.300%

2015 NAJYRC QUALIFYING FEI JUNIOR TEAM

(C) Bredahl, (B) Schmutz		
1 Molly O'Brien	Prodigy	59.122%

USDF FREESTYLE, TEST OF CHOICE

(C) Bredahl, (B) Schmutz		
1 Laine Sklar	Paladin SF	67.000%

AZ STATE CHAMPIONSHIP TRAINING LEVEL--TEST 3

(C) Bredahl, (B) Schmutz			
1 Lia Maland	Sophina LS	74.900%	
1 Karlie Lonchar	Ecco Domani	74.000%	
1 Paula Paglia	Slipstream	71.500%	
2 Kailee Surplus	Chestnut Oaks Drummer Boy	70.700%	
2 Kenzie Riddell	Angel	68.300%	
2 Karen Lubinski	Duke's Mr T. J.	67.300%	
3 Ivana Gilcreest	New Yorks Finest	67.200%	
4 Katherine Nayak	Willow	65.800%	
3 Marcy Blacker	Aul Amira	65.200%	
4 Susan Arbuckle	Dash Of Pepper	64.800%	
5 Tania Radda	Teodoro III	64.500%	
6 Pamela Farthing	Pakuna	64.400%	
	Jaime Pollack	I Wont Kiss N Tell	63.800%
	Leesa Lane	Oziwon	62.900%
5 Courtney Henderson	Lexington	62.200%	
	Tammy Webb	Damiani	61.200%
	Jane Beebe	Habian	60.800%
3 Juan Lopez Torres	Piper's Stewart	59.000%	

AZ STATE CHAMPIONSHIP SECOND LEVEL--TEST 3

(C) Bredahl, (B) Schmutz		
1 Teri Patton-Rich	Ripley	73.631%
2 Beverly Rogers	Rianna	69.226%
3 Kailee Surplus	El Da Vinci	66.667%
1 Bobbi Berry	Redhawk's Florencianna	65.536%
4 Missy Gilliland	Hermione NSF	65.238%
2 Marji McFadden	Bacioni	64.048%
1 Megan Manning	SR Ssavant	63.571%
3 Margaret Kurbat	Solana	63.095%
4 Cindi Lacroix	Marbella	62.321%
5 Yvonne Poe	Wallstreet Whisper	60.893%
6 Elizabeth Eggers	Windstarr	56.667%

AZ STATE CHAMPIONSHIP FOURTH LEVEL--TEST 3

(C) Bredahl, (B) Schmutz		
1 Anne Buchanon	Martini B	65.188%
1 Kailee Surplus	Santiago SF	62.500%
2 Lynn McKinney	Plato En Rouge	57.750%
3 Lynn Boice	Vermeer	57.000%

AZ STATE CHAMPIONSHIP INTERMEDIATE I

(C) Bredahl, (B) Schmutz		
1 Cyndi Jackson	Risky Business	72.105%
1 Carole Haney	Lenz	60.921%

AZ STATE CHAMPIONSHIP GRAND PRIX

(C) Bredahl, (B) Schmutz		
1 Laura Tillman	Fashion	54.800%

TRAINING LEVEL, TEST 1

(C) Schmutz,		
1 Dawn Winans	Qharma	68.333%
1 Jamie Deconcini	Miss Maisy Mae	65.625%

Show Results

TDC FALL FESTIVAL I & II AND AZ STATE CHAMPIONSHIPS

TRAINING LEVEL, TEST 2

(C) Schmutz,		
1 Dawn Winans	Qharma	67.321%
2 Leesa Lane	Oziwon	65.536%
1 Bobbi Lehman	Mulato XV	64.107%
3 Pamela Polydoros	Winsdown's Windrose	63.929%
4 Susan Browning	TKS Spot Of Champagne	62.321%

TRAINING LEVEL, TEST 3

(C) Shuster,		
1 Paula Paglia	Slipstream	70.400%
1 Katherine Nayak	Willow	69.000%
2 Jamie Deconcini	Miss Maisy Mae	67.000%
1 Tammy Webb	Damiani	66.400%
2 Casi Majeski	Finesse	66.400%
2 Diane Devincentis	Fabuhall LHF	65.600%
3 Jane Beebe	Habian	65.200%
4 Pamela Farthing	Pakuna	64.800%
5 Allen Kalchik	Arcola	63.200%
6 Pamela Polydoros	Winsdown's Windrose	59.000%
Leesa Lane	Oziwon	58.600%

TRAINING LEVEL, TEST OF CHOICE

(C) Shuster,		
1 Tammy Webb	Damiani	69.821%
2 Susan Browning	TKS Spot Of Champagne	62.679%

FIRST LEVEL, TEST 1; AA

(C) Shuster,		
1 Susan Arbuckle	Dash Of Pepper	69.138%
2 Pamela Farthing	Pakuna	67.069%
3 Tania Radda	Teodoro III	65.862%
4 Diane Devincentis	Fabuhall LHF	62.759%
5 Jane Beebe	Habian	62.069%

FIRST LEVEL, TEST 1, JR/YR, OPEN

(C) Shuster,		
1 Beverly Rogers	Bristol	69.310%
2 Casi Majeski	Finesse	67.241%
1 Courtney Henderson	Lexington	63.448%
2 Katherine Nayak	Willow	63.103%

FIRST LEVEL, TEST 2; AA, JR/YR

(C) Shuster,		
1 Catalina Sherwood	Razmitaz	70.946%
2 Kathleen Downie	Freiheit	62.703%
3 Randi Nelson-Shiple	Liqueur	62.432%

FIRST LEVEL, TEST 2; OPEN

(C) Shuster,		
1 Missy Gilliland	Chalk Hill's Lord Frederick	71.081%
2 Beverly Rogers	Bristol	70.405%
3 Juan Lopez Torres	Piper's Stewart	60.946%

FIRST LEVEL, TEST 3

(C) Schmutz,		
1 Karlie Lonchar	Ecco Domani	71.613%
1 Paula Paglia	Slipstream	70.323%
1 Sondra Powers	Aegyptian Gold	63.710%
2 Karen Lubinski	Duke's Mr T. J.	63.710%
3 Jaime Pollack	I Wont Kiss N Tell	62.581%
2 Juan Lopez Torres	Piper's Stewart	62.419%
3 Patricia Muller	Zoetsje	62.258%
4 Marcy Blacker	Aul Amira 6	0.000%
5 Kathleen Downie	Freiheit	59.516%

FIRST LEVEL, TEST OF CHOICE

(C) Schmutz,		
1 Susan Arbuckle	Dash Of Pepper	67.241%

SECOND LEVEL, TEST 1; AA

(C) Trentelman, (B) Bredahl		
Lindsay Davis	Melody's Moment	61.214%
Mary Zimmerman	Mr. Wrinkles	54.643%

SECOND LEVEL, TEST 1; OPEN

(C) Schmutz		
1 Raymond La Croix	Lanzelot	63.286%
2 Bobbi Lehman	Prinz	60.857%

SECOND LEVEL, TEST 3

(C) Schmutz		
1 Megan Manning	SR Ssavant	65.952%
1 Catherine Brown	Luke	65.714%
1 Yvonne Poe	Wallstreet Whisper	63.214%
2 Margaret Kurbat	Solana	62.500%
2 Patricia Muller	Rohan	60.357%
3 Mary Zimmerman	Mr. Wrinkles	56.071%

SECOND LEVEL, TEST OF CHOICE

(C) Shuster,		
1 Yvonne Poe	Wallstreet Whisper	62.619%

THIRD LEVEL, TEST 1 (C) SCHMUTZ,

1 Missy Gilliland	Hermione NSF	66.711%
1 Anne Buchanon	Sky Hit	62.763%
2 Christie E. Jones	Pacific Patina	60.263%
2 Bobbi Lehman	Prinz	54.868%

THIRD LEVEL, TEST 3

(C) Schmutz,		
1 Kristy Doty	Peter Pan	62.821%

FOURTH LEVEL, TEST 1

(C) Trentelman, (B) Bredahl		
1 Kailee Surplus	El Da Vinci	65.643%

FOURTH LEVEL, TEST 3

(C) Trentelman, (B) Bredahl		
1 Kailee Surplus	Santiago SF	68.313%

Show Results

TDC FALL FESTIVAL I & II AND AZ STATE CHAMPIONSHIPS

1 Nancy Leverenz	Luke	58.188%
2 Lynn Boice	Vermeer	54.875%

FEI PRIX ST. GEORGES: AA, JR/YR

(C) Schmutz,

1 Anne Buchanon	Martini B	68.684%
2 Susan Parrish	Maronda	58.158%
1 Ellen Cook	Silver Star	53.289%

FEI PRIX ST. GEORGES; OPEN

(C) Schmutz,

1 Laura Decesari-Normandeau Rico's Ricochet		61.316%
---	--	---------

FEI INTERMEDIATE I

(C) Schmutz,

1 Mary Jane Parmentier Bennigan		57.763%
2 Colleen Clement Anthem		52.632%

FEI INTERMEDIATE B

(C) Trentelman, (B) Bredahl

1 Dorie Vlaten-Schmitz Coeur Bube		60.952%
-----------------------------------	--	---------

2015 NAJYRC QUALIFYING FEI JUNIOR INDIVIDUAL

(C) Trentelman, (B) Bredahl

1 Molly O'Brien Prodigy		62.237%
-------------------------	--	---------

AZ STATE CHAMPIONSHIP FIRST LEVEL--TEST 3

(C) Trentelman, (B) Bredahl

1 Beverly Rogers	Rianna	73.871%
2 Catherine Brown	Luke	71.048%
1 Lia Maland	Sophina LS	70.323%
3 Kailee Surplus	Chestnut Oaks Drummer Boy	68.710%
1 Megan Manning	SR Ssavant	67.581%
2 Deborah Lindley	Michaelangelo	66.371%
3 Marji McFadden	Bacioni	66.371%
4 Catalina Sherwood	Razmitaz	65.968%
5 Elizabeth Eggers	Windstarr	64.516%
6 Sondra Powers	Aegyptian Gold	62.500%
Karen Lubinski	Duke's Mr T. J.	61.935%
Ariel Karabinis	Cream Soda	61.694%
Lindsay Davis	Melody's Moment	60.806%
4 Nathalie Eikel-Baughman	Zevis Private Jet	60.000%
Marcy Blacker	Aul Amira	59.516%

Jaime Pollack	I Wont Kiss N Tell	59.274%
Kathy French	SIG The Flying Dutchman	51.855%

AZ STATE CHAMPIONSHIP THIRD LEVEL--TEST 3

(C) Trentelman, (B) Bredahl

1 Teri Patton-Rich	Ripley	73.590%
2 Missy Gilliland	Hermione NSF	68.910%
1 Laine Sklar	Paladin SF	68.141%
3 Kailee Surplus	El Da Vinci	67.500%
2 Kara Finnegan	Talara	64.231%
1 Molly O'Brien	Prodigy	63.782%
3 Lynn McKinney	Plato En Rouge	62.756%
4 Lara Bowles	Fameus	60.769%

AZ STATE CHAMPIONSHIP PRIX ST. GEORGES

(C) Trentelman, (B) Bredahl

1 Cyndi Jackson	Risky Business	75.132%
1 Molly O'Brien	Hawk Of My Heart	61.645%

AZ STATE CHAMPIONSHIP INTERMEDIATE B

(C) Trentelman, (B) Bredahl

1 Paula Paglia	Wraaven	62.083%
1 Lucy Ziurys	Sylvano	58.095%

AZ STATE CHAMPIONSHIP USDF FREESTYLE

(C) Trentelman, (B) Bredahl

1 Lynn McKinney	Plato En Rouge	66.083%
-----------------	----------------	---------

TDC 2014 FALL FESTIVAL HIGH POINT AWARDS

FEI

JR/YR Erin McHenry Bailando	71.711%
Open Laura De Cesari-Normandeau Rico's Ricochet	67.233%
AA Anne Buchanon Martini B	68.684%

3RD-4TH LEVEL

Open Missy Gilliland Hermione NSF	67.532%
AA Anne Buchanon Sky Hit	66.184%

TRAINING-2ND LEVEL

JR/YR Katherine Nayak Willow	67.600%
Open Beverly Rogers Bristol	74.500%
AA Cassie Sherwood Razmitaz	71.602%

Residential Commercial	New Construction Remodeling
Licensed - Bonded - Insured	
GUNNELL AIR CONDITIONING	
4701 W. Misty Willow Lane Glendale, AZ 85310	
Res. C-39R #107064	Jack Gunnell
Comm. L-39 #107075	(623) 587-1660
	FAX (623) 587-9631
"Over Thirty Years of Custom Design & Installation"	

PATTERSON TRAINING, LLC

Shari Patterson-Blaylock

272 S. Sprague Dr
Star Valley, AZ 85541

(928)978-4478
(928)474-1732
fireponies@gmail.com



Barn News

High Mountain Dressage is celebrating its 10th anniversary this year.

When I moved to Arizona in 2003 I was not even sure how I would proceed with dressage. Little did I know at that time that I would found my own business in 2005, buy my horse "Flash" in 2008, find my FEI partner "Cooper" in 2009 and eventually plan out, design and built my own facility in 2010. It was, is and hopefully will be an amazing journey for many more years to come. Arizona and it's people were very good to me – I learned so much and met incredible people along the way, many of those leading to very valuable friendships.

Today I want to say THANK YOU for all those special horses and humans that I was lucky to work and connect with. Owners, clients, grooms, assistants, working students, moms, dressage husbands, vets, farriers, equine body workers, horse dentists, show committee people etc I have great respect for all of you who are on your individual path to become better riders/horse people and strive to deepen your relationship with and your understanding of your horses. To all of you who see and are enchanted by the soul of the horse –and who care deeply for this sport and the journey it holds within: CHEERS – and a happy, fulfilling, peaceful and healthy 2015!

~ Ulrike (Gina) Rehberg-Sparks



How to Weigh Your Horse Without a Scale

Posted on June 10, 2010 by Gina T.

Knowing the weight of your horse is important for several things, such as feeding properly, administering medications or dewormer paste, and generally tracking the health of your horse.

Unfortunately, we don't all have access to scales big enough for a horse, so most horse owners end up using a traditional weight tape to measure their horse. While better than nothing, using a weight tape to measure your horse can be somewhat inaccurate at best. So, what's a horse owner to do?

Try this: Using a seamstress tape, measure the length of your horse, and then around their girth, all in inches. Put those measurements in to this formula:

(Heartgirth x heartgirth x body length) / 330 = Weight of horse

If you have a mature horse, use that "330" number. If you have a yearling, use "301," and if you have a weanling, use "280." And last but certainly not least – have a pony? Use "299" to get the right weight.

A logo consisting of a stylized horse head in profile, rendered in a golden-brown color with a flowing mane. To the right of the logo, the text reads 'Equine Appraisals', 'Southwest Dressage and Sport Horse Appraisals', and 'Carol Kessler'. At the bottom, contact information is provided: 'Phone: 602-690-1943', 'E-Mail: Carol@Equine-Appraisal.com', 'ASEA Certified Appraiser #06121', and 'Web: www.equine-appraisal.com'.



Arizona Dressage Association Scholarship

To promote the educational advancement of local dressage riders, Arizona Dressage Association annually sponsors up to one (1) Junior/Young Rider Scholarship, up to one (1) Open Scholarship and up to three (3) Adult Amateur Scholarships. The committee may recommend a different formula for awarding scholarships depending on the number and category of applications received, subject to approval by the ADA Board of Directors. Each Scholarship award will be up to \$500 and will be awarded upon the completion of the recipient's educational activity and responsibilities outlined below.

Application must be completed and delivered by February 1st to Ann Damiano at 4819 E. Sleepy Ranch Road, Cave Creek, AZ 85331-4414, or email adamiano@cox.net. Late applications will NOT be considered.

The ADA Board of Directors will appoint three non-board ADA members to serve on a Scholarship Review Committee. This committee's responsibility is to evaluate each application based on the stated criteria and make a recommendation to the Board of Directors.

CRITERIA:

- Open and Adult Amateur applicants must be an ADA member for a minimum of three (3) years including the current membership year. JR/YR must be a member for a minimum of two (2) years including the current membership year. *Membership must be in good standing.*
- The educational opportunity requested in the application must be a specific activity that the applicant has established that promotes dressage education and dressage principle, and goes beyond regular lessons. *Examples include clinics and training programs offered by recognized and/or certified instructors as well as USDF- and USEF-sponsored programs.*
- Open and Adult Amateur applicants must have *volunteered* their time or expertise in some way that has benefited the ADA membership as a whole. *Examples include volunteer (not paid) service hours (minimum 8 hours suggested) during the current and previous year at ADA Shows or events, service on ADA Board or Committees, providing a host venue for an ADA event, organizing a clinic or fundraising event for JR/YR's, judging, writing Centerline articles, etc.* JR/YR must have active volunteer service (minimum 4 hours suggested) during current and previous year. Written verification of service must be submitted with application and will be strongly considered during selection process.

RECIPIENT'S RESPONSIBILITIES TO RECEIVE AWARD MONIES:

- The educational activity must be completed by December 31st. Centerline articles or future volunteer arrangements must be completed and receipts must be submitted by February 1st of the following year.
- Confirmation of activity and receipts for expenditures to be submitted to the Scholarship Committee Chair and then forwarded to Treasurer for payment.
- By accepting scholarships, recipients must agree to volunteer at a future date their time and/or expertise in some way that will benefit the ADA membership as a whole. Some ways that members give back for their scholarship assistance are writing a Centerline article on their educational experience, serving on ADA Board or Committees, providing a host venue for an ADA event, organizing a clinic or fundraising event for JR/YR's, complimentary judging at an ADA event, etc.

-
- Former Scholarship Winners may not apply for three years
 - Scholarship is not transferable to another individual or to a future award year
 - If unforeseen circumstances arise and the educational activity needs to be changed, a request for the change must be submitted to the Scholarship Review Committee.
 - ADA is not responsible for applications not received due to delayed mail, wrong address, etc.



ADA Scholarship Application

DEADLINE - FEBRUARY 1st. Please submit to Ann Damiano at 4819 E. Sleepy Ranch Road, Cave Creek, AZ 85331-4414 or email adamiano@cox.net . Late applications will NOT be considered.

Today's Date _____

Name of applicant _____

Address _____

Phone _____

Fax _____

Email _____

Division: AA _____ Junior _____ Young Rider _____ Open _____

Anticipated Date of Training _____

Location of Training Activity/Instructor's Name (Be Specific)

Training Activity (Describe the event or activity you will be attending)

Provide a brief summary of your Dressage experience

Provide a summary of clinics, symposia and other educational programs you have attended, whether mounted or auditing

Include a paragraph describing the specific educational objectives for this educational program

List volunteer hours and/or service to Arizona Dressage Association for the past 2 years (Be Specific)

Once the training is completed, the scholarship recipient agrees to volunteer at a future date their time and/or expertise in some way that will benefit the ADA membership as a whole. Suggestions include composing an article for publication in the GMO Newsletter, ***The Centerline***, detailing the educational experience, providing a host venue for an ADA event, organizing a clinic or fundraising event for JR/YRs, complimentary judging at an ADA event, etc.

ARIZONA DRESSAGE ASSOCIATION

PO Box 31602

Phoenix, AZ 85046-1602

***** LAST COMPLIMENTARY ISSUE *****

New Membership Year Began December 1, 2014.

Support local Dressage Education by joining a GMO today!

Join Online at <http://azdressage.org/become-member/>

	<h1>GREENWAY SADDLERY</h1>	
<p>9380 E. Bahia Dr #A-103, Scottsdale, AZ 85260</p>		
<p>PH (480) 502-9776 Web: www.greenwaysaddlery.com</p>		
<p>Store Hours: 10AM - 6PM CLOSED SUNDAYS</p>		
<p>Viki Show Jacket Colors Available: Black, Navy, Cobalt Blue, and Brown</p>	<p>New arrivals from Fair Play are here for the new year!</p>	<p>Evita Show Jacket Colors Available: Navy</p>
		
<p>Sizes: XS, S, M, L Price: \$220.95</p>	<p>We have one of the LARGEST SELECTIONS of riding apparel and tack for the Dressage Horse and Rider!</p>	<p>Sizes: S, M, L Price: \$249.95</p>
<p>Visit us while showing at Westworld! We are just one block north of the Equidome at 94th St. and Bahia Drive</p>		