



Volume 14, Issue 11

www.azdressage.org

November, 2014

Lessons learned from Janet Foy on How to be a Better Judge By Michell Combs

I recently attended the USEF dressage judge clinic at Colorado Horse Park, in Parker, Colorado. The well-known and respected Janet Foy, a USEF S judge, FEI 4* judge, coach and clinician, instructed our group of participants ranging from L Graduates through USEF S judges (new and "old school"). All USEF licensed judges are required to attend Federation judges' clinic at least once every three years.

Having a better understanding of the different methodology and terminology judges use to define a comment and score may help our membership understand what they read from their test sheets and maybe also help with riding a better test.

Many times the base score of a pattern starts with the Gaits (freedom and regularity – NOT TEMPO). Then the Basics, Essence and Modifiers take the score up or down from there. In a simplistic explanation, basics are the elements that make up the training pyramid. Essence is the most important part of the movement. Modifiers may be the things that happen before and after the essence or something else that happened during the pattern.

Janet asked the participants to evaluate specific movements in a test to determine the scores for gaits, basics, essence and modifiers. The evaluation caused a lot of discussion as the participants figured out what was basics and what was essence. Some situations are crystal clear while others blend. An example was one horse we evaluated: Gaits – walk 6.5, trot 6.5, canter 6.0 = Gait score 6.5; Basics – resistant to contact and lacks balance = 6.0; Essence – canter quickens, no clear left bend in loop = 6.0; Modifiers – not to x and doesn't bend in corners before or after loop = 6.0 for a final score of 6.0. The purpose of the exercise was to make sure we prioritized our comments. It would be incorrect to comment on accuracy of the loop geometry (modifier) if the horse is running in the canter loop (basics and essence).

Many judges have a methodology per movement. For example in the walk pirouette, one step out can't be higher than a 6.0 and two steps out can't be higher than a 5.0. Another methodology discussed was 7.0 = boringly wonderful; 6.0 = I think I can tell what the rider is doing – or is there a modest effort. A rider needs to show risk for an 8.0 or higher. One of Janet's favorite uses of methodology was to "spread out the sins". For example in the simple change – 2 trot steps = 6.0, many trot steps 5.0, wrong canter lead 4.0. Another example of evaluating the sins is observing the poll. Poll low but slightly in front of the vertical is 7.0, poll low and behind the vertical is 6.0. That way the class would be placed correctly based on the degree of the sin. In addition, she wanted to be sure the transitions score was weighted for 50% on how did the rider get into the transition and 50% on how did the ride come back. If a transition was late to get started 6.0 and needs more weight on hind end in coming back 7.0 then the transition score would be a 6.5.

Continued on Page 5



Janet Foy and Michell Combs



Arizona Dressage Association Mission Statement

The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.





The Centerline is the official monthly newsletter of the Arizona Dressage Association (ADA), a 501(c)(3) not-for-profit organization. Material in the newsletter may not be reproduced, with the exception of forms, without the written consent and credit of the editor and/or author. The Centerline assumes no responsibility for the return of unsolicited material unless accompanied by a stamped, self-addressed envelope.

The Centerline welcomes your articles, letters, barn news, cartoons, artwork, poetry and especially, your photographs.

Submissions, news, views and opinions expressed herein do not necessarily reflect the position or views of the ADA. Acceptance does not constitute an endorsement. Accuracy of materials submitted is the sole responsibility of the author. The Editor reserves the right to accept, reject and edit submitted material.

The deadline for articles and advertising is the 10th of the month. Email to: centerline@azdressage.org

How Can you Contribute to the Centerline?

There are many ways you can contribute to making The Centerline a more useful and informative newsletter for the membership.

Barn Tips

Submit your innovative, imaginative and useful barn tips to Meredith Watters at watters4@cox.net

Letters to the Editor

If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to centerline@azdressage.org

Clinic Reviews

Write up a review of a clinic you attended describing the training and what you learned from the clinician. Send submissions to centerline@azdressage.org

Barn News

This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to centerline@azdressage.org

Nuggets

Do you have a training concept that you would like to share? Something your trainer has said to make your understanding more clear? Please share with other riders by sending submissions to centerline@azdressage.org

Product Endorsements/Advertising

In most cases, products and services are paid advertising. Occasionally a specific product will be named as to how it benefits the horse or rider, but this is discouraged. Press Releases are welcome. Likewise, articles that are negative in nature concerning a particular product will not be considered for publication.

Classifieds

Have something for sale? For rent? Want something? Put your ad in the classifieds to see if someone has what you want, or wants what you have. Send to centerline@azdressage.org

It's Why I Ride or Living The Dream

Submit an article and photo of you and your horse describing why you ride. Send to centerline@azdressage.org. If the photo is a riding photo, please wear a helmet for photo.

~ADVERTISING~

The Centerline is not responsible for, nor does it endorse any claims made by advertisers. ALL ADVERTISEMENTS MUST BE PAID AT THE TIME YOU SUBMIT YOUR AD

Rates:

- Display Ads – Camera-Ready
- Full Page (7.5"x10".....\$90
- ½ Page\$50
- 1/3 Page.....\$35
- 1/4 Page\$20
- Business Card.....\$15

Display Ads-Text Only Supplied

Classified Ads (NEW RATES)

\$5 for up to 50 words; \$5 per photo; \$5 non-member fee

Web Site

The ADA Website is www.azdressage.org. You may advertise on the site for \$50 per year or \$30 for six months. Non-members please add \$5.

Deadline: 10th of the previous month

Mail to: ADA PO Box31602, Phoenix, AZ 85046-1602

Email to: centerline@azdressage.org

Please be sure that your check accompanies all your camera-ready ads.

Northern Arizona Chapter Website

www.nacofada.com

USDF Region 5 Website
<http://usdfregion5.org/>

CLASSIFIED AD ORDER FORM

Name/Business: _____

Phone: _____ Cell: _____

Address: _____ City/State/Zip; _____

Email: _____

(ADS WILL NOT BE PUBLISHED WITHOUT PAYMENT) Email: Centerline@azdressage.org





~ADA Board of Directors~

Voting Directors:

President: Sue Leutwyler	s.leutwyler@azdressage.org
1 st VP: Kathy Smith	k.smith@azdressage.org
2 nd VP: Lara Bowles	l.bowles@azdressage.org
Secretary: Cindy Hitchcock	c.hitchcock@azdressage.org
Treasurer: Cynthia Ganem	c.ganem@azdressage.org
Trustee of Records: Cynthia Ganem	c.ganem@azdressage.org
Heather Bilodeau	h.bilodeau@azdressage.org
Anne Buchanan	a.buchanan@azdressage.org
Michell Combs	m.combs@azdressage.org
Betty Drake	b.drake@azdressage.org
Jill Graf	j.graf@azdressage.org
Carolyn Haskell	c.haskell@azdressage.org
Sarah Lindsten	s.lindsten@azdressage.org

Alternate Directors:**Committee and Program Chairs:**

Awards: Carolyn Haskell	
Centerline Editor: Kay Lorenzen	
Communications: Sue Leutwyler	
Education: Sarah Lindsten	
Finance: Cynthia Ganem	
Fundraising: Anne Buchanan	
Futurity: Janet Solanik	j.solanik@azdressage.org
Historian: Sue Leutwyler	
Juniors/Young Riders:	
Bobbie Lynn Luffy	b.luffy@azdressage.org
Membership: Michell Combs	
Nominating: Michell Combs	
Scholarship: Ann Damiano	a.damiano@azdressage.org
Show: Kathy Smith	
Scores Compilation: Sue Leutwyler	
Webmaster: Sue Leutwyler	

Northern Arizona Chapter:

President: Lynn Simpson	928-636-7579
Vice President: Joyce Cecchini	928-636-7566
Treasurer: Linda Roth	928-759-2683
Secretary: Emily Dolan	928-642-4342
Sue Crampton	928-925-6043
Jack Tismeer	928-830-4192
Michele Renner	440-221-8587
Sondra Wilkening	928-925-6434

ADA Board Attorney:

Wendy Riddell	w.riddell@azdressage.org
---------------	--------------------------

Region 5 Message

Another great competition year has passed for USDF and we have wrapped up the Great American/USDF Region 5 Championships in Parker, Colorado. I was honored to be part of the management team for the event again this year and had a great time working with my staff and the wonderful volunteers of the Rocky Mountain Dressage Society and other volunteers from all over the Region who pitched in to help at the show. The weather was once again almost perfect and we had a lot of wonderful competitors' events! There were dinners each night starting Wednesday and a nice Sunday morning brunch too! We had competitors from all the states in our Region and also some Kansas. Thanks to everyone for joining us for a fantastic show.

The 2015 Great American/USDF Region 5 Championships will be October 9-11, 2015 at WestWorld in Scottsdale, Arizona. The Arizona Dressage Association will be our host and we're looking forward to another great year. We're hoping for some nice bids for the 2016 championships. I'd love to hear from any interested parties as soon as possible so I can get you a list of the information we're going to need for those bids. All Regional Championships must now be held by October 20th since the winners of the Adult Amateur and Open divisions will continue to feed into the National Championships, which will be rotating to a new venue for 2016. The National Championships are growing and it's great to see so many folks from the Region 5 Championships planning to attend the Nationals.

The USDF convention is just around the corner and it's time to book your hotel rooms, airfare and register for the convention and symposium if you haven't done so already!. We are embracing the Northeast in Cambridge, Massachusetts this year December 3rd-6th. Information and registration forms for the Convention and Symposium are available at www.usdf.org/Convention/. If you're coming to the awards dinner, let me know and we'll save room for you at our Region 5 tables!

Your Participating Member Delegates to the USDF Convention for 2014 are Eva-Maria Adolphi, Joan Clay, Scarlett Fahrenson, Beth Geier and Sarah Martin. These ladies will be representing our Region during the voting portions of the Board of Governors meetings, in addition to representatives from each GMO. Please feel free to contact them regarding your viewpoints. There will be lots of great informational sessions presented and some great veterinary sessions too.

Till next month!
Heather Petersen

Region 5 Director





Nov

~THE CENTERLINE~

2014



Minutes

ARIZONA DRESSAGE ASSOCIATION

Regular Meeting

October 13, 2014 Draft Minutes www.azdressage.org

The meeting was called to order at 6:36 p.m.

1. **Directors Present:** Kathy Smith, Cynthia Ganem, Heather Bilodeau, Sue Leutwyler, Michell Combs, Carolyn Haskell, Lara Bowles, Anne Buchanan, Cindy Hitchcock.
2. **Directors/Alternate Directors Absent:** Sarah Lindsten, Betty Drake, Jill Graf.
3. **Guests:** Pam Polydoros
4. **Chairpersons of Standing Committees:** None Present.

Officer's Reports:

5. **Secretary's Report** – MOTION: Kathy Smith moved to accept the Secretary's report as printed in the Centerline and posted on the web. VOTE: Unanimous. RESULT: Motion Carried.
6. **Treasurer's and Finance Report** – September, 2014: Operating Acct. - \$14,999.82; Reserve Accounts to cover catastrophic show/equipment loss fall \$12,199.11 short; Credit Card Acct. -\$1,565.19; ADA CD - \$11,417.02; Pantano CD - \$11,434.11.
7. **Recognized Shows (1st VP)** – Kathy Smith attended the Region 5 Championships in Parker, Colorado this year to observe show management processes and improve our show's efficiency.
 - a. Oktoberfest Show – The barn locations/show feedback, were well received. Discussion on parking attendant and cooling the barns for the show next year. The following licenses were renewed for 2015: Fun in February, Spring Celebration, Mountain Air Dressage, Dressage in The Pines, Great American Insurance Group/USDF Region 5 Championships and the ADA Oktoberfest. The 2014 Oktoberfest Show had approximately 63 rides.
 - b. Fall Fiesta Show – The fall show will be a four ring show.
8. **Schooling Shows (2nd VP)** – The Member's Only show had 93 rides and we received good feedback on the show.

Standing Committee Reports:

9. **Membership Committee** –
 - a. September 29, 2014: 51 new Members in 2014; ADA/GMO Members: Adults; 42, Junior/Young Riders; 9. 2014 ADA/GMO Members: 321 total. 243 Members renewed in 2014; 224 Adults, 19 Junior/Young Riders. 27 Members returned; 25 Adults, 2 Junior/Young Riders. 100 2013 ADA/GMO Members have not renewed for 2014; 89 Adults, 11 Junior/Young Riders.
10. **Fundraising Committee** - Ring Sponsorship discussion for the Fall show.
11. **Equipment Committee** - Freestyle music was loaded onto Phillip's I-Pod for the Oktoberfest Show. The equipment trailer flooring needs to be replaced and the equipment trailers need to be painted. The arenas need to be washed before the Fall Show. A new lock for the cargo trailer is needed. Kathy Smith will purchase a lock. New flower purchase discussion for arena letters.
12. **Education Committee** – Sarah Lindsten is working on several educational ideas.
13. **Juniors/Young Riders Committee Report** – Bobbie Lynn McKee is coordinating the JR/YR's and is soliciting for baskets.
14. **Communications Committee** – October 2014 Report – **Total Page views:** 64,824; **Average Page views/Day** 2,160; **Average # Different Computers/Day:** 308. **Most Popular PDF Downloads:** Oktoberfest PL, Schooling Members Only entry, Fall Fiesta Prize List, Horse Nomination, Guide for Scribes, Eligible State Championships Pairs.
15. **Awards Committee** – Fall trophy and ribbons.
 - a. Fall Show – Carolyn will do an inventory on the trophies and ribbons. Prize and Competitor party discussion.
 - b. YEA Perpetual GP trophies (purchase and engraving) discussed.
16. **Volunteer Committee** – Volunteer requirements defined/posted. There was a good amount of volunteers for the Oktoberfest and Member's Only show. Volunteer hours discussion.
17. **Vendor Committee** – Three vendors have been confirmed for the Fall show with a possibility of two more.
18. **Futurity Committee** - 5 entries total so far. Two of the entries still need to declare a rider.
19. **Nomination** – Board Member Re-election. MOTION: Michell Combs moved to move Lara Bowles from Alternate Director to Voting Director. VOTE: Unanimous. RESULT: Motion Carried. MOTION: Anne Buchanan moved to assign Lara Bowles to the position of 2nd VP in charge of the schooling shows. VOTE: Unanimous. RESULT: Motion Carried.

Ad Hoc Committee Reports:

Old Business:

New Business:

20. **Travel Grant** – Discussion on grant. MOTION: Cynthia Ganem moved to update the Travel Grant Application to include the USDF Dressage Finals. VOTE: Unanimous. RESULT: Motion Carried. MOTION: Cindy Hitchcock moved to modify the form to state that no travel grants will be awarded to event venues less than 1000 miles away from Phoenix, AZ, 85046. VOTE: Unanimous. RESULT: Motion Carried. MOTION: Anne Buchanan moved to grant Kay Lorenzen \$300.00 to attend the USDF Dressage Finals. VOTE: Unanimous. RESULT: Motion Carried.
21. USDF BOG (December 3-6, Cambridge, MA)
 - a. **Travel Funding** – GMO Delegate/ADA Representative – Cynthia Ganem will represent the Board and Sue Leutwyler will carry the votes. Both will attend.
 - i. GMO Basket – Preparation Authorization – MOTION: Kathy Smith moved that the ADA donate a GMO basket valued up to \$250.00. VOTE: Unanimous. RESULT: Motion Carried.

CALL TO MEMBERS –

Members may be recognized by the Presiding Officer and may then address the Board regarding issues of concern to the Association. The Presiding Officer has the right to limit the amount of time that each Member has to address the Board.

Announcement of Next Meeting – Regular Meeting of November 10, 2014, at the home of Cynthia Ganem.

Adjournment: Meeting adjourned at 8:41 p.m. MOTION: Cynthia Ganem moved to adjourn the meeting. VOTE: Unanimous. RESULT: Motion Carried.





Lessons Learned from Janet Foy on How to be a Better Judge By Michell Combs Continued from Page 1

Anita Owen, an S judge participant, shared her favorite Linda Zang methodology:

- 5.0 Must do something
- 6.0 Should do something
- 7.0 Could do something

Another interesting exercise was to evaluate a test with comments only – and the comments must be clear as to what the score would be. Then one of the participants asked how to know the degree of collection required for second level and above. Janet told the group that the degree of collection must relate to the ease of movements as well as the balance of the horse within the test movement.

She also encouraged all the participants to say something honest but nice. For example, in a specific movement judges could say something like “brave lengthening, but lost straightness”. In a further remark judges could say “Horse shows potential. Do allow the horse more room to stretch to contact.” Janet made sure the participants understood the purpose of each level and to be careful not to use words that don’t pertain to the level. For example, words such as cadence, uphill and engagement refer to collection. Collection starts at second level. At Training and First Levels, the balance is evaluated. If the comment on a test is “needs more stretch”, what specifically was the problem? Did the rider lose contact? Did the horse’s nose need to stretch out or stretch down? Did the back need to release?

If a rider ever wondered where the Harmony score came from, it might be from a methodology that evaluates with a question such as: Did I enjoy the test? Did the horse and rider enjoy themselves? Would I want to see this horse 10 more times in a row?” The submission and harmony scores typically relate to each other.

In addition to discussing methodology and word choice, staying current with the USEF and FEI Rule Books are vital. One of our participants, Dolly Hannon (S) was the Freestyle Committee Chair. Dolly updated the group on the new rules for both riding and judging the Freestyle test. She said it will be imperative for all current and new Freestyle test riders to review the new rules. Some movements that are currently allowed will be cause for elimination when the new rules take into effect. Specifically, any movement not currently in the USEF test at or below the level is forbidden. There may be exceptions so we were advised to let our Freestyle friends know to read the new information carefully. In addition, the rider must know the movement terminology, such as the difference between the counter change of hand vs zig zag.

Needless to say there was endless learning, growth and sharing of experiences to make this clinic valuable and successful. Janet told us that not every person will pass the L Program, or the “r” program or the “R” program or “S” program. It is important to promote the talented evaluators who know how to correctly express the positive and negatives of each movement and overall test, someone who can grow and change with the industry and someone who is always eager to learn from others. I sincerely enjoyed the clinic and look forward to progressing in my judge training.





DEMYSTIFYING GAITED DRESSAGE

By Pam Polydoras

Gaited Dressage is steadily growing in acceptance amongst traditional dressage associations and in popularity within the gaited horse community. Traditional dressage enthusiasts may question what exactly is Gaited Dressage and how can it incorporate traditional dressage theory. This article hopes to explain that. But, before delving into what Gaited Dressage is, it is important to first describe what the gaited horse is and how it moves.

There are at least thirty breeds of gaited horses, and each of these breeds have their own individual gaits. However, all gaited breeds share one characteristic: the gait is a four beat gait without suspension. The interesting names for these various gaits amongst the gaited breeds bring to mind plantations, dance steps and the opera. Some examples are the stepping pace, slick pace, broken pace, and sobreandando. Others are the flat and running walk, fino corto, largo rack, tolt, pasollano, single foot, amble and the fox trot.

Because there is no suspension when a gaited horse "gaits", there is no bounce. The ride is smooth and has been described as a "glide ride". Many riders with bad backs gravitate towards choosing a gaited mount for this very reason. Some of the names for the gaits can be misleading. For example, the Tennessee Walking Horse's "running walk" can feel as fast as a trotting horse's canter. Which brings up the question, can a gaited horse canter? Absolutely! However, many gaited trainers and riders do not teach their horses to canter. Some fear that the canter will ruin the timing of the gait. This is not correct, and as Gaited Dressage continues to grow, more and more gaited riders will be cantering their horses.



The trot, of course, is the intermediate gait for a diagonally gaited (or trotting) horse. Examples of intermediate gait for some of the gaited breeds are:

Florida Cracker Horse – "Ranch Pace" – a slow, lateral pacing gait;

Missouri Fox Trotter – "Fox Trot" – a diagonal gait in which the horse walks in front and trots behind;

Tennessee Walking Horse – "Flat Walk" – a bold, ground covering gait that is even and four beat: left hind, left front, right hind, right front. A hind foot is always half a stride ahead of the front foot.

KY Mountain Saddle Horse and Spotted Mountain Horse – "Show Gait" – a collected, evenly timed natural four beat gait performed at slow to moderate speed.

Spotted Saddle Horse – also has the Show Gait, but any four beat gait is acceptable including the fox trot, flat walk, the Paso Fino, the broken amble, the saddle gait or single foot, the rack or the stepping pace.

When most people hear the term "gaited", they think of the Tennessee Walker, the Missouri Fox Trotter and the Paso Fino. There are, however, a plethora of gaited breed registries. Some of the lesser heard breeds include the Icelandics, the McCurdy Plantation Horse, the Tenuvian Horse, the Tiger Horse and the Walkaloosa. Gaited horses come in all colors and sizes, from the Rocky Mountain Horse's striking chocolate with flaxen mane and tail to the Tiger Horse's leopard pattern to the pony-sized Icelandic. Occasionally, a gaited horse will reach 17 hands.





Can gaited horses trot? Some do! Some might trot when they feel unbalanced and some trot naturally in addition to their other gaits. Some American Saddlebreds, for example, are five gaited: they walk, trot, slow gait, rack and canter.

So, to summarize the key distinction between the trot and a gaited horses' intermediate gait is that the trot is a two beat gait whereby the diagonal pair of legs move forward at the same time with a moment of suspension between each beat, while the gaited horse's intermediate gait is a four beat gait with no suspension.

Now, the question comes to mind, how can dressage improve a gaited horse? Well, in order to perform at their best, the gaited horse needs to move with rhythm, relaxation, connection, impulsion and straightness (sound familiar?)! And, like a trotting horse who has moved up the levels, a gaited horse can be ridden collected as well. By following the training pyramid, a gaited horse reaps the same benefits as that of a trotting horse: proper development of the horse's musculature, balance, suppleness and encouraging the horse to step more underneath which in turn helps prevent injury and increases the horse's performance longevity and long term soundness.

At least two of the gaited horse organizations have put together an official rulebook for Gaited Dressage. One is the National Walking Horse Association ("NWHHA") which represents the Tennessee Walker. NWHHA has based their tests after the USEF tests. They are essentially identical except instead of the trot, the test calls for the Flat Walk. The extended trot is replaced by the Running Walk. At NWHHA's annual Nationals Horse Show, Gaited Dressage is judged by a USEF/USDF judge. The tests range from Intro through Third Level.

The other organization is Friends of Sound Horses ("FOSH"). FOSH has compiled a Manual for Gaited Dressage which is loosely based on the USEF Rule Book, with some differences. For example, FOSH offers five Two Gait Dressage Tests, four Introductory Level Tests, four Training Level Tests and five First Level Tests. The Manual contains an in depth description of the various gaits of many of the gaited breeds to assist the judge.

In conclusion, dressage is beneficial for every horse and every rider, and is gradually becoming available to the untraditional breeds. Just as Western Dressage has "taken off", Gaited Dressage shall as well as more and more gaited riders learn about the benefits dressage has for their horse's soundness and performance, and also as they become aware of how personally rewarding moving up the levels can be.

	Royal Salute	Jackie Alkin
		28440 N. 53rd Street
		Cave Creek, Az 85331
		training
		boarding
		lessons
	home ph. 480 585-5950	
	barn phone 480 585-6318	





Barn Tip

October is Fire Prevention Month and also the month daylight saving changes for the rest of the country. Did you check, vacuum and change the batteries in your smoke alarms? Did you check and clean your fire extinguishers? If you forgot now is the time to check, vacuum and change the batteries. The best way to always know your batteries are fresh is to write the date on each one with a magic marker. Easy, quick and it might just save your life.



Tip? watters4@cox.net

Only the best will do for your horse & farm

Whether you ride for pleasure or competitively,



Paula Anderson Photography

owning a horse is a substantial commitment. Markel's horse insurance specialists can help you protect the emotional and financial investment you've made.

Tami George
 (800) 231-0670
jeta@northlink.com
sporthorseinsurance.com

Tami George & Simon (MA Sign of the Times)



Horse Mortality • Farm & Ranches • Equine Liability

2014 Arizona Dressage Show Calendar					
Show	Level	Show Date	Closing Date	Judges	Page
TDC Winter Heat I & II Tucson -- Pima County Fairgrounds	3	January 18-19, 2014	December 19, 2013	Sandy Hotz, 'S'; Debbie Rodriguez, 'S'	
ADA Fun in February	1	February 9, 2014	January 13, 2014	Shirley Rector, 'S'; Ellie Stine-Masek "S"	
TDC March Madness I & II Tucson -- Pima County Fairgrounds	3	March 15-16, 2014	February 17, 2014	Melissa Creswick, 'S'; Hilda Gurney, 'S'	
ADA Spring Celebration Scottsdale -- WestWorld	3	March 29-30, 2014	March 3, 2014	Lois Yukins, 'S'; Kristi Wysocki, 'S'; Natalie Lamping, 'S'	
Coconino Dressage Show		May 24-25, 2014	April 25, 2014	David Schmutz "S", Shirley Rector "S"	
ADA Mtn Air/Pines (Flagstaff)	2	August 16-17, 2014	July 21, 2014	Dinah Babcock, 'S'; Fran Dearing-Kerr, 'S'	
USDF Region 5 Championships Parker, CO -- Colorado Horse Park	4	September 18-21, 2014	August 25, 2014	TBA	
ADA Fall Fiesta Scottsdale -- WestWorld	3	November 1-2, 2014	October 6, 2014	Dolly Hannon, 'S'; Debbie Riehl-Rodriguez, 'S'; Sue Kolstad, 'S'	
TDC Fall Festival I & II & State Championships Tucson -- Pima County Fairgrounds	3	November 22-23, 2014	October 24, 2014	Charlotte Bredahl, 'S'; Charlotte Trentelman, 'S'; TBA	





Nuggets

Does your trainer or clinician or fellow rider have some quotes or pearls of wisdom that he or she states that crystallize a concept for your riding? If so, please email them to centerline@azdressage.org and they will be considered for publication.

From Melonie Kessler "S" Dressage Judge

Considering Rhythm

Most riders that are students of dressage know the definition of rhythm as the recurring sequence and timing of the footfalls and phases within each gait. 4 beats in the walk, 2 beats in the trot and 3 beats in the canter.

With Rhythm at the essence of proper training, it is imperative the rider is capable of managing and maintaining their own sense of rhythm, first independently of the horse, and then while on the horse. Without a core that is capable of a supportive balance, the rider will struggle to ride a clear and steady rhythm in the figures and movements of each exercise.

Rhythm is also a word used to describe a coordinated effort producing a seamless performance. I was listening to a football commentator who described the previous game. "The offense never got into a rhythm". As a dressage judge I can relate to that basic observation. I see many riders struggle thru out their test and even though they may have followed the correct pattern, the flow of the ride clearly was lacking.

In order to develop your ability to ride rhythmically you must work hard on becoming sensitive thru your aids so you can feel the rhythm within your horse. The lightness of your hands, the suppleness of your seat, and the soft embrace of your legs allow your partner to move in his natural rhythm...unrestricted.

"Two hearts beating as one" is the definition of a rhythmic performance to me.

HORSESHOE SPRINGS

KIM J. YACOBUCCI, TRAINER

28635 North 53rd Street · Cave Creek, AZ 85331
602-370-4039

Training & Instruction

Clinics • Sales



Cyndi Jackson
Cell 602.689.0952

USDF Bronze/Silver/Gold
L Graduate

www.tothemaxdressage.com
cynditothemax@gmail.com

Please Thank the Following Sponsors for their Significant Support of Arizona Dressage Association

First Bank/Silver Sponsorship

Barbara and Michael McLean/ Silver Star Sponsorship

Michael Riegger, DVM/Bronze Sponsorship

Supporters like this make our shows and educational programs possible. Thank you!





Does your horse lack conditioning?
Does your horse have post-surgery needs?
Does your horse have muscle soreness?

Try AquaStride

The benefits of the AquaStride include:

AquaStride is used for rehabilitation, conditioning, and injury prevention and treatment for arthritis, fused joints, sore muscles, bows and torn ligaments, serious hoof injuries, poor hoof growth, founder, laminitis, white line disease and injuries in the SI, hocks, poll, stifles, fetlocks, neck, gaskins, and back.

Shallower Water Depth – Allows horses to keep their feet on the ground while utilizing the buoyancy of their body for minimal body impact.

Non-Motorized Pool Floor – Allows the horse to stop if they become fatigued rather than risking muscle damage by forced movement below them.

Conditioning – Perfect for optimal performance conditioning. Heart rates are monitored three times throughout the therapy to record fitness levels.

Rehabilitation – Hydrotherapy is scientifically proven to reduce down time and increase healing, and is extremely effective on all connective tissue.

Come see for yourself or CALL 520-349-3455 for information and appointments





Leatherworks

Complete English Saddle Repair Service



DUNCAN STEWART
928-202-9154

BAR A



EQUESTRIAN FACILITY
Looking for Trainers and Boarders

Outdoor & Covered Arenas
2 Separate Barns Available

bararanchaz@gmail.com

Rhiannon Deremo
480-510-1696

SHOW JITTERS?

RELAX THE RIDER RELAX THE HORSE

Horses can sense nervousness and tension and it will affect their performance.

Reflexology is the practice of applying pressure to the feet and hands to reduce tension and induce deep relaxation sending signals that balance the nervous system and release endorphins, reducing pain and stress.

Sessions available in home or at the show



Point of Interest Therapy

Certified Reflexologist

Diana Seaton, C.R.

785-567-3357

dseatoncr@gmail.com

<http://pointofinterest.massageplanet.com>

Morey Equine Services LLC

Nutrition Consultation
Associate Kentucky Equine Research



602-828-0734

www.moreyequine@gmail.com

10% discount for online orders at www.kerx.com

Code DM10



Mana Sporthorse

Gilbert, Arizona

Breeding, Training, Lessons, Sales

Colter Baysa 602 697-9964
www.manasporthorse.com

LOIS WHITTINGTON *Dressage*

Instruction
Training
Boarding

5814 East Redbird Road
Scottsdale, Arizona 85266
Phone: 480.585.7226
Mobile: 480.510.3628

lois@loiswhittingtondressage.com

Relieve pain and heal *naturally, fast...*

www.EssentialArnica.com

www.EquineArnica.com

www.TristanJade.com



Tristan Jade Lloyd

Tristan@TristanJade.com

Tristan Jade
Apothecary

480-258-1026





Holiday Campaign- help homeless pets this holiday season.

This holiday season, you can help stuff a stocking for a pet in need by donating to the Arizona Humane Society:

- \$10 helps provide pre-anesthetic blood work for one animal before a spay/neuter surgery
- \$25 provides one EAMT with life-saving fluid therapy supplies for an animal suffering from severe trauma
- \$50 provides vaccinations, food, blankets and toys for two animals for a week.
- \$100 helps spay or neuter one cat and one dog.

You can also help by collecting much need supplies for the shelter pets:

- Toys, treats, food and supplies for dogs, cats and critters
- Gently used towels
- Paper towels and Clorox brand bleach

Donations can be dropped at either shelter location below, or for very large donations you can call to request pick-up. View the complete Shelter Wish List at www.azhumane.org.

Sunnyslope Facility

9226 N 13th Ave, Phoenix, AZ 85021
(602) 997-7585

Nina Mason Pulliam Campus for Compassion

1521 W Dobbins Rd, Phoenix, AZ 85041
(602) 997-7586



JULIE SODOWSKY



DRESSAGE
Training • Instruction

**Pinnacle West
Equestrian Center**

3701 E. Pinnacle Pk. Rd.
602 363 0664
602 482 8180
jsodowsky@cox.net
www.juliesodowskydressage.com

"IMPORTANT!!!!

Effective July 1st, WestWorld now requires "a negative Coggins dated within the previous 12 months" for ALL horses coming onto the show grounds. This is a cross-discipline requirement. Please help spread the word to your barns and your trainers. All ADA show events held at WW will require a copy of a negative Coggins (testing available from your local Veterinarian) WITH your Show Entry Form!

WestWorld is trying to protect your horse from being exposed to Equine Infectious Anemia Virus (EIAV), the equine equivalent of human HIV!

See this Article for Information: http://www.eqgroup.com/Library/equine_infectious_anemia.htm





Nov

~THE CENTERLINE~

2014



EQUUS  **DRESSAGE**
L.L.C.

Tracey K. Krajenke
Training • Instruction • Sales

Cell: 602-793-5838 www.equusdressage.com



Valerie S. Crail
Instruction in the Art
of
Dressage & Eventing

602.919.3390  USEF & FEI Judge
vscrail@gmail.com Available for Clinics

PATTERSON TRAINING, LLC

Shari Patterson-Blaylock
272 S. Sprague Dr
Star Valley, AZ 85541
(928)978-4478
(928)474-1732
fireponies@gmail.com

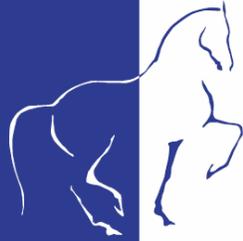




Equine Appraisals
Southwest Dressage
and
Sport Horse Appraisals

Carol Kessler

Phone: 602-690-1943 ASEA Certified Appraiser #06121
E-Mail: Carol@Equine-Appraisal.com Web: www.equine-appraisal.com



Beth Enos
Arizona State Representative
920.857.8176
Beth.Enos@countysaddlery.com
www.saddles.com

C O U N T Y

Residential Commercial New Construction Remodeling
Licensed - Bonded - Insured

GUNNELL AIR CONDITIONING
4701 W. Misty Willow Lane Glendale, AZ 85310

Res. C-39R #107064 Jack Gunnell
Comm. L-39 #107075 (623) 587-1660
FAX (623) 587-9631

"Over Thirty Years of Custom Design & Installation"



Tami George
Equine Nutrition Specialist

1-800-231-0670
jeta@northlink.com
1-877-379-7777
customerservice@equine
healthandperformance.com





Nov

~THE CENTERLINE~

2014



Classified Ads

FOR SALE

12 yr old gelding. Sweet and very fancy. 17hds. Schooling second level. Shown training and first. In the 70.s jumps and good on trail. \$18,000. Call Jenny 6239353267 no text. Cccfarms3@aol.com



Custom Saddlery Icon Coda! Beautiful, latest technology. 17. 5, wide tree. Used 7 times. Get a new custom NOW and at a discount. 480-326-2506

Colorado Grass Hay, 70 pound bales, \$13.50/bale, 100-bale minimum, call 602 329 5058.



HEATHER WILSON
D · R · E · S · S · A · G · E

Lessons · Clinics

Riding Through

561-252-3610

hbwilson1@yahoo.com

Kristy Doty
owner/trainer

Premium Boarding

Dressage
Training & Instruction



27213 N. 44th St.
Cave Creek AZ 85331
623.910.1782

Kemah Farms

Distinctive • Quality • Expertise • Imagination • Creativity

Colorful • Elegant • Festive • Casual • Formal



Wild • Chic • Pretty • Fun • Vibrant • Tasteful

Bold • Contemporary • Classic • Trendy • Sophisticated • Hot

SPECIAL EVENTS
TABLE LINENS

602.353.8755 • special-events@qwestoffice.net
www.specialeventslinens.com





FEED FOR THOUGHT

WHAT GRAIN SHOULD I FEED MY HORSE IN THE OFF-SEASON?

By Suzie Middlebrook, B.Sc. | Cavalor Nutrition Specialist

After all the championships are awarded, the year-end shows come to a close, and winter sets in, competition horses are often giving some time off from heavy training and competition. The let-down period is wonderful for the horse mentally and physically as it gives him the chance to recovery from the stresses of the year.

During these periods of only light work and rest, it is also important to adjust your horse's feeding program to better reflect their energy expenditure. A common saying in equine nutrition is to "feed the work," which implies that the grain ration should reflect the amount and type of work that the horse is doing. As an example, if the horse is being fed any high performance feeds such as Cavalor® Endurix or Cavalor® Superforce, these should be removed from their diet and replaced by a feed from Cavalor's Harmony or Special Care lines which are lower in sugars and starches. While these easily digestible carbohydrates may be needed to help fuel the horse during the competition season, they can often cause excessive exuberance or even some health complications during the off season.

Most horses do very well on a high fiber, low starch feed during the winter, such as Cavalor® Strucomix Original or

Cavalor® Strucomix Senior. Strucomix Senior is particularly good for horses that seem to have a difficult time maintaining a healthy weight with the stresses of traveling and competition. A keen horse owner would take advantage of the winter break as an opportunity to add a significant amount of condition in preparation for the following competition season. For those horses that don't settle into their breaks as easily, one may wish to try Cavalor® Pianissimo, which is a calming feed which may help horses ease more gracefully into a less rigorous work schedule.

The off season is also a great time to address any nagging health or nutritional issues that may have been nursed during the end of the season. For example, a horse that is experiencing some gastrointestinal issues such as diarrhea or ulcers may greatly benefit from being placed on a ration made up entirely of Cavalor® Fiberforce. While Fiberforce was not originally designed to be fed alone to a horse in work, it has been shown in studies to be extremely beneficial for horses that need some digestive support. The off season is the perfect time to be able to really address any nagging issues that couldn't be fully addressed in between competitions.





THE DRESSAGE FOUNDATION NEWS | 2014 EDITION

A Grand Legacy from a Grand Lady

The Violet M. Hopkins Fund

Since 1995, hundreds of educational events have been financially supported by TDF's Violet M. Hopkins Fund. It is very possible that you have taken part in one of these clinics, camps, or seminars and may have even heard your USDF Group Member Organization (GMO) leaders talk about a grant from the Hopkins Fund. But do you know the story behind the support? It is an amazing one!

Nineteen years ago, the TDF Board of Directors set aside \$50,000 from undesignated funds donated by Lowell Boomer to establish the Violet M. Hopkins Fund, in order to provide grants to GMOs to conduct educational events. The Fund was created in special honor of Violet, a longtime outstanding dressage instructor and judge known as "America's Grand Lady of Dressage."



Vi Hopkins

"The unity between human and animal is a precious quality that sinks into the soul, making life more meaningful."

– Violet Hopkins, 1995

Vi devoted her life to teaching dressage at her beloved Tristan Oaks Farm in White Lake, Michigan, where her educational clinics became legendary in the world of dressage.

Upon announcing the new Fund, TDF's Board of Directors said, "It is our pleasure to thank Violet for her vision and hard work. The \$50,000 Violet M. Hopkins Fund will benefit many in the dressage community for years to come, and will help educate to ensure that a high standard of dressage continues in this country."

Vi's generosity and dedication to our sport was shown in a big way when she then established a trust that was designated to come to TDF at the time of her death. Vi Hopkins passed away in April 2002, at the age of 92. The sum of her trust, nearly \$500,000, has

enabled TDF to continue her legacy through the Violet M. Hopkins Fund and is set to provide GMO grants for many years into the future.

Next time you attend or read about an event that received a Hopkins Fund grant, take a moment to think about the "Grand Lady," whose generous spirit has touched thousands of lives across our country.



"I met Violet Hopkins at her farm, Tristan Oaks, in White Lake, Michigan. She was in her big straw hat, with her notebook, and followed by her dog, 'Baba.' Talking to her and listening to her dreams and opinions, her knowledge, experiences, and goals, I very quickly understood her devotion to the equestrian sport."

– Major Anders Lindgren





Heather Buttrum
Equine Photography

hjbuttrum@aol.com 602.999.4068

Visit the online galleries at
www.heatherbuttrum.com

Photographing ADA shows



Bobbie Lynn
Dressage

Training Clinics
Lessons Sales
602-826-9923
BLDressage@yahoo.com



Training - Lessons- Sales

USDF L Graduate
USDF Bronze & Silver Medalist

928-300-0474

www.ksequestrian.com
kailee@ksequestrian.com

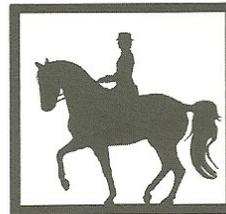
East & West Valley

High Mountain Dressage
*Reitunterricht
und Ausbildung*



Ulrike ('Gina')
Rehberg-Sparks
928.533.3693
www.HighMountainDressage.com

JUAN LOPEZ TORRES



DRESSAGE
Training • Instruction

**Pinnacle West
Equestrian Center**

3701 E. Pinnacle Peak Rd.
Phoenix, Arizona 85050
Cell: 602 363 4771
Home: 602 482 8180
juanlopeztorres@cox.net





After a 6 year absence, Dr. Kim Henneman, DVM, DACVSMR will be available for consultations in the Greater Phoenix area November 10 – 17th

Dr. Henneman is the first, and currently only, veterinarian in the US who is dual-Board certified in both Equine & Canine Veterinary Sports Medicine & Rehabilitation. She has been providing a unique integrated approach to equine performance maintenance, problem-solving & injury rehabilitation that involves blending biomechanics, chiropractic, acupuncture, thermal imaging & sports medicine since 1993. She also uses one of the few Lameness Locators™ - (a gait analysis system) - in the Intermountain & SW areas of the US.

*You can read more at www.animalhealthoptionsvet.com.
Appointments are very limited.*

To schedule please call: 435-647-0807 or email AHOoffice@aol.com

Flying Fox Farm, LLC

Horse Boarding, Training & Lessons

Shelley Ebel

9836 N. 110th Street
Scottsdale, AZ 85259
480-391-1035
flyingfoxfarm1@cox.net





The Importance of Clean Water

Posted on [September 3, 2013](#) by [Tiffany T.](#)

Would you drink dirty water? Water that had algae, mud, maybe even feces in it? Would you be able to put it to your mouth and swallow?

I would, if it was a matter of survival. Chances are, if it was a matter of life or death, you would too. If that was the only water available and the choice was to drink that water or die, I am betting there are not many people who wouldn't take at least a sip. But, would you drink your fill of that dirty, nasty water? Would you drink deeply so that your thirst was satisfied and your body was hydrated, all the way down to a cellular level? Probably not. And neither would your horse.

We all know that [water is the most important nutrient](#) that any animal can have. It is essential for almost every function, from digestion and respiration, to reproduction and lactation. But what we may often forget is that even though our animals have access to water, that doesn't mean they are well [hydrated](#). If their water is teeming with algae or full of mud or excrement, chances are that they are choosing not to drink as much as they could. In the winter, if it is too cold or even frozen over, horses will have lowered intake as well.

A horse that is not well hydrated can run into a myriad of problems, not the least of which can be impactions that can lead to [colic](#). Veterinarians will tell you that winter is prime-time for colic episodes that are directly related to lack of water. This is why it is important to monitor your horse's water intake and make sure they are getting their fill on a daily basis.

The bare minimum amount of water that a horse needs on a daily basis is 0.5 to 1 gallon for every 100 lbs. of weight in a maintenance environment with a temperate climate. Add in performance demands, lactation, [hot weather](#), humidity, etc. and the demand for water increases significantly. Your best bet? Keeping free choice clean cool water available at all times.

But how do you know if your water supply is up to snuff? There is a pretty easy test to tell. Ask yourself these questions as you stand at your horses' pond, water trough or bucket:

- Is it the right temperature? (between 45 - 65 degrees fahrenheit is preferred)
- Is it fresh?
- Is it clean?
- Is it abundant? **Would I want to drink it?**

If you can answer "yes" to these questions, then you are providing a good water source that your horse should be happy to drink their fill from.





This is a preliminary ballot – eligible voters will receive an official ballot in the mail

ADA Board of Director Elections Ballot



Vote for 4 members. To be counted, this form must be received by mail in the enclosed envelope by January 31, 2015 or in person at the annual meeting on February 2nd, 2015. Your ballot will be separated from the envelope so that your vote is secret. Please do not remove the return address label. It is used to verify that you are a member and eligible to vote. Removing your address label from the envelope will invalidate your vote.

The order of nomination is alphabetical by first name.

Cindy Hitchcock

My name is Cindy Hitchcock and I am running for the Arizona Dressage Association Board of Directors. Currently, I am serving in the position of Secretary on the ADA Board, part of which includes being present and taking the minutes at each meeting. I am also a committee member on the Schooling Show Committee, hiring judges, obtaining venues and helping out wherever needed. In the past, I have served as Second Vice-President in charge of managing the ADA Schooling Shows and have volunteered as a demo rider for some of the many educational programs the ADA offers. I have earned my USDF Bronze, Silver and Gold medals and am currently training my young DWB mare, Daralinde, whom I imported as a four year old. I feel that the Arizona Dressage Association plays an important role in our dressage community and if elected, I will continue to offer my services to the Board and its members.

Cynthia Ganem

Cynthia Ganem is a professional artist. She has been teaching watercolor and oil painting in the valley for 30 years. She is a very sought after instructor who has taught workshops throughout the United States, Mexico, Europe, Canada and the Grand Caymans. Cynthia is a juried and Life Member of the Arizona Artists Guild and a juried member of the Arizona Watercolor Association. She served on the Arizona Artists Guild Board for 18 years holding the offices of First Vice President, Second Vice President, Building Manager and President. She is also a judge of art competitions throughout Arizona. For the past 12 years Cynthia has also been working part-time as an accounting assistant for a construction company and two restaurants. She is the proud owner of Fresco "The Man". Fresco is a 19 year old Holsteiner bay gelding currently showing at PSG. Cynthia is showing Fresco at Fourth Level and working hard to start showing at PSG soon. Cynthia has been on the ADA Board for at least seven years now. She is a past President, has been your ADA Schooling Show Secretary for five years and your Treasurer for the past two year. Cynthia is a very active volunteer not only with the ADA Board, but scribes at most of the shows, helps out with clinics, fundraisers and assisting wherever needed

Kimberly Pribble

My name is Kimberly (Kim) Pribble. I started riding around the age of 8 at a local hunter/jumper barn in Virginia. Growing up, my family did not have the means to support the high-end hunter/jumper life, so I worked for my lessons and rode anything I could. My first horse was a 3-year old, off-the-track Thoroughbred that cost \$850. Over time, I became interested in 3-day eventing and evented up to the Preliminary level. I also become passionate about Sport Horse breeding and bloodlines and have bred and raised numerous Oldenburg youngsters. I also like to take on a "project" horse at times and my most successful one ultimately competed at the North American Young Riders' Championships in eventing. Professionally, I work in Federal law enforcement and after a career promotion and transfer to Arizona in 2009, AND after having back surgery, I found Beverly Rogers and started focusing on Dressage. Last year, I was the Reserve Champion ADA Training Level Rider of the Year; and this year, I was the ADA 1st Level Champion AA Rider of the Year riding my KWPN gelding Avesto aka Vito. Currently, I am riding and showing Featuring Abigail aka Abbey, a 7-year old Oldenburg, by Weltstern (Welt As) who I bred and raised myself, and am competing at 2nd level with her. Abbey was also the winner of the ADA 1st level Futurity in 2012. I own a small, private "backyard" barn where I keep my horses at home. I am an avid learner when it comes to horses and dressage and I read every book, watch every video, and attend every clinic I possibly can. I lesson regularly with Beverly and I clinic regularly with David Wightman and Christine Traurig. I have also participated in the ADA sponsored clinic with Jan Ebeling as a rider, and my horse Avesto, participated in the Conrad Schumacher clinic and was ridden by Beverly. I also had the honor to clinic with Kathleen Raine. This year I travelled to LA Equestrian Center and audited a symposium with Charlotte DuJardin and subsequently wrote a series of three articles for the ADA Centerline on the "nuggets" I learned. I also learned to scribe and have volunteered at the Scottsdale Arabian horse show.





□ Pam Polydoros

My name is Pam Polydoros, and I live in Scottsdale. I have two horses at this time, an American Saddlebred mare and a Tennessee Walking Horse mare whom I keep at home. I feel that I would be an asset to the ADA Board because I would bring experience, organization, knowledge and versatility. I have two years' experience being on the Board of the American Saddlebred Association of Arizona. During that time, I was involved in all of the Board's decisions regarding five horse shows per year, clinics, expenses, etc. I feel that I learned a lot about how a horse organization works during my tenure. I also, personally, have experience in the show world because I have been actively showing horses for 18 years. I began with hunter/jumpers on Thoroughbreds, then transitioned to Hunter Country Pleasure with Saddlebreds and Trail Pleasure with Tennessee Walkers. I have always had a fascination with Dressage, and two years ago began taking lessons with Julie Sodowsky with my Saddlebreds (I had two at the time). I take lessons on my Tennessee Walker with my long time (10 years) trainer, Barb Hanes, who uses principles of Dressage in her program. I have participated in a number of Dressage shows, both rated and schooling. I consider myself a very organized person, and feel that that skill is an asset for anybody involved in an organization. I ran a successful pet sitting business, Pam's Pampered Pets, for seventeen years and just recently retired from it. I keep my horses on a structured training program at home, trailering out two to three times per week for lessons. All of these things require good organization. I am a knowledgeable horsewoman, which is an asset for anybody serving on a horse association's board. I have an Associate's Degree in Equine Science from Scottsdale Community College, maintain my horses at home (as previously mentioned) and frequently read horse books and magazines to build my knowledge. Finally, I feel that I can bring some versatility to the ADA Board because of my interest in an alternative form of Dressage: Gaited Dressage. I think that having an assortment of people on a Board (trainers, amateurs, and people who are interested in other aspects of Dressage) makes a healthy, well rounded Board.

□ Stephanie Altoff

My name is Stephanie Althoff and horses have been a consuming part of my life for as long as I can remember. As a child I participated in 4H and hunter/jumpers but while in high school I wanted to learn dressage instead. At the time my family couldn't afford to let me peruse that avenue of training. This was probably a blessing in disguise since I then went to college where I had very little time for riding. Upon graduating with my bachelor's degrees I realized that I finally had a chance to begin a new riding career and the choice of dressage was very simple. I purchased a Friesian cross foal and together we began our journey to learn dressage. It has been a rewarding learning experience which is now culminating in a mile stone of our first completion year in 2015. As a new member to ADA and dressage I thought that serving on the board would have two benefits. It would be a great way to expand my knowledge about the sport and giving something back to the association that makes the practice of dressage practical in Arizona. I would grateful for the opportunity to give my time to ADA in any way that would be helpful. Thank you for your consideration.

□ Teri Rich

I have been an ADA member since I moved to Payson, AZ in 1985. I have shown horses in Dressage for over 30 years from Training Level to Grand Prix. I am a very successful Dressage Instructor and Trainer that is currently based at Los Cedros in Scottsdale, Az. I work with Jr and Young riders as well as numerous Adult Amateurs, many reaching goals at national, regional and state competitions but I also have students who don't compete but just want to learn. As a trainer I have been on the Developing Rider list, I have trained numerous horses to the Grand Prix level and have participated in the Young Horse program with multiple talented young prospects. I have also been a breeder of dressage horses. I have always wanted to make a difference in Arizona dressage and now that I have moved to the Scottsdale area I feel I can contribute my knowledge and expertise to the club in the hope of making a better dressage community. I feel we have amazing potential to grow and showcase dressage in Arizona. My passion is education and I would love to see more educational events for our members. There are so many things to learn about besides just riding. We have veterinary medicine, rider psychology, cross training and conditioning your dressage horse, breeding a top dressage horse, judging, and so much more. In addition, with one of the top facilities in Westworld, I would like to see Arizona have the ability to host big events again, like a CDI or a USDF Symposium, as we have in the past. I think if we want our club to grow, we all have to participate and work together. I would like to see more input from the members to make it a club that benefits everyone. More about me can be found on my website at www.carefreedressage.com or call me and I would be happy to answer any questions you may have.

Write-In Votes:

□ _____
□ _____
□ _____





Nov

~THE CENTERLINE~

2014



Condolences

In the middle of the night on Friday, [Cynthia Ganem](#) had to say goodbye to her wonderful Fresco "The Man" when he could not overcome a bout with colic that started before lunch time. Cynthia imported Fresco as a 3 year old and got her bronze medal with him last year and has been working on her silver. He was 19 and had just ridden with Conrad Schumacher the week prior and was a superstar.

Fresco is a prominent horse in the dressage community and I absolutely loved riding, training, and showing him. He was regal and proud. He was that special horse that everyone had a nickname for. I called him Fresci, My Italian Stallion (he was a German gelding). Our groom, Galdino, called him mancito (which I'm not spelling right), a word he reserves for the most kind, quiet, well mannered horses. And of course to Cynthia and the rest of the barn mates, he was The Man. He will be so terribly missed.

Thank you Cynthia for letting me be a part of caring for and training him. It was an honor.

Kristy Doty



Thank you all for the kind words. All who knew him saw what a gentleman he was even at the end. I will miss him greatly.
Cynthia Ganem





Nov

~THE CENTERLINE~

2014



Calendar of Events

November 2014

1-2: ADA Fall Fiesta, Location WestWorld, Judges Dolly Hannon "S", Debbie Riehl-Rodriguez "S", Sue Kolstad "S", Manager Jay Chabucos JayChabucos@gmail.com, Secretary Sue Plasman s.plasman@azdressage.org

1-2: Dianne Olds Rossi Clinic, location Saguario Creek Ranch, contact Paula Patton at 602-618-1226

6-9: US Dressage Finals, Lexington, KY

8: ADA Schooling Show, Located at Dale Creek, Judge Terri Kemp, contact Cynthia Ganem at c.ganem@azdressage.org

10: ADA Meeting, Location TBD

22-23: TDC Fall Festival I and II and State Championships, Location Pima County Fairgrounds, Judges Charlotte Bredahl "S", Charlotte Trentelman "S", TBA, Manager Jay Chabucos JayChabucos@gmail.com, Secretary Dian Seabury dfseabury@gmail.com

22-24: Henrik Johanson "Positive Riding" Clinic Equus Dressage, Scottsdale, AZ, Auditors and Riders of all levels welcome. Check out Henrik's Webpage at www.positiveriding.com for excellent tips for trainers and riders alike. Contact Tami George 1-800-231-0670 jeta@northlink.com

23: CFF Schooling Days, Location Carefree Farms, Judge TBD, Contact Laura Borghesani laura.borghesani@gmail.com <http://carefreefarms.net/clinicsschoolingevents.html>

December 2014

7: ADA Schooling Show, Located at Bar A, Judge TBD, contact Cynthia Ganem c.ganem@azdressage.org

8: ADA Meeting, Location TBD

14: CFF Schooling Days, Location Carefree Farms, Judge TBD, Contact Laura Borghesani laura.borghesani@gmail.com <http://carefreefarms.net/clinicsschoolingevents.html>

8: ADA Meeting, Location TBD

28: NAC Schooling Show Series, New Location American Ranch Equestrian Center, Prescott, Secretary Lynn Simpson jlsmes48@gmail.com

January 2015

4: CFF Schooling Days, Location Carefree Farms, Judge TBD, Contact Laura Borghesani laura.borghesani@gmail.com <http://carefreefarms.net/clinicsschoolingevents.html>

17-18: TDC Winter Heat I & II. Location Pima County Fairgrounds, Judges Christel Carlson "S" and Sarah Geikie "S", Manager Jay Chabucos, JayChabucos@gmail.com, Secretary Dian Seabury dfseabury@gmail.com

February 2015

1: ADA Scholarship Applications Due

15: CFF Schooling Days, Location Carefree Farms, Judge TBD, Contact Laura Borghesani laura.borghesani@gmail.com <http://carefreefarms.net/clinicsschoolingevents.html>

8: ADA Fun in February, Location Dale Creek Equestrian Center, Judges TBD, Manager Kathy Smith k.smith@azdressage.org, Secretary Cynthia Ganem c.ganem@azdressage.org

March 2015

1: Final Futurity Payment Due Contact Janet Solanik at j.solanik@azdressage.org

14-15: TDC March Madness I & II, Location Pima County Fairgrounds, Judges Brent Hicks "S" and Sara Schmitt "S", Manager Jay Chabucos 623 221 0707 JayChabucos@gmail.com, Secretary Dian Seabury dfseabury@gmail.com

28-29: ADA Spring Celebration, Location West-World, Judges JoanDarnell "S" and Carter Bass "S", Manager Jay Chabucos JayChabucos@gmail.com, Secretary Sue Plasman s.plasman@azdressage.org

April 2015

15-19: FEI World Cup Finals, Las Vegas

May 2015

23-24: Coconino Spring Show, Location Fort Tuthill, Flagstaff, Judges Melonie Kessler "S" and Shirley Rector "S", Manager Alice Sarno www.cononinohorsetrials.com Secretary Sue Plasman s.plasman@azdressage.org

June 2015

July 2015

11-12: Coconino Summer Show, Location Fort Tuthill, Flagstaff, Judges Tracey Lert "S" and Dorie Vlaten-Schmitz "S", Manager Alice Sarno www.cononinohorsetrials.com Secretary Sue Plasman s.plasman@azdressage.org

August 2015

15-16: ADA Mountain Air Dressage and ADA Dressage in the Pines, Location Fort Tuthill, Flagstaff, Judges Mike Osinski "S" and Cindy Canase "S", Manager Jay Chabucos JayChabucos@gmail.com, Secretary Sue Plasman s.plasman@azdressage.org

September 2015

October 2015

9-11: ABIG/USDF Region 5 Championships/ADA Octoberfest, Location WestWorld, Judges Bill Solyntjes "S", Bill Warren "S" and Cara Whitham "S", Manager Jay Chabucos JayChabucos@gmail.com, Secretary Sue Plasman s.plasman@azdressage.org

31-Nov 1: ADA Fall Fiesta and AZ State Championships, Location Westworld, Judges TBD, Manager Jay Chabucos JayChabucos@gmail.com, Secretary Sue Plasman s.plasman@azdressage.org

November 2015

21-22: TDC Fall Festival I & II and State Championships, Location Pima County Fairgrounds, Judges Sue Curry Shaffer "S" and Barbara Ebner "S", Manager Jay Chabucos 623 221 0707 JayChabucos@gmail.com, Secretary Dian Seabury dfseabury@gmail.com

December 2015





Nov

~THE CENTERLINE~

2014



Show Results

Octoberfest Show Results—October 12, 2014

Training Level Test 1

(C) Stine-Masek 'S',			
1 Bobbie Lynn McKee	Flamenco	67.917%	
1 Talia DeBrigida	Elysium	62.708%	
1 Cathy Lee Jones	Freedom to Run	56.875%	

Training Level Test 2

(C) Sodowsky 'R',			
1 Jane Beebe	Habian	65.714%	
2 Rebecca Lindy	Queen La TeePhaah	61.607%	
1 Kailee Surplus	Fergie	61.250%	
1 Talia DeBrigida	Elysium	60.893%	
3 Heather Bilodeau	LSC Khemos Prize	55.893%	
4 Cathy Lee Jones	Freedom to Run	53.929%	

Training Level Test 3

(C) Sodowsky 'R',			
1 Kailee Surplus	Fergie	72.000%	
2 Catherine Brown	KTM Laredo Gold	65.600%	
1 Jane Beebe	Habian	63.800%	
2 Ann-Marie Crookham	Myst of Elysium	60.600%	
3 Allen Kalchik	Arcola	57.600%	
1 Ivana Gilcreest	Sams Place	55.000%	
4 Rebecca Lindy	Queen La TeePhaah	54.600%	
5 Heather Bilodeau	LSC Khemos Prize	54.000%	

First Level Test 1

(C) Sodowsky 'R',			
1 Ann-Marie Crookham	Myst of Elysium	57.414%	

First Level Test 2

(C) Stine-Masek 'S',			
1 Missy Gilliland	Chalk Hill's Lord Frederick	75.270%	
1 Ivana Gilcreest	New York's Finest	63.689%	

First Level Test 3

(C) Sodowsky 'R',			
1 Christine Linn	Classic Com	73.226%	
1 Missy Gilliland	Chalk Hill's Lord Frederick	69.677%	
2 Sondra Powers	Aegyptian Gold	68.387%	
2 Kailee Surplus	Drummer Boy	64.355%	
1 Ivana Gilcreest	New York's Finest	62.419%	
3 Jayne Shelly	Dona Valentina	62.097%	
3 Catherine Brown	Krugorrs Minuet	58.871%	

First Level TOC, specify test

(C) Stine-Masek 'S',			
1 Jayne Shelly	Dona Valentina	58.710%	

First Level Test 1 Opportunity

(C) Stine-Masek 'S',			
1 Lauren Mae Tolles	My Favorite Push	58.448%	

First Level Test 2 Opportunity

(C) Sodowsky 'R',			
1 Lauren Mae Tolles	My Favorite Push	58.108%	

Second Level Test 1

(C) Stine-Masek 'S',			
1 Nathalie Eikel-Baughman	Zevis Private Jet	59.286%	
2 Catherine Brown	Krugorrs Minuet	54.714%	

Second Level Test 2

(C) Sodowsky 'R',			
1 Marji McFadden	Bacioni	65.132%	

Second Level Test 3

(C) Stine-Masek 'S',			
1 Margaret Kurbat	Solana	69.405%	
2 Marji McFadden	Bacioni	63.929%	
3 Jodi Reynolds	CJA Debbonheir	63.214%	

Second Level TOC, specify test

(C) Stine-Masek 'S',			
1 Bobbie Lynn McKee	Wettesse	68.690%	
2 Catherine Brown	Classic Com	67.571%	
1 Charity Weaver	Casanova Kiss	59.762%	

Third Level Test 1

(C) Sodowsky 'R',			
1 Kailee Surplus	El Da Vinci	61.184%	
2 Bobbie Lynn McKee	Wettesse	60.921%	
3 Catherine Brown	Simply Jamin	58.421%	

Third Level Test 2

(C) Stine-Masek 'S',			
1 Missy Gilliland	Hermoire NSF	68.659%	

Third Level Test 3

(C) Stine-Masek 'S',			
1 Kailee Surplus	El Da Vinci	65.897%	
2 Missy Gilliland	Hermoire NSF	65.385%	
1 Kara Finnegan	Talara	62.692%	

Third Level TOC, specify test

(C) Stine-Masek 'S',			
1 Catherine Brown	Simply Jamin	58.421%	

Fourth Level Test 1

(C) Stine-Masek 'S',			
1 Kailee Surplus	Santiago SF	65.714%	

Fourth Level Test 3

(C) Sodowsky 'R',			
1 Christa Severns	Little Rock	56.500%	

Prix St. Georges

(C) Stine-Masek 'S',			
1 Anne Buchanan	Martini B	68.947%	
1 Kim Yacobucci	Alle In One	68.553%	
2 Kay Lorenzen	Wendo	67.368%	
3 Sue Leutwyler	Aragon	65.132%	
2 Sherry Wolpert	Desert Moon Champignon	60.132%	

USDF Freestyle (TOC)

(C) Stine-Masek 'S',			
1 Michele Lepire	Nakai	60.267%	

Rider Test (new 2013) TOC, specify test

(C) Sodowsky 'R',			
1 Sondra Powers	Aegyptian Gold	62.800%	





Schooling Show Results

ADA Members Only Schooling Show—October 11, 2014

Training Level Test I

(C) Combs,		
1 Talia DeBrigida	Elysium	69.375%
1 Michelle Malin	Target	67.083%
2 Ashley Wickham	Silly Willy Mr. McNelly	66.875%
2 Cathy Jones	Freedom to Run	65.000%
3 Francine Garrigus	Vezerre	63.958%
4 Francine Garrigus	Vezerre	63.750%
5 Luanna Goltry	Xila	61.042%

Training Level Test II

(C) Stine-Masek,		
1 Rhea Lyn Stinemetz	Tallented Falcon	75.179%
2 Cathy Jones	Freedom to Run	71.429%
3 Jane Beebe	Habian	66.607%
1 Kailee Surplus	Fergie	66.071%
4 Gabrielle Delmer	Miranda	66.071%
2 Bobbie Lynn McKee	Flamenco	64.821%
6 Judith Pillon	Gracie	63.571%
3 Catherine Brown	KTM Laredo Gold	62.857%
Rebecca Lindy	Queen La TeePhah	62.679%
1 Talia DeBrigida	Elysium	61.250%
Sarah Johnson	Picofarad	60.000%
Claudia Channing	Drummer Boy	59.821%
Pamela Polydoros	Winsdown's Windrose	59.643%
2 Ashley Wickham	Silly Willy Mr. McNelly	58.929%
Pamela Polydoros	Winsdown's Windrose	58.036%
3 Ivana Gilcreest	Sams Place	56.964%
Heather L. Bilodeau	Lsc Khemos Prize	56.607%
Michelle Malin	Target	55.893%

Training Level Test III

(C) Combs,		
1 Tammy Webb	Damiani	68.600%
1 Kailee Surplus	Fergie	68.400%
2 Tammy Webb	Damiani	67.200%
2 Catherine Brown	KTM Laredo Gold	66.800%
3 Gabrielle Delmer	Miranda	66.800%
4 Allen Kalchik	Arcola	66.400%
5 Rebecca Lindy	Queen La TeePhah	65.600%
6 Judith Pillon	Gracie	65.000%
Jane Beebe	Habian	64.600%
Rhea Lyn Stinemetz	Tallented Falcon	64.400%
Heather L. Bilodeau	Lsc Khemos Prize	63.200%
Sarah Johnson	Picofarad	59.400%
1 Ivana Gilcreest	Sams Place	58.800%

First Level Test I - Ring 1

(C) Combs,		
1 Carolyn Haskell	Fiona	68.276%
2 Tristan Jade Lloyd	Hesa Grand Slam	64.138%
3 Ann-Marie Crookham	Myst of Eysium	63.966%

First Level Test II

(C) Combs,		
1 Susan Crinnian	Titan	65.135%
1 Lauaren Mae Tolles	My Favorite Push	64.865%
2 Tristan Jade Lloyd	Hesa Grand Slam	62.027%

First Level Test III

(C) Combs,		
1 Christine Linn	Classie Com	67.581%
2 Sondra Powers	Aegyptian Gold	66.935%
3 Ariel Karabinis	Winstar	66.452%

First Level Test III

(C) Combs,		
1 Catherine Brown	Krugorrs Minuet	65.161%
4 Susan Crinnian	Titan	63.871%
5 Jayne Shelly	Dona Valentina	63.226%

Test of Choice

(C) Stine-Masek,		
1 Barbara Middleton	April	80.400%
2 Barbara Middleton	April	75.600%
1 Kailee Surplus	Santiago SF	67.714%
3 Lisa Darling	Gallad Morgan Henry	57.714%
2 Kailee Surplus	El Da Vinci	55.571%
4 Christa Severns	Little Rock	50.125%

Musical Freestyle

(C) Combs,		
1 Laine Sklar	Paladin Sf	72.167%

Second Level Test of Choice

(C) Stine-Masek,		
1 Margaret Kurbat	Solana	67.738%
2 Marji McFadden	Bacioni	65.263%
3 Sondra Powers	Aegyptian Gold	63.553%
4 Charity Weaver	Casanova	63.452%
1 Catherine Brown	Classie Com	63.429%
2 Nathalie Eikel-Baughman	Zevis Private Jet	60.000%
5 Charity Weaver	Casanova	59.881%
1 Lauren Durham	Pro A Resolute	56.548%
2 Lauren Durham	Pro A Resolute	56.053%
6 Kim Pribble	Featuring Abigail	55.833%
Ariel Karabinis	Winstar	54.714%
3 Catherine Brown	Krugorrs Minuet	50.286%

Third Level Test of Choice

(C) Combs,		
1 Laine Sklar	Paladin Sf	73.974%
1 Catherine Brown	Simply Jamin	65.263%
2 Kara Finnegan	Talara	65.128%

FEI Test of Choice

(C) Stine-Masek,		
1 Kim Yacobucci	Dona Rosa	74.211%
1 Susan Leutwyler	Aragorn	69.737%
2 Sherry Wolpert	Desert Moon Champignon	61.447%

Test of Choice 2

(C) Stine-Masek,		
Anne Buchanan	Martini B	65.263%

Test of Choice 4

(C) Combs,		
3 Carolyn Haskell	Fiona	69.200%
4 Cathy Jones	Abigail	66.250%
1 Alissa Gilcreest	New York's Finest	64.677%
2 Alissa Gilcreest	New York's Finest	64.189%
1 Mary Townsend	Sister Mister	63.750%
1 Sara Bjorkman	Stepping Stone	63.448%
2 Mary Townsend	Sister Mister	60.862%

Test of Choice 5

(C) Combs,		
1 Cathy Jones	Abigail	64.583%





Condolences

Sincere condolences to Nikki Soich on the loss of her young horse, Dreamer. His endearing personality will be missed.



To the Max Dressage
Cyndi Jackson

Beverly Rogers
DRESSAGE

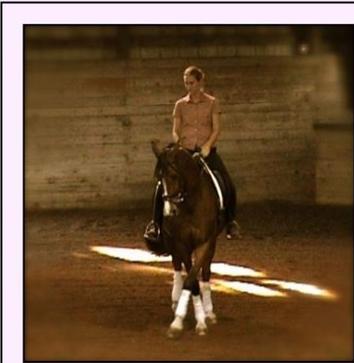


Instruction
Training
Clinics
Judging

Res. (480) 585-4595
Barn (480) 585-9224
6547 E. Peak View Rd.
Cave Creek, AZ 85331

Team To The Max had a great show at West World!
Allen Kalchik and Arcola (Lola) had a great score of a 66.4% on the warm up day at Training level test 3 and earned a 3rd place in the recognized show
Jodi Reynolds and Tango scored a 63.214% in her 2nd level class to earn 3rd place
Marnie Kurbat and Solana earned a 69.4% in her 2nd level test to win the class and the Dover Medal
Kay Lorenzen earned a 67.4% and a 2nd place at her second time out in the PSG to earn her USDF Silver Medal!
Great job everyone! You made me proud!!!!

Prevent Injury...Wear an ASTM-SEI Approved Riding Helmet Every Ride, Every Time
Injuries sustained as a result of horse riding are common.....
Head injuries outnumber spinal injuries by five to one.



Carrie Kohlun Dressage
Classical Horsemanship

Progressive and methodical training.
◆
Learn to influence your horse through patience and tact.
◆
Work in hand and under saddle.

602.284.7076 ckohlun@mac.com
ckohlundressage.com

"More than anything else, horses teach us to be authentic." -- Clemens Laar





Nov

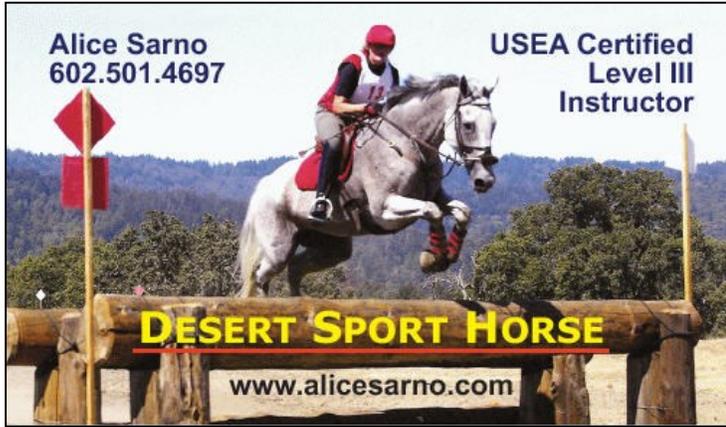
~THE CENTERLINE~

2014



Alice Sarno
602.501.4697

USEA Certified
Level III
Instructor



DESERT SPORT HORSE

www.alicesarno.com



Carefree Dressage

Dressage Training and Instruction

Teri Patton-Rich
34705 N. 14TH ST
Phoenix, AZ 85086

928-978-0797
www.carefreedressage.com
terisforte@gmail.com

L & L Dressage
Developing excellence in horse and rider.

Laura Normandeau
Trainer

8526 East Tanque Verde Road, Tucson, AZ
85749



(520) 907-1927
Laura@LandLdressage.org
<http://www.LandLdressage.org>





Nov

~THE CENTERLINE~

2014



US Dressage Finals

Presented by Adequan®

November 6-9, 2014 • Kentucky Horse Park

USDF Reports Dramatic Increase in Nominations For 2014 US Dressage Finals Presented By Adequan® Source: Yellow Horse Marketing for the US Dressage Finals

After years of debate and development, last fall's inaugural **US Dressage Finals presented by Adequan®** were a resounding success. Since then, enthusiasm has continued to spread across the country for this year's Finals which will return to the Kentucky Horse Park in Lexington, November 6 - 9, 2014, and recent nomination figures as reported by the United States Dressage Federation (USDF) have far exceeded expectations.

The nomination phase is the second step of the eligibility process for the Finals. Nominations are submitted by competitors who have attended a Great American Insurance Group/USDF Regional Championship, received the necessary placing and/or score necessary for qualification, and have expressed an interest in coming to the Finals in Lexington. To date, five of nine USDF regions have held their Regional Championship competitions and the subsequent nomination periods have closed - and the results are astonishing. All five regions (4, 5, 6, 7, and 8) show impressive increases in nominations submitted by competitors, even though these areas represent some of the farthest distances required for travel to Kentucky. Of these, two regions (4 and 6) have well over 100% increase; and perhaps most dramatic of all, Region 7 has a 214% increase in nominations filed.



Region 8 Champion Jessica Iorio is one of many new faces planning to travel to Kentucky this November for the 2014 US Dressage Finals presented by Adequan®.
Photo courtesy of Amy E. Riley/STUDIO EQUUS

"To say that I'm delighted with this update would be an understatement," said USDF President George Williams. "I realize that perhaps some people chose to stay home last year to see how things went with the Finals. Then they saw and heard what a spectacular event it was, and now they want to try it for themselves. The organizing committee is already making plans to welcome many more competitors than last year, including adding extra rings. We're so appreciative of all the ongoing support from USDF members in helping make this event such a success!"

One of the new faces who will be attending this year's Finals is Jessica Iorio of Foxboro, Mass., who recently rode Roulette to win both the First and Second Level Adult Amateur Championships at Region 8. A life-long eventer, Iorio purchased her Holsteiner/Hanoverian-cross three years ago as an event horse, but an unfortunate injury forced a sudden alteration in the mare's career. "It was a big change for both of us," said Iorio. "We just started our new dressage career together last year, and this is definitely Roulette's calling! I will always be an eventer at heart, but she has made dressage so much more fun for me than I would have thought. She's been fabulous to bring along and now we're so excited to come to Kentucky."

No stranger to top competition, Iorio has evented to the FEI 3* level and has attended the American Eventing Championships in the past, but until recently the US Dressage Finals weren't really on her radar. After a friend encouraged her to declare and then successfully competing at Region 8, Iorio suddenly found herself qualified to attend a national championship in a brand new discipline. "This is a whole new world for us," laughed Iorio, who is also the full-time mother of three boys. "It will be a 15-hour drive and the distance was certainly a consideration, but my family is so supportive of my attending and who knows when I might get a chance to do something like this again. I've ridden to the top of eventing sport and now my goal is to get to the top of dressage sport. So we're doing this! I'm excited to be able to see and experience it, and I know once we get there it will be great."





Nov

~THE CENTERLINE~

2014



Cyndi Jackson of Glendale, Ariz. has an even more impressive trek ahead of her to get to Lexington, but even the 35-hour haul can't dampen her enthusiasm to attend her first Finals. During the Great American/USDF Region 5 Championships, Jackson rode Ann Damiano's Hanoverian gelding Don Angelo to win the Prix St. Georges and Intermediaire I Open titles. After missing a chance to attend last year's Finals due to welcoming a new child to her family, Jackson was not going to pass up another opportunity to ride in Kentucky. "I heard how, even though no one was entirely sure what to expect last year, the event had ended up going so well and that everyone loved it," said Jackson. "So Don Angelo's owner and I decided that we definitely wanted to represent the West Coast this year if given the opportunity."

Jackson has competed at the High Performance level as well as the USEF Festival of Champions in Gladstone, N.J., but believes that the US Dressage Finals present a special opportunity for all riders to come together and compete on a national championship stage. "I always thought that after Regionals it would be nice to see all the champions come together to compete in an event like this at the national level, especially for adult amateurs," Jackson explained, who will be traveling to Lexington with her mother Kay Lorenzen, who will also compete there after winning top honors in the Region 5 Fourth Level Adult Amateur division. "So my whole family will be coming. This is a once-in-a-lifetime opportunity, and I said to everyone, 'let's do it!'"

Competitors in several areas of the country have four final opportunities to qualify and/or nominate for the Finals: the Great American/USDF Region 1 Championship was held October 2 - 5 and nominations for competitors from that region will close at midnight Eastern Time on Thursday, October 9, 2014. Championships in Regions 2 and 9 will be held this weekend (October 9 - 12), with Region 3 closing out the qualifying calendar on October 16 - 19 in Florida. The closing date for final entries will be October 23, 2014.

To learn more about the US Dressage Finals presented by Adequan®, download competition information, declare and nominate for the Finals, and sign up to receive news and updates, visit the official event website at www.usdressagefinals.com.

Equestrian Media Invited to Attend Upcoming US Dressage Finals Presented By Adequan®

MEDIA CONTACT: JENNIFER M. KEELER, YELLOW HORSE MARKETING, jennifer@yellowhorsemarketing.com

By Yellow Horse Marketing for the US Dressage Finals

This fall, horses and riders from across the country at all levels of dressage will once again gather in Kentucky for the **US Dressage Finals presented by Adequan®**, a national head-to-head competition showcasing adult amateur and open riders from Training Level to Grand Prix. These Finals will be held **November 6 - 9, 2014** at the picturesque Kentucky Horse Park in Lexington, home of the 2010 Alltech/FEI World Equestrian Games.

Riders from all over the United States will be coming to the US Dressage Finals in pursuit of fantastic prizes, bragging rights, and more than \$50,000 in prize money, and they will be bringing not only their horses but also their dreams and unique stories of their journey onto the national stage, providing a wealth of opportunities for extensive coverage in web and print. Winning riders will be invited to participate in press conferences. Media representatives are invited to attend, and may request credentials by completion and submission of the [Media Credentials Form](#). **To reserve your space, requests for media credentials must be received by November 1st.** For more information about the US Dressage Finals presented by Adequan®, visit <http://www.usdressagefinals.com/> or contact Emily Koenig, ekoenig@usdf.org or (859) 271-7883.





Nov

~THE CENTERLINE~

2014



US Dressage Finals

Presented by Adequan

Nov. 6-9, 2014 • Kentucky Horse Park

Planning on attending the US Dressage Finals?

Enhance your experience by taking advantage of the VIP ringside packages, hospitality options, a special Friday night Bluegrass Buffet, and FREE general admission.

Reservations for the following are available:

VIP Club Package (Table for six or Individual)

Includes VIP parking passes, VIP seating, refreshments, and internet access throughout each day. This also includes breakfast, lunch, a cocktail hour, dinner, and dinner wine service, Thursday through Saturday; continental breakfast and brunch on Sunday.

Limited seating is available, so make your reservations soon!

VIP Saturday Dinner (Table for six or Individual)

Includes VIP parking passes, VIP seating, a cocktail hour, dinner, and dinner wine service.

Limited seating available.

Friday Night Buffet

Includes buffet and two drink tickets.

Complimentary for riders, admission ticket will be provided in entry packet.

Please make your reservations here: <http://www.cvent.com/events/us-dressage-finals/event-summary-a24830acfef44f249ee2ea9cbe87020b.aspx>

Congratulations to Arizona Riders and Horses who placed at Regionals!

First Level Open Championship

3 Beverly Rogers Rhianna 71.075%

Prix St Georges Open Championship

1 Cyndi Jackson Don Angelo 71.667%

Second Level Open Championship

3 Beverly Rogers Rhianna 69.206%

Intermediare I Open Championship

1 Cyndi Jackson Don Angelo 70.921%

Third Level Adult Amateur Championship

4 Lynn McKinney Plato en Rouge 64.188%

Second Level Freestyle Championship

1 Beverly Rogers Rhianna 71.150%

Fourth Level Adult Amateur Championship

1 Kay Lorenzen Wendo 66.625%

5 Lynn McKinney Plato en Rouge 59.625%

Third Level Championship

1 Lynn McKinney Plato en Rouge 67.183%





Nov

~THE CENTERLINE~

2014



2014 Adequan/USDF Annual Convention



*One for the
history
books!*



Adequan/USDF Annual Convention

December 3-6, 2014
Hyatt Regency Cambridge
Cambridge, Massachusetts

www.usdf.org/convention

*Thank You to Our
Corporate Sponsors*





ARIZONA DRESSAGE ASSOCIATION HORSE NOMINATION FORM

2015 Arizona State Dressage Championships

Oct 31 - Nov 1, 2015 – WestWorld Equestrian Center, Scottsdale, AZ

Qualifying period for 2015 State Championships: October 1, 2014 through September 30, 2015

- ❖ \$25 Nomination fee must be received before qualifying scores are earned.
- ❖ Once the horse has been nominated it is not necessary to pay additional qualifying fees on entries. “Qualifying + \$10” on recognized show entry refers to Regional Championship qualifying, not to State Championships. Scores are tracked for State Championships, once the horse has been nominated.
- ❖ You must be a member of an Arizona GMO by August 31, 2015 to ride in the Arizona State Championship Show.

Horse Name:	
Horse USDF Number	
Horse USEF Number	
Owner Name	
Owner Address	
Owner USDF number	
Owner USEF number	

The Arizona State Championships will be held at the Arizona Dressage Association (ADA) Fall Fiesta, October 31 - November 1, 2015 at WestWorld Equestrian Center, Scottsdale, AZ.

For scores to count toward qualification for the State Championships, a \$25 nomination fee must be paid for each horse. This fee must be paid before any rides will count toward qualifying.

Since only one horse/rider combination can compete at State Championships, the fee goes toward the horse. Multiple riders may qualify on the same horse if the nomination fee has been paid for that horse. If multiple riders qualify on the same horse, **one rider only** may compete in the State Championship classes and the concurrent Fall Festival show. See State Championship Rule 5.

There are two ways to file your Nomination Form:

1. Send the nomination with a \$25 check, payable to Arizona Dressage Association to the address listed below.
2. Include the nomination and check, payable to ADA, with your show entry to any Recognized GMO show in Arizona-- ADA, Tucson Dressage Club (TDC) or Coconino.

Check the 2015 Arizona Dressage Omnibus or ADA and TDC websites for complete State Championship rules. Updates will also be posted on these websites, if required: ADA, www.azdressage.org; TDC, www.tucsondressageclub.org.

Please make check payable to ADA and send to: Sue Plasman
2582 Jennifer Drive
Live Oak, CA 95953





ARIZONA DRESSAGE ASSOCIATION
2015 Membership Application December 1, 2014 - November 30, 2015

PRIMARY / INDIVIDUAL MEMBER INFORMATION

Check Membership Type: Renewal New Membership NAC (Must Select to be NAC)
Current USDF # _____ (If Applicable)

Use this Form for Payment by Check ONLY - For Payment by Credit Card, Join Online at www.azdressage.org.

Name (print clearly) _____ Date of Birth (____/____/____)
Address _____ City _____ State _____ Zip _____
Home Phone _____ Work Phone _____ Cell Phone _____

OPT-IN to receive important ADA information by providing your Email address: _____

Centerline newsletter, Show, Clinic and Membership information are delivered electronically. See Hard Copy Newsletter option below.

We respect your privacy. ADA does NOT share your personal information with ANY third parties!

Signature (required) _____ Date _____

JUNIOR /YOUNG RIDER MEMBERSHIP: (one vote) Date of Birth (____/____/____) under 22

FAMILY MEMBERSHIP: Only the PRIMARY FAMILY MEMBER gets one ADA vote and is eligible for all ADA annual awards.
Every ADA FAMILY MEMBER gets a USDF Group Membership with the additional fee.

Primary Family Member Name _____ Date of Birth (____/____/____)
Supporting Family Member #1 Name _____ Date of Birth (____/____/____)
Supporting Family Member #2 Name _____ Date of Birth (____/____/____)

- Individual Membership..... \$45.00
 AA JR/YR Open
- Primary Family Membership..... \$45.00
 AA JR/YR Open
- Each Supporting Family member \$23.00
#1 AA JR/YR Open
#2 AA JR/YR Open
- Hard Copy Newsletter (optional)..... \$ 25.00
- ADA donation (optional)..... \$ 9.00
(for rider education programs)
- USDF Region 5 donation (optional)..... \$ 1.00
- Region 5 JR/YR donation (optional)..... \$ 5.00

ADA is a 501(c)(3) not-for-profit Organization
Your generous donations help fund ADA Scholarships and Travel Grants for educational opportunities!

TOTAL enclosed \$ _____

Make checks payable to: "ADA"

*Mail to: **Michell Combs**
8877 N 107th Ave, Suite 302-238
Peoria, AZ 85345

Or Scan/Email to: Membership@azdressage.org

*Envelope must have Michell's name on it

HELP WANTED

ADA is a Volunteer Organization.

*** Volunteering your Time or Expertise is required for Year End Awards, Scholarships, and Grants ***

You can sign up Now to Volunteer for specific ADA shows and events at VolunteerSpot.com.
Visit www.azdressage.org/volunteer/ for details.

or
 Volunteer Donation (optional)..... \$ 50.00

or
Check the areas where you are willing to help and we will contact you:

- Horse Shows
- Clinic Activities
- Board Member
- Selection Committees
- Fundraising
- Public Relations
- Other _____
- Newsletter
- Membership
- Annual Awards
- Provide Arena
- Provide Event Venue
- Hospitality (home)



"To Promote the Advancement of Classical Dressage through Education"

Full Mission Statement at www.azdressage.org





Nov

~THE CENTERLINE~

2014



Print Form

ADA Schooling Show Entry Form

Arizona Dressage Association is a 501(c)(3) not-for-profit organization

November 8 - Dale Creek Equestrian Village , Litchfield Park
(closing date - October 25th)

December 7 - Bar A, Scottsdale
(closing date - November 22th)



*If a show is over subscribed, all riders will be included based on entry postmark date, up to the closing date.
If there are more entries (all with a closing date postmark) than can be scheduled, priority will be given to ADA members.*

**NO REFUNDS AFTER CLOSING DATE
NO CHANGES TO RIDE TIMES AFTER SHOW BEGINS EXCEPT TO FILL SCRATCHES OR "NO SHOWS"**

Cost: \$20 per class **Schooling Only:** \$15 per day (not riding in front of the judge) **Day Stall:** Check with the stable owner for availability
Non Member Fee: \$10.00 one day fee for non-members for classes or schooling.

Year End Schooling Show Awards: A one-time nomination form for EACH horse and rider combination.

Riding Attire: Boots or half chaps with a heeled shoe, a shirt with sleeves and an ASTM-SEI certified helmet.

Rules: All USEF/USDF rules apply, except for the riding attire. *The certified helmet must be worn at all times while mounted.*

Show

Date

CLASSES OFFERED - PLEASE CIRCLE THE CLASSES YOU WISH TO ENTER

USDF Intro Test A B or C Training Level Test 1 2 3 First Level Test 1 2 3 Second Level Test 1 2 3

TOC - Test of Choice (Includes All Classes Below)

Third Level Test 1 2 3 Fourth Level Test 1 2 3 Intermediare I II A B Grand Prix MF - Musical Freestyle

ETOC - Eventer Test of Choice or ATOC- Alternative Dressage (Gaited NWA / Western Dressage _____ Level _____ Test

Horse:

Rider _____

Street _____

City _____

State _____ Zip _____

Owner _____

Send my ride times to my:

Email: _____

Or Phone Voice Mail _____

Waiver of Liability: By signing this entry form, I acknowledge that I fully understand that there are risk of serious bodily injury, including death, and risk of damage to or loss of personal property. In consideration for me or my child being allowed to enter, participate in and observe, and/or my horse being permitted to be ridden in, the above listed equine activity, I hereby for myself, my child, my heirs, agents and assigns, agree to waive, release and forever discharge any and all claims, rights and causes of action against the facility, its owners, employees, volunteers, the Arizona Dressage Association, its officers, directors, members, agents and volunteers (ADA) for injury or damage caused or alleged to be caused in whole or in part by negligence of ADA or the facility, and I agree to hold ADA or the facility harmless against all claims and causes of action for any alleged or actual injury or damage which I, my child, my agents, or my horse, may cause to any person or property. I voluntarily assume all risks associated with my or my child's or my horse's participation in this activity and with being present on the grounds where this activity is held. I further agree to be bound by the rules under which this activity is conducted.

PLEASE CIRCLE DIVISION

JR AA O

Entry Fees

\$10 non-member

Total

Note: **ENTRY FORM WILL NOT BE ACCEPTED UNLESS SIGNED AND DATED.
NO REFUNDS AFTER CLOSING DATE**

Rider Signature	Date
Owner/Agent Signature	Date
Parent/Guardian Signature (For Riders under the age of 18)	Date

MAKE CHECKS TO:

ADA

MAIL ENTRIES TO:

Cynthia Ganem
1213 E Villa Maria Drive
Phoenix, AZ 85022-1222

FOR INFORMATION CONTACT:

Cynthia Ganem
cgasylum@cox.net

12/11





ADA FUTURITY – SPRING CELEBRATION SHOW RULES AND REGULATIONS



ELIGIBILITY

1. All horses entered must be four, five or six years old when competing in the Futurity.
2. All horse owners and riders must be current ADA members for nomination and when competing in the Futurity.
3. Horses may not have competed in First Level prior to opening nomination date of October 1st or before any late nomination. Horses may not compete above First Level until after the Futurity. **First Level tests, including Young Horse, Para Equestrian and Eventing tests are listed in USEF rule DR119. As an exception, ADA allows competing in USEF and FEI Four-Year-Old tests prior to competing in the Futurity.**

NOMINATION FEES: Fees must be postmarked no later than:

- October 1st to nominate horse..... \$ 60.00
(Accompanied by copy of papers with proof of age)
- March 1st to stay eligible..... \$ 40.00
- TOTAL NOMINATION FEE..... \$100.00

A horse may be entered after October 1st at any time prior to the Futurity. However, any payment due up to that point must be doubled. Fees must be received or postmarked on or before the due date.

Failure to make a payment by the due date will result in all previous payments being forfeited (i.e., No Refunds of previous payments). Owners must enter their horses in the Futurity Classes at ADA's Spring Celebration Show (First Level Tests 1 and 2) and pay the entry fees for these classes separately.

AWARDS AND PURSE DISTRIBUTION

Open Division and Amateur/JRYR Division each have a guaranteed added purse of \$300.00 donated by ADA.

Horses are ridden in First Level Tests 1 and 2. Winner will be determined by the highest total average percentage score from all judges on the two tests. The Open winner receives the Risinger Futurity Perpetual Trophy plus trophy for new division. Ribbons are awarded through 6th place. All nomination fees go into the purse per division and are divided as follows: 1st –35%; 2nd –20%; 3rd –15%; 4th –13%; 5th –10%; and 6th –7%, with checks distributed no later than 30 days after the show.

CHAIRMAN: Janet Solanik, 10017 E. Mtn. View #2041, Scottsdale, AZ 85258. (480)-391-2049; j.solanik@azdressage.org

RULES:

1. To be judged on all-around ability of horse and rider in First Level Tests 1 and 2, highest total average percentage (all four % scores) to win.
2. No limit to number of nominations.
3. **Owner and rider** must be current members of ADA at the time of nomination and time of competition.
4. Change of ownership does not void a nomination, but the new owner must be a current member of ADA and the Futurity Chairman must be notified of any change in Ownership.
5. The ADA Futurity Chairman reserves the right to cancel this Futurity for any reason deemed necessary (with approval of the ADA Board) and all fees will be refunded, less \$5.00 per nomination).
6. All nomination fees (except in case Rule 5) will go into the purse. The purse for each division is a combination \$300 donated by ADA plus the nomination fees collected for each division. The prize money distribution is determined by the number of finalists in each division.
7. Trophies, ribbons and office fees will be sponsored.
8. Copy of registration papers or a veterinarian's proof of age must be submitted with the first payment to Futurity.
9. **No refund of nomination fees after October 10th.**
10. **Rider must be declared by owner on final nomination date of March 1st. Nominations close on March 1st. No changes after March 1st; NO EXCEPTIONS.**
11. The Futurity is held during the ADA Spring Celebration Show. **Futurity scores do not count toward other special and perpetual trophy awards.**
12. Tests may be studied at the end of the first day of the competition, but will be retained by the Show Secretary until completion of the Futurity Awards Presentation. Tests will be returned after the Awards ceremony.
13. Each Futurity entry must pay Show Class Fees (First Level Test 1 and First Level Test 2) at the Spring Celebration Show over and above any and all other Futurity nomination payments.
14. Horses and riders **must** be present at the Futurity Awards Ceremony to receive awards and prizes. **Failure, without prior permission of the competition manager, to be present and properly attired will eliminate the official score and placing, and the next highest score will move up.** If Awards Ceremonies are scheduled in conflict with a competitor's/horse's preparation or scheduled ride, the competitor and/or horse will be excused from the Awards Ceremony with permission of the Show Manager. *Requests to be excused from the awards ceremony must occur by end of the show day Saturday before the scheduled ceremony Sunday, except in the case of an emergency.* Horse leg wraps may be white or black, but are not required. The schedule and location for the Awards Ceremony will be posted in the show secretary's office by noon on Saturday. Checks will be delivered to the Owner/Lessee no later than 30 days after the Competition.





ADA FUTURITY NOMINATION

Name of Horse: _____ USDF # _____ Date Foaled: _____

This Futurity will be governed by United States Equestrian Federation rules. I hereby agree to indemnify and hold harmless the ADA Spring Celebration Show and all singular Show Management, employees and agents from any and all losses, costs, or expenses, or any other claim thereof, of whatever nature arising, or to arise for, and on any account, by reason of the entry or entries hereby made.

Legal Owner: _____

Phone: _____ Email: _____

Address: _____

City: _____ State _____ Zip: _____

****I hereby certify that I am a current ADA member, and I understand that failure to maintain a current ADA membership will render my nomination ineligible. I also understand that Awards Ceremony attendance is mandatory and **my failure to attend will cause any Prize monies and Awards to be forfeited.**

Owner's Signature: _____ Date: _____

Rider's Name(Must be identified by March 1st): Please Circle Division: Open or AA/Jr/YR

Phone _____ Email _____

Address: _____

City: _____ State _____ Zip: _____

****I hereby certify that I am a current ADA member, and I understand that failure to maintain a current ADA membership will render my nomination ineligible. I also understand that Awards Ceremony attendance is mandatory and **my failure to attend will cause any Prize monies and Awards to be forfeited.**

Rider's Signature: _____ Date: _____

(Rider must sign this form on or before the show date, if other than owner)

I hereby represent and agree that, in the event the entry or entries hereby made is/are made on behalf of an Exhibitor under the age of 18 years, that I am one of the parents, or the duly appointed legal guardian for such minor, and, as such, am entitled to make and submit this entry for, and on behalf of, such minor. As parent of or guardian of Exhibitor who is under the age of 18 years, my signature below indicates my acceptance of responsibility for the Exhibitor.

Parent or Guardian Signature: _____

Date: _____ Junior Rider's Birthdate: _____

Junior Rider's Signature _____

Mail this form to:

Janet Solanik, ADA Futurity Chair
10017 East Mountain View, #2041
Scottsdale, AZ 85258
j.solanik@azdressage.org





Arizona Dressage Association Scholarship

To promote the educational advancement of local dressage riders, Arizona Dressage Association annually sponsors up to one (1) Junior/Young Rider Scholarship, up to one (1) Open Scholarship and up to three (3) Adult Amateur Scholarships. The committee may recommend a different formula for awarding scholarships depending on the number and category of applications received, subject to approval by the ADA Board of Directors. Each Scholarship award will be up to \$500 and will be awarded upon the completion of the recipient's educational activity and responsibilities outlined below.

Application must be completed and delivered by February 1st to Ann Damiano at 4819 E. Sleepy Ranch Road, Cave Creek, AZ 85331-4414, or email adamiano@cox.net. Late applications will NOT be considered.

The ADA Board of Directors will appoint three non-board ADA members to serve on a Scholarship Review Committee. This committee's responsibility is to evaluate each application based on the stated criteria and make a recommendation to the Board of Directors.

CRITERIA:

- Open and Adult Amateur applicants must be an ADA member for a minimum of three (3) years including the current membership year. JR/YR must be a member for a minimum of two (2) years including the current membership year. *Membership must be in good standing.*
- The educational opportunity requested in the application must be a specific activity that the applicant has established that promotes dressage education and dressage principle, and goes beyond regular lessons. *Examples include clinics and training programs offered by recognized and/or certified instructors as well as USDF- and USEF-sponsored programs.*
- Open and Adult Amateur applicants must have *volunteered* their time or expertise in some way that has benefited the ADA membership as a whole. *Examples include volunteer (not paid) service hours (minimum 8 hours suggested) during the current and previous year at ADA Shows or events, service on ADA Board or Committees, providing a host venue for an ADA event, organizing a clinic or fundraising event for JR/YR's, judging, writing Centerline articles, etc.* JR/YR must have active volunteer service (minimum 4 hours suggested) during current and previous year. Written verification of service must be submitted with application and will be strongly considered during selection process.

RECIPIENT'S RESPONSIBILITIES TO RECEIVE AWARD MONIES:

- The educational activity must be completed by December 31st. Centerline articles or future volunteer arrangements must be completed and receipts must be submitted by February 1st of the following year.
- Confirmation of activity and receipts for expenditures to be submitted to the Scholarship Committee Chair and then forwarded to Treasurer for payment.
- By accepting scholarships, recipients must agree to volunteer at a future date their time and/or expertise in some way that will benefit the ADA membership as a whole. Some ways that members give back for their scholarship assistance are writing a Centerline article on their educational experience, serving on ADA Board or Committees, providing a host venue for an ADA event, organizing a clinic or fundraising event for JR/YR's, complimentary judging at an ADA event, etc.

-
- Former Scholarship Winners may not apply for three years
 - Scholarship is not transferable to another individual or to a future award year
 - If unforeseen circumstances arise and the educational activity needs to be changed, a request for the change must be submitted to the Scholarship Review Committee.
 - ADA is not responsible for applications not received due to delayed mail, wrong address, etc.





ADA Scholarship Application

DEADLINE - FEBRUARY 1st. Please submit to Ann Damiano at 4819 E. Sleepy Ranch Road, Cave Creek, AZ 85331-4414 or email adamiano@cox.net . Late applications will NOT be considered.

Today's Date _____

Name of applicant _____

Address _____

Phone _____

Fax _____

Email _____

Division: AA _____ Junior _____ Young Rider _____ Open _____

Anticipated Date of Training _____

Location of Training Activity/Instructor's Name (Be Specific)

Training Activity (Describe the event or activity you will be attending)

Provide a brief summary of your Dressage experience

Provide a summary of clinics, symposia and other educational programs you have attended, whether mounted or auditing

Include a paragraph describing the specific educational objectives for this educational program

List volunteer hours and/or service to Arizona Dressage Association for the past 2 years (Be Specific)

Once the training is completed, the scholarship recipient agrees to volunteer at a future date their time and/or expertise in some way that will benefit the ADA membership as a whole. Suggestions include composing an article for publication in the GMO Newsletter, ***The Centerline***, detailing the educational experience, providing a host venue for an ADA event, organizing a clinic or fundraising event for JR/YRs, complimentary judging at an ADA event, etc.



Arizona Dressage Association

PO Box 31602

Phoenix, AZ 85046-1602



GREENWAY SADDLERY



9380 E. Bahia Dr #A-103, Scottsdale, AZ 85260

PH (480) 502-9776 Web: www.greenwaysaddlery.com

Store Hours: 10AM - 6PM CLOSED SUNDAYS



We have one of the LARGEST SELECTIONS of riding apparel and tack for the Dressage horse and rider!



Winter blankets and sheets have arrived from: Big D, Baker & Curvon



**Come stopin while showing at Westworld!
We are just one block north of the Equidome at
94th ST and Bahia Dr.**



**Come check out our clearance corner
"Below Cost" pricing on 2014 riding apparel!**

