

Educational Topic of the Month

Ten tips for training the young horse

By Kailee Surplus

1 Patience: This is the most important thing when working with any horse but especially the young or green horse. Every horse develops at its own pace and though you may have an outline for training your young horse it should always be adjustable. Example: Whenever I'm starting a horse from the ground up I always think "less is more". I keep my sessions short and only focus on one or two things at a time, adding a little more each day. This way the horse has time to absorb the information; if too many things are done at once the horse will be overwhelmed and forget.

2 Preparation: On average you wait until a horse is about three years old before starting under saddle but this doesn't mean it should sit out in a field until then. The more you can do with the young horse before getting on, the better. If the horse is already used to being tied, groomed, tacked, and lunged then getting on will be no big deal. Example: A client of mine brought me a horse that had already been getting lunged with tack for a few months and was really used to being handled, I was on that horse within the same week. If she hadn't been doing all that groundwork it would have taken much longer.

3 Development: Like any human athlete the horse needs to have correct physical development, if you rush your horses training then you risk injury, resistance, and strengthening the wrong muscles. Example: I always have my horses get used to having side reins on long before I get on, starting with the side reins loose and shortening them a little at a time until the horse understands giving into pressure and going into a frame. Adding the extra weight of the rider makes everything harder for the horse but by already having elasticized and strengthened several muscles in the neck and back before I get on it makes it much easier for the horse to carry me and start to work in a frame under saddle.

4 Correctness: If you decide to take on the challenge of a young horse it is important that you understand the training scale and how it is applied. The horse must be physically and mentally prepared for each step of the training process as cutting corners will only make the process longer and harder. Example: I had a young lady take a lesson on her young horse who had only been under saddle for a few months. She had already started schooling shoulder in so I had her go back to basics, explaining that the horse needed a more developed topline and improved balance and response to the aids before he could be expected to do those kinds of movements.

5 Confidence: Confidence is key with a young horse because they are always relying on us for direction and we need to be the leader. The horse reacts to our attitude and body-language, if you are timid the horse will be timid; if you are confident the horse will work through scary moments better. Example: If the rider is nervous about picking up the canter for the first time and is hesitant about asking the horse will be hesitant in answering and think it is not supposed to canter. The rider needs to be prepared for the first canter to be big and unbalanced so that the horse knows it is ok.



Continued on Page 8

Arizona Dressage Association Mission Statement

The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.



ARIZONA
DRESSAGE
ASSOCIATION



The Centerline is the official monthly newsletter of the Arizona Dressage Association (ADA), a 501(c)(3) not-for-profit organization. Material in the newsletter may not be reproduced, with the exception of forms, without the written consent and credit of the editor and/or author. The Centerline assumes no responsibility for the return of unsolicited material unless accompanied by a stamped, self-addressed envelope.

The Centerline welcomes your articles, letters, barn news, cartoons, artwork, poetry and especially, your photographs.

Submissions, news, views and opinions expressed herein do not necessarily reflect the position or views of the ADA. Acceptance does not constitute an endorsement. Accuracy of materials submitted is the sole responsibility of the author. The Editor reserves the right to accept, reject and edit submitted material.

The deadline for articles and advertising is the 10th of the month. Mail to: Kay Lorenzen, 4634 W. Country Gables Drive, Glendale, AZ 85306 Or Email to: centerline@azdressage.org

How Can you Contribute to the Centerline?

There are many ways you can contribute to making The Centerline a more useful and informative newsletter for the membership.

Barn Tips

Submit your innovative, imaginative and useful barn tips to Meredith Watters at watters4@cox.net

Letters to the Editor

If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to centerline@azdressage.org

Clinic Reviews

Write up a review of a clinic you attended describing the training and what you learned from the clinician. Send submissions to centerline@azdressage.org

Barn News

This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to centerline@azdressage.org

Nuggets

Do you have a training concept that you would like to share? Something your trainer has said to make your understanding more clear? Please share with other riders by sending submissions to centerline@azdressage.org

Product Endorsements/Advertising

In most cases, products and services are paid advertising. Occasionally a specific product will be named as to how it benefits the horse or rider, but this is discouraged. Press Releases are welcome. Likewise, articles that are negative in nature concerning a particular product will not be considered for publication.

Classifieds

Have something for sale? For rent? Want something? Put your ad in the classifieds to see if someone has what you want, or wants what you have. Send to centerline@azdressage.org

It's Why I Ride or Living The Dream

Submit an article and photo of you and your horse describing why you ride. Send to centerline@azdressage.org. If the photo is a riding photo, please wear a helmet for photo.

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Email to: [Centerline@azdressage.org](mailto:centerline@azdressage.org)

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Region 5 Message

Hope everyone is having a great summer so far! My children go back to school August 6th so we're packing in the fun as much as we can while we can...

Several important **DEADLINES** are coming up:

- USDF National and Regional GMO volunteer nominations, as well as GMO award nominations, are due to the USDF office by August 31.
 - o New award categories are being offered to GMOs in 2012! GMOs can now submit nominations for [Newsletter Awards](#), [Web-site Awards](#), and [Photography Awards](#). Don't forget that all nominations are due to the USDF office by **August 31**. Please note that the nomination process is also new for 2012. No more submitting hard-copy nominations! See the nomination forms for detailed information.
 - o Regional GMO Volunteer of the Year nominations can be submitted by any participating member, group member or the Region Director.
 - o Volunteer of the Year and Youth Volunteer of the Year nominations can also be submitted by any participating member, group member or the Regional Director.
 - o One deserving group member will receive the [Ruth Arvanette Memorial Fund Grant](#) to attend the 2012 Adequan/USDF Annual Convention in New Orleans, LA. The grant includes full convention registration and partial reimbursement for travel expenses. Applications due by **August 31**
- GMOs must return their GMO Delegate/Proxy Authorization form to the USDF office to appoint representation to the Board of Governors meeting at the USDF Annual Convention December 5-8, 2012 in New Orleans, Louisiana.

The end of the qualifying period is coming for the 2012 NAJYRC Championships as is the period for the USEF Championships Programs for Young Horses, Developing Horses and Brentina Cup. We wish all our intended competitors good luck in their endeavors.

Please mark your calendars for our Region 5 sponsored events and plan to join us:

- o USDF Region 5 Jr/YR Clinic with George Williams – September 15-16, 2012. Parker, Colorado.
 - o USDF/Great American Region 5 Championships – October 5-7, 2012. Heber, Utah.
- USDF/Great American Region 5 Championships – September 19-22, 2013. Parker, Colorado.

Till next month!
Heather Petersen
Region 5 Director





MINUTES

ARIZONA DRESSAGE ASSOCIATION

Regular Meeting

June 11, 2012 Draft Minutes www.azdressage.org**The meeting was called to order at 6:35 p.m.**

1. **Directors Present:** Cynthia Ganem, Chad Farmer, Jenny Cohn, Kathy Smith, Michell Combs, Robin Biehl, Annie Chamberlain, Catherine Chamberlain, Kay Lorenzen.
2. **Directors/Alternate Directors Absent:** Dianna Shannon Blasingim, Nathalie Eikel-Baughman, Cindy Hitchcock, Rhea Stinemetz.
3. **Alternate Directors:** Carolyn Haskell, Betty Drake, Lenore Kremen.
4. **Chairpersons of Standing Committee:** None
5. **Members of Local Chapters:** None
6. **Guests:** None
7. **Officer's Reports:**
 - A **Secretary's Report:** MOTION: Kay Lorenzen moved to accept the Secretary's report as printed in the Centerline and posted on the web. VOTE: Unanimous. RESULT: Motion Carried.
 - B **Treasurer's Report:** Operating: \$7,540.18. Credit Card Processing Account: \$5,918.00. Pantano Award CD: \$11,399.76. Reserve (CD/Savings): \$47,187.19, ADA CD \$11,399.76. Year to Date operating results shows a net surplus of \$8,063.81. All known expenses for the Spring Show have been paid including the \$12,000 bill from Westworld, golf cart rental and all commissions. The change in net income over the same time period January to May 2011, is \$832.70. Balance sheet at May 31, 2012 shows a \$148.80 increase in assets over the same month ending May 31, 2011. (The full report is attached to the original minutes) MOTION: Jenny Cohn moved to accept the Treasurer's report as presented. VOTE: Unanimous. RESULT: Motion Carried.
8. **Standing Committee Reports:**
 - A **Finance:** Included in the Treasurer's report.
 - B **Membership:** As of April 29, 2012: 326 2012 ADA/GMO Members; 19 New Members; 17 Adults, 2 Junior/Young Rider. 288 Members renewed in 2012. 268 Adults, 20 Junior/Young Riders. 19 Returning Members; 17 Adults, 2 Junior/Young Rider. 68 2011 ADA/GMO Members have not renewed for 2012; 56 Adults, 12 Junior/Young Riders. Carolyn Haskell will help Michell Combs with renewals.
 - C **Recognized Shows:** Discussion on 2013 ADA show dates. Remaining 2012 shows are all on track and the Holiday Dressage Festival date was changed to Dec. 2nd to avoid conflict with the USDF Convention. Discussion regarding online entries and fees associated/schooling horse charges.
 - D **Schooling Shows:** Discussion on High Point winners.
 - E **Education:** BNT – Horseshoe Springs will host, provided clinic does not conflict with a keuring at that venue.
 - F **Scholarships:** No Report Expected.
 - G **Fundraising:** Final numbers for the Spring Celebration were \$4,126.50 collected.
 - H **Awards:** No Report Expected.
 - I **Futurity:** Discussion on current rules and survey. MOTION: Kay Lorenzen moved that the Futurity would change so that the 4 Year Old Test could be ridden prior to Futurity nomination and that the 5 Year Old Test and Second Level tests (or above), could not be ridden in competition prior to the end of the Futurity show. VOTE: Unanimous. RESULT: Motion Carried. A draft of rules will be presented at the July meeting.
 - J **Communications:** Total page views for April 2012 – 17,158; Average page views/day: 553, Average # different computers/day: 237. Most popular pages: Home Page, Omnibus, Centerline, Calendar, NAC Schooling Show entry. Most popular PDF downloads: Centerline, Omnibus, NAC Schooling Show Entry, Futurity Form, Prize List – Mountain Air and State Qualifiers Report.
 - K **Auditing:** Policies and Procedures – Cynthia (no report expected)
 - L **Junior/Young Riders:** MOTION: Kay Lorenzen moved to accept the revised and final JR/YR scholarship application. VOTE: Unanimous. RESULT: Motion Carried. Discussion followed on a meeting to be held in June.
 - M **Equipment:** ADA trailer maintenance and repairs have been completed. Total bill was \$1,173.41. MOTION: Kay Lorenzen moved to approve the trailer repair bill. VOTE: Unanimous. RESULT: Motion Carried. MOTION: Jenny Cohn moved to approve up to \$600.00 for new brakes on the ADA red trailer. VOTE: Unanimous. RESULT: Motion Carried.
 - N **Nomination:** Discussion on new member recruitment. MOTION: Kay Lorenzen moved to nominate Cynthia Ganem as the GMO delegate at the USDF Convention. VOTE: Unanimous. RESULT: Motion Carried.
9. **OLD BUSINESS:** Assumption of Risk Waiver. MOTION: Jenny Cohn moved to accept the Assumption of Risk document which covers all events except Schooling and Recognized shows. VOTE: Unanimous. RESULT: Motion Carried.
10. **NEW BUSINESS:** Arizona State Championships. It was agreed that Tucson Dressage Club could host the state championships every third year as they have requested. Retired trophies – tabled.

CALL TO MEMBERS –

Members may be recognized by the Presiding Officer and may then address the Board regarding issues of concern to the Association. The Presiding Officer has the right to limit the amount of time that each Member has to address the Board.

Announcement of Next Meeting – July 9, 2012. Home of Kay Lorenzen.

Adjournment: MOTION: Kay Lorenzen moved to adjourn the meeting. VOTE: Unanimous. RESULT: Motion carried.





Nuggets

Does your trainer or clinician have some quotes or pearls of wisdom that he or she repeats that crystallize a concept for your riding? If so, please email them to kaylorenzen@cox.net and they will be considered for publication.

From Kay Lorenzen

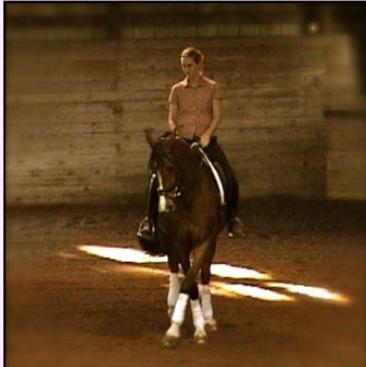
When you are riding, be aware of when you or your horse are getting tired. If your horse is getting tired, he will have more trouble accomplishing the task at hand. He may fall out of his gait, get slower behind, fall on his forehand, or find other ways to avoid continuing to work. If you are tired, it may be more difficult to hold your position, to follow your trainers instructions, to use your aids effectively.

You don't want to end on a bad note with your horse stopping when he isn't performing the task correctly. So be sure to plan ahead and stop when you are both able to accomplish the task. If you must continue when you are both tired, try to keep your strength up until you get a good result from your horse and then reward him for trying and give him that walk break. Always try to finish with both of you getting the job done.

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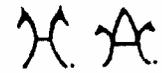
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ARIZONA RECOGNIZED DRESSAGE SHOWS 2012 CALENDAR YEAR

Show Title	Location	Show Dates	Opening Date	Closing Date	Judges
TDC Winter Heat I & II	Tucson	January 21 & 22	Dec 4, 2011	January 4	Dolly Hannon 'S'; Debbie Riehl-Rodriguez 'S'
ADA Fun in February	Litchfield Park	February 12	Dec 16, 2011	January 13	Ulrich Schmitz 'S'; Melonie Kessler 'S'
TDC March Madness I & II	Tucson	March 17 & 18	January 26	February 23	Sue Curry-Shaffer 'S' TBA
ADA Spring Celebration	Scottsdale	March 31-April 1	February 3	March 2	Joan Humphrey 'S' Marlene Schneider 'S' David Schmutz 'S'
TDC Spring Fling	Tucson	April 14	February 29	March 28	Beverly Rogers 'S' TBA
ADA Mountain Air & Dressage in the Pines	Flagstaff	August 18 & 19	June 22	July 20	Kristi Wysocki 'S' CO Debbie Rodriguez 'S' VA
Coconino Dressage Show	Flagstaff	September 15-16	July 15	August 15	TBA
ADA Arizona State Championships & Fall Fiesta	Scottsdale	November 3-4	September 7	October 5	Maryal Barnett 'S' Sue Curry-Shaffer 'S' Sue Kolstad 'S' TBA'
TDC Fall Festival I & II	Tucson	November 17-18	September 27	October 25	Sandra Hotz 'S'; Paula Lacy 'S'
ADA Holiday Dressage Fest USEF/USDF License pending	Litchfield Park	December 2	October 5	November 2	Melissa Creswick 'S' TBA

Holiday Dressage Festival

Please note that although this show occurs during calendar year 2012, the scores from the Holiday Dressage Festival will not be used for 2012 Year End Awards; they will be used for 2013 Year End Awards.

This is because the ADA Awards show year is the same as the ADA Membership year -- Dec 1 through Nov 30.

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Educational Topic of the Month

6 Green on green: I always discourage the green rider from buying a green horse. A green rider should learn on a school horse and a green horse should learn from an experienced rider or trainer. Example: I tried a sale horse that was too strong for its inexperienced rider. The horse had terrible ground manners, was very behind the leg and on the forehand. Though it wasn't a bad horse it had learned several bad habits because the rider didn't know how to correct them.

7 Ask for help: Even if you are an experienced rider young horses can be challenging because they feel and react very differently than a trained horse. If you find you are running into trouble, ask a professional for help. Example: I had a student that was a good rider and after some tuning up started riding one of our young horses, where some of her riding techniques started to slip so it was important that she took regular lessons to keep her and the horse on the right track.

8 Exercises: It is important to know what kind of exercises will help your horse. Every horse is different so what works for one may not work for another. It is also important for the work to stay interesting; you can avoid having the horse get bored by using different exercises to work on the same thing. Example: If I have a horse that rushes then I will use several circles and transitions farther apart to slow it down, if I have a horse that is lazy then I will use more straight lines and quick transitions so the horse becomes sharper to my driving aids.

9 Showing: The first show is always nerve racking. Exposing the horse to different environments before showing will get the horse used to traveling and being obedient in distracting situations. I start by trail riding and taking my young horses to lessons and clinics. Then I take them to schooling shows so they get used to warm up rings, judging stands, etc before I get to a recognized show.

10 Finishing: No horse is ever truly finished, even the Grand Prix school master needs to stay tuned up. Starting a young horse is a long and challenging process but when done right it can be extremely rewarding. Whether I start my own horse or start one for a client I always feel accomplished when that horse goes and competes successfully knowing that I laid the foundation for that success.

***Kailee Surplus** is a USDF L Graduate and a USDF Bronze and Silver medalist. In 2010 she won the American Trakehner Association futurity on her young horse Santiago SF. She currently teaches and trains at Sovereign Farm in Buckeye AZ specializing in correct training and development of the young horse. She also travels valley wide for small groups.*

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FOR IMMEDIATE RELEASE

June 14, 2012

The Dressage Foundation Chooses Four Young Riders for Olympic Dream European Tour

Lincoln, NE –Four young riders have been selected for the 2012 Olympic Dream Program that annually sends young riders to Europe for an intensive 10-day dressage experience. The program is administered and funded annually by The Dressage Foundation (TDF). An independent selection committee, after reviewing dozens of applications, chose Nicole DelGiorno (NJ), Catherine Chamberlain (AZ), Jaclyn Pepper (CA) and Jennifer Detandt (FL) to make the eleventh annual TDF trip to Europe. The selection committee based their decision on candidates' essays, competition scores, recommendations, DVDs of their riding and signs of commitment to the sport of dressage.

Jenny Johnson, Administrative Director of TDF said, "The Board of Directors and staff of The Dressage Foundation congratulates the four candidates chosen for this year's Olympic Dream Program! We received many high quality applications, so the selection committee had quite a task."

The program, conceived by Olympic medalist and TDF board member, Michael Poulin (FL), will be led this year by Eliza Sydnor (NC) and Ashley Perkins (MD). Beth Baumert (CT) is serving as administrator as she has since the program's inception. Poulin believes TDF's Olympic Dream program helps American young riders reach their potential. He aims to fuel "the power of the dream" for young people, and help them "develop a sense of proportion, a sense of themselves and of being proud of who they are and what they're doing."

On August 12, the tentative plan is for the group to travel to Germany. Subject to the schedules of German trainers, the plan is to visit former U.S. team coach, Klaus Balkenhol, Spanish team coach, Jean Bemelmans and German Olympians, Ingrid Klimke and Hubertus Schmidt. The group also may visit Michael Klimke, Helen Langehanenberg or Matthias Rath, rider of the great Totilas. If possible, they will spend a few days near Birmingham, England visiting the stable of Carl Hester and his famous student, Charlotte DuJardin. The group will return to their home towns on August 22nd.



First Rides

Can you guess who this rider is? See answer on Page 11

Send in your "First Ride" photos for members to see. Email to kaylorenzen@cox.net

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Tips from the TD
Theresa Hunt
USEF "R" Technical Delegate

ARE YOU SURE THAT YOU ARE AN AMATEUR?

The following is an excerpt from the USEF rulebook:

GR1306 AMATEUR STATUS.

1. **Regardless of one's equestrian skills and/or accomplishments**, a person is an amateur for all competitions conducted under Federation rules who after his/her 18th birthday, as defined in GR101, has not engaged in any of the following activities which would make him/her a professional. Exception: In the Dressage Division, individuals are only eligible to compete as amateurs from the beginning of the calendar year in which they reach age 22.

- a. Accepts remuneration for riding, driving, showing, training, schooling or conducting clinics or seminars.
- b. Accepts remuneration for giving riding or driving lessons, lessons in showmanship, instructions in equitation or horse training. (Persons acting as counselors at summer camps, who are not hired in the exclusive capacity of riding instructors are excluded and persons giving instruction and training to the handicapped).
- c. Accepts remuneration for employment in other capacity (e.g., secretary, bookkeeper, veterinarian, groom, farrier) and gives instruction, rides, drives, shows, trains or schools horses, other than horses actually owned or leased by him/her, when his/her employer or a member of the family of said employer or a corporation which a member of his/her family controls, owns, boards or trains said horses.
- d. Accepts remuneration for the use of his or her name, photograph or other form of personal association as a horseman in connection with any advertisement or article (including but not limited to clothing, product, equipment, etc.) to be sold.
- e. Accepts prize money in equitation or showmanship classes. Prize money may be accepted by amateur riders in Dressage.
- f. Rides, drives or shows, any horse for which he/she or a member of his/her family or a corporation which a member of his/her family controls, receives remuneration for boarding, training, riding, driving or showing. (A family member of a trainer may not absolve themselves of this rule by entering into a lease or any other agreement for a horse owned by a client of the trainer).
- g. Gives instruction to any person or rides, drives or shows any horse, for which activity another person in his/her family or corporation which a member of his/her family controls will receive remuneration for the activity. (A family member of a trainer may not absolve themselves of this rule by entering into a lease or any other agreement for a horse owned by a client of the trainer).
- h. Accepts remuneration, as defined in GR1306.2e, for selling horses/ponies, acts as a paid agent in the sale of horses/ponies or takes horses/ponies on consignment for the purpose of sale or training other than those owned wholly or in part by him/her or by a member of his/her family or farm/ranch/syndicate/partnership/corporation which he/she or a member of his/her family controls.
- i. Advertising professional services such as training or giving lessons by way of business cards, print ads, or internet.

To summarize, if you give riding lessons or are training someone's horse and are getting paid any amount of money, you are a professional and you must ride in open classes/divisions at horse shows. Payment can include reduced board or free lessons given to riders in exchange for lessons from the trainer at the barn. If you have a question, you should call or email USEF.

Theresa Hunt
 USEF "R" TD





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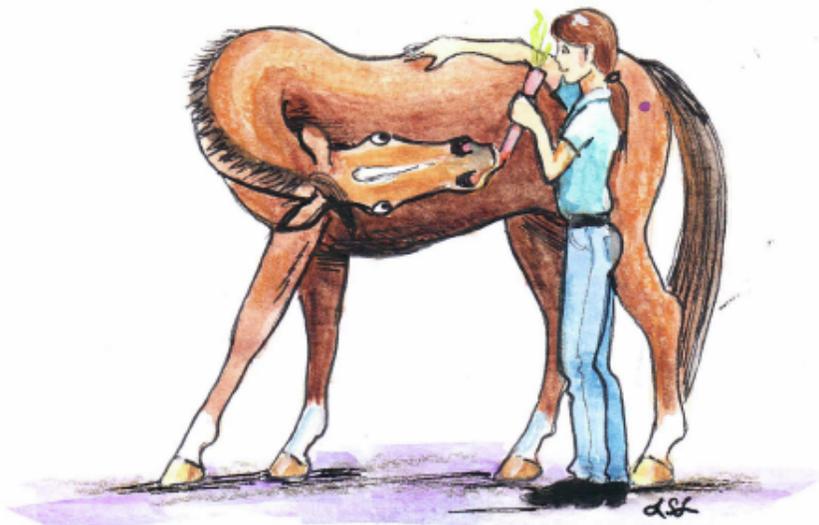
Injuries sustained as a result of horse riding are common.....Head
injuries outnumber spinal injuries by five to one.

USDF Region 5 Website

<http://usdfregion5.org/>

First Ride, Continued from Page 9. These
photos are first rides by Jean Patton, mother
of Terry Rich.





WE HAVE OUR HORSES DO "CARROT STRETCHES" FOR SUPPLENESS.... WHAT IF OUR HORSES HAD US DO "WINE - OR CHOCOLATE - STRETCHES" ???



Storey-London - 2012





Thanks to our Sponsors!

Once again our loyal SPONSORS of ADA came through and helped to keep the financial picture of the Spring Celebration in the black. It takes so much more than the entry fees to make each show a success; it takes people like our SPONSORS, to make the show succeed. Thank you everyone.

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July Birthdays

Day

2

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12

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Member

Erin Hageman

Linda Roth

Julie Sodowsky

Christine Murphy

Cindy Gura

Valerie Denno

Heather Irbinskas

Juan Lopez Torres

Andrea Furman

Jackie Gilbertson

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Dressage at Kemah Farms Kristy Doty

Equus Dressage
Tracey Krajenke

Congratulations to Diane Morey and her 'Emerald Rubin' for being Reserve Champions AA at 2nd level at the year end awards for the Tucson Dressage Club. Job well done! Another congratulations goes to Diane on her newest foal 'Ravin', a filly, out of her Swedish approved mare 'Merlot' and by 'Rubignon'

Big wins for Tami George and 'MA Sign of the Times' at the Region 7 Arabian and Half Arabian Championships in April. Tami was 4th level/Half Arab AA Champion, 3rd place at 4th level/Half Arab in the Open division, and Show Hack Champion. Whoo hoo!

Mackenzie Krajenke has graduated High School with straight A's!!!! We are so proud. Now on to PVCC and then will focus on photography. Mickie has sold her Reining mare and is now hopefully purchasing another horse from out east.

Exciting news for Anne Buchanan! Anne's new boy HW 'Sky Hit' (aka 'Vigo') has arrived from Germany! What a beautiful boy!! Look for him in the FEI Young Horse classes. Congratulations!

Hope everyone is staying cool!

We are having a "summer celebration" at Pinnacle West. Our riders are enjoying the labors of Tammy Webb and Toni Crowther who gave our barn furniture a makeover. The horses are enjoying the new footing in the covered arena and the misting system which cools both Juan's and Julie's barns. Emmy Goldman's Wrigley now has a run attached to his stall and likes his patio home.

Congratulations to Katherine Jachimek who is the proud new owner of Rohan, a 7 year old, 17 hand Friesian gelding. Hannah Brisso is leasing Toni Crowther's Anglo Arab mare, Annie, and they're developing into a good team. Welcome back to Io, owned by Cheshire Calhoun and Toby, owned by Lynn Spangenberg.

Welcome to new student Killian Morgan who is looking forward to becoming a horse owner. Tammy Webb has sold Adamina to Dede Havens and is in the process of horse shopping.

After successful ADA Spring Celebration and Tucson March Madness shows, Dressage at Kemah has several riders preparing for the August Flagstaff show. First congratulations from the ADA Spring show go to Jaime Pollack and Bam Bam Rubble. BBR, a APHA registered paint, scored 66 at First; Lara Bowles and her 25-year-old Dutch horse Fameous (Frango) captured a first place at Second level. Catch Me Ridin Dirty (Duke), a four-year-old APHA, owned by Linda Lindus and ridden and trained by Kristy Doty brought home three blues and a yellow, bringing in a couple of 70+ scores once again. Sarah Lindsten was missed at the Spring show especially since she did so well in their 2nd level debut Tucson with 13-year-old thoroughbred Action Jackson, who captured blues. Catch Me Ridin Dirty was High Point in Tucson in his dressage debut.

Stacie Edwards with her new horse Fagan, a four-year-old Oldenburg bred by Kim Pribble, is working toward a August debut. Stacie's daughter, Nicole, is retraining retired jumper Eddie Edwards and is also riding Kemah's lovely little mare, Año. Congrats also go to Tamara Mayorga on her huge, flashy colt by Regazzoni. Tamara will be heading to Flagstaff for the summer with her beautiful Hanoverian mare Gorgeous. Returning to Kemah, Amanda Munion and her horse, Roadster, a striking black warmblood, as Amanda takes a summer break from ASU. Loren Hope, a Horizon sophomore (soon to be junior), continues to improve on his seven-year-old quarter horse.

We have all enjoyed a return to the Friday night happy hour led by Sarah and Tamara with beverages and snacks on the Kemah bleachers. Happy hour has become so popular, there are talks of building a deck under the big mesquite tree at the arena.

And finally, Kristy's beautiful pinto gelding, Rincon, starts a new career in the hunter/jumpers in Los Angeles after showing remarkable desire and talent over fences. He will be terribly missed.

To The Max Dressage
Cyndi Jackson
Carefree Farms

Big News! To The Max Dressage is proud to announce that we have moved to Carefree Farms. It is a beautiful facility with plenty of room to grow and in a fantastic location. To learn more about To The Max Dressage or the new facility, go to tothemaxdressage.com or Carefreefarms.net.





calendar of Events

July 2012

9: ADA Meeting 6:30 PM, Location home of Kay Lorenzen call 602 789 7782 to RSVP

14: Fun Day "Let's Dance" located at Platinum Ranch, contact Dianne@dressagedesperados.com

29: NAC Pronghorn Series Schooling Show, Platinum Ranch, Coyote Springs Road, Prescott Valley, AZ. Show Secretary Lynn Simpson, PO Box 12975, Prescott AZ 86304, 928 636 7579, Judge TBD

August 2012

2010 Olympic Games, Dressage

2: Team Dressage: Day 1

3: Team Dressage: Day 2

7: Team Dressage Finals, Victory Ceremony

9: Individual Dressage Grand Prix Freestyle, Medal Ceremony

13: ADA Meeting 6:30 PM, Location TBD

18-19: ADA Recognized Show Mountain Air Dressage and Dressage in the Pines, Fort Tuthill County Park, Flagstaff, Judges TBD, Manager Jay Chabucos 623 221 0707 JayChabucos@gmail.com, Secretary Sue Plasman 602 463 2505 splasman@comcast.net

September 2012

9: Dressage Desperados Schooling Show, Judge Julie Sodowsky, Location Platinum Ranch in Prescott Valley, Show Secretary Lynn Simpson lynn@dressagedesperados.com

10: ADA Meeting 6:30 PM, Location TBD

October 2012

5-7: GAIG/USDF Region 5 Championships

Salt Lake County Equestrian Park in South Jordan, UT

8: ADA Meeting 6:30 PM, Location TBD

21: NAC Pronghorn Series Schooling Show, Platinum Ranch, Coyote Springs Road, Prescott Valley, AZ. Show Secretary Lynn Simpson, PO Box 12975, Prescott AZ 86304, 928 636 7579, Judge TBD

21: Dressage Desperados Schooling Show, Judge TDA, Location TBA, Show Secretary Lynn Simpson lynn@dressagedesperados.com

November 2012

3-4: ADA Arizona State Championships and Fall Fiesta, WestWorld, Judges Maryal Barnett "S", Sue Curry-Shaffer "S", Sue Kolstad "S", Kristi Wysocki "S", Manager Jay Chabucos 623 221 0707

JayChabucos@gmail.com, Secretary Sue Plasman 602 463 2502 splasman@comcast.net

12: ADA Meeting 6:30 PM, Location TBD

17-18: TDC Fall Festival, Judges Sandra Hotz "S", Paula Lacy "S", Location Pima County Fairgrounds, Manager Jay Chabucos 623 221 0707

Jay.Chabucos@gmail.com, Secretary Dian Seabury 520 906 5545

December 2012

2: ADA Holiday Dressage Fest, Dale Creek Equestrian Village, Judge Melissa Creswick "S", Manager and Secretary TBD

10: ADA Meeting 6:30 PM, Location TBD

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JANET FOY 'S BOOK IS RELEASED!

Janet Foy has written a new book, published by Trafalgar Press, titled "Training the Not so Perfect Horse." The book is available on Amazon.com or through Trafalgar press. If you would like an autographed copy from Janet Foy contact her for your copy at dressagejanet@att.net

The book covers the basics from the warm-up to the Grand Prix movements. There are many stories throughout the book with photos that discuss how each breed and type of horse may differ in their training.

Long time RMDS members will recognize many members and horses from the past and the present.

Each chapter deals with imperfections or evasions of the horse. There are exercises given to help correct each evasion as well as judge's tips for each exercise.

Perhaps one of the most helpful parts of the book is the index. Here you will find each movement and the evasion with a page number telling you exactly where to go!

Janet says, "Well, I have often thought all books were written for perfect horses. If the riders do A the horse will do B. However, most horses aren't perfect, and neither are the riders. I thought a book talking about real life horse training would be helpful. I have also helped take most breeds up to Grand Prix and know the challenges each of them presents."

Janet is an FEI 4* Judge, an FEI TD, and USEF S judge as well as a USEF R Sporthorse Breeding Judge. She is a USDF Bronze, Silver and Gold Medalist and her students have won over 100 USDF Bronze-Gold Medals.

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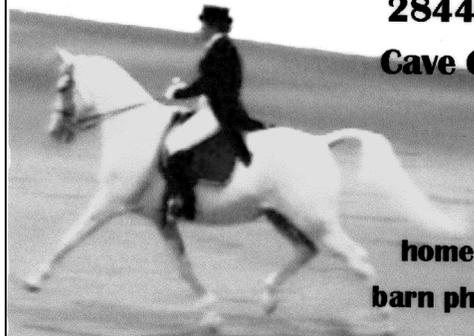
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JULY

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2012



JR/YR Mane News

The mission of the Arizona Dressage Association's Junior & Young Rider Group is to create camaraderie and friendship among the youth in Arizona, to provide greater educational opportunities to all of the members, and to teach and encourage volunteerism and team spirit. Each month we hold a group meeting to discuss fundraising, recent training tips and tools and future plans. If you would like to become involved in this group please email ADA Junior/Young Rider Coordinator Catherine Chamberlain at crcdressage@yahoo.com.

Lend a Helping Hand

This month I talked to Taylor Langley about volunteering and what it means to her.

Q1. Why did you start volunteering?

A1. I started volunteering after my horse had to take time off for a few months. Wanting to stay 'connected' in the horse community, I decided to start volunteering at the local shows.

Q2. What motivates you to dedicate your time to help others pursue their passion?

A2. What motivates me is the time I can spend with the horses. Going to a show is a wonderful event for me, and if I can help others while I'm there - I'm all for it!

Q3. What advice would you give to other Junior/Young Riders who wish to start volunteering?

A3. Try different volunteer positions, find which one you like the best, and stick with it! It's also helpful if you can get your friends to join you - volunteering is always more fun with friends.

Q4. Is it manageable to both ride and volunteer at a show?

A4. YES - it is definitely possible to ride and volunteer at a show. Once you receive your ride times, write the show manager/volunteer coordinator an email letting them know which times you can volunteer and what position you'd like to help with. Generally the work is easy, and it's a great way to get 'behind the scenes' at a horse show.

Q5. What is your favorite volunteer job?

A5. From scribing at the lower levels, to running tests back and forth, and even being a ring steward - I would have to say my favorite position is manning the concession stand. I have held a few concessions at various schooling shows; and I love being able to interact with the riders and spectators.

Thanks to Taylor for the great information and advice!

Catherine Chamberlain





JULY

~THE CENTERLINE~

2012



DOUBLE THE OPPORTUNITY AT PARAGON CDI** 2012/CDI***2013

Have you ever dreamed about qualifying for the USET Festival of Champions? Most qualifying must be done through FEI competitions. Colorado and Region 5 only has ONE CDI competition! This is the Paragon CDI*** in Estes Park, held in August every year.

Due to the 2013 Festival being held on the West coast in the fall of 2013 competitors will have two opportunities to qualify. The Paragon CDI ** August 17-19, 2012 competition will count towards:

2013 FEI Young Rider/Junior Championships (NAYRJC)

2013 Festival of Championship for Juniors, Ponies, Young Riders, Brentina Cup riders and Small Tour (PSG/Inter I) riders

The August 15-18, 2013 Paragon CDI*** will be a qualifier for:

2013 Festival of Champions for all Levels from ponies through the Big Tour (Grand Prix). This will also be a qualifier for the 2014 NAYRJC.

Paragon CDI is going to be in its third year in 2012. The competition has been improved each year!

The stabling and footing at the competition has been ranked among the highest in the country for FEI competitions! The California competitors (including Debbie MacDonald's group) came last year and were very impressed with the show! Another comment was about the shows hospitality. Friday highlights the "meet your neighbors" cocktail party and Saturday is the wonderful competitors' dinner.

Interest has already been received from New Mexico, Arizona, Texas, Colorado, Wyoming, Utah, California and Arizona. This is the show to attend!

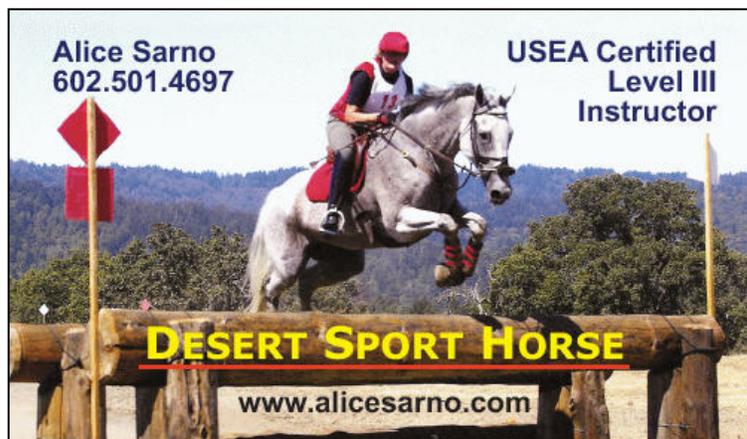
If you have never been to this show, organizers Heather Peterson and Janet Foy urge you to give it a try.

Heather is well known for her competitor friendly office! Janet, with her experience with officials knows you will enjoy interacting with the judges, vets, and stewards that are invited to Estes.

The shopping is amazing! Buy a fab new purse! Have a glass of wine! Pick out a new shirt to wear or perhaps new britches, sheep skin saddle pads or even have an appointment with a sports psychologist to help calm your nerves!

Bring the family! Watch the elk meander across the streets. Send the family to hike in the Pike National Forest or perhaps do a tour to the Stanly Hotel and see all of "The Shining" memorabilia.

Sponsors are also welcome as a CDI is very expensive to host! For more information about receiving a prize list or a sponsorship package please E-mail: Janet Foy dressagejanet@att.net





EXCERPTS FROM PRELIMINARY PRIZE LIST
Arizona Dressage Association
MOUNTAIN AIR DRESSAGE (Level 2 Show) – August 18, 2012 and
DRESSAGE IN THE PINES (Level 2 Show) - August 19, 2012
Grandstands/Rodeo Arena, Fort Tuthill County Park, Flagstaff Arizona



**THE OFFICIAL PRIZE LIST, INCLUDING ENTRY FORM, MAY BE FOUND ON THE ADA WEBSITE:
 WWW.AZDRESSAGE.ORG. USE ENTRY FORM AZDE032.**

Opening Date: June 22, 2012 **Closing Date:** July 20, 2012 - *Entries must be received by 6 pm on the closing date.*
Recognition: Mountain Air - USEF/USDF #323066; Dressage in the Pines – USEF/USDF #323067; Arizona Dressage Association, Tucson Dressage Club
Licensee: #671 Arizona Dressage Association, President: Cynthia Ganem
Manager: Jay Chabucos: C: 623-221-0707; email: Jay.Chabucos@gmail.com
Secretary: Sue Plasman: 2582 Jennifer Drive; Live Oak, CA 95953; H: 530-695-0509; C: 602-463-2505, email: splasman@comcast.net

*****USE SEPARATE ENTRY FORMS FOR EACH SHOW*****

Dressage in the Pines and Mountain Air Judges: Kristi Wysocki 'S', Elbert, CO; Debbie Rodriguez 'S' Williamsburg, VA
Dressage in the Pines and Mountain Air Technical Delegate: Eva-Maria Adolphi 'r' Bluffdale, UT

Entry Procedures: An entry form must be completed for each horse/rider combination. Please use entry form AZDE032 available online at www.azdressage.org. Older versions may be invalid. Send the completed entry form and all fees to the Show Secretary. Make checks payable to ADA. Entries must be **received** by 6:00pm on the closing date. If you want to fax an entry, contact the Show Secretary for instructions.

You must use Equestrian Entries at <http://equestrianentries.com/> for all Credit Card/PayPal Entries. You can also use this system to fill out show entries and mail a check at no cost.

NOTES ABOUT ENTERING USING ONLINE EQUESTRIAN ENTRIES

1. If you are entering both shows select the two-show stabling fee. Then unselect the Trailer-In fee for the second show.
 2. When entering a TOC class, please specify which test you want to ride on the form.
 3. If you are a Junior entering regular classes, your entry will show \$50 class fees.
 4. If you are entering a Not Competing Horse the drug fee will be charged online.
- ADA will make adjustments to these fees at or following the shows.

Class Fees:

Intro – Fourth – Non-FEI JR Rider (18 and under)	\$40
Intro – Fourth – All others (including USDF Freestyles/Pas de Deux)	\$50
FEI Level including Freestyles	\$60
Not Entered (Schooling or Leadline) Horse	\$20
GAIG/USDF Qualifying Class. Add \$10 fee per class	\$10

Other Entry Fees:

Office Fee - Non-refundable for entries cancelled on or before close date	\$30
Late Fee - per entry accepted after closing date as space allows	\$30
USEF Fee (USEF \$8 D&M \$8)	\$16
USEF Non-Member Fee	\$30
USDF Non-Member Fee	\$25
USDF Affidavit Fee	\$5
Change Fee	\$10 if allowed
Incorrect/Incomplete Entry	up to \$25
See below for Stabling	

Class List: Use the Mountain Air/Dressage in the Pines Class List appearing in this prize list that applies specifically to these shows.

Opportunity Classes: Not required to pay USEF or USDF membership fee or drug fee. Pinned Junior and All Other. Opportunity classes are intended to introduce competitors to showing at USEF/USDF licensed shows without incurring additional membership fees. Competitors showing **only** in opportunity classes are exempt from USDF and USEF membership and horse fees. These classes do not count toward high point or year end awards. More information at <http://www.usef.org/documents/disciplines/dressage/OpportunityClassFAQ.pdf>.

Dover Medal Class: Classes 123 and 223 AA Divi – Second Level Test 3. See Standard Show Rules and Dover Program section.

Refunds: No refunds (including stabling) for any reason after the closing date, including cancellation of a class or classes, or all or part of the competition due to severe weather, accident or any other emergency.





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Arizona Dressage Association
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**THE OFFICIAL PRIZE LIST, INCLUDING ENTRY FORM, MAY BE FOUND ON THE ADA WEBSITE:
 WWW.AZDRESSAGE.ORG. USE ENTRY FORM AZDE032.**

Scratches: Scratches before the closing date may be made for any reason and all fees will be refunded except the office fee.

Late/Post Entries: Accepted as space allows. Add \$30 per entry. See **Stabling** section for late entry stabling information.

Changes: \$10 per change, if allowed. Bring \$10 to the show office when you request the change. Change in rider or horse is a new entry and all entry fees apply.

Not Competing (Schooling) Horses: Must pay a \$20.00 schooling fee, office fee, plus stabling or trailer in fee

STABLING: Prices apply to Horse or Tack Stall. No bedding included. All horses on site over night must be stabled. Stalls will not be reserved until entries are received by the Show Secretary.

Stables: Permanent 10 x 12 stalls with doors. Shavings only, no straw. Shavings may be brought to this venue. Shavings may be purchased from the on-site Fort Tuthill Stable Manager.

Two-Show Package per Stall. Include with Mountain Air Entry	\$100 Friday check in after 8:00 am through Sunday 6:00 pm
Single show Mountain Air Dressage	\$70 for Friday (8:00 am) through Saturday (6:00 pm)
Single show Dressage in the Pines	\$70 for Saturday (8:00 am) through Sunday (6:00 pm)
Additional Nights, if allowed. Contact Show Secretary	\$35
Day Stall per day	\$40 – 7:00am-6:00 pm
Trailer-in per day	\$25 - do not pay if you've paid for stabling or a day stall

- Inform the show secretary of stabling requirements when submitting entries.
- Late entries with stabling location requests will be honored, if possible. However, late entries may not be stabled with their requested group after barn charts have been finalized and submitted to the venue.
- **Competitors arriving after 6:00 PM must contact the Barn Manager to make arrangements for stall access.**
- **Early arrivals:** Thursday, check in after 12:00 noon (include one additional night stabling fee). No ADA arena riding available.
- Smoking is prohibited in stall areas.
- Use sharps containers provided in barns. Competition management may fine any individuals including trainers, owners, exhibitors, or their agents up to \$100 for improper disposal of needles or other sharp disposable instruments.

Ride Times: Preliminary ride times and a show schedule will be available on ADA's website, www.azdressage.org. Final ride times will be posted at the show by noon, Friday. It is the exhibitor's responsibility to verify final ride times at the show. Please notify the show secretary of any scheduling conflicts. Ride times will be mailed only if you include a #10 SASE.

Arenas: Competition and warm-up arenas are cinder/sand/dirt mixture. All tests ridden in 20 x 60m arenas. During the show, competition arenas will be open for hand walking only outside the dressage court up to one half hour prior to the start of the first class, and mounted schooling is allowed in competition arenas after the end of each competition day.

Awards: Test of Choice class placing will be determined by division, by percentage ranking, regardless of which test is ridden within each class. Freestyle classes are pinned Open by level.

Mountain Air Dressage Awards: Ribbons awarded through 6th place for Open, AA and Jr/YR Divisions. No Prizes. No high points.

Dressage in the Pines Awards: First-place prize and ribbon for Open, AA and Jr/YR Divisions. Ribbons awarded through 6th place. **High Point Awards** for Open, Adult Amateur, and JR/YR: USEF Training through Fourth Levels, (single highest score); FEI all levels combined (single highest score). USEF/FEI Freestyles all levels (single highest score) Open Division. Scores from Para Equestrian, Intro, Opportunity, Equitation, Pony, Pas de Deux, or Young Horse (4, 5, 6 year old), Brentina or Developing Horse classes do not count towards High Points.

Directions: Ft. Tuthill County Park: From I-17 south of Flagstaff, take Exit 337 (Airport/Fairgrounds) and go west into the Fairgrounds. For more information, go to www.coconino.az.gov/parks.aspx.

Other: Limited RV hookups and camping are available at Fort Tuthill County Park Campground. Call 928-774-3464 for Campground information or reservations. RV parking in stable area is first-come, first-served - \$16 per night paid to CCPR at Stable Manager Office.

*****USE SEPARATE ENTRY FORMS FOR EACH SHOW*****





MOUNTAIN AIR AND DRESSAGE IN THE PINES CLASS LIST

USE SEPARATE ENTRY FORMS FOR EACH SHOW

- Designate division: A/A (Adult Amateur), YR (Young Rider), J (Junior), O (Open). Undesignated will be entered in Open
- TOC is Test of Choice.
- Q = GAIG/USDF Qualifying. Add \$10 to class fee.
- Divisions will be pinned separately, and may be scheduled separately at management discretion.

Mtn Air	Pines		Divisions	
1	21	Introductory Test A	Jr, all other	
2	22	Introductory Test B	Jr, all other	
3	23	Introductory Test C	Jr, all other	
101	201	Training Level Test 1	O, AA, J/Yr	
102	202	Training Level Test 2	O, AA, J/Yr	
103	203	Training Level Test 3	O, AA, J/Yr	add Q
105	205	Training Level TOC, specify test	O, AA, J/Yr	
111	211	First Level Test 1	O, AA, J/Yr	
112	212	First Level Test 2	O, AA, J/Yr	
113	213	First Level Test 3	O, AA, J/Yr	add Q
115	215	First Level TOC, specify test	O, AA, J/Yr	
121	221	Second Level Test 1	O, AA, J/Yr	
122	222	Second Level Test 2	O, AA, J/Yr	
123	223	Second Level Test 3	O, AA, J/Yr	add Q - 123 & 223 Dover Medal A/A
125	225	Second Level TOC, specify test	O, AA, J/Yr	
131	231	Third Level Test 1	O, AA, J/Yr	
132	232	Third Level Test 2	O, AA, J/Yr	
133	233	Third Level Test 3	O, AA, J/Yr	add Q
135	235	Third Level TOC, specify test	O, AA, J/Yr	
141	241	Fourth Level Test 1	O, AA, J/Yr	
142	242	Fourth Level Test 2	O, AA, J/Yr	
143	243	Fourth Level Test 3	O, AA, J/Yr	add Q
145	245	Fourth Level TOC, specify test	O, AA, J/Yr	
151	251	Prix St. Georges	O, AA, J/Yr	add Q
152	252	Intermediare I	O, AA, J/Yr	add Q
153	253	Intermediare II	O, AA, J/Yr	add Q
154	254	Grand Prix	O, AA, J/Yr	add Q
155	255	Grand Prix Special	O, AA, J/Yr	
157	257	FEI TOC, Specify Test	O, AA, J/Yr	
166	266	USDF Freestyle (TOC)	O by level	add Q
167	267	FEI Freestyle (TOC)	O by level	add Q
169	269	Dressage Seat Equitation	Per Mgr	
186	286	Pas de Deux, Specify Level	O by level	

Specialty Classes

150	250	2011 USEF Developing Horse PSG Test	O	
158	258	USEF "Brentina Cup" Test	O	
159	259	FEI Para Dressage TOC, Specify Test	O, AA, J/Yr	
160	260	FEI Junior Team Test	Jr	add Q
161	261	FEI Junior Individual Test	Jr	
162	162	FEI Young Rider Team Test	YR	add Q
163	263	FEI Young Rider Individual Test	YR	
164	264	Young Horse(USEF 4yo, FEI 5yo, FEI	O	Designate test
165	265	FEI Junior Freestyle Test	Jr	
168	268	FEI Young Rider Freestyle Test	YR	
170	270	FEI Pony Team Test	Jr (12-16)	
171	271	FEI Pony Individual Test	Jr (12-16)	
172	272	FEI Pony Freestyle	Jr (12-16)	

Opportunity Classes

106	206	Training Level Test 1 Opportunity	Jr, All	Level 3, 2 and 1 Shows
107	207	Training Level Test 2 Opportunity	Jr, All	Level 3, 2 and 1 Shows
116	216	First Level Test 1 Opportunity	Jr, All	Level 2 and 1 Shows
117	217	First Level Test 2 Opportunity	Jr, All	Level 2 and 1 Shows





The *Arizona Dressage Association* Presents
 its Annual
Mountain Air & Dressage in the Pines
 Level 2 Dressage Shows
 August 18-19, 2012, Fort Tuthill County Park, Flagstaff, AZ



*** Single Fee - Two Shows!! All Sponsorships and Advertising will Appear in Both Show Programs ***

Name (name as you wish it to appear in print)	Phone ()	Email Address
Address	Cellular ()	Website Address
City	Fax ()	Date
State	Zip Code	Authorizing Signature

SPONSORSHIP OPTIONS

- GOLD SPONSOR \$1,000.00
- SILVER SPONSOR \$ 500.00
- BRONZE SPONSOR \$ 250.00
- CLASS SPONSOR \$ 50.00
- COMPETITOR MIXER SPONSOR \$2,000.00
- CO-MIXER SPONSOR \$ _____
(Donation Amount of Your Choice)

Donations are tax-deductible to the extent allowable by law.

PROGRAM ADVERTISING RATES

- Vendor \$ 40.00
(10x10 space Per day. Contact Vendor Coordinator for contract: S.Cooper@AZDressage.org)
- Full Page Cover \$175.00
- Full Page \$150.00
- Half Page \$100.00
- Quarter Page \$ 50.00
- Business Card \$ 35.00
- Banner \$ 50.00
(Provided by Sponsor)

PAYMENT INFORMATION

TERMS:

Payment in full with signed contract. Checks made payable to

"Arizona Dressage Association" or "ADA"



Card # _____

Expiration Date: ___/___

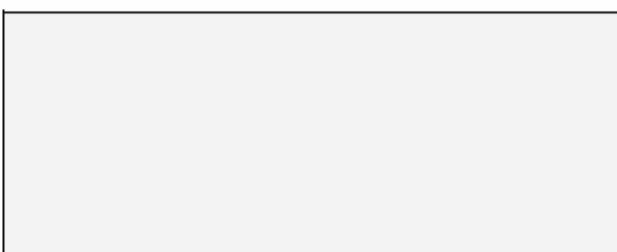
Signature: _____

REMIT by August 6th to:

ADA c/o Meredith Watters
 24350 N Whispering Ridge Way #51
 Scottsdale, AZ 85255

watters4@cox.net

PRINT ADVERTISEMENT Camera-ready copy only please. Standard 8-1/2 x 11 B&W. Electronic ad files are accepted in Adobe, Publisher, Word or PDF formats, 300+ dpi scans preferred. Every effort will be made to honor requests for ad placement on first come, first served basis. Sponsorship packages have Priority. List special requests here:



Submit artwork to Meredith Watters at: watters4@cox.net





July Barn Tip

When that Judge smiles at your salute when you start and finish your test just what have they gone through to sit in that box to watch your ride. They have gone through many years of study and personal cost to give you back that smile. This is one of the reasons we as riders always need to present ourselves and our horses as well turned out as possible. It is a sign of respect to the judge and their dedication to our sport.

The USEF "r" Judge

will stay at this level for 2 + years
 judging at least 10 show and a minimum of 40 rides at Second level test 3
 is a graduate with distinction from a "L" judge program (80% on the written exam and 70% on the practical exam),
 has ridden and received 5 scores of 65% or higher at Fourth Level or above from four different "R" or "S" judges,
 taken the 2 "r" courses each a long weekend in length (8-12 months apart),
 and passed the written and oral exams for Training through Second Levels "r" tests.

The USEF "R" Judge

will stay at this level for 2+ years
 Judging at least eight shows, with at least 40 rides at Fourth level test 2 or 3,
 has ridden and received 5 scores of 65% or higher at Prix St. Georges or above,
 taken the "R" training course, given only when there is a sufficient number of qualified applicants.
 passed the written and oral exams for Third and Fourth Levels "R" tests within two years of starting.

USEF "S" Judge

USEF senior national judges, can judge all USEF national horse shows.
 has ridden or trained a horse or rider and received 5 scores of at least 60% at Intermediate II, Grand Prix or Grand Prix Special,
 after being accepted into the "S" program an applicant has two years to complete the training and testing, the written and oral exams are for Prix St. Georges through Grand Prix,
 the "S" program is only offered when there is a sufficient number of candidates to warrant it.
 attend a USEF dressage judges clinic within one year of being accepted into the "S" training program.
 apprentice-judge at least three recognized dressage competitions with two or more judges per class. Eight classes must be of Intermediare II, Grand Prix, Grand Prix Special or Brentina Cup tests; 10 must be Prix St. Georges, FEI Young Rider or Developing Horse tests; and 10 must be Intermediare I tests.
 observe judges at four or more recognized competitions, observe 10 Intermediare II, Grand Prix, Grand Prix Special or Brentina Cup tests; 10 Prix St. Georges, FEI Young Rider and Developing Horse tests; Intermediare I tests; six Four-Year-Old Young Horse tests; six Five-Year-Old Young Horse tests; and six Six-Year-Old Young Horse.

For Judges to earn a license from the Federation Equestre Internationale (FEI) they have to start all over again.

The FEI has gone to a (*) "star" system which has replaces their lettering system

3* (C) - judging CDIs on a limited basis

must be less than 55 years of age,
 must be a "S" for at least 2 years,
 judged 9 or more national Grand Prix classes (3 must be as a member of a panel),
 obtain letters of recommendation from 3 FEI 4* or 5* judges,
 pass FEI Qualification course and exam.

4* (I) - Judging international competitions with very few limitations

must be younger than 60,
 must have judged a required number of shows over two years.

5* (O) - Judge the Olympic Games, World Championships and can give a Certificate of Capability to riders

must be younger than 70,
 FEI selects those who have performed positively as judges, leaders and ambassadors of the sport of dressage,
 currently there are 31 FEI 5* judges in the world.

tip? watters4@cox.net





TEN COMMANDMENTS FOR HORSES

1. My life is likely to last 20 or more years. Any separation from you will be painful for me. Remember that before you take me home.
2. Give me time to understand what you want from me.
3. Place your trust in me. It is crucial to my well being.
4. Don't be angry with me for long. Don't lock me up as punishment. You have your work, your entertainment and your friends. I..... have only you...
5. Talk to me sometimes. Even if I don't understand your words, I do understand your voice when it is speaking to me.
6. Be aware that however you treat me, I'll never forget it.
7. Remember before you hit me that I am powerful enough to hurt you, but choose not to.
8. Before you scold me for being uncooperative, obstinate, or lazy, ask yourself if something might be bothering me. Perhaps I have a problem that you are not yet aware of.
9. Take care of me when I am old. You too will be old one day.
10. Go with me on the last journey. Never say "I can't bear to watch or Let it happen in my absence." Everything is easier for me if you are there...





Rule Review

DR103 The Walk.

1. The walk is a marching gait in a regular and well-marked four time beat with equal intervals between each beat. This regularity combined with full relaxation must be maintained throughout all walk movements.

3. The following walks are recognized: Medium walk, Collected walk, Extended walk and Free walk.

There should always be a clear difference in the attitude and overtracking in these variations.

d. Free Walk. The free walk is a pace of relaxation in which the horse is allowed complete freedom to lower and stretch out his head and neck. The degree of ground cover and length of strides, with hind feet stepping clearly in front of the footprints of the front feet, are essential to the quality of the free walk.

e. Stretching on a long rein. This exercise gives a clear impression of the “throughness” of the horse and proves its balance, suppleness, obedience and relaxation. In order to execute the exercise “stretching on a long rein” correctly, the rider must lengthen the reins as the horse stretches gradually forward and downward. As the neck stretches forwards and downwards, the mouth should reach more or less to the horizontal line corresponding with the point of the shoulder. An elastic and consistent contact with the rider’s hands must be maintained.

The gait must maintain its rhythm, and the horse should remain light in the shoulders with the hindlegs well engaged. During the retake of the reins the horse must accept the contact without resistance in the mouth or poll.

L Graduate Note: When judging the free walk the quality of the walk is evaluated (is it pure, marching while relaxed and showing clear overstride). Then the quality of the stretching is evaluated. The horse must reach forward (without snatching the reins away from the rider) and downward (preferably seeing the neck stretch below the withers line). The rider may need to quietly encourage the horse to make the adjustments so that the movement is not missing an important element. The transitions into and out of the free walk is important too.

Seeking Financial Support

By Catherine Chamberlain

As we all know, the sport of dressage is not cheap. With the endless list of other financial obligations in life, sometimes our horses and our training get pushed to last and we do not have the money we would like to spend on our equestrian pursuits. However, help is out there! You just have to know where to look and who to ask for support. Here are a few tips to get you started.

First, look locally to find support. For example, the ADA strives to help their aspiring riders. They provide five annual scholarships; one to a Junior/Young rider, one to an Open rider, and three to Adult Amateurs. However, they rarely get enough applications to give out all five! So don’t be afraid to apply because you think you won’t get it. The ADA is always happy to see dedicated riders looking for a way to enable themselves to follow their dreams, big and small. So put yourself out there, even if you don’t get it the first time. You will likely learn helpful tools and have an even better shot when you reapply.

Also, there are a number of foundations out there that provide scholarships and financial support. These include the Dressage Foundation, the United States Dressage Federation, and several national breed registrations. Before you apply, do your research. Make sure you meet all of the requirements and follow each and every instruction, no matter how trivial it seems. If one little thing is wrong with your application and they have numerous others vying for it, then you are out of contention. That said, I have learned so much even when I am rejected, and often get the support I need when I try again and make the recommended changes.

So this year, think about your goals and dreams. Are you able to meet them yourself, or do you need a little extra help? If so, don’t be afraid to ask! Look for the options that suit you and go for it! You know the saying; if you fail then try, try again. I wish you the best and hope you are able to fulfill all of your dreams and more!





Schooling Show News

Schooling Show News

Our season end high point scores have been recalculated with one change in Training Level AA.

Training Level, JR/YR

Champion – Dominique Salazzo/Roberto's Lion = 72.0%

Reserve – None Qualified

Training Level, AA

Champion – Judy Cutita/Chico = 64.8%

Reserve – Heather Bilodeau/LSC Khemo's Prize = 63.3%

Training Level, Open

Champion – Dee Wagner/Spirit Walker = 65.6%

Reserve – None Qualified

First Level, JR/YR

Champion - Karlie Lonchar/Elemar = 65.6%

Reserve – Dominique Salazzo/Roberto's Lion = 65.1%

First Level, AA

Champion – Sue Eschbach/Anevenstarr= 68.2%

Reserve – None Qualified

First Level, Open

Champion - Terri Kemp/Eula Mae = 67.0%

**There were no qualified horse/rider pairs above First Level this season.*

Congratulations to each horse and rider pair. We have a tentative date of August 11th, 2012 for our awards banquet. Final details will be in the August Centerline issue. Also, our date for Members Only at Westworld is September 23rd this year.

Have a Safe and Fun Summer,

*Kathy Smith, Cynthia Ganem, Cindy Hitchcock
Schooling Show Committee*

PHILIPPE KARL ECOLE DE LÉGÈRETÉ TEACHERS' COURSES

NEW MEXICO & PENNSYLVANIA

classical riding for all equestrians and all horses



photo credit Alain Laurieux

THREE YEAR INTERNATIONAL RIDING
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Arizona Dressage Association
Membership Application - December 1, 2011 - November 30, 2012

PRIMARY MEMBER INFORMATION

PRINT

Check Membership Type: Renewal New Member NAC (Must Select to be NAC)
Current USDF# _____ (If Applicable)

Enter only updates/changes to the official roster (available electronically from enews@azdressage.org or found printed in August Centerline)

Name (print clearly) _____ Date of Birth (____/____/____)

Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____

E-Mail _____

Signature (required) _____ Date _____

Seasonal address (I will be at this address from _____ to _____)

Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____

E-Mail _____

I Opt-In to Electronic Centerline Only—**No Paper Copy**—(Contact enews@azdressage.org to Change Selection Any Time)
I do NOT want my Name, Address, Home Phone, Work Phone, Cell Phone, E-Mail in the ADA Roster.
Important ADA show, clinic and membership information will be sent via email and/or regular mail.

JUNIOR /YOUNG RIDER MEMBERSHIP: (one vote) Date of Birth (____/____/____) under 22 as of 12-31-2012

FAMILY MEMBERSHIP: Only the PRIMARY FAMILY MEMBER gets one ADA vote and is eligible for all ADA annual awards.
Every ADA FAMILY Member gets a USDF Group Membership with the additional fee.

Primary Family Member Name _____ Date of Birth (____/____/____)

Supporting Family Member Name _____ Date of Birth (____/____/____)

Supporting Family Member Name _____ Date of Birth (____/____/____)

- Individual Membership \$45.00
- Junior/Young Rider Membership . . . \$45.00
- Primary Family Membership \$45.00
- Each Supporting Family member . . . \$23.00
- Centerline Subscription Only \$30.00
(no ADA/USDF membership)
- ADA donation (optional) \$ 9.00
(for AA, & O rider education)
- USDF Region 5 donation (optional) \$ 1.00
- Region 5 JR/YR donation (optional) \$ 5.00

TOTAL enclosed \$ _____

Make checks payable to: ADA

Mail to: Michell Combs
8877 N 107th Ave, Suite 302-238
Peoria, AZ 85345s

ADA is a 501(c)(3) not-for-profit Organization

HELP WANTED ADA is a Volunteer Organization.
*****Volunteering required for Scholarship & Year End Awards*****

Please check the areas where you are willing to help:

- Horse Shows Newsletter Clinic Activities
- Membership Board Member
- Annual Awards Selection Committees
- Provide Arena Fund Raising
- Hospitality (home) Public Relations
- Other _____

Use your Visa, MC or Discover to join ADA



Card # _____ - _____ - _____

Expiration Date _____ (mm/yy)

Security Code _____ (3-4 digits on back of card)

Signature _____



"To Promote the Advancement of Classical Dressage through Education" (01-12)

Full Mission Statement at www.azdressage.org





JULY

~THE CENTERLINE~

2012



2012 NAC of ADA

Pronghorn Series Dressage Schooling Shows

Platinum Ranch – Prescott Valley, AZ

JUN 3rd — Judge: Michell Combs "L"
 (Open MAY 3rd, 2012 Close MAY 26th, 2012)

JUL 29th — Judge: Jenny Cohn "L"
 (Open JUN 26th, 2012 Close JUL 21st, 2012)

OCT 21st — Judge: TBA
 (Open SEP 21st, 2012 Close OCT 13th 2012)

Cost: \$15.00 per class
 Day Stall: Call for availability \$15/day
 Attire: See Rules on the back of entry form
 Show: USEF rules apply except as noted on back of entry form
 Entries open: See schedule above
 Entries close: See schedule above

Please Make Checks payable to: NAC OF ADA

Mail entries to: Lynn Simpson
 Post Office Box #12975
 Prescott, AZ 86304-2975
 Phone: 928-636-7579
 RIDE TIMES ARE PROVIDED BY eMAIL OR PHONE

CLASSES OFFERED

IA – USDF Intro Test A T2 – Training Level Test 2 F3 - First Level Test 3 TOC – Test of Choice
 IB – USDF Intro Test B T3 – Training Level Test 3 S1 – Second Level Test 1 MF – Musical Freestyle
 IC – USDF Intro Test C F1 – First Level Test 1 S2 – Second Level Test 2
 T1 – Training Level Test 1 F2 – First Level Test 2 S3 – Second Level Test 3
 *Lead line class (10 years and under) during the lunch break.

Test	Horse Name	Rider's Name	Division	Fees

One Horse/Rider per Entry Form

\$10 Non-Member Fee	
TOTAL FEES	

NOTE: Entry fee for Championship classes is \$20 (last show only)

Email _____

Name: _____ Phone (____) _____

Address: _____ City: _____ State: _____ Zip: _____

Waiver of Liability: I understand that by signing this entry I acknowledge that I am aware of the inherent risks associated with equine activities and accept full responsibility for any injury to myself or my death that may occur during this show under A.R.S 12-553. I understand that if I am signing as the parent or legal guardian of a minor rider (under age 18) that I am releasing all claims that the minor child may have against Platinum Ranch, its owners, its employees, the show management, paid workers, volunteers, and the Arizona Dressage Associations for the injury to the minor or the minor's death under A.R.S 12-553. I, my heirs, executors and administrations also agree to waive all claims for property damage, injury to me, attendants or horses that arise from participation at this show. I further agree to be bound by the rules under which these shows are conducted. The entrant will release and hold harmless Platinum Ranch from any liability sustained on the show dates

Rider's Signature _____ Print Rider's Name _____ Date _____

Owner's/Agent Signature: _____ Print Name: _____

Parent/Guardian Signature: _____ Print Name: _____

PLEASE NOTE – The Platinum Ranch does not allow dogs.

Both sides of this entry must be read and signed





2012 PRONGHORN SCHOOLING SHOW RULES

These schooling shows are put on by NAC for the benefit of its members and the community. Show policies are set by NAC and the shows are subject to the show management's discretion. The show management reserves the right to call for the removal from the show grounds of any horse or rider that jeopardizes the safety of any horse, rider, spectator or other attending party, or of any horse deemed unmanageable and/or a danger to itself or others.

Adult Amateur and Junior/Young Riders in Training through FEI, will qualify for the Championship Class if they receive two qualifying scores as listed below in front of two different judges, or if they place first or second in their class division (AA or Jr./YR) with a score of 55% or above in front of two different judges. Although Open riders are always welcome at NAC Schooling Shows, there will be no Championship Classes for Open riders.

There must be 2 or more qualified riders in each division, Adult Amateur and Junior/Young Rider, for the Championship Class to be held at that level in that division. AA and Jr./YR Championship Classes may be combined and pinned as a single class at management's discretion. No whips or readers are allowed in Championship classes. The minimum score for pinning in Championship classes is 50%. Full Show Dressage attire is encouraged. The highest test in each level will be ridden.

QUALIFYING SCORES:

	<u>AA</u>	<u>Jr/YR</u>
TRAINING LEVEL	59%	59%
FIRST LEVEL	59%	59%
SECOND LEVEL	58%	58%
THIRD & FOURTH LEVELS	56%	56%
PRIX ST. GEORGE & INTER I	56%	56%

Intermediate II and Grand Prix do not have Adult Amateur or Junior/Young Rider divisions. Qualifying score for these levels is 56%. One Championship class will be held at each of these levels with a minimum of two qualified riders per level.

It is the obligation of riders qualified for Championship Classes to submit qualifying tests along with their entry form to ride in Championship Classes.

Different riders may ride the same horse in the same level and test as long as they are in separate divisions.

US Equestrian Dressage Division Regulations are followed with the exception of dress requirements. Exceptions are: Jackets are not required; if a jacket is not worn, a short or long sleeve shirt with a collar is required; stock tie or choker is optional; tall boots or paddock boots, with or without chaps, are required. **Effective March 1, 2011, for dressage:** *Anyone mounted on a horse must wear protective headgear except those riders age 18 and over while on horses that are competing only in FEI levels and tests at the Prix St. Georges level and above (including FEI Young Rider Tests, the USEF Developing Prix St. Georges Test and the USEF Brentina Cup Test). Protective headgear is defined as a riding helmet which meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. The headgear and harness must be secured and properly fitted. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place. This includes non-competing riders as well as those competing at any level.*

Riders are advised that equipment may be checked, including whip length and bits.

No entry fees will be refunded unless cancellations are received by the closing date for that show. At management's discretion, if a horse/rider combination is scratched due to severe lameness, illness or other serious reason after the closing date, the entry fee may be held over to the next show. If not used at the next show, the entry fee will be dead and not refunded.

I have read the NAC Schooling Show Rules and Regulations and accept and agree to abide by them.

Signature _____

Date _____

PLEASE NOTE – The Platinum Ranch does not allow dogs.

Food & Beverage will NOT be for sale on the show grounds.

Both sides of this entry must be read and signed





Arizona Dressage Association Scholarship

To promote the educational advancement of local dressage riders, Arizona Dressage Association annually sponsors up to one (1) Junior/Young Rider Scholarship, up to one (1) Open Scholarship and up to three (3) Adult Amateur Scholarships. Each Scholarship award will be up to \$500 and will be awarded upon the completion of the recipient's educational activity and responsibilities outlined below.

Application must be completed and delivered by February 1st to Kay Lorenzen at 4634 W Country Gables Drive, Glendale, AZ 85306 or via email to kaylorenzen@cox.net. Late applications will NOT be considered.

The ADA Board of Directors will appoint three non-board ADA members to serve on a Scholarship Review Committee. This committee's responsibility is to evaluate each application based on the stated criteria and make a recommendation to the Board of Directors.

CRITERIA:

- Open and Adult Amateur applicants must be an ADA member for a minimum of three years including the current membership year. JR/YR must be a member for a minimum of two years including the current membership year.
- The educational opportunity requested in the application must be a specific activity that the applicant has established that promotes dressage education and dressage principle, and goes beyond their regular lessons. Examples include clinics, and USDF and USEF programs.
- Open and Adult Amateur applicants must have a minimum of eight hours (not donated) of ADA volunteer service during current and previous year. JR/YR must have a minimum of four hours (not donated) ADA volunteer service during current and previous year. Written verification of volunteer hours must be submitted with application and will be strongly considered during selection process.

RECIPIENT'S RESPONSIBILITIES TO RECEIVE AWARD MONIES:

- The educational activity must be completed in the current calendar year. Centerline article and receipts must be submitted by February 1st of the following year.
- Confirmation of activity and receipts for expenditures to be submitted to the Scholarship Committee Chair and then forwarded to Treasurer for payment.
- The recipient will submit an article to the Scholarship Committee Chair describing their experience and education insights gained through this opportunity to be forwarded to Centerline Editor for publication.

-
- Former Scholarship Winners may not apply for three years
 - Scholarship is not transferable to another individual or to a future award year
 - If unforeseen circumstances arise and the educational activity needs to be changed, a request for the change must be submitted to the Scholarship Review Committee.
 - ADA is not responsible for applications not received due to delayed mail, wrong address, etc.





ADA Scholarship Application

DEADLINE - FEBRUARY 1st. Please submit to Kay Lorenzen at 4634 W. Country Gables Drive, Glendale, AZ 85306, or email kaylorenzen@cox.net . Late applications will NOT be considered.

Today's Date _____

Name of applicant _____

Address _____

Phone _____

Fax _____

Email _____

Division: AA _____ Junior _____ Young Rider _____ Open _____

Anticipated Date of Training _____

Location of Training Activity/Instructor's Name (Be Specific)

Training Activity (Describe the event or activity you will be attending)

Provide a brief summary of your Dressage experience

Provide a summary of clinics, symposia and other educational programs you have attended, whether mounted or auditing

Include a paragraph describing the specific educational objectives for this educational program

List volunteer service hours for Arizona Dressage Association for the past 2 years (Be Specific)

Once the training is completed, the scholarship recipient will compose an article for publication in the GMO Newsletter, *The Centerline*, detailing the educational experience.





JULY

~THE CENTERLINE~

2012



Become a Volunteer!

Volunteers make our organization. It's your contribution that continues to make our organization something to be proud of.

In 2010, the Arizona Dressage Association created the Volunteer Credit Program based on the successful implementation of many other GMOs that utilize this program.

2012 Year End Awards require 4 hours of your time volunteered at an ADA-sponsored event. We'd love for you to work with us to achieve those volunteer hours, but if you are unable to donate time, you may authorize a surrogate to serve for you or even pay an "opt-out" fee of \$50 to cover 4 hours (or \$25 if you can give us 2 hours of service!).

All Members (even NAC) who want to be eligible for Year End Awards must complete the volunteer requirement between December 1, 2011 and November 30, 2012 for the 2012 Award Season. We'll even do the tracking for you! A designated volunteer coordinator will track your hours at the time of your service and will submit them to our Membership Chairman. Of course, it's a good idea to make sure your hours get recorded. Check with your Volunteer Coordinator.

Hopefully, one of these volunteer opportunities will work for you:

At our Shows (Schooling and/or Recognized): runner, scribe, scorer, ring steward, announcer, staff volunteer booth, staff awards booth, show set up, show tear down, assist show manager

Service on ADA Committees or on the ADA Board

Centerline Article Submission

Clinics

We're Flexible, too! If you have other ideas on ways you can contribute, contact a Board member today by visiting our Website's contact page: www.AZDressage.org



Arizona Dressage Association
PO Box 31602
Phoenix, AZ 85046-1602

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30TH ANNUAL JULY SALE

SALE RUNS FROM JULY 3RD TO JULY 31ST

In August we head to the Equestrian Trade Shows where we order all of next year's new riding apparel and tack...Unbelievable clearance pricing (below our costs) on all discontinued styles while supplies last!

Breeches



Sale Pricing
starting at \$29.95

Show Coats



Sale Pricing
starting at \$39.95

Show Shirts



Sale Pricing
starting at \$9.95

Tall Boots



Sale Pricing
starting at \$69.95

Helmets



Sale Pricing
starting at \$29.95

Sale Pricing also on: Sportswear, Horse Blankets, Saddles, Tack & more!