

It's Why I Ride By Dianne Lehmann

I can still hear her voice, needling me. Almost pleading. "Take a lesson. I know you will like it. Mr. D is really sweet." She must have kept at me for weeks. She was having so much fun riding Mr. D that she wanted me to share in it. Good friends are like that. The instructor was a young German woman who was in Arizona as a working student for a local trainer/instructor. My friend said that her instructor was very patient, but that she had quite an accent and was a bit hard to understand. I didn't think I'd have a problem with that because my husband is German and while he doesn't have an accent, all his relatives (the few that speak English) do.



In March of 2009, I relented and said I would take a lesson. I got in touch with the instructor and made the appointment. I had to borrow a pair of breeches and sort through all my various footwear to find something with a decent heel (it was a fashion boot). I won't kid you and say that I wasn't at all nervous on that morning. Because I was. And the long drive just gave me time to become even more nervous. As those who know me will attest, I can make mountains out of mole hills and by the time I arrived, I'd gone all the way to deciding that Mr. D wouldn't like me and that I'd probably break a bone. I need not have worried about Mr. D. He truly is very sweet. And, knock on wood, I haven't broken a bone ... yet.

March 14, 2009 will stick in my mind forever. It wasn't the first time I had been on a horse however. When I was very young, my sister and I would spend part of our summer vacations consecutively with two sets of cousins who kept horses. I remember mostly spending my day helping to feed, and clean tack and stalls, which I actually enjoyed quite a bit. But at the end of the day, we'd all pile on one horse each and ride; sometimes with saddle and sometimes bareback. It was like heaven. Literally.

Over the years, I had sort of stuffed those memories and feelings deep down inside of me. After all, I was never going to have a horse, so what would it serve me. My first sight of Mr. D, also known as Maui's Diablo (owned by Deborah Lindley) brought all sorts of mixed feelings to the forefront. He looked so huge to me. He was standing in the cross ties and was all tacked up but for the bridle. I had introduced myself to my instructor and she was telling me a little bit about him. I told her, once I found out his true name, that the first horse I had ever ridden was named Diablo and that he had deserved the name. He would try to knock me off under trees and scrape me off along fences. He even bit my cousin's neck once for no reason, except maybe that the carrots weren't coming fast enough. Her injury was bad enough that we all went straight away to the doctor. My instructor assured me that this Diablo was nothing like that.

Continued on Page 10

Arizona Dressage Association Mission Statement

The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.





The Centerline is the official monthly newsletter of the Arizona Dressage Association (ADA), a 501(c)(3) not-for-profit organization. Material in the newsletter may not be reproduced, with the exception of forms, without the written consent and credit of the editor and/or author. The Centerline assumes no responsibility for the return of unsolicited material unless accompanied by a stamped, self-addressed envelope.

The Centerline welcomes your articles, letters, barn news, cartoons, artwork, poetry and especially, your photographs.

Submissions, news, views and opinions expressed herein do not necessarily reflect the position or views of the ADA. Acceptance does not constitute an endorsement. Accuracy of materials submitted is the sole responsibility of the author. The Editor reserves the right to accept, reject and edit submitted material.

The deadline for articles and advertising is the 10th of the month. Mail to: Kay Lorenzen, 4634 W. Country Gables Drive, Glendale, AZ 85306 Or Email to: centerline@azdressage.org Or Fax to: 1-801-780-7782

How Can you Contribute to the Centerline?

There are many ways you can contribute to making The Centerline a more useful and informative newsletter for the membership.

Barn Tips

Submit your innovative, imaginative and useful barn tips to Meredith Watters at watters4@cox.net

Letters to the Editor

If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to centerline@azdressage.org

Clinic Reviews

Write up a review of a clinic you attended describing the training and what you learned from the clinician. Send submissions to centerline@azdressage.org

Barn News

This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to centerline@azdressage.org

Nuggets

Do you have a training concept that you would like to share? Something your trainer has said to make your understanding more clear? Please share with other riders by sending submissions to centerline@azdressage.org

Product Endorsements/Advertising

In most cases, products and services are paid advertising. Occasionally a specific product will be named as to how it benefits the horse or rider, but this is discouraged. Press Releases are welcome. Likewise, articles that are negative in nature concerning a particular product will not be considered for publication.

Classifieds

Have something for sale? For rent? Want something? Put your ad in the classifieds to see if someone has what you want, or wants what you have. Send to centerline@azdressage.org

It's Why I Ride

Submit an article and photo of you and your horse describing why you ride. Send to centerline@azdressage.org. If the photo is a riding photo, please wear a helmet for photo.

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The ADA Website is www.azdressage.org. You may advertise on the site for \$50 per year or \$30 for six months. Non-members please add \$5.

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Sport Horse: Jayne Shelly	480-515-1772
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Webmaster: Sue Leutwyler	480-767-3588

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ADA Board Attorney:

Wendy Riddell	602-616-8771
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Region 5 Message

What a wonderful modern day world we live in! I hope many of you took advantage of the USEF Network and were able to watch the World Dressage Masters in Florida at the end of January. It was fun to be able to watch horses from all over the United States and Europe live in our homes at no charge! The network did get overloaded periodically and I know some had a hard time getting on to the broadcast but it was worth it once the coverage began. A great learning opportunity and I can't wait for more dressage shows to be added to the schedule.

Fundraising efforts are under way for the USDF Region 5 Juniors and Young Riders as they try to qualify and travel to the 2012 FEI North American Junior and Young Rider Championships. The Championships will be held July 17-22, 2012 at the Kentucky Horse Park – one week earlier this year due to the Olympics. It is a very large undertaking to take our group of 8 riders to Kentucky with their horses, grooms and Chef d'Equipe and they need all the support we can give them. If you would like to contribute or help with their fundraising efforts, please contact Joan Clay, our new Region 5 Jr/YR FEI coordinator at jinclay@comcast.net or 970-420-0877. If you are still interested in participating in the FEI Junior and Young Rider program for 2012, the last intention deadline is April 1st, so be sure to get in your intentions.

The USDF website has been updated with the minutes from the 2011 Board of Governors meeting, the updated USDF By-Laws, the BOG approved 2012-2013 budget and several other very important documents. The link to these important documents is <http://www.usdf.org/about/about-usdf/governance/index.asp>. If you have any questions about these items, please feel free to contact me or any of the USDF staff members for more information. If you are interested in being a delegate to the Board of Governors meeting, there is still time to contact our Nominating Council representative and have your name added to the ballot for Participating Delegate. Please contact Kay Lorenzen at kaylorenzen@cox.net and let her know your interest and she can provide you with more details on the potential responsibilities. USDF is also seeking nominations for USDF President and USDF Secretary.

And a final note, another step into technology for USDF...USDF Members now receive a FREE Gold Membership to PerfectWorldDressage.com! Register with the code USDF/PW2012. PerfectWorldDressage.com is an interactive website which allows riders to upload videos of dressage tests and have them judged by licensed, experienced USEF Dressage judges. No show clothes required! Film yourself at home, upload the video for judges to view, and get ready to advance your skills, abilities, and love of dressage. USDF member benefit: USDF members can simply enter the promo code USDF/PW2012 on the Perfect World Dressage website to receive a FREE Perfect World Dressage Gold Membership! Gold Membership also allows members to post videos and pictures to their profile page, post a blog, and post unlimited classified and horse ads. Gold Members can also participate in the USDF/Perfect World – Dressage Challenge, which gives USDF recognition for Introductory through Second Level through PerfectWorldDressage.com. Members can improve their core dressage skills and at the same time, be recognized for their achievements without ever leaving their home or local barn.

Till next month!
Heather Petersen, Region 5 Director





ARIZONA DRESSAGE ASSOCIATION
2012 Annual Board Meeting
February 6, 2012 Minutes (Draft)
www.azdressage.org

The meeting was called to order at 6:45pm

1. **Directors Present:** Chad Farmer (First Vice President), Kathy Smith (Second Vice President), Sue Leutwyler (Treasurer), Annie Chamberlain, Dianna Shannon Blasingim, Kay Lorenzen, Betty Drake, Mitchell Combs, Robin Biehl

2. **Directors Absent:** Catherine Chamberlain, Cynthia Ganem, Jayne Shelly

3. **Alternate Directors:** None

4. **Chairpersons of Standing Committee:** Cindy Hitchcock

5. **Members of Local Chapters:** None

6. **Guests:** Cyndi Jackson, Rhea Lyn Stinemetz, Carolyn Haskell

7. **OFFICERS REPORTS:**

a. **SECRETARY'S REPORT: MOTION:** Betty Drake moved to accept the Secretaries report as printed in the Centerline and posted on the web. **VOTE:** Unanimous. **RESULT:** Motion Carried.

b. **TREASURERS REPORT:** The Operating Account (regular checking account) \$32,454.28, Credit Card Processing Account: \$6,541.74. Patano Award CD \$11,382.62, Reserve (CD/Savings) \$36,617.15. The ADA's year-end accounting data has been finalized for transfer to its CPA for income tax preparation. Robin Biehl and Sue Leutwyler are scheduled to meet with Carolyn Sechler, February 7, 2012. 2011 Year End Summary: The 2011 year end accounting period closed showing a \$640 loss compared to year end 2010. Despite difficult economic times for both organizations and individuals, alike, the ADA has achieved its goals over the last year to strike a balance between providing fun, educational events like recognized shows, schooling shows, scholarships, and clinics at as low a cost to our membership and the dressage community as possible, while at the same time trying to approach the \$60,000 financial reserve goal recommended by the USDF and the ADA's accountant, for a GMO of our size (i.e. "rainy day" funds for cancelled show emergencies and anticipated replacement costs for catastrophic loss of arenas and/or show equipment). The last couple of years we have been able to add much to our Reserve accounts, but as the economy improves and more people attend shows, we look forward to both improving our educational dressage community outreach and to achieving that recommended reserve. **MOTION:** Kathy Smith moved to accept the treasurers report as presented. **VOTE:** Unanimous. **RESULT:** Motion Carried.

8. **STANDING COMMITTEE REPORTS**

a. **FINANCE:** (Included in Treasurer's Report)

b. **MEMBERSHIP:** A Membership Committee report was prepared by Mitchell Combs and provided to the Board, but not formally presented during the meeting: 185 - 2012 ADA/GMO Members: 9 new members in 2012 [8 adults and 1 junior/young] and 171 members renewed in 2012 [161 adults, 10 junior/young, and 5 returning members (of which 4 are adults and 1 a junior/young rider).

c. **RECOGNIZED SHOWS:** Chad Farmer reported that for the February 12, 2012 recognized show to be held at Dale Creek Equestrian Village, there are 71 entries, 2 rings schedule, and \$450 received in late entry fees.

d. **SCHOOLING SHOWS:** Kathy Smith's preliminary report for the February Schooling Show was that there were 52 rides. The show had \$925.00 in revenue, approximately \$391.81 in expenses leaving a preliminary surplus in the amount of \$533.19. Discussion was had concerning the need for insurance waivers at all shows, not only for the benefit of the ADA but also for the venue. USDF requires all attendees to sign waivers for USDF events.

e. **EDUCATION:**

i. Improving your Judges Eye II. Kay Lorenzen reported that the clinic was a success, with 38 attendees. Feedback received, (on a scale of 1 to 5) were 5's, with the exception of one 4.

ii. Fall Clinic. Kay Lorenzen suggested that for the November 2012 educational clinic hosted by the ADA, she will be looking into Shannon Peters as the clinician.

iii. Scholarships. Kay Lorenzen reports that there were only four applications for this year's scholarship. Three from Open Riders and One from a Junior Rider. A selection committee will be appointed to review and award the scholarships in the near future.

f. **NOMINATION COMMITTEE**

i. Results of Annual Voting.

(a) **Ballots.** Prior to announcing the outcome of the elections, the Nomination Committee reported that of 346 ballots mailed to the membership, 108 ballots were returned, 1 which was invalid and 5 which were returned *undeliverable*. The Vice President noted that "the 106 eligible ballots received represents a quorum of the membership for voting purposes so the election will be deemed valid."

(b) **Results of Election.** There were four terms up for election to the Board. Four new directors have been elected to the Board in order of votes as follows: Cynthia Ganem, Cindy Hitchcock, Jenny Cohn and Rhea Lyn Stinemetz. Nathalie Eikel-Baughman, Carolyn Haskell, Dianna Shannon Blasingim and Lenore Kremen were elected as Alternate Directors.

g. **FUND-RAISING:** Kay Lorenzen reported that she will be taking over the position of Fund-Raising Chair and will contact Wendy Laws to obtain any documentation she may possess from her time as Chair.

h. **AWARDS:** Discussion was held concerning the ADA paying the banquet fees for those members receiving awards. **MOTION:** Sue Leutwyler moved to have the ADA pay for the Year End Award winners to attend the Banquet in their honor. **VOTE:** 4 Yes, 5 No. **RESULT:** Motion defeated.

i. **FUTURITY:** Checks have been submitted and all entries have been verified as eligible. The form will be revised to reflect a change in payments and amount and will be presented next meeting.

j. **COMMUNICATIONS:** *Total Pageviews for November:* 33,803; *Average Pageviews/Day:* 1,090, *Average # Different Computers/Day:* 227. *Most popular pages:* Omnibus, January eCL, Calendar, Fall 2011 eCL, Schooling Show Entry, Shows Page, May 2011 eCL. *Most Popular PDF Downloads:* Schooling Show Entry, Fun in February Prize List, Improve your Judging Eye II Clinic App, Omnibus, Year End Standings, Membership Form, Recognized Show Entry Form, January 2011 eCL, Futurity Application.

k. **AUDITING:** No Report.

l. **JUNIORS/YOUNG RIDERS:** Annie Chamberlain reported that the Juniors provided lunch for the Improve Your Judging Eye II Clinic, and will be hosting a concession stand at the Fun in February Show. There was discussion on a mini scholarship program for the Juniors and a form application submitted. Discussion was tabled so that Catherine could continue work on the point system and application form.

m. **EQUIPMENT:** Chad Farmer reported that there was substantial equipment damage as a result of the weather during the November 2011 show. Four clocks (at a cost of \$24 each) were replaced. There was also the purchase of a destroyed tent (\$142) and two folding tables (\$32 each - \$64). One of the equipment trailers were broken into, nothing was stolen, but the padlock had to be replaced. **MOTION:** Kay Lorenzen moved to authorize reimbursement to Chad Farmer for the cost of all expenses associated with replacement of ADA property. **VOTE:** 1 abstain, 8 Yes. **RESULT:** Motion Carried.

n. **AD HOC COMMITTEE REPORTS:** No Reports.

9. **OLD BUSINESS:**

10. **NEW BUSINESS:**

a. **Election of New Officers.** **MOTION:** Kay Lorenzen moved to elect Cynthia Ganem to the position of President; Chad Farmer to the position of First Vice President; Kathy Smith to the position of Second Vice President, Robyn Biehl to the position of Treasurer and Trustee of Records and Cindy Hitchcock to position of Secretary. **VOTE:** Unanimous. **RESULT:** Motion carried.

b. **Scribes for February 12, 2012.** Discussion concerning need for several more scribes for the February 12, 2012 show.

11. **Call to Members:** Members may be recognized by the Presiding Officer and may then address the Board regarding issues of concern to the Association. The Presiding Officer has the right to limit the amount of time that each Member has to address the Board.

12. **Announcement of Next Meeting:** The next board meeting to be held on Monday, March __, 2012. Location: To Be Announced.

13. **Adjournment:** **MOTION:** Kay Lorenzen moved to adjourn the meeting. **VOTE:** Unanimous. **RESULT:** Motion carried.





ADA's Finances

By Kay Lorenzen

As a 501(c)3 ADA's mission is to promote the education of dressage. We do so by putting on recognized and schooling shows, educational clinics and programs, and providing a monthly newsletter and the website. Every so often members suggest that ADA has too much money. It's interesting that if ADA's bank balance gets low, people suggest that the finances are not being handled wisely. But if the bank account gets higher, people believe ADA is hoarding or gouging its members.

ADA's accountant has suggested that the club have a \$60,000 reserve in the event that a show gets rained out. Competitors are aware that ADA has had some close calls. During Regionals in 2011, a half inch overnight rain caused Show Management to have to move rings so that the show could go on. The schedule was moved back a bit, but all of the classes were held. Equipment was damaged by high winds at that show. A recognized show can cost over \$100,000 to put on. ADA has several trailers with dressage rings and other show equipment. The trailers and equipment are worth thousands of dollars if they needed to be replaced. There is maintenance expense on all of that equipment.

ADA has experienced a drop in recognized show entries during these difficult economic times. Entries are down by about a third, and competitors are signing up for fewer classes per day. Fundraising has been more challenging because class sponsors and advertisers are being more cautious with their money. Every single show during 2011 was a nail-biter as far as whether ADA would cover its costs. The Flagstaff show narrowly avoided cancellation and was held only due to the hard work of the Show Committee. In fact, ADA would have experienced a greater loss by cancelling the show, than by actually holding the show. The format of that show has now been changed to help cover its expenses.

Schooling shows continue to do well, thanks to our Schooling Show committee and to the many competitors who sign up for them.

ADA needs to make a surplus on our shows so that educational programs can be held that are low cost and affordable for our members. The Big Name Trainer Clinics that have been held make a narrow surplus, and the recent clinic (Improving Your Judging Eye II) also had a small surplus. ADA is fortunate that barn owners are willing to donate their facilities for the benefit of our members' educational experience.

So if you ever wonder how ADA spends your membership money or your show entries, get involved with the governance of the club. It can be very educational to attend a meeting and participate in the discussions regarding the shows, education, and the various committee work that is done. Your ADA board members put in many hours of work to make sure your membership is worth the money you spend.

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**ARIZONA RECOGNIZED DRESSAGE SHOWS
2012 CALENDAR YEAR**

Show Title	Location	Show Dates	Opening Date	Closing Date	Judges
TDC Winter Heat I & II	Tucson	January 21 & 22	Dec 4, 2011	<i>January 4</i>	Dolly Hannon 'S'; Debbie Riehl-Rodriguez 'S'
ADA Fun in February	Litchfield Park	February 12	Dec 16, 2011	<i>January 13</i>	Ulrich Schmitz 'S'; Melonie Kessler 'S'
TDC March Madness I & II	Tucson	March 17 & 18	January 26	<i>February 23</i>	Sue Curry-Shaffer 'S' TBA
ADA Spring Celebration	Scottsdale	March 31-April 1	February 3	<i>March 2</i>	Joan Humphrey 'S' Marlene Schneider 'S' David Schmutz 'S'
TDC Spring Fling	Tucson	April 14	February 29	<i>March 28</i>	Beverly Rogers 'S'
ADA Mountain Air & Dressage in the Pines	Flagstaff	August 18 & 19	June 22	<i>July 20</i>	TBA
Coconino Dressage Show	Flagstaff	September 15-16	July 15	<i>August 15</i>	TBA
ADA Arizona State Championships & Fall Fiesta	Scottsdale	November 3-4	September 7	<i>October 5</i>	Maryal Barnett 'S' Sue Curry-Shaffer 'S' Sue Kolstad 'S' Kristi Wysocki 'S'
TDC Fall Festival I & II	Tucson	November 17-18	September 27	<i>October 25</i>	Sandra Hotz 'S'; Paula Lacy 'S'
ADA Holiday Dressage Fest USEF/USDF License will be applied for after April 1, 2012	Litchfield Park	December 9	October 12	<i>November 9</i>	Melissa Creswick 'S' TBA



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Trainer's Message

Connection – The Key To Dressage

By Julie Sodowsky

Reprinted with permission from [Arabian Horse Times](#), September/October 2002

Interest and enthusiasm for dressage among Arabian horse owners had been steadily growing in the past few years as evidenced by the growth in the number of entries in dressage classes at IAHA recognized shows. Dressage training is beneficial for every horse because it enhances the horse both physically and mentally. Consistent gymnastic training improves the horse's natural gaits, balance and strength, ultimately producing a horse that is physically the best it can be given its inherent talent. Mentally the horse should also benefit from training by becoming confident, responsive and ultimately proud of its work and secure in its partnership with the rider. The teamwork that develops between the horse and rider as training progresses is the incentive that attracts so many riders to the dressage ring.

A systematic training program comprised of such basic elements as relaxation, rhythm, suppleness, acceptance of contact, impulsion, straightness and collection provide the foundation for the horse's education. The horse needs to be relaxed to have rhythmical gaits. The horse needs relaxation and rhythm to be supple and loose throughout its body to accept a connection from the hindquarters through the back and back to the poll and jaw (i.e. the horse allows the rider to connect it from the driving aids into an accepting contact with the bridle). Achieving this connection from the hindquarters to the bit is the key to success in dressage training.

To achieve the proper connection requires that the rider use the driving aids, the legs and seat, to create power in the hindquarters and use the hands to receive the energy. The horse should go forward from the leg and have the inclination to step underneath itself as it moves forward. We strive for long, ground covering strides rather than quick, flat strides. If the horse doesn't respond to your driving aids, it will be difficult to connect the horse because we want the whole horse on the aids, not just the head and neck set in a frame. If the horse is sluggish to respond to the driving aids, a quick correction – momentary stronger leg aid, a touch with the spur or tap with the whip is required to make the horse more responsive. The rider should have a value system for responsiveness to the leg – don't work harder and harder and nag to get a response because this will only make the horse dull to the aids. Give the aid and correct if it's not answered, and stick with your value system.

Your leg has created the energy in the hindquarters and now you receive that energy into your hand. Steady, even contact needs to be maintained by the rider. This contact gives the driving aids a place to be received. If you push the horse forward without contact, it will elongate its body and rush forward with flat strides onto the forehand. If you try to pull the horse's head in with the reins without supporting with your driving aids, the horse will lose the inclination to go forward and brace against the backward contact by stiffening its back, neck, poll and jaw. Due to the tension in its body the horse will be unable to step underneath itself. The connection you want to attain is dynamic and elastic, creating a circle of energy from the hindquarters through a swinging back, relaxed neck and jaw to the bit. This energy can be recycled through half halts to ultimately produce increased balance and self-carriage.



Irish Royale, Half-Arab National Champion, competed thru Intermediate 1 and was USDF All Breed Award winner





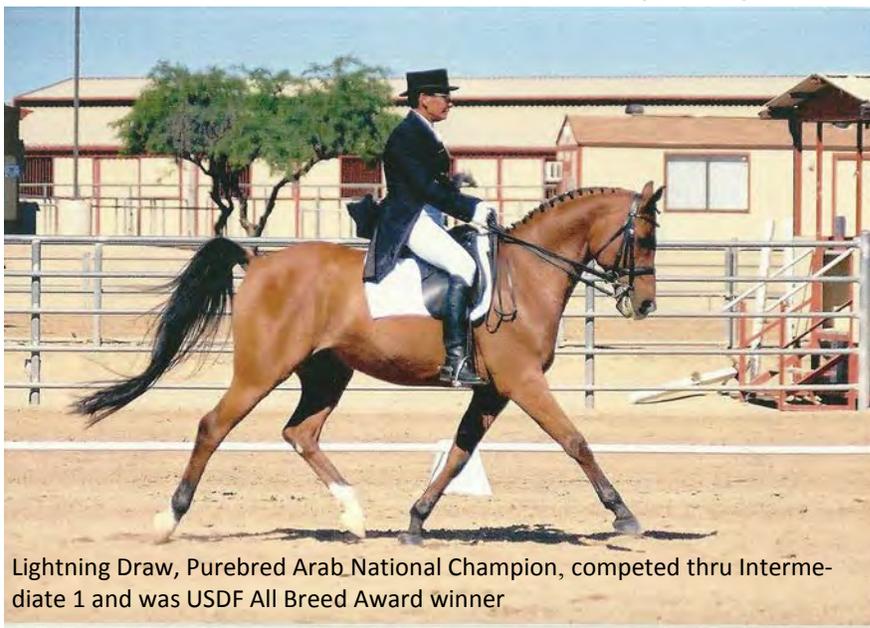
Trainer's Message

The feel of balancing the driving aids to a receiving hand proves to be elusive for many riders. A prerequisite for a successful connection is that the rider had good balance and an independent position. For the rider to attain a seat that is deep and elastic, following the motion of the horse, with a stretched, rhythmical leg and relaxed shoulders, it is often necessary to ride on the longe line. This allows the rider to work on developing a position that can be in harmony with the movement of the horse. A rider who depends on the reins for balance cannot establish the proper connection. Feel has to be developed by the rider because sometimes the contact needs to be firm and sometimes sympathetic with many shades in between.

It is very important to maintain an even contact with the reins so that the horse learns to accept the contact on each side. Most horses like to hang with more pressure on one rein. The rider must take up the contact in the other rein and begin to supple or soften the horse on the side in which it hangs. When you can position and supple the horse equally well on each side of a circle, you are attaining a more even contact and more ambidextrous horse. When positioning the horse to the inside on a circle, the outer rein needs to maintain a stabilizing contact to avoid overbending the neck, The inner hand squeezes and releases (wrist relaxation is required as well as bending in the wrist for this communication with the rein is not a backward pull), so that the horse softens and melts more submissively into the contact.

Each rein has a job to do and therefore, both reins must be in contact with each side of the mouth. The inside rein positions the horse on circles and lateral work and often supple the horse. The outside rein regulates the tempo, half halts and is a stabilizer in that it doesn't allow the neck to overbend to the inside. The outside rein controls the outside shoulder and therefore is very important in working in conjunction with the inner leg to create balance, bend and finally engagement. When riding a circle, the outer rein needs to be steadily connected even though the horse is positioned to the inside. If the horse's neck is overbent when the rider uses the inner leg for body bending, the horse will fall to the outside shoulder and as a result will carry its haunches in, avoid bend in the ribcage and lose balance. This is the precise reason why many horses take the wrong lead in a canter depart – their balance falls to the outside shoulder in the set up.

The evenness and elasticity of the contact, the balance of the driving and receiving aids, and the correct degree of positioning so that the quarters of the horse follow the path of the shoulders will keep the horse in a dynamic connection and in balance between the rider's aids. With the proper connection, bending, transitions between gaits and within gaits become effortless. Building the foundation of an elastic connection allows you to enhance your horse's movements and smoothness while performing the movements of a test. With this connection you and your horse can become the harmonious team that is the ultimate reward for every dressage rider.



Lightning Draw, Purebred Arab National Champion, competed thru Intermediate 1 and was USDF All Breed Award winner





It's Why I Ride By Dianne Lehmann

Continued from Page 1

She sent me to the tack house to find a helmet that would fit and then showed me how to lead him to the round pen. Once there, we adjusted the stirrups and she explained to me about how to mount. Diablo stood so still, it was almost as if he were holding his breath. I know that I was. But I mounted without a glitch.

As I was sitting on Diablo's back and trying to get comfortable in what I later learned was a hunt saddle (I much prefer a dressage saddle) my instructor asked me how I felt, to which I replied, "It's very high." She smiled at me and said, "Yes. But how do you *feel?*" I thought about it for a moment and realized that I felt fine ... more than fine. And I told her so.

I actually rode a trot that first day and while it did frighten me a bit, the whole experience was exhilarating and I was hooked. At first I wasn't so much hooked on the riding as just being with a horse. I loved the smell of him and the way he felt beneath my hands. His breath was like life itself and sweet with hay. There was a look in his eye that said he enjoyed my company as much as I did his. So I immediately set up another appointment for a lesson and I haven't looked back.

Debbie Lindley has a number of other horses as well as Diablo, and as a way to spend more time with them, I asked her if there were others that I could groom after my lessons. I had started showing up early to my lessons to help groom Diablo and tack him up and wanted to spend more time with the "ponies." She said that I could and told me which ones I should take on. So, in the beginning, I thought that riding was just a way for me to spend time with horses. I wasn't really prepared to be bitten by the riding bug.

It wasn't until my first and worst fall to date (it was **not** Diablo's fault), that I realized how much I had come to love riding. I didn't break any bones, but I could barely walk for days. My ribs were a mess of bruises. My left arm was nearly useless and I had more lumps than a box of sugar cubes. But my first thought was *not* that I was never getting on a horse again ... ever ... though my husband might have preferred that (it's a little bit crazy to start riding at 57 years of age!). It was more like, how long will it take to get well enough to ride again. Turned out, it was only about ten days and with the help of Debbie (my left leg still would only solely support my weight for about two seconds and she also provided moral support) I was once again sitting happily on Diablo's back. I did have to take it very easy for a few months. And don't think that the first time back on him didn't scare me. But once I was up and we were moving, I realized it would all be okay.

Diablo (a Paint gelding) and I are still going strong together (he's no spring chicken either at something close to 27 years old). He had to weather a recent very serious illness and I've had to get over some serious mental issues, but he has stuck it out with me and that makes me happier than words can express. I am so grateful to Debbie Lindley and her daughter, Kim, for their friendship, patience and support. I am grateful that they let me ride, and trust their horses with me. I feel very blessed to know horses and the wonderful people who care for them.

So, it all boils down to this. I ride because I love horses and riding is just one of the many ways to connect with them.





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The next Futurity payment is due March 1, 2012.





Carefree Dressage Teri Rich

Carefree Dressage and Teri Rich have moved to Los Cedros, USA!

We are excited to be affiliated with this incredible facility and we are now offering increased services.

Los Cedros offers full training with 4 arenas,(one covered), with superb footing, rehabilitation services, beautiful stalls with courtyard windows, fans and fly system, cool in the summer, lights for the winter, green pastures, good feed, security, clean environment, hot walkers, round pens, pool and treadmill. Who could ask for more? Come and visit, and see how our happy horses are enjoying the best care and training around!

Julie Sodowsky Dressage Pinnacle West Equestrian Center

Congratulations to new horse owners Michele Weidert and Catherine Fisher. Michele's horse was purchased from Maren Cochran. Angel is a nine year old, bay, Arab mare. Catherine is enjoying Rose, a 5 year old, bay, half Hanoverian, half Arabian mare previously owned by Ann Alden.

Welcome new students Peggy Walsh, Sandy Portney, and Hannah Brisso. Betty Drake and Claudia Channing are now sharing a lease on Brandi Blair's horse, Riley.

Central Arizona Riding Academy

The "Fun in February" horse show was a successful event for C.A.R.A. First, a hearty congratulations to Susan Finch on obtaining her final, threshold score for her bronze medal! This now brings to *four* the number of recipients of bronze medals who board at C.A.R.A. Wendy McLaughlin (Weltwunder) and Mary Jane Parmentier (Fleetwood) obtained their bronze medals in the 2011 show year and Susan Finch (Englebrekt) and Carole Haney (Lens) earned their final scores for the bronze medal in 2012. C.A.R.A. now has more than half a dozen clients actively showing in 1st through 4th Level tests. Everyone is doing well and congratulations and good wishes to all for continued success!

Beverly Rogers Dressage

It will be fun to look forward to 2012 after such an exciting wrap up of 2011. We had a great championship season of both Regionals, and State. Congratulations to:

Regionals

Training Level: Champion Starring Amanda owned by Kim Pribble/ridden by Beverly Rogers

Second Level: Champion Plato En Rouge owned/ridden by Lynn McKinn

Reserve Champion Re Run owned/ridden by Kendall Brookhart

Second Level Musical Freestyle Champion: Plato En Rouge owned/ridden by Lynn McKinney

Third Level: Champion Arduc owned/ridden by Michelle Mooney

State

Second Level: Champion Re Run owned/ridden by Kendall Brookhart

Second Level Musical Freestyle Champion Plato En Rouge owned/ridden by Lynn McKinney

Third Level Champion: Arduc owned/ridden by Michelle Mooney

Prix St Georges: Reserve Champion Ashley owned by Kendall Brookhart, ridden by Beverly Rogers

Caroline Lassetter is the youngest member of the team, and since she has been working hard on her dressage, she was captain of the winter rally at the Desert Rose Pony Club.

We look forward to a new year of opportunity and challenges, while making new friends. Welcome:

Allen Kalchick and Wall-E

Amy Jackson and Menjo

Ginger Barry and Magnifiek

Lisa Williams and Ministro

Lynn McKinney and Plato En Rouge

Marci Iverson and Paco!

Robin Biehl and Sage

Sherri Sorenson and Reilly

Wow! What a start to the 2012 year at the Tucson show.

Big congratulations to Kendall Brookhart for her PSG debut at this show with her mare Ashley. She pulled out a 63.28% on her Sunday ride, receiving FEI high point at this show. Michelle Mooney tackled 4th level with Arduc, and also received 3rd-4th level high point. Caroline Lassetter did a great job with Carnaval at Training level, winning 1st place with a super score of 69.%, then showing 1st level and winning with a 63%. Featuring Abigail was the baby horse of the group, owned by Kim Pribble and ridden by Bev Rogers. She had a stellar day at Training level with a score of 75.4%. We look forward to seeing her in the Futurity this spring.





Equus Dressage
Tracey Krajenke

Congratulations to Tania Radda's 'Yogi Brusco' for earning his Bronze Elite status. 'Yogi' is a Main Book Friesian Sport Horse gelding by 'Bourke Van De Klei'. 'Yogi' filled his Elite status by dressage performance!

Congratulations to the Buchanan's! Anne Buchanan returned to the Dressage ring and made a debut with her mare 'Haughty Princess' to receive two qualifying scores for State Championships! Caroline Buchanan and her pony 'Trailmix' did an amazing job at Training level and received two scores in the sixties! One of them being at training level test 3 the first time out! Caroline also received one score for State Championships!

Welcome to Equus Dressage Christy Jones and her Hanoverian mare 'Patina' and Mryna Tousley with her Arabian/OH mare 'Hearts', and her Saddlebred mare 'Majic'.

Happy Riding!



Caroline Buchanan and 'Trailmix'

FOR IMMEDIATE RELEASE
Contact: Ross Creech (859) 971-7038

New USDF Recognition Program and Member Benefit

Lexington, KY (February 9, 2012) – The United States Dressage Federation (USDF), in partnership with PerfectWorldDressage.com, is pleased to announce the new USDF/Perfect World - Dressage Challenge as well as added USDF member benefits offered through Perfect World Dressage.

The USDF/Perfect World – Dressage Challenge is a unique program that allows riders to be recognized for their dressage test scores, earned by uploading videos of their rides at Introductory through Second Levels to the Perfect World Dressage website. Through this new program, USDF members receive valuable, confidential feedback from licensed and experienced dressage judges and, in addition, are eligible to receive recognition certificates from USDF at each of the eligible levels.

Participation in the USDF/Perfect World - Dressage Challenge requires Gold Membership with Perfect World Dressage and USDF is pleased that, through a partnership with Perfect World Dressage, Gold Membership is being offered to all USDF members at no cost. This new member benefit is designed for those who do not have ready access to a show, or those who want to get feedback before they go to a show. USDF members now have the opportunity to improve their core dressage skills and, at the same time, be recognized for their achievements without ever leaving home or their local barn.

Sarah Jorgensen, founder of Perfect World Dressage, stated, "We feel that Perfect World Dressage offers a unique opportunity for learning through online feedback from licensed and experienced dressage judges. One of the best things about this new concept is the rider is able to learn from an actual judge without the expense, time and stress of a real show. No show clothes or trailer ride required!"

"USDF is pleased to partner with Perfect World Dressage in providing new learning and exciting recognition opportunities to USDF members in a format that is readily accessible and affordable," added USDF Executive Director Stephan Hienzsch.

For more information on the USDF/Perfect World—Dressage Challenge, please visit www.usdf.org. Or, to learn more about Perfect World Dressage, visit www.perfectworlddressage.com

Founded in 1973, the United States Dressage Federation is a nonprofit membership organization dedicated to education, recognition of achievement, and promotion of dressage. For more information about USDF membership or programs, visit www.usdf.org, email usdressage@usdf.org, or call (859) 971-2277.





March Birthdays

March Barn Tip

<u>Day</u>	<u>Member</u>
1	Maria Maurer
2	Stephanie Ptashkin
2	Lois Whittington
5	Brianna Shelly
6	Angela Firestone
9	Jennifer Williamson
10	Elizabeth Jarvis
10	Karlie Lonchar
11	Laurel Morris
12	Sheri Pattullo
12	Carrie Tatkin
15	Colter Baysa
16	Sallie Fitch
16	Tristan Jade Lloyd
16	Cecelia Overby
18	Suzanne Grundy
19	Norma Walsh
20	Kayleigh Heather
22	Lori Zeidman
23	Laurie Hentges
24	Robin Biehl
24	Ann Champlin
24	Vaughn C. Smith
25	Alyssa Barngrover
28	Ray La Croix
29	Jenny Cohn
29	Mary Ann Miller
30	Gayle Gardner

Is your horse finding blanketing an all-too-“shocking” experience because of static electricity? Then try this tip: Buy some fabric softener, such as Downy (make sure it’s the unscented kind best suited for sensitive skin; i.e., basically without any perfumes). Fill a spray bottle slightly less than half full, add water to top off the bottle, and spray the inside of your blanket generously. Usually this treatment will keep static under control for about a month (depending on weather and other conditions) but the blanket can of course be re-treated sooner when static starts to build up again. Your horse will definitely appreciate this!

Wendy McLaughlin

Do you have a tip? Email watters4@cox.net



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Can you guess who this rider is? See answer on Page 27.

Send in your “First Ride” photos for members to see. Email to kaylorenzen@cox.net





Calendar of Events

March 2012

- 1: Final Futurity Payment Due**
3: ADA Schooling Show, Location Dale Creek Equestrian Village, 13424 W. Camelback Road, Litchfield Park, AZ 85340, Judge Lois Whittington
12: ADA Meeting 6:30 PM, Location TBD
17-18: TDC March Madness I and II, Location Pima County Fairgrounds, Judge Sue Curry-Shaffer "S", Manager Jay Chabucos 623 221 0707
Jay.Chabucos@gmail.com, Secretary Dian Seabury 520 906 5545
25: Dressage Schooling Day, Carefree Farms, 36412 N 7th Avenue * Phoenix, AZ 85086, Judge TBD, contact Laura Borghesani 623 780 0806
****Date Change**31-April 1: ADA Recognized Show Spring Celebration**, WestWorld, Judges Joan Humphrey "S", Marlene Schneider "S", David Schmutz "S", Manager Jay Chabucos 623 221 0707
JayChabucos@gmail.com. Secretary Sue Plasman 602 463 2505 splasman@comcast.net

April 2012

- **Date Change**March 31-April 1: ADA Recognized Show Spring Celebration**, WestWorld, Judges Joan Humphrey "S", Marlene Schneider "S", David Schmutz "S", Manager Jay Chabucos 623 221 0707
JayChabucos@gmail.com. Secretary Sue Plasman 602 463 2505 splasman@comcast.net
9: ADA Meeting 6:30 PM, Location TBD
18: TDC Spring Fling, Location and Judges Beverly Rogers "S", Manager Jay Chabucos 623 221 0707
Jay.Chabucos@gmail.com, Secretary Dian Seabury 520 906 5545
21: ADA Schooling Show, Location Dale Creek Equestrian Villiage, 13424 W. Camelback Road, Litchfield Park, AZ 85340, Judge TBD
21-22: USDF Adult Clinic Series with Lilo Fore, [Golden Spike Event Center](http://www.usdf.org/education/clinics/adult/dates-locations.asp), Ogden, contact <http://www.usdf.org/education/clinics/adult/dates-locations.asp>

May 2012

- 14: ADA Meeting** 6:30 PM, Location TBD

June 2012

- 3:** NAC Pronghorn Series Schooling Show, Platinum Ranch, Coyote Springs Road, Prescott Valley, AZ. Show Secretary Lynn Simpson, PO Box 12975, Prescott AZ 86304, 928 636 7579, Judge TBD
11: ADA Meeting 6:30 PM, Location TBD

July 2012

- 9: ADA Meeting** 6:30 PM, Location TBD
29: NAC Pronghorn Series Schooling Show, Platinum Ranch, Coyote Springs Road, Prescott Valley, AZ. Show Secretary Lynn Simpson, PO Box 12975, Prescott AZ 86304, 928 636 7579, Judge TBD

August 2012

2010 Olympic Games, Dressage

- 2:** Team Dressage: Day 1
3: Team Dressage: Day 2
7: Team Dressage Finals, Victory Ceremony
9: Individual Dressage Grand Prix Freestyle, Medal Ceremony
13: ADA Meeting 6:30 PM, Location TBD
18-19: ADA Recognized Show Mountain Air Dressage and Dressage in the Pines, Fort Tuthill County Park, Flagstaff, Judges TBD, Manager Jay Chabucos 623 221 0707
JayChabucos@gmail.com, Secretary Sue Plasman 602 463 2505
splasman@comcast.net

September 2012

- 10: ADA Meeting** 6:30 PM, Location TBD

October 2012

- 7:** NAC Pronghorn Series Schooling Show, Platinum Ranch, Coyote Springs Road, Prescott Valley, AZ. Show Secretary Lynn Simpson, PO Box 12975, Prescott AZ 86304, 928 636 7579, Judge TBD
5-7: GAIG/USDF Region 5 Championships Salt Lake County Equestrian Park in South Jordan, UT
8: ADA Meeting 6:30 PM, Location TBD

November 2012

- 3-4: ADA Arizona State Championships and Fall Fiesta**, WestWorld, Judges Maryal Barnett "S", Sue Curry-Shaffer "S", Sue Kolstad "S", Kristi Wysocki "S", Manager Jay Chabucos 623 221 0707
JayChabucos@gmail.com, Secretary Sue Plasman 602 463 2502 splasman@comcast.net
12: ADA Meeting 6:30 PM, Location TBD
17-18: TDC Fall Festival, Judges Sandra Hotz "S", Paula Lacy "S", Location Pima County Fairgrounds, Manager Jay Chabucos 623 221 0707
Jay.Chabucos@gmail.com, Secretary Dian Seabury 520 906 5545

December 2012

- 9: ADA Holiday Dressage Fest**, Dale Creek Equestrian Village, Judge Melissa Creswick "S", Manager and Secretary TBD
10: ADA Meeting 6:30 PM, Location TBD





Classified Ads

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VACATION CASITA Looking for a Sonoita getaway? This cute casita has a kitchen, bath, bedroom and living area that has all just been remodeled. A front porch to sit on and enjoy the view. We have corrals if you want to bring a horse and trail ride. We have 3rd level to PSG lesson horses if you want to take a lesson. Two night minimum stay. Heather Irbinskas 520-444-2460

FOR SALE:

Cleaning out my tack room! All bits bought at Dressage Extensions. All Herm Sprenger (HS) bits. All with original cloth bags. 1) KK Original Loose Ring Aurigan 5 1/2 wide, 18mm mint condition, original cost \$119.50 my price \$75. 2) KK Original Loose Ring Aurigan 6" wide, 18mm mint cond. \$75. 3) KK Bradoon German Silver, 5 1/4, 14mm, mod wear, \$70. 4) Balkenhol KK Bradoon 5 1/4, 18mm, min wear \$75. 5) Herm Sprenger Snaffle, German Silver, 6" wide, 18mm, mint, original price \$84, my price \$50. 6) Herm Sprenger, Snaffle German Silver, 6" wide, 21mm, mint \$50. **SADDLE:** Mint condition, Albion Saddle, black, custom ordered in Extra Wide. Style (SL) 17 1/2 seat filled with air. Can be re-stuffed with wool. Bought at Tack Etc. Original price \$3,500, asking \$1,800. Call or email Nancy Haley 480-766-8623; nhaley115@aol.com
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Nuggets

Does your trainer or clinician have some quotes or pearls of wisdom that he or she repeats that crystallize a concept for your riding? If so, please email them to kaylorenzen@cox.net and they will be considered for publication.

Tips from Kyra Kyrkland

- A good rider lives on the small number of good steps and he builds on them. He forgets about the bad things. Inexperienced riders think mostly about the bad things.
- With transitions, horses find their balance by themselves.
- Never work a horse until he is sour ... especially young horses in the arena.
- When you train at home, do one thing at a time-pirouette one day and half pass another, so you have time to do each thing with quality. You might choose canter work on one day and trot work on another.

2012 Rule Changes:

Dressage Test Scoring - 1/2 marks are now allowed on dressage tests. Score sheets need to reflect a decimal place. So a "6" is now a "6.0". Judges can use a .5 on scores between .5 and 9.5. (Yes, 0 and 10 are still there.) (Dressage Competitions only - no change to Eventing.) **Impact:** Potential delay posting scores. The scoring office now has some extra key strokes. Doesn't sound like much, but since each test is added twice, things may slow down just a bit. Have patience.

New Federation Entry Agreement page (AKA Signature Page) - The signature page has been updated for 2012. **Impact:** Pitch your old signature pages from last year. You'll need to print some new ones.

Visit EquestrianEntries.com to send show entries electronically.

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The mission of the Arizona Dressage Association's Junior & Young Rider Group is to create camaraderie and friendship among the youth in Arizona, to provide greater educational opportunities to all of the members, and to teach and encourage volunteerism and team spirit. Each month we hold a group meeting to discuss fundraising, recent training tips and tools and future plans. If you would like to become involved in this group please email ADA Junior/Young Rider Coordinator Catherine Chamberlain at crcdressage@yahoo.com.

It's Our Turn

By Taylor Langley

Trainers are invaluable. The wisdom they pass on to us has been garnered from years of first-hand experience, trial-and-error, and creative experimentation. From hard-core instruction in the lessons, constructive criticism that makes our figures more precise, or hints or tips about basic horse care, a trainer's wealth of knowledge always proves helpful. Whether it's freezing cold or blistering hot outside, feeling sick as a dog or half-starved (because they haven't eaten since breakfast), our trainers are always there for us. Their tireless patience rewards us with those wonderful "A-ha!" moments that make us hungry to learn more. So let's take this opportunity to consider how we can give back to our trainers. What do **you** do for your trainer in return for all he/she has taught you and helped you to accomplish? Need some helpful ideas? **Below is a list of ways you can show respect, appreciation and gratitude to your trainer.**

Ten Ways to Show Respect to Your Trainer:

1. Always be on time for your lesson. Trainers tend to have tight schedules they are required to stick to. Be courteous and be on time - every time!
2. Be physically prepared. Use the restroom and properly hydrate before your lesson. Also, bring plenty of water for during your lesson. It is frustrating for you, your trainer, and your horse to end a lesson because of dehydration on your part.
3. Make sure you and your horse are properly tacked up. For you: HELMET, sunglasses, gloves, spurs, whip, etc. For your mount: saddle and bridle fitted/fastened correctly, boots/wraps, stirrups at the correct length, girth tightened, etc.
4. Quiet down and listen up. Once you're on the horse and warmed up, it is best not to yak on-and-on about your day. When the lesson starts, its time to quiet down, pay attention, and focus on the task at hand.
5. Express thanks to your trainer. After every lesson, a simple, "Thank you for the great lesson today," followed by a smiling, "And next time, I'll pay closer attention to my elbows – making sure I don't have 'chicken wings'," can mean a lot to your trainer.
6. Properly groom your horse. After the lesson, un-tack and groom/bathe your horse. Check for rocks in the horse's hooves, or for swellings or cuts on the legs. A trainer will appreciate knowing you've taken the time to look over, care for and put away your horse properly.
7. Clean up after your horse. When you're done using the grooming area, put supplies neatly away, and muck and sweep any left over mess. The grooming area should look cleaner than before you got there.
8. Help around the barn. Offer to wipe down/oil the tack, tidy the tack room, or help with barn chores – ALL trainers appreciate this!
9. Pay attention to detail. Notice *how* your trainer carries out barn tasks, such as grooming, mucking, feeding supplements, folding blankets, and lunging-or even riding a horse. Take mental notes on what, when, and how tasks are performed so that you, too, can clean, fold, feed, and lunge-or ride a horse just the way your trainer likes it!
10. Think ahead. When arranging the next lesson, ask your trainer about their schedule at least a couple of days in advance. You can also give your trainer a few dates/times that work best for you, but again, give them the courtesy of a couple days advance notice.

We all know a hardworking, dedicated trainer who could use a show of gratitude. Encourage your trainer today by implementing one or all of the above suggestions to let him/her know that he/she is respected and appreciated. Our trainers do so much to help us grow in this wonderful sport that is Dressage – and now, it's our turn to give back to them.





Improving Your Judging Eye II Clinic

By Kay Lorenzen

The Improving Your Judging Eye II Clinic that was held on January 28th, 2012 at Cave Creek Dressage Center was well attended and received excellent feedback from the L Graduates and auditors. Dorie Vlatten-Schmitz presented a lecture on judging methodology and then the entire group of L Graduates and auditors evaluated rides from Training Level to Grand Prix.

Many thanks to all of the participants who attended, as well as the following people for their help:

Nikki Soich for allowing ADA to use her beautiful facility for this clinic

Cyndi Jackson for organizing all of the demonstration rides

Cyndi Jackson, Catherine Brown, Cindy Hitchcock, Deb Pulver and Catherine Chamberlain for riding demo tests

Chad Farmer for setting up the sound system

Dianna Blasingim and Cynthia Ganem for scribing for Dorie

Kathy Smith for working the check-in table

Annie Chamberlain and the Junior/Young Rider group for providing an excellent lunch

Dorie Vlatten-Schmitz for her excellent explanations

We hope to have more educational programs soon. We encourage all members to take advantage of them to improve their understanding of the sport of dressage.



Dorie Vlatten-Schmitz



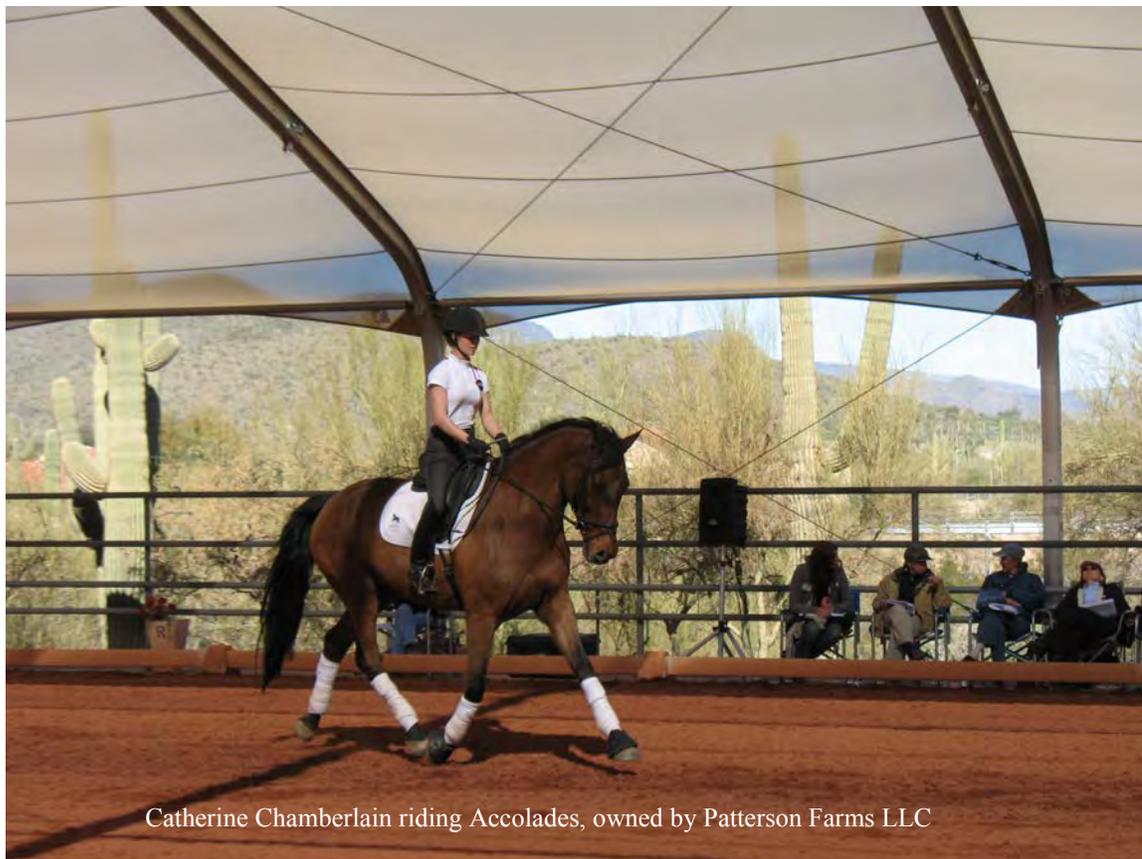


Cyndi Jackson riding Augustus, owned by Nikki Soich



Catherine Brown riding Hermes, owned by Rhea Stinemetz





Catherine Chamberlain riding Accolades, owned by Patterson Farms LLC



Cyndi Jackson, riding Don Angelo, owned by Ann Damiano





Peppermint Patty, ridden by Cyndi Jackson, owned by Jennifer Knight

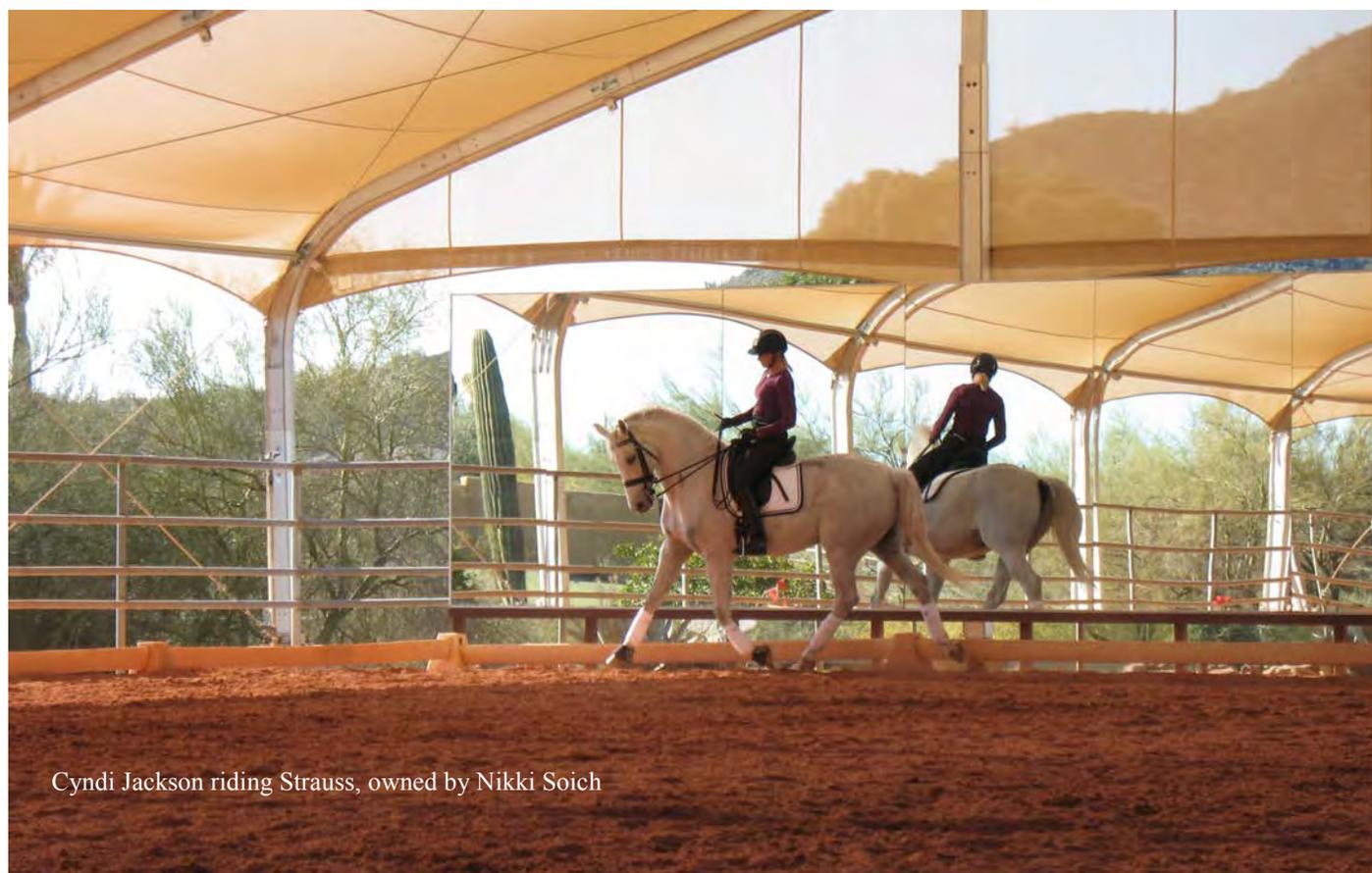


Deb Pulver riding Revanche





Genuine Gem, ridden by Cyndi Jackson, owned by Jennifer Knight

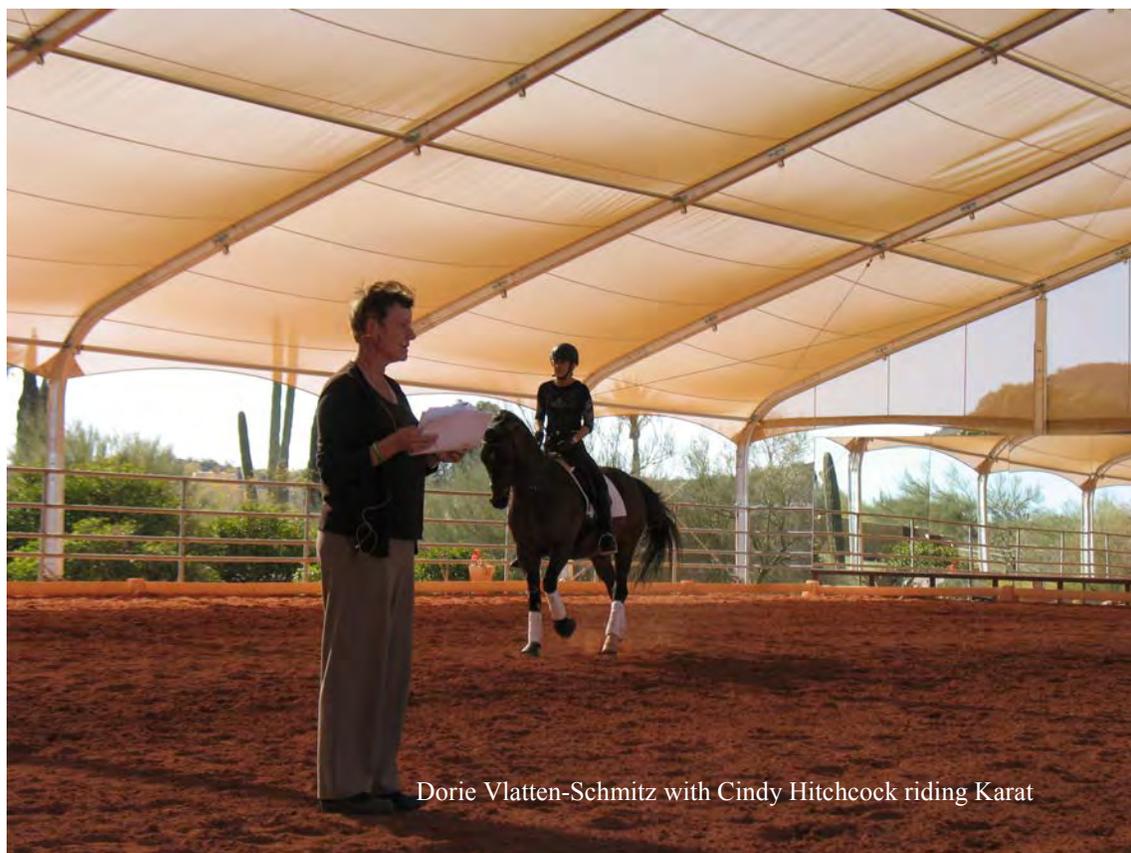


Cyndi Jackson riding Strauss, owned by Nikki Soich





Karat, owned and ridden by Cindy Hitchcock



Dorie Vlatten-Schmitz with Cindy Hitchcock riding Karat





MAR

~THE CENTERLINE~

2012

**Arizona Dressage Association****SPRING CELEBRATION (Level 3 Show) - March 31 - April 1, 2012****WestWorld Equestrian Center; Scottsdale, Arizona**

"Official Qualifying Competition for the FEI North American Junior and Young Riders' Championships and Collecting Gaits Farm/USEF National Pony Rider, Junior, Young Rider and Brentina Cup Championships. Official Qualifying Competition for the Markel/USEF Young Horse Dressage Program and USEF National Developing Horse Dressage Championship Prix St George Division (sponsored by the Dutta Corp and PSI) and Grand Prix Division"

*****PRELIMINARY SHOW INFORMATION: USE ENTRY FORM AZDE031 2012-01-18. THE OFFICIAL PRIZE LIST MAY BE POSTED AT WWW.AZDRESSAGE.ORG.*****

Opening Date: February 3, 2012 **Closing Date:** March 2, 2012 - *Entries must be received by 6:00pm on the closing date.*

Recognition: USEF/USDF #208, Arizona Dressage Association, Tucson Dressage Club

Licensee: #671 Arizona Dressage Association, www.azdressage.org; President: Cynthia Ganem

Manager: Jay Chabucos: C: 623-221-0707; email: Jay.Chabucos@gmail.com

Secretary: Sue Plasman: 2582 Jennifer Drive; Live Oak, CA 95953; H: 530-695-0509; C: 602-463-2505; email: splasman@comcast.net

Judges: Joan Humphrey 'S' Ft. Myers, FL; Marlene Schneider 'S' Long Lake, MN; David Schmutz 'S' Glendale, CA

Technical Delegate: Rusty Cook 'r' Albuquerque NM

Entry Procedures: An entry form must be completed for each horse/rider combination. Use the version of the entry form from the official prize list posted on the show website at time of entry. Send the completed entry form, copies of all required cards and all fees to the Show Secretary. Make checks payable to ADA. Credit cards also accepted. See the Fee Section on the entry form. Entries must be **received** by 6:00pm on the closing date.

Class Fees: FEI, NAJYRC, Young and Developing Horse, Brentina Cup (all riders) \$60; Non-FEI Junior (18 and under) \$40; All Others \$50. Great American/USDF qualifier classes add \$10.

ADA Futurity: Classes 1111 & 1133. Perpetual Trophy. \$300 purse added by ADA for Open division; \$300 purse for AA/Jr/YR division. Results from ADA Futurity classes do not count towards open show high points or year end awards. See Futurity rules.

ADA Prize Money Classes: See Class List. Refer to ADA Prize Money Program. The amount of prize money is determined by the number of class entries. A portion of each class fee is designated for the prize money pool. A score of 55% or better must be achieved to be eligible for prize money.

Dover Medal Class: Second Level Test 3. Dover Medal is awarded on Day 1 (Class 123) of a two-day show. Dover Medal is awarded each day of two separate shows held on the same weekend (Class 123 and Class 223).

Opportunity Classes: Not required to pay USEF or USDF membership fee or drug fee. See Standard Show Rules for more information.

Office Fee: \$30. Non-refundable. **Refunds:** No refunds (including stabling) for any reason after the closing date, including cancellation of a class or classes, or all or part of the competition due to severe weather, accident or any other emergency. **Scratches:** Scratches before the closing date may be made for any reason and all fees will be refunded except the office fee.

Late/Post Entries: Accepted as space allows. Add \$30 per entry. See **Stabling** section for late entry stabling location information.

Changes: \$10 per change, if allowed. Bring \$10 to the show office when you request the change. Change in rider or horse is a new entry and all entry fees apply.

Not Competing (Schooling) Horses: Must pay a \$20.00 schooling fee, office fee, plus stabling or trailer in fee.

Leadline Demonstration: To be held during Saturday lunch break, location to be announced. Treat as a Not Competing Horse. For riders eight and under. Questions, call Show Manager.

Stabling (no bedding included): \$135 for Thursday (check in after 12:00 noon) through Sunday (check out by 6:30pm), \$100 for Friday (check in after 7:00am) through Sunday (check out by 6:30pm). Inform the show secretary of stabling requests. **Late entries with stabling location requests will be honored, if possible. However, late entries may not be stabled with their requested group after barn charts have been finalized and submitted to WestWorld. Stalls will not be reserved until entries are received by the Show Secretary.** Permanent 10 x 12 stalls with doors. Shavings only. The ADA contract with WestWorld specifies that all shavings be purchased on-site. Call 480 312 6814 to order bedding in advance. Leave the following information: Your name; trainer's name; phone number; barn & stall location (if known); amount & type of shavings (fine or large flake); and credit card number. A staff member will return your call. All horses on site overnight must be stabled. **Day Stall:** (7:00 am-6:00 pm) \$50. **Trailer-in/day:** \$35.

Ride Times: Preliminary ride times and a show schedule will be available on ADA's website, www.azdressage.org. Final ride times will be posted at the show by noon, Friday. It is the exhibitor's responsibility to verify final ride times at the show. Please notify the show secretary of any scheduling conflicts. Ride times will be mailed only if you include a postage-paid #10 SASE.

Arenas: Footing in competition and warm-up arenas is a sand/dirt mixture. All tests will be ridden in 20 x 60m arenas. During the show, competition arenas will be open to hand walking only outside the dressage court up to one half hour prior to the first class and mounted schooling in arenas after the end of each competition day.

Awards: First Place-Prize and Ribbon for Open, AA and Jr/YR Divisions. Ribbons awarded through 6th place. Test of Choice class placing will be determined by division, ranking scores by percentage, regardless of which test is ridden within each class. Freestyle classes may be pinned by division or level at management discretion. Specialty classes such as Young Horse, Developing Horse and Brentina cup are treated as Open.

Golf Cart Rental: Friday through Sunday Rental. 2 Passenger \$150, 4 Passenger or utility wagon \$180. To reserve, contact Show Manager by 3/25. Cancellation of golf cart reservations accepted until 3/25.

Directions: Frank Lloyd Wright exit from 101. Drive North on the 101 access road from FLW and enter East into WestWorld. Address: 16601 North Pima Road; Scottsdale, AZ 85260. For more information about WestWorld, go to www.scottsdaleaz.gov/westworld.





CLASS LIST

- Designate division: A/A (Adult Amateur), YR (Young Rider), J (Junior), O (Open). Undesignated will be entered in Open
- Opportunity classes will be pinned Junior and all other.
- TOC is Test of Choice.
- Q = GAIG/USDF Qualifying. Add \$10 to class fee.
- Divisions will be pinned separately, and may be scheduled separately at management discretion.

Day 1	Day 2		Divisions	
1	21	Introductory Test A	Jr, all other	
2	22	Introductory Test B	Jr, all other	
3	23	Introductory Test C	Jr, all other	
101	201	Training Level Test 1	O, AA, J/Yr	
102	202	Training Level Test 2	O, AA, J/Yr	
103	203*	Training Level Test 3	O, AA, J/Yr	add Q
105	205	Training Level TOC, specify test	O, AA, J/Yr	
111	211	First Level Test 1	O, AA, J/Yr	
112	212	First Level Test 2	O, AA, J/Yr	
113	213*	First Level Test 3	O, AA, J/Yr	add Q
115	215	First Level TOC, specify test	O, AA, J/Yr	
121	221	Second Level Test 1	O, AA, J/Yr	
122	222	Second Level Test 2	O, AA, J/Yr	
123	223*	Second Level Test 3	O, AA, J/Yr	add Q – Dover Medal A/A – See Note
125	225	Second Level TOC, specify test	O, AA, J/Yr	
131	231	Third Level Test 1	O, AA, J/Yr	
132	232	Third Level Test 2	O, AA, J/Yr	
133	233*	Third Level Test 3	O, AA, J/Yr	add Q
135	235	Third Level TOC, specify test	O, AA, J/Yr	
141	241	Fourth Level Test 1	O, AA, J/Yr	
142	242	Fourth Level Test 2	O, AA, J/Yr	
143	243*	Fourth Level Test 3	O, AA, J/Yr	add Q
145	245	Fourth Level TOC, specify test	O, AA, J/Yr	
151	251*	Prix St. Georges	O, AA, J/Yr	add Q
152	252*	Intermediare I	O, AA, J/Yr	add Q
153	253*	Intermediare II	O, AA, J/Yr	add Q
154	254*	Grand Prix	O, AA, J/Yr	add Q
155	255*	Grand Prix Special	O, AA, J/Yr	Olympic Grand Prix Special Test (edition 2011)
157	257	FEI TOC, Specify Test	O, AA, J/Yr	
166	266*	USDF Freestyle (TOC)	O by level	add Q
167	267*	FEI Freestyle (TOC)	O by level	add Q
169	269	Dressage Seat Equitation	Per Mgr	
186	286	Pas de Deux, Specify Level	O by level	

* Prize \$ Classes - ADA Spring & Fall – See ADA Prize Money Program Rules and individual prize lists.

Dover Medal Note: Dover Medal is awarded on Day 1 (Class 123) of a two-day show. Dover Medal is awarded each day of two separate shows held on the same weekend (Class 123 and Class 223).

OPPORTUNITY CLASSES – *Check individual official prize lists for availability.*

Opportunity classes are intended to introduce competitors to showing at USEF/USDF licensed shows without incurring additional membership fees. Competitors showing **only** in opportunity classes are exempt from USDF and USEF membership and horse fees. These classes do not count toward high point or year end awards. Please refer to the USEF website for more information on these classes at <http://www.usef.org/documents/disciplines/dressage/OpportunityClassFAQ.pdf>

Day 1	Day 2		Divisions	
106	206	Training Level Test 1 Opportunity	Jr, All others	Level 3, 2 and 1 Shows
107	202	Training Level Test 2 Opportunity	Jr, All others	Level 3, 2 and 1 Shows





CLASS LIST Cont'd

- Designate division: A/A (Adult Amateur), YR (Young Rider), J (Junior), O (Open). Undesignated will be entered in Open.
- Opportunity classes will be pinned Junior and all other.
- TOC is Test of Choice.
- Q = GAIG/USDF Qualifying. Add \$10 to class fee.
- Divisions will be pinned separately, and may be scheduled separately at management discretion.

The following classes are offered as qualifiers provided there are two 'S' Judges officiating and they are held within the appropriate qualifying dates for that program. Refer to individual show official prize lists.

* and ** Official Region 5 Qualifier for FEI and USEF North American Junior and Young Riders' Championship (NAJYRC).

§ Official Region 5 Qualifier for the USEF National Young Adult "Brentina Cup" Championship. Refer to New USEF Young Adult "Brentina Cup" Test 2008.

§§ Official Region 5 Qualifier for the USEF National Developing Horse Dressage Championship.

† Official Region 5 Qualifier for the USEF National Pony Rider Dressage Championships

Competitors in the above classes must have submitted a Declaration of Intent to USDF and/or USEF. Please indicate the Program Championship name (NAJRC/NAYRC/Brentina Cup/Developing Horse/Pony Rider) on entry form class description.

SPECIALTY CLASSES

Day 1	Day 2	Description	Divisions	Notes
1111		First Level Test 1 Futurity	O & AA/J/Yr	ADA Spring only
	1133	First Level Test 2 Futurity	O & AA/J/Yr	ADA Spring only
150	250§§	2011 USEF Developing Horse PSG Test	O	#150 USEF Developing Horse Qualifying
158	258§	USEF "Brentina Cup" Test	O	#258 USEF Brentina Cup Qualifying
159	259	FEI Para Dressage TOC, Specify Test		
160*		FEI Junior Team Test	Jr	add Q - NAJYRC & USEF Qualifying
	261*	FEI Junior Individual Test	Jr	NAJYRC & USEF Qualifying
162**		FEI Young Rider Team Test	YR	add Q - NAJYRC & USEF Qualifying
	263**	FEI Young Rider Individual Test	YR	NAJYRC & USEF Qualifying
164	264	Young Horse(USEF 4yo, FEI 5yo, FEI 6yo) TOC	O	#264 Markel/USEF Qualifying - designate test
	265*	FEI Junior Freestyle Test	Jr	NAJYRC & USEF Qualifying
	268**	FEI Young Rider Freestyle Test	YR	NAJYRC & USEF Qualifying
190†		FEI Pony Team Test	Jr (12-16)	USEF Qualifying
	291†	FEI Pony Individual Test	Jr (12-16)	USEF Qualifying
	292	FEI Pony Freestyle	Jr (12-16)	



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its Annual
Spring Celebration
Level 2 Dressage Show
March 31 - April 1, 2012, WestWorld of Scottsdale



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Address	Cellular ()	Website Address
City	Fax ()	Date
State	Zip Code	Authorizing Signature

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<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center; margin: 0;">PAYMENT INFORMATION</p> <p>TERMS: Payment in full with signed contract. Checks made payable to "Arizona Dressage Association" or "ADA"</p> <div style="display: flex; justify-content: space-around; align-items: center;">    </div> <p>Card # _____</p> <p>Expiration Date: ___/___</p> <p>Signature: _____</p> </div> <p>REMIT by March 19th to: ADA c/o Meredith Watters 24350 N Whispering Ridge Way #51 Scottsdale, AZ 85255 watters4@cox.net</p>	<p>PRINT ADVERTISEMENT Camera-ready copy only please. Standard 8-1/2 x 11 B&W. Electronic ad files are accepted in Adobe, Publisher, Word or PDF formats, 300+ dpi scans preferred. Every effort will be made to honor requests for ad placement on first come, first served basis. Sponsorship packages have Priority. List special requests here:</p> <div style="border: 1px solid black; height: 100px; width: 100%; margin-top: 10px;"></div> <p style="text-align: right; font-size: small;">Submit artwork to Meredith Watters at: watters4@cox.net</p>





Help for Students of the Sport of Dressage

Most students of the sport of dressage will have questions and queries which arise from the comments and marks that are noted on their dressage score sheet !!!

Pictured right - the founder of Dressage Training On-Line, Reisa Bonetti-Sullivan and her beloved horse Piper. She says, "Moments like these are the ones that all horse owners cherish, and in order to preserve this wonderful bond, we must strive to learn more and understand how to communicate with our horse in a way that does not jeopardize his trust and goodwill!"

Reisa asks ...

"Are you experiencing any of the issues mentioned in the scenarios below?"

"Let our trainers and judges help you solve your problems." she advises!

1. Do you find yourself watching a Dressage test, hearing the score and begin wondering why you or another competitor received this test score?

Watch the session and take in the words of wisdom of Natalie Lamping FEI I Judge (right), popular clinician and gold medalist. What a fantastic way to improve your own performance by watching tests and listening to the allocated scores and commentary at Intermediare 1/S Level. This type of training tutorial is excellent to help the competitor to gain a much clearer picture of what the judges are looking for. See the movement and score comparisons to be able to take away the needed visual imprint that will be helpful in bettering your own test scores.

See Mini CLip- <http://www.dressagetrainingonline.com/natalie-lamping-fei-i-judge-scores-and-commentary-at-i1.html>

2. Would you like to see the judge's view of training, movements and scoring at each level with multiple horses and riders for comparison?

Watch one of the most articulate and experienced International Judges, Axel Steiner from the USA. This FEI O Level Judge and trainer (Picture taken by Berni Saunders) explains his theories in depth as he leads The Developing Nations Dressage Symposium.

GP/S Level, See MiniClip, <http://www.dressagetrainingonline.com/axel-steiner-developing-nations-dressage-symposium-grand-prix-day-2-session-2.html>

I1/S Level, See MiniClip, <http://www.dressagetrainingonline.com/axel-steiner-developing-nations-dressage-symposium-intermediare-1.html>

3rd/M Level, See MiniClip, <http://www.dressagetrainingonline.com/developing-nations-dressage-symposium.html>

Training through 2nd Level/I-L Level, <http://www.dressagetrainingonline.com/developing-nations-dressage-symposium.html>

3. Do you have a sensitive horse that demonstrated the "fear/flight response and bolts off when the leg is applied or in the upwards transitions?

You can watch the expert Katrin Bettenworth from GERMANY (Pictured right) at work. This talented and sensitive rider is a Pferdewirtschaftsmeisterin who has achieved more than 150 wins in Klasse S (Advanced) Dressage shows that reins are not necessarily helpful when the horse has lost confidence! It takes an expert to explain how to handle this potentially dangerous predicament and Katrin works with a very sensitive horse, previously known for bolting forward when the leg was applied and especially reactionary in the transitions. This 5 year old is shown in a real training session and you will be able to relate to Katrin's logical and effective methods. This beautiful horse qualified for the Bundeschampionate and scored 8's across the board in all categories, so it has been well worth the special consideration and care that Katrin has invested to address the sensitive and reactionary nature that he had to cope with in the early days of training.

See MiniClip, <http://www.dressagetrainingonline.com/katrin-bettenworth-ger.html>





4. Are you a para-equestrian dressage rider, wanting to whisper your aids and improve the engagement in order to achieve better balance and harmony between you and your horse?

Take in the wisdom of Walter Zettl of GERMANY/CANADA (pictured below) He is an Olympic-level dressage horse trainer-Para-Olympian and we capture a training session with Walter and Lauren Barwick, a para-olympian dressage rider. She works with Walter Zettl to improve her horse's response and sensitivity so that she can be effective even with her physical difficulties.

Mr. Zettl faced some extra challenges and considerations, but says it mostly comes down to the same good basics that all riders need to keep in mind ... and in this session, the trainer and student focus on the activity of the horse's hind legs, recognizing that this is where the lightness and engagement begin! They employ basic exercises like transitions and half halts to encourage the horse to work in self carriage and reduce any dependency on the rider to "lift and carry"! We can all use help to create these ideals and Walter Zettl has some great pointers for the devotees of dressage.



See Video Intro: <http://www.dressagetrainingonline.com/video.php?uid=131>

5. Are you having problems with the intricacies of the half pass zig zag?

(Rafael Soto is pictured below at the Athens Olympic Games in 2004 where Rafael and Invasor's performance brought the house down! - Pic Berni Saunders)

Rafael Soto Andrade-ESP- head trainer of the Spanish Riding School in Jerez de la Frontera, Spain, presents a special session which demystifies some of the most complex training principles. Dressage Training On-Line have had MANY subscriber requests for a half pass zig zag tutorial, so looked into the archives and found a good one which clearly explains the important considerations and gives helpful exercises to achieve work which will be rewarded with high scores.

This Grand Prix horse and rider work specifically on exercises to improve the contact, making it more secure and even. Rafael constantly reinforces the need for riders to address ways to preserve the acceptance and softness of contact and says, "You must able to lengthen the horse's neck to ease any tension and expand the length of stride." This is a skill that the modern Spanish rider has developed and has come about because of the unique conformation of the talented Spanish horse with a flair for collection and gathering. The modern Spanish breeding programs have seen the emergence of a type which is now highly regarded for their special talents and Rafael worked specifically on the half pass zig zag and the transitions from piaffe. He presented his lessons in an effective way that will help all riders to achieve some of the brilliance which is his unique trademark. No matter what your level, the miniclip shows training exercises that will help you to achieve the connection and throughness that will ensure the ease and balance to make a perfect zig zag half pass (counter change of hand)!



See MiniClip: <http://www.dressagetrainingonline.com/rafael-soto-andrade-esp.html>

6. Do you have a horse that feels too light in the bridle slightly hiding behind the contact?

The leading riders will acknowledge that this is a most difficult evasion and must be addressed in the basic education ... if the horse is to go on and train up the grades!

Jan Bemelmans from GERMANY is considered a "modern day Master" when it comes to the training of Young Horses and in this role, he insists that a correct contact is the primary consideration in the early part of the horse's training. Jan, pictured below (pic from the Internet by Phelps Media, with thanks) is currently the National Trainer for the Spanish Dressage Team and the winner of 50 Grand Prix Dressage Tests. In the movie clip, Jan works with a rider on a PRE

(Spanish horse) who is too light in the hand and needs to accept a more positive contact if the training is to be considered correct and therefore the basis of improvement and progress. The rider and trainer do extensive work to secure relaxation and once a more consistent contact is achieved, they are able to move on to the collected canter and tempi change work. When this exercise is done well, it becomes a true indicator of 'throughness'. The quality of the changes and executed in the correct sequence, are only possible when the correct contact is achieved and the horse is accepting, even and straight!



See Mini Clip by clicking here.

<http://www.dressagetrainingonline.com/jan-bemelmans-ger-8-18-2011.html>





7. Do you find yourself looking for new inspiration to improve the piaffe or passage scores you are getting?

Catherine Haddad from the USA and more recently based in GERMANY (picture from her web site), is a very successful competitor at World Cup Level and WEG. She is a World Dressage Master and US Team Member as well as a gifted clinician who is very easy to watch, easy to understand and has a special gift for simplifying the difficult concepts of the sport. Catherine's DTOL tutorial addresses how the ordinary rider and trainer can perfect the piaffe and passage and she explains the application of the aids and how she coaxes the best work possible from the horse.

This lesson is aimed to assist the advanced rider and with the help of the obliging horse Winyamaro, the viewer is shown some of the weaknesses that we are all looking to overcome in our piaffe/passage training. Catherine creatively delivers exercises to improve the *quality of the movements* whilst maintaining the *paces* and warned that riders must avoid just learning movements or tricks! "The QUALITY of all aspects of the sequence of movements that are set out in the directives column is what the modern dressage rider needs to achieve if the marks are to reflect a "fairly good" (7) or "good" (8) score. 5's and 6's pull down the overall percentages dramatically as most of the piaffe/passage tour scores carry a co-efficient which gives a double effect on the good and bad marks.



[See Mini clip by clicking here.](#)

<http://www.dressagetrainingonline.com/catherine-haddad-usa-august-19th-2011.html>

8. Do you know how to set your horse up to make it easy to get a clean and straight flying change?

Heath Ryan is known for his skill as a rider, his sound technical knowledge and his special communications skills which enable him to convey his lessons in a way that transform learning into an interesting journey of discovery for his students and now ... subscribers to Dressage Training On-Line!

Heath has been at the top of Australian rankings in both Dressage and Eventing for a long time and was on the Australian Dressage Team at the Beijing Olympic Games in 2008, riding the well trained and obedient gelding Greenoaks Dundee. Heath is short listed for London on the Rubenstein stallion Regardez Moi and the pair have won almost every Championship open to them in Australia!

Heath gives a wonderful tutorial on each step of the process he uses when training the flying changes. He explains in great depth, his methodology and shows you clearly how the aids are applied



Pic: Berni Saunders

[See Miniclip by clicking here.](#)

http://www.dressagetrainingonline.com/heath-ryan-aus_.html

9. Do you feel like you apply your aid correctly but your horse is not reacting?

Debbie McDonald from the USA, is a USEF Developing Dressage Coach as well as WEG and Olympic competitor. She knows well the feeling that most of us have when we seem like an insignificant passenger, and not in charge of the energy and quality of our horse's work. Asking for self carriage and how to get the responsiveness you need from light aids is the focus of this session.

Debbie shot to international stardom during the time that she partnered the sensational Brentano mare, Brentina ... and their achievements together are legendary! Most everyday riders relate to Debbie who is a 'vertically challenged' mum as well as highly successful rider and trainer and she understands that most women rider cannot rely on strength to collect and activate their horses in the same way as we would expect to see from their male counterparts.

Debbie McDonald and Adrienne Lyle explain the considerations and steps that are involved in teaching the horse self carriage along with some valuable exercises to help you get in tune with your horse so as to achieve the responsiveness that is needed to maintain harmony and ease of the movement.



Pic: Berni Saunders

<http://www.dressageonline.com/cyberhorse>





[See Miniclip by clicking here.](#)

<http://www.dressagetrainingonline.com/debbie-mcdonald-usa-july-28-2011.html>

10. Do you have problems with your balance aboard your horse and recognize that the answer lies in perfecting (or at least, improving) your seat?

Dressage Training On-Line gives you a fantastic opportunity to take in the lessons of one of the most influential horse woman of our time! Mary Wanless from the UK (left - picture taken from her web site) is renowned for her special lessons to improve the rider's seat and position. Her aim is to refine the communication with our horse so that a more effective and harmonious influence is possible. Mary's teachings have been incorporated into the methods of many of the leading riders in all disciplines and there are also a large number of riders who are devoted to "Wanless" simply for the pleasure of a better relationship with their horse and the joy that this noble pursuit brings!

The Mary Wanless lessons that are available to Dressage Training On-Line subscribers are sure to become a frequent reference throughout the training of the "thinking rider"! The concepts apply with equal importance whether you are riding at Preliminary Level or right up at the top in Grand Prix. For those who love the special moments that dressage facilitates, Mary will help you to tap into a heightened level of co-operation between the two partners of the dressage sport ... and the horse and rider will truly be as one!

This is an excellent video for riders at all levels and the perfect reference whenever things just do not seem to be going right! The session is filled with tips so that you can improve your very next ride. Easy to understand and implement, it is a favorite for many.



[See Miniclip by clicking here.](#)

<http://dressagetrainingonline.com/mary-wanless-uk-seat-and-posture-rider-basics-go-in-depth.html>

Visit www.DressageTrainingOnline.com to learn more about the carefully selected resource material for Dressage riders, thinking riders, horse trainers and Dressage Judges - there is something for everyone - and an annual or monthly subscription will provide much thought provoking and stimulating education for all lovers of horses with a desire to ride better.

As a member of Arizona Dressage you automatically become a member of USDF, and USDF members receive a 15% discount to DressageTrainingOnline.com. Please use coupon code, 95121521, For more details, [please visit the website.](#)

Answer to Question on Page 14:
Here's my first ride picture. At age 3 my parents let me take a pony ride at an amusement park in Colorado. Uh-oh then I ONLY wanted to ride the ponies and nothing else! It was the beginning of my obsession but it would be 20 years before I owned a horse and was able to ride.

Julie Sodowsky

Schooling Show Locations

March and April:
Dale Creek Equestrian Center
13424 W. Camelback Road
Litchfield Park, AZ 85340





FarmVet/USDF Adult Clinic Series

Featuring *Lilo Fore*

The Classical System Simplified



Get a sneak peek of Lilo's teaching style on e-TRAK at www.usdf.org.



Instructor



Trainer



Judge & Breeder

Photos courtesy of Mary McDonald, Lilo Fore and USDF.

Lilo will present:

- "Tricks of the Trade" to enhance a horse's understanding of the rider's expectations
- The importance of half steps in the early stages of training to help develop the feel of engagement and collection
- The importance of lateral exercises and transitions to improve impulsion and throughness
- The basics as applied to the Pyramid of Training while moving through the levels

Region 5: April 21-22, 2012
Golden Spike Event Center
Ogden, UT

For information on this or future clinics plus other educational events visit www.usdf.org.

Pre-registration is strongly encouraged. Current USDF members receive a pre-register discount.



FarmVet is offering to all USDF members a 5% discount on online orders, go to www.FarmVet.com and use code "FVUSDF".

Auditor door prizes provided by Jane Heart Jewelry.





Schooling Show Results

ADA Schooling Show Sundancer Stables

Sunday, February 5, 2012

Judge: Kailee Surplus

Intro Class A

Eric Higgins	Jr/Yr	Pebbles	65.6
Mariah Hoebee	Jr/Yr	Smokey	63.7
Kelly Varner	AA	Ebony	73.0
Lisa Darling	AA	Autumn	65.6
Izabe Sims	AA	Dakota	63.4

Intro Class B

Kelly Varaner	Jr/Yr	Ebony	70.3
Madison Zubchevich	Jr/Yr	Pistol	63.1
Mariah Hoebee	Jr/Yr	Smokey	62.8
Leah Daniels	Jr/Yr	Absolute Art	55.0
Heather Williams	AA	Zane	68.4
Elizabeth Sims	AA	Dakota	66.3
Stephanie Young		Win I'm Gone	66.0
Lisa Darling	AA	Autumn	61.0
Jennifer Williams	AA	Meringue	59.6
Ralph Carr	O	Neon Moon	53.4

Intro Class C

Maria Maurer	Jr/Yr	Hold Down the Fort	67.5
Madison Zubchevich	Jr/Yr	Pistol	65.0
Elizabeth Sims	Jr/Yr		62.1
Karen Petrsek	AA	Napoleon	67.7
Heather Williams	AA	Zane	64.0
Stephanie Young	AA	Win I'm Gone	63.0

Training Level – Test 1

Maria Maurer	Jr/Yr	Hold Down the Fort	63.7
Karen Petrsek	AA	Napoleon	64.1
Heather Bilodeau	AA	LSC Khemos Prize	62.5
Michelle Scarzone	AA	All Riled Up	60.8
Pamela Polydoras	AA	Winsdown's Windrose	55.0
Margaret Kurbat	O	Solana	67.5
Dee Wagner	O	Spirit Walker	61.6

Training Level – Test 2

Viv Berrett	AA	Winston	65.8
Georgia Barber	AA	Barry's Lucky Dash	63.5
Heather Bilodeau	AA	LS Khemos Prize	62.1
Michelle Scarzone	AA	All Riled Up	61.1
Pamela Polydoras	AA	Winsdown's Windrose	57.3

Margaret Kurbat	O	Solana	67.6
Dee Wagner	O	Spirit Walker	63.2

Training Level – Test 3

Viv Berrett	AA	Winston	64.0
Georgia Barber	AA	Barry's Lucky Dash	62.2

First Level - Test 1

Lisa Darling	AA	Resolute	64.1
Natalie Eikel-Baughman	O	Decked w/ Chrome	66.5

First Level – Test 2

Amanda Southerly	Jr/Yr	Classical Jazz	65.5
Lauren Durham	Jr/Yr	Monty	62.1
Lauren Durham	Jr/Yr	Monty	62.5
Lisa Darling	AA	Resolute	69.0

First Level – Test 3

Amanda Southerly	Jr/Yr	Classical Jazz	67.2
Rhea Stinemetz	AA	Hermes	66.2

Test of Choice

Rhea Stinemetz	AA	Hermes	1-3	63.7
Lisa Darling	AA	Morgan	2-3	58.4

Schooling Show News

Our February ADA Schooling Show had 52 rides and 3 schooling horses. Everything flowed smoothly and everyone had a great show. Lisa, the manager at Sundancer, and her husband, did a wonderful job helping everyone coordinate and park their trailers. Thank you to Nathalie, head dressage trainer and also to the owner of Sundancer for welcoming us back! Starbucks coffee, glazed donuts and fresh fruit were supplied by Tamara Gallinger and volunteers from Family Partners. The sales profits were donated to a therapeutic riding center.

Thanks to our volunteers: Dianna Blassingim, Chad Farmer, Cindy Hitchcock, Cynthia Ganem, Kathy Smith, Ralph Lupro and our judge Kailee Surplus.

Our next show is March 3rd at Dale Creek Equestrian. Lois Whittington will be our judge. This show will be a good prep for the ADA Spring Celebration show at West World in March/April.

C U at X

*Kathy Smith, Cynthia Ganem, Cindy Hitchcock
Schooling Show Committee*





Results

ADA Fun in February Dale Creek Equestrian Center February 12, 2012

Introductory Level Test B

(C) Schmitz, 1Daniel Cano	UV Ray	62.500%
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Introductory Level Test C

(C) Schmitz, 1Daniel Cano	UV Ray	61.250%
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Training Level Test 1

(C) Schmitz, 1Margaret Kurbat	Solana	69.167%
1Amanda Southerly	Zanzybar	66.458%
1Carol Kessler	Wettesse	65.833%
3Wendy Riddell	Counsel	65.833%
2Meredith Wykoff	Romulus	64.167%
3Anne Buchanan	Haughty Princess	63.125%
4Judy Cutitta	Chico	61.458%
5Pamela Polydoros	Winsdown's Windrose	59.792%
4Missy Gilliland	Chalk Hill's Lord Frederick	0.000%

Training Level Test 2

(C) Schmitz, 1Kayleigh Heather	TMINUS FRANCES	66.429%
1Carolyn Haskell	Fiona	65.357%
2Lyn Tyler	Princess Czarina	64.464%
2Pamela Polydoros	Winsdown's Windrose	61.429%
3Caroline Buchanan	Trail mix	60.536%
4Sharna Watson	Beltane Karys	60.000%

Training Level Test 2 OPEN

(C) Kessler, 1Missy Gilliland	Chalk Hill's Lord Frederick	74.821%
2Wendy Riddell	Counsel	65.893%
3Juan Lopez Torres	Chestnut Oak's Drummer	64.643%

Training Level Test 3 GAIG

(C) Kessler, 1Amy Roth	Chadwick	72.400%
2Marji McFadden	Bacioni	68.600%
1Quin-Anne Hinrichs	Great Grimsby	66.800%
3Anne Buchanan	Haughty Princess	66.800%
2Margaret Kurbat	Solana	66.200%
4Carolyn Haskell	Fiona	64.600%
5Judy Cutitta	Chico	64.400%
6Barbara Middleton	April	64.400%
7Meredith Wykoff	Romulus	64.200%
8Kara Finnegan	Talara	63.000%
9Mark Gasperak	Rocky William	62.000%
10 Sharna Watson	Beltane Karys	61.200%
11 Lori Smart	Blix	61.200%
12 Lyn Tyler	Princess Czarina	56.200%

Training Level Test 3 GAIG JR/YR

(C) Schmitz, 1Karlle Lonchar	Elemar	65.600%
2Dominique Sollazzo	ROBERTO'S LION	65.200%
3Kayleigh Heather	TMINUS FRANCES	63.600%
4Caroline Buchanan	Trail mix	62.200%

Training Level Test Of Choice, Specify Test

(C) Schmitz, 1Marji McFadden	Bacioni	69.375%
1Quin-Anne Hinrichs	Great Grimsby	68.800%
2Juan Lopez Torres	Chestnut Oak's Drummer	62.143%
2Lori Smart	Blix	57.600%

First Level Test 1

(C) Schmitz, 1BOBBIE LYNN MCKEE	Wettesse	68.621%
1Lisa Darling	Pro A Resolute	67.241%
2Barbara Middleton	April	65.517%
1Karlle Lonchar	Elemar	63.621%
2Dominique Sollazzo	ROBERTO'S LION	62.414%
3Diane De Benedetto	Crown Victoria MV	61.724%
4Kara Finnegan	Talara	60.690%
5Rachelle Jarvis	Harry Houdini	60.345%

First Level Test 2 AA/JR/YR

(C) Kessler, 1Amanda Southerly	Classical Jazz	68.919%
1Lisa Darling	Pro A Resolute	67.027%
2Lauren Durham	Desert Moon Champignon	67.027%
2Dana Guest	Hessel Fan It Hiem	65.135%
3Amber Miles	Moustache	62.162%
4LISA NICKERSON	INDIA INK	61.081%
3Rachelle Jarvis	Harry Houdini	60.405%

First Level Test 2 OPEN

(C) Schmitz, 1Catherine Chandler-Brown	Luke	70.946%
2Kailee Surplus	Rocky William	65.946%
3Juan Lopez Torres	Belle's Foxy Double Diamond	59.595%

First Level Test 3 GAIG

(C) Kessler, 1Missy Gilliland	Crown Victoria MV	70.161%
1Amanda Southerly	Classical Jazz	69.677%
2Lauren Durham	Desert Moon Champignon	68.548%
2Catherine Chandler-Brown	Luke	67.903%
3Brianna Boone	Roxanne	64.677%
4LISA NICKERSON	INDIA INK	62.097%
5Amber Miles	Moustache	61.452%
3Peter Kalman	Porsche HPF	60.161%

First Level Test 3 GAIG AA

(C) Schmitz, 1Michell Combs	O'Carina	62.903%
2Rhea Lyn Stinemetz	Hermes	62.258%
3Amy Roth	Chadwick	60.161%

First Level Test Of Choice, Specify Test

(C) Kessler, Rhea Lyn Stinemetz	Hermes	68.387%
Dana Guest	Hessel Fan It Hiem	65.517%
Brianna Boone	Roxanne	63.226%
Juan Lopez Torres	Belle's Foxy Double Diamond	62.973%

First Level Test 1 Opportunity

(C) Schmitz, 1Jenny Cohn	Gotz	63.966%
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First Level Test 2 Opportunity

(C) Schmitz, 1Jenny Cohn	Gotz	64.054%
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Second Level Test 1

(C) Schmitz, 1Madison Denbrock	T. E. Omega	64.000%
1Kathleen Boyle Chester	Orca	61.429%
2Michell Combs	O'Carina	61.143%

Second Level Test 2

(C) Kessler, 1Madison Denbrock	T. E. Omega	66.316%
1Carol DeGirolamo	Up Tempo	64.868%
2Michele Lepire	Nakai	60.789%





MAR

~THE CENTERLINE~

2012



Results

ADA Fun in February Dale Creek Equestrian Center
February 12, 2012

Second Level Test 3 GAIG

(C) Kessler,	Zantango	67.024%
1Deborah Carson	Gallod Morgan Henry	64.524%
2Lisa Darling	T. E. Omega	63.452%
1Madison Denbrock		

Second Level Test Of Choice, Specify Test

(C) Schmitz,	Nakai	61.711%
1Michele Lepire	Zantango	60.119%
2Deborah Carson		

Third Level Test 1

(C) Kessler,	Don Angelo	72.237%
1Cyndi Jackson	Accolades	68.816%
1Catherine Chamberlain	Engelbrekt	60.526%
1Susan Finch	Gezebella	59.079%
2Yvonne Welz		

Third Level Test 2

(C) Kessler,	Accolades	71.463%
1Catherine Chamberlain	Engelbrekt	58.780%
1Susan Finch		

Third Level Test 3 GAIG

(C) Kessler,	Stonewall Good Deal Lady	68.205%
1Eileen D'Amour	Debonaire	65.385%
1Alexandra Jacques		

Third Level Test Of Choice, Specify Test

(C) Schmitz,	Don Angelo	66.447%
1Cyndi Jackson	Debonaire	64.359%
2Alexandra Jacques	Gezebella	57.368%
3Yvonne Welz		

Fourth Level Test 1

(C) Kessler,	Risky Business	72.714%
1Cyndi Jackson	Wrigley	68.000%
1Emily Goldman	Fleetwood	63.714%
2Mary Jane Parmentier		

Fourth Level Test 2

(C) Kessler,	Risky Business	70.541%
1Cyndi Jackson	Wrigley	65.405%
1Emily Goldman	Fleetwood	59.595%
2Mary Jane Parmentier	MA Sign of the Times	57.838%
1Tami George		

Fourth Level Test 3 GAIG

(C) Schmitz,	Donner Rabana	67.125%
1Missy Gilliland	Stonewall Good Deal Lady	63.250%
1Eileen D'Amour	MA Sign of the Times	54.750%
1Tami George		

Fourth Level Test Of Choice, Specify Test

(C) Kessler,	Lancelot	63.919%
1Wendy McLaughlin		

FEI Prix St Georges GAIG

(C) Schmitz,	Fashion	61.579%
1Laura Tillman	Mc Lean	55.789%
2Jennifer Cannerelli		

FEI Intermediare I GAIG

(C) Schmitz,	Dare To Dream	59.211%
1Heather Wilson		

FEI Freestyle, Test of Choice GAIG

(C) Schmitz,	Karat	67.000%
1Cindy Hitchcock		

JUAN LOPEZ TORRES



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Pinnacle West
Equestrian Center

3701 E. Pinnacle Pk. Rd.

602 363 4771

602 482 8180

jsodowsky@cox.net

www.juliesodowskydressage.com

Beverly Rogers

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Barn (480) 585-9224

6547 E. Peak View Rd.

Cave Creek, AZ 85331





ADA Schooling Show Entry Form 2011 - 2012

Arizona Dressage Association is a 501(c)(3) not-for-profit organization

Saturday, **October 22** - Dale Creek Equest. Village, Litchfield Park
(closing date - October 14)

Sunday, **February 5** - Sundancer Stables, Glendale, AZ
(closing date - January 27)

Saturday, **December 4** - Sundancer Stables, Glendale, AZ
(closing date - November 25)

Saturday, **March 3** - Dale Creek Equest. Village, Litchfield Park
(closing date - February 24)

Saturday, **January 7** - Dale Creek Equest. Village, Litchfield Park
(closing date - December 30)

Saturday, **April 21** - Dale Creek Equest. Village, Litchfield Park
(closing date - April 13)

If a show is over subscribed, all riders will be included based on entry postmark date, up to the closing date. If there are more entries (all with a closing date postmark) than can be scheduled, priority will be given to ADA members.

NO REFUNDS AFTER CLOSING DATE



Cost: \$15 per class **Schooling:** \$15 per day **Day Stall:** check with the stable owner for availability

Non Member Fee: \$5.00 one day fee for non-members for classes or schooling.

Year End Schooling Show Awards: A one-time nomination form for EACH horse and rider combination.

Riding Attire: boots or half chaps with a heeled shoe, a shirt with sleeves and an ASTM-SEI certified helmet.

Rules: All USEF/USDF rules apply, except for the riding attire. *The certified helmet must be worn at all times while mounted.*

Show _____ Date _____

CLASSES OFFERED - PLEASE CIRCLE THE CLASSES YOU WISH TO ENTER

- USDF Intro Test A B or C Training Level Test 1 2 3 First Level Test 1 2 3 TOC - Test of Choice
- Second Level Test 1 2 3 Third Level Test 1 2 3 Fourth Level Test 1 2 3 ETOC - Eventer Test of Choice
- Prix St. Georges Intermediare I / Intermediare II Grand Prix MF - Musical Freestyle

TEST OF CHOICE - PLEASE INDICATE THE LEVEL AND TEST NUMBERS

Horse: _____

Rider _____ Send my ride times to my: _____
 Street _____ E-mail address: _____
 City _____ Or Phone Voice Mail _____
 State _____ Zip _____
 Owner _____

Waiver of Liability: By signing this entry form, I acknowledge that I fully understand that there are risk of serious bodily injury, including death, and risk of damage to or loss of personal property. In consideration for me or my child being allowed to enter, participate in and observe, and/or my horse being permitted to be ridden in, the above listed equine activity, I hereby for myself, my child, my heirs, agents and assigns, agree to waive, release and forever discharge any and all claims, rights and causes of action against the facility, its owners, employees, volunteers, the Arizona Dressage Association, its officers, directors, members, agents and volunteers (ADA) for injury or damage caused or alleged to be caused in whole or in part by negligence of ADA or the facility, and I agree to hold ADA or the facility harmless against all claims and causes of action for any alleged or actual injury or damage which I, my child, my agents, or my horse, may cause to any person or property. I voluntarily assume all risks associated with my or my child's or my horse's participation in this activity and with being present on the grounds where this activity is held. I further agree to be bound by the rules under which this activity is conducted.

PLEASE CIRCLE DIVISION

JR AA O

Entry Fees	
\$5 non-member	
TOTAL	

Note: **ENTRY FORM WILL NOT BE ACCEPTED UNLESS SIGNED AND DATED.**
NO REFUNDS AFTER CLOSING DATE

MAKE CHECKS TO:
ADA

MAIL ENTRIES TO:
Cynthia Ganem
1213 E Villa Maria Drive
Phoenix, AZ 85022-1222

FOR INFORMATION CONTACT:

Kathy@dmwellness.com

Rider's Signature	Date
Owner/Agent Signature	Date
Parent/Guardian Signature (For Riders under the age of 18)	Date





ADA Horse & Rider Year End Schooling Show High Point Award Nomination 2011 - 2012

Arizona Dressage Association is a 501(c)(3) not-for-profit organization



Each Horse & Rider combination is a \$10.00 nomination fee.

1. Both the Rider and Horse Owner **be current ADA members** and have paid the \$10.00 fee **before** the start of a show for scores to count toward the year end awards.
2. Each horse/rider/level combination must ride in TWO or more shows and compete in at least TWO classes at each show to have their scores count.
3. Riders may compete in two adjacent levels on the same horse, but the horse must be nominated at each level to be scored toward Year End Awards.
4. Riders may compete on more than one horse, but each horse/rider/level combination must be nominated.
5. A horse may be shown by up to two competitors, but each horse/rider/level combination must be nominated.
6. All scores for Year End Awards are tabulated using the HIGHEST PERCENTAGE SCORE earned by each horse/rider/level combination throughout the show year at each level and in each division.
7. It is the rider's responsibility to notify the ADA Second Vice President of any changes that affect year-end award status.
8. Awards will go to the top four Junior, Adult Amateur and Open Horse/Rider combination at Introductory through Grand Prix Levels.
9. Champion may not be won more than two times by the same horse & rider combination at the same level.

Horse _____

The horse's name must be entered the SAME way on each entry blank for the scores to count.

Rider _____ Rider (circle one) JR AA Open

Street _____ Horse (circle level) Intro Third Training Fourth First PSG Second I1 I2 GP

City _____ Today's Date _____

State _____ Zip _____ Owner _____

Phone _____ E-mail _____

CHECKS PAYABLE TO: 'ADA'

MAIL NOMINATION TO:

Kathy Smith
16845 North 29th Ave #126
Phoenix, AZ 85053

OR GIVE THE NOMINATION TO:

The Show Manager



FOR INFORMATION CONTACT:

Kathy Smith
kathy@dmwellness.com

Good Luck and THANK YOU
for your support of the
ADA Schooling Show Series





The 2011 membership year is over and your membership expired November 30, 2011.

I hope that your 2011 year brought on great new adventures that you were able to share with ADA. Your participation in the ADA membership is greatly appreciated.

Now it's time to renew your membership good through November 30, 2012. Enclosed is our 2012 Membership Renewal form for you to fill out and return.

As you make your renewal decision, please consider the ways your membership dollars were put to great use in 2011:

- ✓ Fantastic recognized and schooling shows
- ✓ First annual one day recognized show in the West Valley
- ✓ The hosting of the Kathleen Raine "Big Name Clinician" clinic
- ✓ Supporting our Arizona riders through the ADA Members Scholarships and the Member's Only Schooling Show
- ✓ Supporting our wonderfully talented Junior/Young Riders
- ✓ The Regional Championships
- ✓ And so much more!

Consider the ways your renewal dollars will be put to work for you in 2012:

- ✓ The second annual one day recognized show (see the ADA Calendar for this opportunity coming early February 2012)
- ✓ Continued excellent competition opportunities for all levels of riders, including schooling shows
- ✓ ADA Member Scholarships to help pay for educational opportunities
- ✓ Continued Educational clinics and seminars
- ✓ ADA's monthly newsletter, The Centerline
- ✓ And so much more!

I hope you see the value of ADA membership and will renew for 2012! Member feedback is vital to the board. We're already starting to implement wonderful suggestions. Feel free to contact me or any board member if you think we are doing a great job or could be doing something better.

Please note my mailing address has changed so please use the new address.

Very best wishes,

Michell Combs, ADA Membership Chair
8877 N. 107th Ave, Suite 302-238
Peoria, AZ 85345
(602) 689-7866 membership@azdressage.org





JULIE SODOWSKY



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602 482 8180
jsodowsky@cox.net
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602.510.9187

High Mountain Dressage
*Reitunterricht
und Ausbildung*



Ulrike ('Gina')
Rehberg-Sparks
928.533.3693
www.HighMountainDressage.com



Heather Buttrum
Equine Photography

hjbuttrum@aol.com 602.999.4068

Visit the online galleries at
www.heatherbuttrum.com

Photographing ADA shows





Arizona Dressage Association
Membership Application - December 1, 2011 - November 30, 2012



PRIMARY MEMBER INFORMATION

PRINT

Check Membership Type: Renewal New Member NAC (Must Select to be NAC)
Current USDF# _____ (If Applicable)

Enter only updates/changes to the official roster (available electronically from enews@azdressage.org or found printed in August Centerline)

Name (print clearly) _____ Date of Birth (___ / ___ / ___)

Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____

E-Mail _____

Signature (required) _____ Date _____

Seasonal address (I will be at this address from _____ to _____)

Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____

E-Mail _____

I Opt-In to Electronic Centerline Only—**No Paper Copy**—(Contact enews@azdressage.org to Change Selection Any Time)
I do NOT want my Name, Address, Home Phone, Work Phone, Cell Phone, E-Mail in the ADA Roster.
Important ADA show, clinic and membership information will be sent via email and/or regular mail.

JUNIOR /YOUNG RIDER MEMBERSHIP: (one vote) Date of Birth (___ / ___ / ___) under 22 as of 12-31-2012

FAMILY MEMBERSHIP: Only the PRIMARY FAMILY MEMBER gets one ADA vote and is eligible for all ADA annual awards.
Every ADA FAMILY Member gets a USDF Group Membership with the additional fee.

Primary Family Member Name _____ Date of Birth (___ / ___ / ___)

Supporting Family Member Name _____ Date of Birth (___ / ___ / ___)

Supporting Family Member Name _____ Date of Birth (___ / ___ / ___)

- Individual Membership \$45.00
- Junior/Young Rider Membership . . . \$45.00
- Primary Family Membership \$45.00
- Each Supporting Family member . . . \$23.00
- Centerline Subscription Only \$30.00
(no ADA/USDF membership)
- ADA donation (optional) \$ 9.00
(for AA, & O rider education)
- USDF Region 5 donation (optional) \$ 1.00
- Region 5 JR/YR donation (optional) \$ 5.00

TOTAL enclosed \$ _____

Make checks payable to: ADA

Mail to: Michell Combs
8877 N 107th Ave, Suite 302-238
Peoria, AZ 85345s

ADA is a 501(c)(3) not-for-profit Organization

HELP WANTED ADA is a Volunteer Organization.
*****Volunteering required for Scholarship & Year End Awards*****

Please check the areas where you are willing to help:

- Horse Shows Newsletter Clinic Activities
- Membership Board Member
- Annual Awards Selection Committees
- Provide Arena Fund Raising
- Hospitality (home) Public Relations
- Other _____

Use your Visa, MC or Discover to join ADA



Card # _____ - _____ - _____

Expiration Date _____ (mm/yy)

Security Code _____ (3-4 digits on back of card)

Signature _____

"To Promote the Advancement of Classical Dressage through Education" (01-12)

Full Mission Statement at www.azdressage.org





Become a Volunteer!

Volunteers make our organization. It's your contribution that continues to make our organization something to be proud of.

In 2010, the Arizona Dressage Association created the Volunteer Credit Program based on the successful implementation of many other GMOs that utilize this program.

2012 Year End Awards require 4 hours of your time volunteered at an ADA-sponsored event. We'd love for you to work with us to achieve those volunteer hours, but if you are unable to donate time, you may authorize a surrogate to serve for you or even pay an "opt-out" fee of \$50 to cover 4 hours (or \$25 if you can give us 2 hours of service!).

All Members (even NAC) who want to be eligible for Year End Awards must complete the volunteer requirement between December 1, 2011 and November 30, 2012 for the 2012 Award Season. We'll even do the tracking for you! A designated volunteer coordinator will track your hours at the time of your service and will submit them to our Membership Chairman. Of course, it's a good idea to make sure your hours get recorded. Check with your Volunteer Coordinator.

Hopefully, one of these volunteer opportunities will work for you:

At our Shows (Schooling and/or Recognized): runner, scribe, scorer, ring steward, announcer, staff volunteer booth, staff awards booth, show set up, show tear down, assist show manager

Service on ADA Committees or on the ADA Board

Centerline Article Submission

Clinics

We're Flexible, too! If you have other ideas on ways you can contribute, contact a Board member today by visiting our Website's contact page: www.AZDressage.org



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