



www.azdressage.org

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November 2020

Fun Show

By Michell Combs

The first annual Carefree Farms Fun Show on October 4th had kids who were excited, proud, and a little anxious.

ADA member Michell Combs co-managed the show with her cousin Heike Barrett.

They approached barn manager Laura Borghesani a few months back pitching the idea of a show for kids and young-at-heart "kids." Michell and Heike wanted to relive fond memories of similar shows they experienced as kids. The goal was to promote comradery, challenge the kids a bit and, of course, provide lots of laughter. Laura supported the idea and together with the support of Alice Sarno of Desert Sport Horse, who teaches most of the Carefree Farm kids and owns several lesson horses, the idea blossomed into a show date. The day started with an obstacle course. There were four obstacles, including leading horses and ponies forward and then backwards in an L pattern created by ground poles and also walking over a tarp. The kids had to encourage and coax their horses because most of the horses were not fond of backing up in the L, nor of walking on the tarp. The kids had to do a lot of work to make it all happen. Then everyone mounted up for a class



Veleska Fleuchaus

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Submit your innovative, imaginative and useful barn tips to Meredith Watters at watters4@cox.net

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If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to centerline@azdressage.org

Clinic Reviews:

Review a clinic you attended describing the training and what you learned from the clinician. Send submissions to centerline@azdressage.org

Barn News :

This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to centerline@azdressage.org

Nuggets:

Do you have a training concept that you would like to share? Something your trainer has said to make your understanding more clear? Please share with other riders by sending submissions to centerline@azdressage.org

Member Submitted Articles:

Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. We'd love to hear from you! Send to centerline@azdressage.org. If the photo is a riding photo, a helmet for photo is required.

*****Product Endorsements/Advertising*****

In most cases, products and services are considered paid advertising. Occasionally a specific product will be named as to how it benefits the horse or rider, but this is discouraged. Press Releases are welcome. Likewise, articles that are negative in nature concerning a particular product will not be considered for publication.



where they had to ride bareback and keep a dollar bill under their thigh while riding at the walk and trot. Most of the kids had never ridden bareback before, but Alice Sarno was on hand to coach and help them navigate.

The kids were very curious about the egg and spoon class. Under saddle, they had to ride with a raw egg balancing on a plastic spoon in one hand and steer at the walk and trot with the other hand. Most of the kids had not ridden one-handed before so that was a new adventure! Then the kids had to trot their horses to a blue barrel which had magazines stacked on it, tear out three specific type of photos while still mounted and then trot back to the finish line.

Another adventure was trotting their horses to the barrel which had a raw egg on the ground near it and get their horses to step on the egg. Needless to say, many of the horses spent more time avoiding stepping on the egg.

The final contest was horseless. The kids had to team up to pretend to be a wheel barrow and race to the blue barrel marker, then tie a horse's leg wrap around their inside legs and race back to the finish line "three-legged." There was a lot of leaping, falling and hollering during this class!

In the costume class, some of the kids dressed up themselves and a lesson horse



Continued on page 4




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Continued from page 3

named Stella. The kids had various forms of wings on, and Stella was not too sure about her tutu. But someone sure got a great photo!

The classes were so popular that many kids participated in each class two or three times! Then younger children who were watching the show asked to run to the blue barrels and back several times. The fun show was over just before noon, and some of the parents stayed to help clean up the refreshment stand and arena. The day could not have gone better, and the joy and happiness shown by everyone made us proud. We were all so happy to see the Carefree Farms owners and family supporting us and even participating. The show would never have been possible without a great facility like Carefree Farms and the blessings and help from Laura Borghesani and Alice Sarno. Thanks to our volunteer Susan Poulos and also to the parents who helped! And thanks to my co-conspirator, I mean co-manager, Heike Barrett and her daughter Veleska Fleuchaus. And thanks to Irene Murphy, who also took amazing photos!





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It's time to renew your ADA membership for 2021. ADA has an exciting year ahead. Please help our organization through your support and volunteer efforts.

Take advantage of our online renewal at <https://azdressage.org/2021-ada-membership/>

How your renewal dollars will be put to work for you:

- One day recognized show Fun in February which is ADA member inspired
- Competition opportunities for all levels of riders, including schooling shows
- Scholarship opportunities to contribute towards member's Dressage education
- Educational clinics and seminars
- The Centerline, ADA's monthly e-newsletter
- USDF GMO membership (be sure to understand the different membership types if you compete)

Other perks include:

Discounts at ADA events/clinics (auditing and participation fees vary from event to event), at the USDF Store and at USDF events
And so much more!

I hope you see the value of ADA membership and will renew for 2021. Just \$50.00 for an individual membership and you support education provided by both your local and national dressage organizations. If you snail mail the membership form with a check, remember to write my name on the mail envelope so the mail service is kind enough to put it in my box!

"Become a Member" Web Page: <https://azdressage.org/become-member/>

Please note that if you use the 2020 membership form, it will be processed for 2020. That membership year expires November 30, 2020. Only the 2021 membership form will apply to the new membership year.

As you plan your events, give yourself plenty of time for your renewal because we submit roster updates to USDF once a month.

As always and with much appreciation,

Michell Combs, ADA Membership Chair



ARIZONA DRESSAGE ASSOCIATION

2021 Membership Application December 1, 2020 - November 30, 2021

PRIMARY / INDIVIDUAL MEMBER INFORMATION

Check Membership Type: ☐ Renewal ☐ New Membership ☐ NAC (Must Select to be NAC)

Current USDF # _____ (If Applicable)

Use this Form for Payment by Check ONLY - For Payment by Credit Card, Join Online at www.azdressage.org.

Name (print clearly) _____ Date of Birth (____/____/____)

Address _____ City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____ Work Phone _____

OPT-IN to receive important ADA information by providing your Email address: _____

Centerline newsletter, Show, Clinic and Membership information are delivered electronically. We respect your privacy. ADA does NOT share your personal information with ANY third parties! See Full Privacy Policy on ADA Website.

Signature (required) _____ Date _____

JUNIOR /YOUNG RIDER MEMBERSHIP: (one vote) Date of Birth (____/____/____) (under age 22 by December 1, 2021)

FAMILY MEMBERSHIP: Only the PRIMARY / INDIVIDUAL MEMBER gets one ADA vote. All memberships eligible for ADA Awards. Every ADA FAMILY MEMBER gets a USDF Group Membership with the additional fee. Some USDF Restrictions May Apply.

Primary Family Member Name (if different than above) _____ Date of Birth (____/____/____)

Supporting Family Member #1 Name _____ Date of Birth (____/____/____)

Supporting Family Member #2 Name _____ Date of Birth (____/____/____)

Individual Membership..... \$50.00

☐ AA ☐ JR/YR ☐ Open

Primary Family Membership..... \$50.00

☐ AA ☐ JR/YR ☐ Open

Each Supporting Family member \$28.00

#1 ☐ AA ☐ JR/YR ☐ Open

#2 ☐ AA ☐ JR/YR ☐ Open

☐ Hard Copy Newsletter (optional)\$ 27.00

☐ ADA donation (optional)\$ 10.00
(for rider education programs)

☐ USDF Region 5 donation (optional)\$ 1.00

☐ Region 5 JR/YR donation (optional)\$ 5.00

ADA is a 501(c)(3) not-for-profit Organization

Your generous donations help fund ADA Scholarships and Travel Grants for educational opportunities!

TOTAL enclosed \$ _____

Make checks payable to: "ADA"

*Mail to: **Michell Combs**

8877 N 107th Ave, Suite 302-238

Peoria, AZ 85345

Or Scan/Email to: Membership@azdressage.org

*** Envelope must have Michell's name on it**

HELP WANTED

ADA is a Volunteer Organization.

***** Volunteering your Time or Expertise is required for Year End Awards, Scholarships, and Grants *****

Visit www.azdressage.org/volunteer/ for details.

Contact ksmith@azdressage.org if you can help us out!

or

☐ Volunteer Donation (optional).....\$ 50.00

or

These are some areas we can use your help!

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Membership

Annual Awards

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Full Mission Statement at www.azdressage.org

(10/20)

ADA Fall Fiesta Show Results

TRAINING LEVEL TEST 1

(C) Hicks,			
329 Catalina A Sherwood	Bright Feet	Adult Amateur	71.154%
378 Sophia Erickson	Covergirl	JR/YR	64.615%

TRAINING LEVEL TEST 2

(C) Hicks,			
443 Kadriya Musina-Sallus	Facetime	Adult Amateur	63.448%
344 Jordan Parks	CJ on Tour	Open	73.793%
402 Katie Fales	Roxette	Open	65.690%

TRAINING LEVEL TEST 3

(C) Hannon,			
409 Amy Jackson	Da Vinci SH	Adult Amateur	70.517%
372 Maren Cochran	Ravyn	Adult Amateur	69.310%
314 Heidi Helton	Iadro	Adult Amateur	67.931%
430 Lori Herrold	Sinatra	Adult Amateur	67.414%
443 Kadriya Musina-Sallus	Facetime	Adult Amateur	63.966%
309 Misa Dickinson	Poe	Adult Amateur	63.103%
328 Marianne Schillings	Mackenzie	Adult Amateur	53.793%
356 Samantha Macdonald	Angel	JR/YR	72.759%
410 Leila Jackson	Bo	JR/YR	62.931%
403 Taylor Lindsten	Dalia	Open	71.034%
389 Cyndi Jackson	Kuypers Pr	Open	68.103%
394 Jordan Parks	Wild Winston	Open	67.241%
428 Kristine Janisko	Amour De Chrome	Open	66.379%
366 Jennifer Tobie	Nirvana Lights Out PF	Open	62.586%

TRAINING LEVEL TEST OF CHOICE

(C) Osinski,			
430 Lori Herrold	Sinatra	Adult Amateur	69.483%
328 Marianne Schillings	Mackenzie	Adult Amateur	48.448%
394 Jordan Parks	Wild Winston	Open	64.483%

TRAINING LEVEL TEST 1 Opportunity

(C) Osinski,			
445 Debra Bergstrom	Gandalf the Gray	Open	56.346%

FIRST LEVEL TEST 1

(C) Hicks,			
305 Stacey Lent	Galante Da Prata	Adult Amateur	66.724%
355 Taylor Karriker	Bev Anns All Jazzed Up	JR/YR	64.655%

FIRST LEVEL TEST 2

(C) Hicks,			
427 Kristine Janisko	Kendrick	Open	63.429%

FIRST LEVEL TEST 3

(C) Wadeborn,			
346 Anne Buchanan	Talladega B	Adult Amateur	68.472%
441 Jennifer Miller	Bon Bon	Adult Amateur	68.056%
301 Kimberley Kolstad	Quill Gha	Adult Amateur	65.417%
347 Allison Evans Shepherd	Gypsy Tiago	Adult Amateur	65.139%
307 Kay Turner	Cindy Lou	Adult Amateur	62.778%
285 Ann Wilson	Fables Feiner Ebony	Adult Amateur	62.639%
404 Erin Winkelman	Shadowfax	Adult Amateur	62.222%
412 Kimberly Apicella	Sir Harvard	Adult Amateur	61.528%
305 Stacey Lent	Galante Da Prata	Adult Amateur	61.111%
255 Sharon Zovod	Psytation	Adult Amateur	56.250%
427 Kristine Janisko	Kendrick	Open	69.306%
349 Brianna Shelly	Toscana De Moran	Open	69.306%
330 Jenny Cohn	Escudero DC	Open	67.778%
375 Taylor Lindsten	Scaia	Open	65.694%

FIRST LEVEL TEST OF CHOICE

(C) Wadeborn,			
404 Erin Winkelman	Shadowfax	Adult Amateur	62.222%
255 Sharon Zovod	Psytation	Adult Amateur	59.861%
403 Taylor Lindsten	Dalia	Open	67.931%
435 Maeike Zoet	Bristol	Open	65.000%

SECOND LEVEL TEST 1

(C) Osinski,			
347 Allison Evans Shepherd	Gypsy Tiago	Adult Amateur	61.622%
307 Kay Turner	Cindy Lou	Adult Amateur	61.081%
413 Michelle Scarzone	Roxies Jazz Soul	Adult Amateur	59.595%
303 Deborah Lindley	Sir Renity Gha	Adult Amateur	57.973%
375 Taylor Lindsten	Scaia	Open	66.622%

SECOND LEVEL TEST 2

(C) Riehl-Rodriguez,			
370 Tristan Lloyd	Summer Solstice	Adult Amateur	63.415%
367 Carrie Washburn	Eros Myth	Adult Amateur	60.610%
435 Maeike Zoet	Bristol	Open	66.829%
383 Mary Jane Parmentier	Tango - S	Open	63.780%

SECOND LEVEL TEST 3

(C) Hicks,			
336 Courtney Cahill	Khaleesi	Adult Amateur	60.238%
400 Denise Pellerito	Marquis	Adult Amateur	58.929%
396 Kali Riddell	#hashtag	JR/YR	62.143%
433 Jordan Parks	Randis Liqueur	Open	68.690%

SECOND LEVEL TEST OF CHOICE

(C) Hicks,			
441 Jennifer Miller	Bon Bon	Adult Amateur	69.054%
413 Michelle Scarzone	Roxies Jazz Soul	Adult Amateur	53.378%

THIRD LEVEL TEST 1

(C) Hicks,			
438 Pamela Farthing	Sir Esplendido	Adult Amateur	61.892%

323	Rebecca Bruening	Ehrenfurst	Adult Amateur	61.622%
313	Mary Ann Miller	Grangeville	Adult Amateur	59.595%
343	Julie Willing Mahler	L'Vis	Adult Amateur	58.243%
369	Cynthia Begay	Rambucci	Adult Amateur	55.000%
424	Lindsay Naas	Roy-Els Belle of the Ball	Adult Amateur	52.432%
431	Elizabeth Tismeer	Iluvatar	Adult Amateur	50.676%
358	Taylor Karriker	Summit View Affirmation	JR/YR	56.351%
319	Summer Star	Homem Brilhante ASM Star	JR/YR	54.054%
324	Wendy Riddell	Galaxy Quest	Open	68.919%
385	Paula Paglia	Wt Daisha	Open	67.162%

THIRD LEVEL TEST 2

(C) Osinski,

392	Janet Markham	Daner Armani	Adult Amateur	58.289%
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THIRD LEVEL TEST 3

(C) Riehl-Rodriguez,

416	Deborah Carson	Gallagher	Adult Amateur	65.500%
310	Laura Bill	Ferdinand	Adult Amateur	65.375%
362	Lucy Ziurys	Oficial de Susaeta	Adult Amateur	64.375%
311	Tania Radda	Imperio Do Castanheiro	Adult Amateur	62.125%
369	Cynthia Begay	Rambucci	Adult Amateur	56.750%
440	Katherine Nayak	Gaspacho	JR/YR	66.625%
324	Wendy Riddell	Galaxy Quest	Open	72.375%
350	Laura Decesari	Farentino	Open	71.625%
342	Laura Decesari	Rossi	Open	69.875%
322	Taylor Lindsten	Derby	Open	69.250%
385	Paula Paglia	Wt Daisha	Open	64.125%
415	Jessica Keesey	General XLVII	Open	63.375%
360	Raymond La Croix	Casterly Rock	Open	62.750%
341	Amy Burnett	Dreamdancer	Open	62.125%

THIRD LEVEL TEST OF CHOICE

(C) Osinski,

392	Janet Markham	Daner Armani	Adult Amateur	59.605%
426	Jack Tismeer	Se Africano	Adult Amateur	53.919%
358	Taylor Karriker	Summit View Affirmation	JR/YR	60.676%
319	Summer Star	Homem Brilhante ASM Star	JR/YR	59.459%

FOURTH LEVEL TEST 1

(C) Hicks,

362	Lucy Ziurys	Oficial de Susaeta	Adult Amateur	62.949%
310	Laura Bill	Ferdinand	Adult Amateur	62.436%
434	Allen Kalchik	Ehrengold	Adult Amateur	62.051%
382	Michele Mooney	Don Viamo	Adult Amateur	60.641%
352	Rebecca Lindy	Quintana Roo Cr	Adult Amateur	60.128%
321	Dawn Hall	Evita	Adult Amateur	59.744%
437	Christie E. Jones	Claudio	Adult Amateur	53.718%
359	Bobbie Lynn O'Hara	Hs Varado	Open	68.333%
365	Jennifer Tobie	SRC Adriana+	Open	66.154%

FOURTH LEVEL TEST 2

(C) Osinski,			
359	Bobbie Lynn O'Hara	Hs Varado	Open 66.711%
368	Kim Yacobucci	Ichiban	Open 62.763%

FOURTH LEVEL TEST 3

(C) Osinski,			
340	Michele Lepire	Stonewall Good Deal Lady	Adult Amateur 60.972%
398	Wendy Riddell	Emoji	Open 65.278%
432	Miguel Undabarrena	Altivo MABU	Open 61.944%

FOURTH LEVEL TEST OF CHOICE

(C) Hicks,			
420	Cindy Hitchcock	Finau-Riche D'Apardi	Adult Amateur 66.282%

PRIX ST GEORGES

(C) Hannon,			
361	Cindi Lacroix	Marbella	Adult Amateur 63.088%
393	Taminy Marshall	Excalibur NPF	Adult Amateur 62.206%
316	Kristin Miller	Watteau	Adult Amateur 60.735%
306	Margaret Kurbat	Solana	Open 66.324%
327	Sandra Luebbe	Quinto MG II	Open 65.882%

INTERMEDIARE I

(C) Hannon,			
345	Anne Buchanan	Rosette B	Adult Amateur 70.588%

FEI TOC, Specify Test

(C) Osinski,			
381	Cyndi Jackson	Florisson	Open 72.647%

USDF MUSICAL FREESTYLE TOC

(C) Osinski, (B) Riehl-Rodriguez			
352	Rebecca Lindy	Quintana Roo Cr	Adult Amateur 69.133%
387	Anastasia Keyser	Samson	Adult Amateur 67.383%
370	Tristan Lloyd	Summer Solstice	Adult Amateur 66.567%
405	Sondra Powers	Aegyptian Gold	Adult Amateur 62.667%

INTRODUCTORY LEVEL TEST A

(C) Hicks,			
379	Sophia Erickson	Trinidad	JR/YR 67.813%

INTRODUCTORY LEVEL TEST B

(C) Hicks,			
443	Kadriya Musina-Sallus	Facetime	Adult Amateur 67.188%
371	Tristan Lloyd	Feleena RER	Adult Amateur 62.500%
379	Sophia Erickson	Trinidad	JR/YR 69.375%
337	Piper Davis	Roaring Terms	Open 69.688%

Dressage Seat Equitation - Jr

(C) Wadeborn,			
356	Samantha Macdonald	Angel	JR/YR 78.000%

TRAINING LEVEL TEST 1

(C) Hannon,			
329	Catalina A Sherwood	Bright Feet	Adult Amateur 69.615%
425	Catherine Carlson	Jones	Adult Amateur 68.846%

TRAINING LEVEL TEST 2

(C) Hannon,			
443	Kadriya Musina-Sallus	Facetime	Adult Amateur 69.828%
312	Cheryl Potter	CJ on Tour	Adult Amateur 62.931%
428	Kristine Janisko	Amour De Chrome	Open 76.552%

TRAINING LEVEL TEST 3

(C) Osinski,			
348	Christopher Brusnighan	Bailo	Adult Amateur 71.034%
314	Heidi Helton	Iadro	Adult Amateur 70.000%
430	Lori Herrold	Sinatra	Adult Amateur 68.621%
309	Misa Dickinson	Poe	Adult Amateur 67.241%
409	Amy Jackson	Da Vinci SH	Adult Amateur 66.552%
312	Cheryl Potter	CJ on Tour	Adult Amateur 60.690%
356	Samantha Macdonald	Angel	JR/YR 68.621%
389	Cyndi Jackson	Kuypers Pr	Open 72.931%
428	Kristine Janisko	Amour De Chrome	Open 70.862%
402	Katie Fales	Roxette	Open 67.069%

TRAINING LEVEL TEST OF CHOICE

(C) Wadeborn,			
409	Amy Jackson	Da Vinci SH	Adult Amateur 66.724%
430	Lori Herrold	Sinatra	Adult Amateur 66.034%
309	Misa Dickinson	Poe	Adult Amateur 63.966%
410	Leila Jackson	Bo	JR/YR 60.000%
378	Sophia Erickson	Covergirl	JR/YR 54.231%
402	Katie Fales	Roxette	Open 68.276%
394	Jordan Parks	Wild Winston	Open 65.517%
366	Jennifer Tobie	Nirvana Lights Out PF	Open 64.828%

TRAINING LEVEL TEST 1 Opportunity

(C) Osinski,			
445	Debra Bergstrom	Gandalf the Gray	Open 60.385%

FIRST LEVEL TEST 1

(C) Wadeborn,			
305	Stacey Lent	Galante Da Prata	Adult Amateur 62.931%
351	Catherine Soller	Guateque	Adult Amateur 62.069%
427	Kristine Janisko	Kendrick	Open 65.862%

FIRST LEVEL TEST 3

(C) Osinski,			
346	Anne Buchanan	Talladega B	Adult Amateur 73.333%
367	Carrie Washburn	Eros Myth	Adult Amateur 65.417%
325	Mary Lipton	Logan	Adult Amateur 62.917%
255	Sharon Zovod	Psyation	Adult Amateur 56.667%
386	Bobbie Lynn O'Hara	Quintessential	Open 72.778%
330	Jenny Cohn	Escudero DC	Open 70.139%
403	Taylor Lindsten	Dalia	Open 67.917%

FIRST LEVEL TEST OF CHOICE

(C) Wadeborn,			
441	Jennifer Miller	Bon Bon	Adult Amateur 67.917%
334	Maryellen Loes	Arthur WH	JR/YR 64.857%

SECOND LEVEL TEST 1

(C) Wadeborn,			
441	Jennifer Miller	Bon Bon	Adult Amateur 66.757%
325	Mary Lipton	Logan	Adult Amateur 61.081%

SECOND LEVEL TEST 2

(C) Osinski,			
399	Janet Markham	Aegyptian Gold	Adult Amateur 58.659%
370	Tristan Lloyd	Summer Solstice	Adult Amateur 58.171%
435	Maeike Zoet	Bristol	Open 65.122%
383	Mary Jane Parmentier	Tango - S	Open 57.683%

SECOND LEVEL TEST 3

(C) Hannon,			
400	Denise Pellerito	Marquis	Adult Amateur 63.214%
303	Deborah Lindley	Sir Renity Gha	Adult Amateur 61.786%
433	Jordan Parks	Randis Liqueur	Open 69.286%
353	Shari Patterson-Blaylock	Solterro	Open 64.048%

SECOND LEVEL TEST OF CHOICE

(C) Osinski,			
417	Deborah Carson	Bravo	Adult Amateur 67.262%
399	Janet Markham	Aegyptian Gold	Adult Amateur 59.634%

THIRD LEVEL TEST 1

(C) Hannon,			
313	Mary Ann Miller	Grangeville	Adult Amateur 67.027%
323	Rebecca Bruening	Ehrenfurst	Adult Amateur 65.541%
438	Pamela Farthing	Sir Esplendido	Adult Amateur 64.730%
343	Julie Willing Mahler	L'Vis	Adult Amateur 59.865%
369	Cynthia Begay	Rambucci	Adult Amateur 56.622%
424	Lindsay Naas	Roy-Els Belle of the Ball	Adult Amateur 54.730%
426	Jack Tismeer	Se Africano	Adult Amateur 52.297%
358	Taylor Karriker	Summit View Affirmation	JR/YR 62.568%
319	Summer Star	Homem Brilhante ASM Star	JR/YR 53.243%
324	Wendy Riddell	Galaxy Quest	Open 74.865%
368	Kim Yacobucci	Ichiban	Open 74.189%

THIRD LEVEL TEST 3

(C) Hannon,			
442	Tami George	Lukas	Adult Amateur 64.375%
369	Cynthia Begay	Rambucci	Adult Amateur 58.375%
398	Wendy Riddell	Emoji	Open 66.250%

THIRD LEVEL TEST OF CHOICE

(C) Wadeborn,			
431	Elizabeth Tismeer	Iluvatar	Adult Amateur 58.108%
319	Summer Star	Homem Brilhante ASM Star	JR/YR 56.892%

FOURTH LEVEL TEST 1

(C) Hannon,			
310	Laura Bill	Ferdinand	Adult Amateur 67.949%
420	Cindy Hitchcock	Finau-Riche D'Apardi	Adult Amateur 66.282%
434	Allen Kalchik	Ehrengold	Adult Amateur 64.744%
362	Lucy Ziurys	Oficial de Susaeta	Adult Amateur 62.179%
321	Dawn Hall	Evita	Adult Amateur 60.897%
437	Christie E. Jones	Claudio	Adult Amateur 59.103%

FOURTH LEVEL TEST 2

(C) Wadeborn,			
340	Michele Lepire	Stonewall Good Deal Lady	Adult Amateur 60.921%
359	Bobbie Lynn O'Hara	Hs Varado	Open 65.000%

FOURTH LEVEL TEST 3

(C) Wadeborn,			
406	Laura Decesari	San Torino	Open 70.000%
326	Laura Decesari	Dauphine De Jazz Cc	Open 68.750%
432	Miguel Undabarrena	Altivo MABU	Open 61.528%

INTERMEDIARE I

(C) Osinski,			
414	Jessica Keeseey	Pirazzi	Open 65.000%

USDF MUSICAL FREESTYLE

(C) Wadeborn, (B) Hannon			
387	Anastasia Keyser	Samson	Adult Amateur 68.867%
370	Tristan Lloyd	Summer Solstice	Adult Amateur 63.767%

INTRODUCTORY LEVEL TEST A

(C) Osinski,			
317	Toah Hatch	Rejoice of Rubignon	Open 71.250%
335	Erica McLaughlin	Hawk	Open 64.375%

INTRODUCTORY LEVEL TEST B

(C) Wadeborn,			
371	Tristan Lloyd	Feleena RER	Adult Amateur 61.875%
379	Sophia Erickson	Trinidad	JR/YR 68.750%
337	Piper Davis	Roaring Terms	Open 70.000%
335	Erica McLaughlin	Hawk	Open 65.000%

INTRODUCTORY LEVEL TEST C

(C) Hannon,			
379	Sophia Erickson	Trinidad	JR/YR 64.750%

Dressage Seat Equitation - Jr

(C) Wadeborn,			
396	Kali Riddell	#hashtag	JR/YR 81.000%

First Level Test 1 Futurity

(C) Osinski, (B) Riehl-Rodriguez			
302	Deborah Lindley	Quill Gha	Adult Amateur 62.500%
386	Bobbie Lynn O'Hara	Quintessential	Open 68.621%
377	Laura Lee Borghesani	Kaan	Open 68.017%

First Level Test 2 Futurity

(C) Wadeborn, (B) Hannon

302	Deborah Lindley	Quill Gha	Adult Amateur	64.071%
386	Bobbie Lynn O'Hara	Quintessential	Open	67.857%
377	Laura Lee Borghesani	Kaan	Open	65.714%

State Championship Training Level 3

(C) Osinski, (B) Riehl-Rodriguez

329	Catalina A Sherwood	Bright Feet	Adult Amateur	72.759%
346	Anne Buchanan	Talladega B	Adult Amateur	71.379%
412	Kimberly Apicella	Sir Harvard	Adult Amateur	69.828%
348	Christopher Brusnighan	Bailo	Adult Amateur	69.224%
409	Amy Jackson	Da Vinci SH	Adult Amateur	68.966%
372	Maren Cochran	Ravyn	Adult Amateur	68.707%
314	Heidi Helton	Iadro	Adult Amateur	66.638%
309	Misa Dickinson	Poe	Adult Amateur	64.741%
332	Trisha Lane	Decked with Chrome	Adult Amateur	64.569%
357	Meghan Cassidy	Allegheny	Adult Amateur	63.103%
308	Kay Turner	Svenn	Adult Amateur	53.103%
356	Samantha Macdonald	Angel	JR/YR	67.414%
334	Maryellen Loes	Arthur WH	JR/YR	64.741%
411	Taylor Lindsten	Danity	Open	70.259%
377	Laura Lee Borghesani	Kaan	Open	69.224%
428	Kristine Janisko	Amour De Chrome	Open	68.190%
402	Katie Fales	Roxette	Open	67.155%
366	Jennifer Tobie	Nirvana Lights Out PF	Open	67.069%
397	Ashley Bowers	Belinda PBH	Open	61.379%

State Championship Second Level 3

(C) Hannon, (B) Wadeborn

318	Wendy McLaughlin	Welcome	Adult Amateur	63.452%
417	Deborah Carson	Bravo	Adult Amateur	62.679%
387	Anastasia Keyser	Samson	Adult Amateur	61.190%
390	Kimberly Pribble	Icarus	Adult Amateur	60.298%
363	Wendy McLaughlin	Jordan WRF	Adult Amateur	59.226%
336	Courtney Cahill	Khaleesi	Adult Amateur	58.988%
405	Sondra Powers	Aegyptian Gold	Adult Amateur	58.750%
367	Carrie Washburn	Eros Myth	Adult Amateur	57.381%
303	Deborah Lindley	Sir Renity Gha	Adult Amateur	53.988%
396	Kali Riddell	#hashtag	JR/YR	59.226%
384	Missy Gilliland	Witraz Sir Robin	Open	71.190%
353	Shari Patterson-Blaylock	Solterro	Open	62.798%
341	Amy Burnett	Dreamdancer	Open	60.238%

State Championship Fourth 3

(C) Hannon, (B) Wadeborn

340	Michele Lepire	Stonewall Good Deal Lady	Adult Amateur	63.333%
401	Kendall Brookhart	Rianna	Adult Amateur	60.556%
406	Laura Decesari	San Torino	Open	70.694%
326	Laura Decesari	Dauphine De Jazz Cc	Open	69.306%
398	Wendy Riddell	Emoji	Open	66.667%
391	Catherine Brown	Featuring Abigail	Open	62.778%

State Championship Intermediate I

(C) Hannon, (B) Wadeborn

395	Paula Paglia	In D'Aire	Open	68.309%
304	Brianna Shelly	Esprit	Open	66.103%
414	Jessica Keesey	Pirazzi	Open	64.706%
374	Marlena Obrzut	Samiro 335	Open	64.191%

State Championship Grand Prix

(C) Hannon, (B) Wadeborn

408	Kristy Doty	Peter Pan	Open	65.978%
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State Championship First 3

(C) Riehl-Rodriguez, (B) Hicks

318	Wendy McLaughlin	Welcome	Adult Amateur	68.403%
412	Kimberly Apicella	Sir Harvard	Adult Amateur	65.833%
347	Allison Evans Shepherd	Gypsy Tiago	Adult Amateur	65.556%
363	Wendy McLaughlin	Jordan WRF	Adult Amateur	64.236%
357	Meghan Cassidy	Allegheny	Adult Amateur	64.028%
303	Deborah Lindley	Sir Renity Gha	Adult Amateur	63.958%
305	Stacey Lent	Galante Da Prata	Adult Amateur	63.403%
367	Carrie Washburn	Eros Myth	Adult Amateur	62.569%
301	Kimberley Kolstad	Quill Gha	Adult Amateur	61.597%
336	Courtney Cahill	Khaleesi	Adult Amateur	61.389%
404	Erin Winkelman	Shadowfax	Adult Amateur	61.319%
307	Kay Turner	Cindy Lou	Adult Amateur	58.750%
390	Kimberly Pribble	Icarus	Adult Amateur	57.153%
255	Sharon Zovod	Psytation	Adult Amateur	54.931%
413	Michelle Scarzone	Roxies Jazz Soul	Adult Amateur	54.306%
396	Kali Riddell	#hashtag	JR/YR	68.889%
334	Maryellen Loes	Arthur WH	JR/YR	54.306%
375	Taylor Lindsten	Scaia	Open	68.194%
411	Taylor Lindsten	Danity	Open	68.056%
427	Kristine Janisko	Kendrick	Open	67.153%
349	Brianna Shelly	Toscana De Moran	Open	64.931%

State Championship Third 3

(C) Riehl-Rodriguez, (B) Hicks

310	Laura Bill	Ferdinand	Adult Amateur	67.625%
340	Michele Lepire	Stonewall Good Deal Lady	Adult Amateur	65.625%
362	Lucy Ziurys	Oficial de Susaeta	Adult Amateur	62.375%
416	Deborah Carson	Gallagher	Adult Amateur	61.063%
311	Tania Radda	Imperio Do Castanheiro	Adult Amateur	59.625%
382	Michele Mooney	Don Viamo	Adult Amateur	57.125%
440	Katherine Nayak	Gaspacho	JR/YR	63.813%
350	Laura Decesari	Farentino	Open	73.250%
342	Laura Decesari	Rossi	Open	72.063%
384	Missy Gilliland	Witraz Sir Robin	Open	70.688%
365	Jennifer Tobie	SRC Adriana+	Open	69.563%
324	Wendy Riddell	Galaxy Quest	Open	69.188%
398	Wendy Riddell	Emoji	Open	67.188%
322	Taylor Lindsten	Derby	Open	66.563%
385	Paula Paglia	Wt Daisha	Open	66.313%
415	Jessica Keesey	General XLVII	Open	62.500%
360	Raymond La Croix	Casterly Rock	Open	62.250%

341	Amy Burnett	Dreamdancer	Open	62.063%
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State Championship PSG

(C) Riehl-Rodriguez, (B) Hicks

345	Anne Buchanan	Rosette B	Adult Amateur	67.353%
361	Cindi Lacroix	Marbella	Adult Amateur	58.088%
316	Kristin Miller	Watteau	Adult Amateur	56.029%
381	Cyndi Jackson	Florisson	Open	71.618%
304	Brianna Shelly	Esprit	Open	67.426%
306	Margaret Kurbat	Solana	Open	63.088%
327	Sandra Luebbe	Quinto MG II	Open	62.574%
391	Catherine Brown	Featuring Abigail	Open	56.471%

State Championship USDF Freestyle

(C) Wadeborn, (B) Hannon

387	Anastasia Keyser	Samson	Adult Amateur	70.250%
352	Rebecca Lindy	Quintana Roo Cr	Adult Amateur	66.567%
401	Kendall Brookhart	Rianna	Adult Amateur	66.100%
382	Michele Mooney	Don Viamo	Adult Amateur	65.050%

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The ADA Schooling Show Committee would like to thank the owners, riders and trainers for coming out to support our schooling show November 7 at Dale Creek.

A special thank you to our volunteers because scheduling these shows would not be possible without you!

Cynthia Ganem (judge and show secretary)

Susan Skripac (show manager)

Beth Martinec (scribe)

Alisa Frisch (ring steward)

Sandy Shoup (score adder/runner)

Cindy Hitchcock (scheduling facilities)

Missy Gilliland (show supplies)

We're planning the 2021 schooling show dates so stay tuned!

Respectfully,

Michell Combs, ADA Schooling Show Chair

Juan Lopez Torres
Dressage
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INVITATION

Do you have a young horse that is just itching to get to the show ring? Nominate that future star now for the ADA Futurity to be held at the Spring Celebration 2021. Link to: <https://azdressage.org/ada-futurity-competition/>



**Please bring: That beautiful youngster (4, 5, or 6 year olds)
RSVP TO: futurity@Azdressage.org**

THOSE ESSENTIAL TENDONS NEED ATTENTION

by Dr. Michael H Riegger

In the 1980s the use of ultrasound revolutionized our understanding of tendons: the anatomy, development, and injury and repair. With ultrasound we can see inside a tendon to assess its structure, damage, hidden defects and rehabilitation.

TENDON CARE

One important lesson we have learned from trainer Hilda Gurney is that we should walk away from arenas where the footing is questionable. We need not be paranoid, just careful.

We remember from Wolff's Law that gentle stress on the musculoskeletal system builds strong tendons, joints, and bones. Schooling horses up hills, down hills, soft, sandy, and even some rocky areas can be good. Just avoid extremes. Schooling early in the morning, at sundown in the shadows and even after dark teaches the horse how to handle himself in different situations. He becomes more AWARE.

We dream of riding in the perfect arena, but in reality such facilities can be rare. Years ago I was showing at the Scottsdale Arabian Show in a downpour. I entered and halted and my little mare came to a perfect square halt while skidding in the mud 13 inches. The judge, sitting in a truck, offered "not stationary", but I knew my little mountain horse had done well.

Protection and Support Boots:

Significant studies were completed at the University of Wisconsin's veterinary school addressing the issue "What does it take to adequately support a horse's leg and its tendons?" The final result was a device that looks like a cast. Bottom line, the items sold to us horse lovers are primarily for cosmetic purposes and do not protect anything.

Extremely popular today is the cosmetically pretty white polo wrap. However, it has been shown that on hot days the horse's legs may be overheating to the point of tendon injury. This issue should be carefully watched and tendons monitored until a final result is documented. If you want to use the pretty white polo wraps, cut down the length of the wrap so that it is only a single thickness on the leg.

A daily check of your horse's legs is suggested. On the front legs, start at the knee and on the back legs start at the hock, feeling the tendons under the skin. Over time you will develop a good tactile touch to assess the tendons. When you discover tenderness, swelling, or bulging, further assessment is needed. Before ultrasound we THOUGHT we could assess the tendons with careful hand and finger evaluation. Not so. Any changes should be carefully examined and checked the swelling. Swollen tissues around the tendons tend to be much less significant than specific tendon swelling.

Good equine veterinarians have cadaver models of the front and back leg tendons. Ask your veterinarian for an anatomy lesson to better help you with your daily assessments and

Continued on page 22

understanding of the legs and tendons.

Cold affects the tendons. Take a handful of rubber bands and put some in the freezer and some in the center section of your refrigerator. Check them after 24 hours. Stiff, huh? Consider that your horse's tendons have "chilled" over night, even in the summer. This chill is mitigated with a careful warm up before each days schooling session.

Cryotherapy or cold therapy and ice is a good mitigating therapy for acute injuries. When in doubt for 72 hours using ice boots is suggested. This care should be done before the veterinarian arrives. So...when in doubt, ice the legs. Ice therapy helps control the damage, but does not hide the specific injury from the ultrasound.

Take good care of those legs to prevent injury. But if injury occurs, here are some considerations:

Rehab: For 25 years we hosted a rehabilitation facility for horses. Tendon cases took the most time. I adopted an Arabian Country English icon out of California who was a tendon cripple AND a drug addict. His health had been sacrificed to collect his championships! It took three years of daily care to restore his tendons and get him off the drugs. He can be found today in Ames, Iowa pulling a sleigh in the winter and a buggy down the road in the summer.

Tendon Care:

Most performance horses benefit from gentle warmth on the tendons overnight. The gentle heat is more important on the front legs than on the rear as we tend to see more serious injuries upfront. This gentle heat can come from the use of polo wraps. These nifty aids come in all colors, lengths, and widths. These may need to be adjusted by length, thickness and leg coverage for each horse to get the optimal needed gentle heat. At best, we want only a gentle sweat on the leg. If the skin is getting sweaty, back off.

Using Saran Wrap is a great aid. When a little more than gentle heat is indicated the high quality Saran Wrap is recommended (avoid generic products). Place a single layer of smoothed wrap on the skin. Absolutely no liniments should be used. Gently apply a polo wrap over the Saran and leave overnight. This procedure works best in the winter. In the morning we want to see a bit of sweat, not soggy. This gentle heat brings in the healing agents from the body's own inventory to help the injured tissues. Using these overnight wraps can take months to get those tissues functioning.

Neck sweats that are used to sweat stallion necks can be cut into tendon sized pieces to wrap the legs too. Same gentle sweat guidelines apply.

White skin is prone to heat and sweat injury so take special care to protect these areas. Corona cream works nicely if the white skin starts to get irritated. Stop the sweating but resume the gentle heat process only if you can do so without injuring the skin.

Controversies...

We have tested, used, and assessed short and long term use of assorted liniments and concluded

these should be left out of this discussion.

Time is the tendon's best friend. We humans tend to want fast tendon results. Over the years, we have watched an assortment of therapies and have realized tendons just take time to mend. You must consider your horse to be a lifetime tendon patient once a tendon has been injured.

The tendons are, in reality, giant rubber bands and when they are healing the body uses stiff fiber tissue to do the mending. Think of a 12 inch rubber band that has 2 inches replaced with stiff tissues and not the natural elastic stuff. The challenge is that the remaining 10 inches must do the work of the original 12 inches and the result is that the 10 inches is subject to additional injury. To prevent this new injury, tender, loving care is needed.

Attention to shoeing...the angles, the toe length, the heel height can all affect the strain on the tendons, so your veterinarian and your farrier must communicate.

My Arabian icon garnered his four national titles while the trainers and veterinarians sacrificed his legs. To keep him going he became a drug addict! From his knees down the superficial, deep and suspensory ligaments became one big glob of scar tissue. His rehabilitation centered on Wolff's Law to reverse the damage.

Magic cures? Testimonials, evidence based and anecdotal ideas all merge and clash as we humans try to delay healing injuries and speed up recovery and function. Remember... too good to be true IS true.

So remember...

- * Monitor the legs - every day.
- * Do a proper warm up - every day.
- * Spend more time in the turnout, less time in the stall.
- * Remember Hilda Gurney's warnings: do not rush the physical development, and watch the footing - every day.
- * My personal warning is this: carefully consider the individual and work with, not against anatomy limitations. Persistence with leg care wins. Pay attention - every day.

Thank you for my Jackie who edited this document

Dr. Michael Riegger is an educator, behaviorist, trainer and veterinarian. For nearly six decades he has been a multi-disciplined competitor, horseman, judge, farrier and rehabilitator. He has worked under cover to identify psychological and physical abuse.

November Region 5 Message

Well, it's been an interesting competition year for USDF. A few of you have been able to show, but many of the folks in our region took the year off from competing and instead focused on training. I still would like to congratulate all of our members who may have competed or focused on training and give thanks to our volunteers, officials, volunteers, barn owners, grooms, veterinarians, farriers, and families. And of course our equine partners! I hope you have met your goals for this odd year and you should be very proud.

The USDF convention and the 2 evening awards presentations are just around the corner and it's time to set some time aside in your busy schedules and join us on Zoom for some good information and unique socialization. The convention schedule has been posted online at www.usdf.org so that you can start to plan out the meetings and educational sessions you would like to attend.

A reminder that your Participating Member Delegates to the USDF Convention for 2019 are Joan Clay, Cecilia Cox, Sarah Lindsten, Kay Lorenzen and Sarah Martin. Please contact them or myself if you have any concerns regarding items listed on the BOG agenda or anything you would like to have brought forward at the Regional meeting during the convention. There are some very important things that will be covered, so please let your delegates know how you feel.


We are hoping for 2021 that the competition season (and the rest of our lives) return more to the usual routine. The 2021 Great American/USDF Region 5 Championships will be September 16-19, 2021. We are set to be at HIPICO Santa Fe in Santa Fe, New Mexico. The New Mexico Dressage Chapter of the Rocky Mountain Dressage Society will be our host and we're looking forward to a great year. We're hoping for some new and diverse bids for the 2022 championships. I'd love to hear from any interested parties as soon as possible so I can get you a list of the information we're going to need for those bids. All Regional Championships still must be held by mid-October since the winners of all divisions will continue to feed into the Nationals Championships. That's right folks! The Junior/Young Riders will also now be competing at the US Dressage Finals, currently held each November in Lexington, Kentucky.

There were a few educational opportunities in our Region this year and we were able to host the USDF Jr/YR Clinic in October in Colorado. We had 8 lovely riders who participated in the clinic and traveled from all over Colorado and Utah to be there. More great things are being planned by our GMOs throughout the winter and into next year so please be sure to check them out and support your local groups with your attendance as participants and auditors so these educational opportunities can continue!

Finally, a huge congratulations go Jane Wilmes of the New Mexico Dressage Association and her equine partner, Travis, who completed their Century Ride in October at the Miller Horse Farm near El Paso/Las Cruces, New Mexico.

Till next month!
Heather Petersen

Region 5 Director



Julie Sodowsky
Dressage

Training Instruction Judging


jsodowsky@cox.net
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Our Mission:

The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.

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USDF Recommended Reading List

USDF Training Manual (Classical Training of the Horse) – USDF

The Principles of Riding – German National Equestrian Federation

Advanced Techniques of Dressage – German National Equestrian Federation

USDF Pyramid of Training – USDF

The Gymnasium of the Horse – Gustav Steinbrecht

The New Basic Training of the Young Horse – Ingrid & Reiner Klimke

Cavalletti for Dressage and Jumping – Ingrid & Reiner Klimke

When Two Spines Align – Beth Baumert

Balance in Movement: The Seat of the Rider – Suzanne von Dietz

Thinking Riding – Books 1 & 2 – Molly Sivewright

The Complete Training of Horse and Rider – Alois Podhajsky

The Riding Teacher – Alois Podhajsky

An Anatomy of Riding – Drs. H. & V. Schusdziaarra (Reprinted as Anatomy of Dressage with USDF as the co-publisher)

Rider & Horse Back to Back – Susanne von Dietze

Practical Dressage Manual – Bengt Ljungquist

Dressage with Kyra – Kyra Kyrklund

Dressage: A Guidebook for the Road to Success – Alfred Knopfhart

The Competitive Edge II – Dr. Max Gahwyler

Riding Logic – Wilhelm Müsseler

101 Dressage Exercises for Horse & Rider – Jec Aristotle Ballou

Equine Locomotion – Dr. Willem Back and Dr. Hilary Clayton

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HEY READERS -

The Centerline is always in need of great photos to go along with our articles or just to fill the world with more cute pony pics. So if you have some you'd like to share, please send them to us at:

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2020 CALENDAR OF EVENTS

MARCH

1: CFF Dressage Schooling Day, Location: Carefree Farms, 36412 N 7th Ave. Contact Laura Borghesani laura.borghesani@gmail.com for details.

9: ADA Regular Meeting 6:30PM, Location: TBD. Contact president@azdressage.org for details.

14-15: Tuscon March Madness I/II, Location: Pima County Fairgrounds, Tucson, AZ.

21: ADA March Schooling Show, Location: Dale Creek Equestrian Village. Judges: Lynn McKinney 'L'

APRIL

11-12: ADA Spring Celebration, Location: WestWorld of Scottsdale, AZ. Judges: TBD

12: Dressage In The Desert, Location: WestWorld of Scottsdale, AZ. Judges: TBD

13: ADA Regular Meeting 6:30PM, Location: TBD. Contact president@azdressage.org for details.

MAY

9: NAC Show, Location: American Ranch, Prescott. Contact Kirsten Kuzmanic KirstenK38@gmail.com 951-440-4615 for details: canceled

11: ADA Regular Meeting 6:00PM, Location TBD. Contact enews@azdressage.org for details.

JUNE

~~POSTPONED Road Runner I, Location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, Appeals1@aol.com~~

7: NAC Working Equitation Clinic, Rimrock, Paulden. Contact Kirsten Kuzmanic KirstenK38@gmail.com 951-440-4615 for details.

8: ADA Regular Meeting 6:00PM, Location: TBD. Contact president@azdressage.org for details.

JULY

~~10-12: Road Runner Dressage Show II, location: Pima County Fairgrounds, Tucson, Judges: TBD;~~

13: ADA Regular Meeting 6:00PM, Location TBD. Contact enews@azdressage.org for details.

AUGUST

4-9: Adequan/FEI North American Youth Championships (NAYC), Location: Flintfields Horse Park, Williamsburg, Michigan

10: ADA Regular Meeting 6:00PM, Location TBD. Contact enews@azdressage.org for details.

~~15-16: ADA Mountain Air & Dressage in the Pines, location: Fort Tuthill County Park, Flagstaff, Judges: TBD~~

18-23: USEF Dressage Festival of Champions, Location: Lamplight Equestrian Center, Wayne, Illinois

22-23: ADA Summer Show, Location: WestWorld of Scottsdale, AZ. Judges: TBD

29: Roadrunner Summer Show, Location: Pima County Fairgrounds, Tucson

SEPTEMBER

13: Members Only Schooling Show, Location: WestWorld of Scottsdale, Judge: Lois Whittington, L

~~24-27: Region 5 USDF/GAIG Regional Championships, Location: Colorado Horse Park, Parker, Colorado~~

OCTOBER

3: NAC Show, Location: American Ranch, Prescott. Contact Kirsten Kuzmanic KirstenK38@gmail.com 951-440-4615 for details.

12: ADA Regular Meeting 6:00PM, Location TBD. Contact enews@azdressage.org for details.

18: Carefree Farms Dressage Schooling Day. Entry forms and info can be found at www.carefreefarms.net.

31- Nov 1: ADA Fall Fiesta & 2020 AZ State Championships, Location: WestWorld of Scottsdale

NOVEMBER

9: ADA Regular Meeting 6:00PM, Location TBD. Contact enews@azdressage.org for details.

15: Carefree Farms Dressage Schooling Day. Entry forms and info can be found at www.carefreefarms.net.

DECEMBER

5-6: TDC Holiday Festival, Location Pima County Fairgrounds, Tucson. Judges: Sheryl Holecamp and Joan Williams.



ARIZONA DRESSAGE ASSOCIATION

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