



[www.azdressage.org](http://www.azdressage.org)

Vol. 20, Issue 2

February 2020

## ATTENDING THE 2019 USDF CONVENTION

By Kay Lorenzen

Attending the USDF Convention may be something many of you have never thought of doing. It's all about the governance of our sport and that may seem pretty boring to you. For anyone who has ever attended, I think they would have a different opinion.

Have you ever wondered why a certain rule exists? For example, were you in favor of increasing qualifying scores for musical freestyle? Did you wonder why USDF increased your membership fees? Are you a breeder and interested in being on the Sport Horse Committee? Do you wonder why Regional Championships have rules about Awards ceremonies, closing the gate after the horse and rider enter the ring, or carrying a whip or having a reader? Do you think juniors should be included in the US Dressage Finals? Do you think the regions are disproportionately divided? Do you have some ideas on how to increase participation in schooling shows? Do you have some questions about SafeSport? These are all issues that are discussed at the various meetings at the convention.

There are several ways one might be motivated to attend. First, if you are involved in your general member organization (GMO), each GMO sends a delegate who has votes to carry at the USDF convention when motions are proposed. If they cannot send a GMO delegate, they need to let the Region Director know so those votes can be reassigned, rather than lose them. Also, there are participating member (PM) votes by Region. PM delegates are elected by participating members and are expected to attend the convention to vote. You may also have a particular interest in a committee, such as the Instructor Certification Committee, or the GMO Committee (which talks about how to increase membership, encourage volunteers, use of their money, etc.). Do you want to learn to be a Technical Delegate (TD)? A learner judge? There are committees for all of these and more. If you serve on a committee for your Region, you are expected to attend the Convention.

To encourage attendance at the conventions, and ease the expense factor, first time attendees can apply for the Ruth Arvanette grant. Others who are carrying votes may be eligible for grants from the Region, or their GMO.

There is a close relationship between USEF and USDF. Any rule changes that USDF suggests are passed to USEF for passage.

I have attended quite a few conventions. They are generally held the first of December, and the location rotates east and west across the nation. This recent convention was held in Savannah,

*Continued on page 3*

## BOARD

President: ----- Tania Radda,  
480.235.7654 ----- [t.radda@azdressage.org](mailto:t.radda@azdressage.org)  
1st VP: ----- Kathy Smith  
----- [ksmith@azdressage.org](mailto:ksmith@azdressage.org)  
2nd VP: ----- Michell Combs  
----- [m.combs@azdressage.org](mailto:m.combs@azdressage.org)  
Secretary: ----- Nicole Zoet-Oostermeyer  
----- [ozranch3@aol.com](mailto:ozranch3@aol.com)  
Treasurer & Trustee of Records: Cynthia Ganem  
----- [cganem@azdressage.org](mailto:cganem@azdressage.org)  
Maeike Zoet ----- [m-zoet@yahoo.com](mailto:m-zoet@yahoo.com)  
Susan Skipric -----  
Betty Drake ----- [b.drake@azdressage.org](mailto:b.drake@azdressage.org)  
Sarah Lindsten ----- [s.lindsten@azdressage.org](mailto:s.lindsten@azdressage.org)

## COMMITTEES

Awards: ----- Maeike Zoet-Javins  
----- [m-zoet@yahoo.com](mailto:m-zoet@yahoo.com)  
Centerline Editor: ----- Beth Martinec  
----- [centerline@azdressage.org](mailto:centerline@azdressage.org)  
Webmaster: ----- Sue Leutwyler  
----- [webmaster@azdressage.org](mailto:webmaster@azdressage.org)  
Education: ----- Sarah Lindsten  
Finance: ----- Cynthia Ganem  
Fundraising: ----- Kay Lorenzen  
Futurity: ----- Susan Skripac  
Juniors/Young Riders: ----- Bobbie Lynn McKee  
----- [b.mckee@azdressage.org](mailto:b.mckee@azdressage.org)  
Membership: ----- Michell Combs  
Scholarship: ----- Ann Damiano  
----- [a.damiano@azdressage.org](mailto:a.damiano@azdressage.org)  
Recognized Shows: ----- Kathy Smith  
Scores Compilation: ----- Sue Leuwylar

## NAC

President: ----- Kirsten Kuzmanic  
Vice President: ----- Angelique Levell  
Treasurer: ----- Traci Zenner  
Co-Treasurer: ----- Anne Callahan  
Secretary: ----- Traci Zenner  
Facebook, Web, Newsletter: --- Kay Laake  
Show Manager: Kirsten Kuzmanic, Angelique Levell  
Clinics/Education: ----- Carol Lands

### ADA BOARD ATTORNEY:

Wendy Riddell ----- [w.riddell@azdressage.org](mailto:w.riddell@azdressage.org)



## Earn Volunteer/Service Hours Contribute to The Centerline Today!

### Barn Tips:

Submit your innovative, imaginative and useful barn tips to Meredith Watters at [watters4@cox.net](mailto:watters4@cox.net)

### Letters to the Editor:

If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to [centerline@azdressage.org](mailto:centerline@azdressage.org)

### Clinic Reviews:

Review a clinic you attended describing the training and what you learned from the clinician. Send submissions to [centerline@azdressage.org](mailto:centerline@azdressage.org)

### Barn News :

This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to [centerline@azdressage.org](mailto:centerline@azdressage.org)

### Nuggets:

Do you have a training concept that you would like to share? Something your trainer has said to make your understanding more clear? Please share with other riders by sending submissions to [centerline@azdressage.org](mailto:centerline@azdressage.org)

### Member Submitted Articles:

Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. We'd love to hear from you! Send to [centerline@azdressage.org](mailto:centerline@azdressage.org). If the photo is a riding photo, a helmet for photo is required.

### ***\*\*Product Endorsements/Advertising\*\****

In most cases, products and services are considered paid advertising. Occasionally a specific product will be named as to how it benefits the horse or rider, but this is discouraged. Press Releases are welcome. Likewise, articles that are negative in nature concerning a particular product will not be considered for publication.

Georgia, a lovely city with a navigable river, a fascinating group of river front stores, a stately historical district with restored homes and beautiful, tree lined streets and squares. Live oak trees with Spanish moss are everywhere, and the squares are every few blocks and have fountains, statues, and beautiful vegetation. You can sign up for ghost tours, home tours, and more. A trip to the Bonaventure Cemetery is also worthwhile. If you ever read the book or saw the movie "Midnight in the Garden of Good and Evil", it is all about Savannah.

But back to the convention!

In the Competition Open Forum, they discussed the reasons for elimination from competition. That included improperly secured protective head gear, late entry into the ring, four feet out of the arena, cruelty, marked lameness, resistance over 20 seconds, concern for the safety of the rider or others, evidence of blood, a fall of the horse and rider, and no competitor number. The judge has jurisdiction in the ring, and show management has jurisdiction on the show grounds.

In the Dressage Finals Forum, they stated the Kentucky Horse Park will be used for the Finals through 2022. There were about 35 fewer horses this year. They don't anticipate there will be additional days or time if juniors are included in the Finals.

The first couple days of Convention are filled with Region meetings, committee meetings, educational classes, etc. On Friday afternoon and Saturday morning the Board of Governors (BOG) Meeting is held. This is where any motions are made from the individual committees, or where there is discussion on changes that the Executive Board recommends. There are presentations by the USDF President, Treasurer (having to do with the state of the organization and the next year's budget), USEF, The Dressage Foundation, and more. There is often a topic or two that are contentious. One year, it was whether or not to raise the qualifying scores for the various levels to qualify for Regionals. Last year, there was a similar discussion about a rule change involving musical freestyle scores.

This year one of the motions made was to split the juniors into different division. Effective in 2021, if approved, the age groups will be 15 years and under, and 16 to 21 for juniors. This change makes sense when you consider that right now, a 10 year old could be competing against an 19 year old in the same class. Based on the physicality of age, the possible number of years one may have been able to ride, ability to control a 1200 pound horse, and more, this is intended to level the playing field for our younger riders. It was also proposed to have a 55 and over division. These will both be discussed further.

There was discussion about the education membership. There was contention about the name of this type of membership, and after many suggestions from members, it was tabled for later discussion. It was also decided to include juniors in the USDF Dressage Finals.

There is a fun activity that occurs in the BOG. Many of the GMOs send a gift basket which generally is filled with items that are typical of their locale and GMO. They are on display during the entire convention. Each attendee is entered in a drawing, which takes place at the BOG meeting. You must be present to win and these baskets are coveted by everyone. This year, I won the Illinois Dressage and Combined Training Association's gift basket. It was filled with lots of fun things, like candy, glasses with their GMO logo, a braiding apron, ball cap, Lamplight T-shirt, and a gift certificate to a Tempel Farms Lipizzan event.

The 2020 USDF Convention will take place in Omaha, Nebraska. Please think about attending. You will meet new friends, see judges or TDs that have been at your shows, network with people from other areas, and see who your elected officials are that oversee the activities of the organization. I hope to see you there!

# ADA SCHOOLING SHOW - BAR A RANCH

## JANUARY 18, 2020

### Introductory Walk-Trot Test A 2015

(C) Lindsten,

1	Kathy Richkind	Echo's Eroica AF	69.375%
1	Toah Hatch	Devika	68.125%
2	Toah Hatch	Devika	69.375%
1	Elli Winkelman	Sneak a Peek At Heaven	62.813%
2	Elli Winkelman	Sneak a Peek At Heaven	61.875%

### Introductory Walk-Trot Test B 2015

(C) Lindsten,

2	Kathy Richkind	Echo's Eroica AF	66.563%
3	Pamela Polydoros	QuickTurn	65.938%
1	Pamela Polydoros	QuickTurn	64.063%

### Training Level Test I

(C) Lindsten,

1	Rachael Mitchell	Made to Shine	70.192%
2	Kirsten Ziegler	Leon D'Azur	66.731%
3	Katherine Dykhous	Felicia	58.846%

### Training Level Test II

(C) Lindsten,

1	Rachael Mitchell	Made to Shine	68.966%
2	Jerusalem Stanten	Cool Eyes Wonder	66.207%
3	Kirsten Ziegler	Leon D'Azur	65.517%
4	Katherine Dykhous	Felicia	63.103%

### Training Level Test III

(C) Lindsten,

1	Nancy Sherbrooke	Absolutely Fabulous	67.586%
1	Maeike Zoet	Valiant Venture	67.069%
2	Brandi Brown	M'naughten	66.897%
3	Jerusalem Stanten	Cool Eyes Wonder	65.172%
4	Marianne Schillings	MacKenzie	60.690%
5	Marianne Schillings	MacKenzie	58.621%

### First Level Test I

(C) Lindsten,

1	Brandi Brown	M'naughten	62.931%
2	Nancy Sherbrooke	Absolutely Fabulous	57.414%

### Second Level Test of Choice

(C) Lindsten,

1	Lisa Darling	Junior	67.568%
2	Lisa Darling	Junior	66.829%

**Test of Choice**

(C) Lindsten,			
1	Tori Fedri	Zante	66.579%

**Test Of Choice-2**

(C) Lindsten,			
1	Rebecca Lindy	Quintana Roo CR	66.167%
1	Rebecca Lindy	Quintana Roo CR	65.500%

**Gaited Dressage - Test of Choice**

(C) Lindsten,			
1	Kandace French Contreras	Trooper's Eliminator	63.125%
2	Kandace French Contreras	Trooper's Eliminator	62.188%

**Gaited Dressage Intro Level**

(C) Lindsten,			
1	Catherine Peterson	Cappuccino	68.750
2	Catherine Peterson	Cappuccino	64.750%
3	Kandace French Contreras	Sunrise Cappaccino	63.000%
4	Kandace French Contreras	Sunrise Cappaccino	57.250%

**Western Dressage-Test of Choice**

(C) Lindsten,			
1	Janet Lee Parker	Last Mann Standing	74.500%

**Gaited Western Dressage-TOC**

(C) Lindsten,			
1	Penny Nichols Bourbon's	Mint Julep	58.571%
2	Penny Nichols Bourbon's	Mint Julep	57.619%

The ADA Schooling Show Committee would like to thank our wonderful volunteers at the January 18 schooling show at Bar A:

Susan Skripac	Cindy Course
Lara Bowles	Nicole Zoet
Rachael Mitchell	Cynthia Ganem
Cindy Hitchcock	Missy Gilliland

Also thanks to our judge, Sarah Lindsten, and all the excellent horses and riders!



# CLINIC WITH SHELLEY LAWDER & THE ART OF ELIMINATING THE BRACE

BY KARA FINNEGAN

**C**linic With Shelley Lawder and the Art of Eliminating the Brace  
I began 2019 with the goal of earning that final Prix St. George score that I needed for my USDF silver medal. My 13 year old Trakehner mare, Talara, has been my dressage partner since she was a green broke four year old. I earned my bronze on her and I sincerely wanted the accomplishment of earning my silver with her too. With this in the forefront of my training goals I was extremely excited to receive the ADA scholarship for \$500, which afforded me the opportunity to clinic with Shelley Lawder in 2019.

Shelley currently hails from Vancouver, British Columbia Canada and is both a USDF certified instructor and a Canadian certified high performance coach. She has trained and competed several horses to Grand Prix and also coached numerous clients to the FEI levels. In 2019 Shelley was awarded coach of the year by Dressage BC. One of her most memorable experiences was an opportunity to train with Conrad Schumacher in Germany. This experience often comes through in her training with references to German riding terminology. One German riding term often equates to ten English words in order to convey the same information.

My first clinic with Shelley was in March 2019, and this was truly my first ever clinic with her. The movements that I really wanted to work on were the canter pirouettes. Collection in the canter has been a work in process with Talara. The right pirouette was coming along but the left pirouette was a disaster. At best it was a small circle and at worst she planted her feet and refused to proceed. In the PSG test the left pirouette comes first then the right. Trying to recover from the left being such a disaster was negatively impacting the right pirouette as well. The canter pirouettes are double coefficients and it's very expensive to bomb both of them.

Shelley's first statement to me as I rode into the ring was, "What is all this vibration?", while pointing at Talara's nose. Being the expressive

and sensitive horse that she is, Talara wriggles her nose quite vigorously when things are confusing or out of the ordinary. She was on her home turf in Lois Whittington's dressage ring but there were ten people lined up (watching the clinic) where there are rarely more than two. Ten strange people are definitely nose wriggle worthy. Shelley later informed me that some medications can cause this but Talara is a very clean living girl, with nothing other than the usual supplements in her system. It's just one of her many quirks.

On that first day we worked on the canter pirouettes. Shelley's approach to them was all about maintaining the suppleness of the head,



neck, and shoulders. I was to keep her poll as low and supple as possible while cantering in a smaller and smaller circle. If I lost the suppleness then we transitioned to a walk and regained the suppleness at the walk, sometimes pushing the circle out. Once Talara was supple again at the walk, it was back to canter and maintaining that suppleness while spiraling in again. The exercise was all about softening the front end of the horse so that the hind end could come under her more easily.

Talara can be a bit bracey in the connection and it has always been a struggle for me to get her softer, connected, and not running. The next day Shelley really wanted to work on addressing the bracing in the contact. We did this with baby zig zags, lots and lots of baby zig zags. Our zig zag was between the rail and no further than the quarter line. We zig zagged at the canter, the walk, the trot. The gate did not matter. What mattered was using that change in direction to unlock her poll and work towards greater relaxation and suppleness.

During the summer of 2019 I earned my final PSG score for my silver medal. When Shelley returned to Scottsdale in December Talara and I were ready, nose wriggling and all. On Saturday we again worked on the canter pirouettes. Shelley had me ride a 20 meter circle with shoulder in. Then she had me ride a 20 meter circle with haunches in. Then we alternated within the circle between shoulder in and haunches in, straightening in between. Once Talara was calm and compliant in this exercise I began to make the circle smaller and smaller. If she resisted we went back to alternating between haunches in and shoulder in. Eventually we worked our way to something that resembled an actual pirouette, both to the left and the right. Shelley commented on how Talara has nice expression with her forelegs in the pirouettes. We still needed to work on greater collection while

maintaining activity behind but we were making progress. Oh thank goodness, progress!!

On Sunday Shelley again wanted to address the bracing. My task was to keep her poll as low as possible. I started at the walk. If she braced then I halted and I flexed her until she gave. Then repeat, repeat, repeat. Once the walk met with approval we transitioned to trot. If she braced I went back to a halt and I flexed her until she gave. Shelley can be creatively descriptive in her instruction. She described Talara as having a diaper on the outside rein that kept filling up with poo when she braced against it. She needed to be soft and supple on the outside rein and get rid of that diaper. Time for potty training! I also needed to work Talara as slow as possible. She is a high energy horse and that energy will always be there when needed but for now I need to channel Talara's inner western pleasure horse. The slower she was (but still in self-carriage) the more she would have to work her hind end under herself. Shelley stressed that the training expectations must be made very clear to the horse. As soon as Talara gives then release and pat her. As soon as she braces take her to a walk or halt and flex her until she gives, then release and pat her. Eventually I was able to canter her on a circle with a loose rein, no bracing, no running, and with self-carriage. Success! Now repeat, repeat, repeat.



# ARIZONA DRESSAGE ASSOCIATION

## Regular Meeting January 2020 Minutes



Date: Monday, January 13th, 2020

Time: 6:15 PM -> meeting called to order by Tania Radda.

Location: NPX Restaurant , 4717 E Bell Rd, Phoenix, AZ 85032

### **Roll Call/ Introductions/Establish Quorum**

1. Directors in Attendance: Michell Combs, Tania Radda, Cynthia Ganem, Kathy Smith, Susan Skripac
2. Directors Not in Attendance: Sarah Lindsten, Mike Zoet, Nicole Zoet.
3. Members of Local Chapters: none.

### **Officers' Reports:**

5. Secretary's Report/Approval of Minutes – Quorum not met.
6. Treasurer's and Finance Report/Approval – Quorum not met.

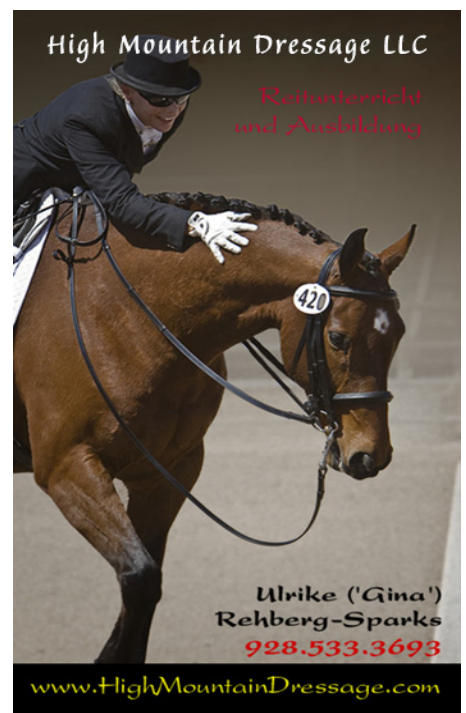
Operating Account	\$ 41,299.07
Debit Account	\$ 313.94
Reserve Account	\$ 11,427.83
Pantano CD	\$ 11,615.16
Cash	\$ 676.00
Total Assets	\$ 132,093.78

7. 1st VP -Recognized Shows Report– Kathy Smith- Fun in February is scheduled with one judge, and one arena. The number of participants is down considerably due to the Champagne Show that is scheduled for the same weekend. Westworld cannot secure October dates for Regional Championships in 2021. Kathy will work on application for Regionals. ADA and TDC to combine efforts in the application as the bid will go out to schedule the regionals at the Pima Fairgrounds. Our next show is Spring Celebration in April at Westworld

8. 2nd VP -Schooling Shows Report – Michell Combs. The Schooling Shows have been well attended so far. One of the shows had to be re-scheduled due to weather, but attendance was strong nonetheless. Looking at a new venue as a possible venue for Schooling Shows.

### **Standing Committee Reports:**

9. Equipment Committee Report –nothing to report
10. Vendor Committee – Nothing to report
11. Volunteer Committee – Kathy Smith. A list with the updated hours for volunteer requirements has been submitted and will be published in the Centerline Newsletter and also on the website. Competitors must check their volunteer status and the Year End Awards List to see if they need to meet their volunteerism in order to be eligible for the award.



*Continued on page 10*





## *Junior Rider Scholarship In Memory of Barbara Kauth Stine*

The Arizona Dressage Association is pleased to announce a new scholarship opportunity for our Junior Riders this year. The ADA received a gift from the Stine family and the estate of Barbara Kauth Stine. Barbara was a long-time supporter of our club, and she served for more than three decades in many volunteer capacities. ADA is honoring Barbara's wish and memory by applying her gift to fund educational opportunities for Junior riders who are ADA members. ADA is offering a \$250.00 Scholarship to a Junior rider this year.

How to apply- Please go to: <https://azdressage.org/online-scholarship-application/>

Do not worry about the requirements posted on the website as they do not apply for the **Junior Rider Scholarship- in Memory of Barbara Kauth Stine**. Please fill out the online form. Complete the fields:

- Contact Information
- Anticipated Training/Education
- Dressage Experience
- Volunteer Service- just write in N/A- Volunteer Service is not required for this Gift

Please note that there is a **post scholarship requirement**. Once you have completed your educational program ADA would like to receive a letter detailing your educational experience. We will publish this letter in our Centerline Newsletter and on our Facebook page, as well as send a copy of it to the Stine Family as we are sure they will greatly appreciate it. Please consider sending a picture or two with your letter.

**Applications are due by April 30<sup>th</sup>, 2020.** We look forward to receiving your application!

*The Arizona Dressage Association*

12. Awards Committee Report – Turf Paradise has been secured as the Year End Awards venue. The menu was decided and final contract signature is pending.
13. Futurity Committee Report –Susan Skripac. As of date there are 6 entries for the Futurity for 2020.
14. Education Committee Report –Sarah Lindsten. No Report.
15. Fundraising Committee –No report.
16. Membership Committee Report –Michell Combs. We currently have 192 members. Of these, there are 15 new members, 13 of them are adults, and 2 are Junior/YR. So far, 172 members have renewed for 2020. Of these, 164 are adults and 8 are Junior/YR. We also have 5 returning members. There are still 143 members from 2019 that have not yet renewed for the 2020 year.
17. Communications Committee Report –Announcement to go out for Year End Awards Banquet, and to members to remind them to meet their volunteerism requirements if they want to participate.

**New Business:**

19. Ballots for re-election of Board Members. Invite current members to serve on the Board.
20. Call to Members –Members may be recognized by the Presiding Officer and may then address the Board regarding issues of concern to the Association. The Presiding Officer has the right to limit the amount of time that each Member must address the Board.
21. ADA Annual meeting – February 10th, 2020. At 6 p.m. at NPX Restaurant , 4717 E Bell Rd, Phoenix, AZ 85032.
26. Meeting adjourned by Tania Radda at 7:43 PM.

"One must have chaos within to give birth to a dancing star."

- Fridrich Nietzsche -





## The Arizona Dressage Association Board Needs You!

Hi everyone,

Our Board is down to 8 Board members! We are short 4 directors and we could use your help. Are you looking to contribute to our club? Do you have fresh ideas? We are looking for a few more energetic members to help us continue to serve our association. We welcome all of you to come and attend a few meetings to see how we all work together to organize events for our members. We are a great group and we all enjoy working together. We meet once a month-starting at 6 p.m. It is always on the second Monday of the month at the NPX Neighborhood Joint restaurant in Phoenix-At the corner of Tatum Blvd and Bell Rd. We would love to have you join us! Please reach out to Tania Radda at [taniaradda.ada@gmail.com](mailto:taniaradda.ada@gmail.com) and let us know if you can come to one of our meetings. We look forward to hearing from you!



# 2019 YEAR END STANDINGS

## FEI Riders of the Year

Criteria: 4 Scores | 3 Different Shows | 3 Different Judges | Volunteerism

### Adult Amateur

FEI - A		
Volunteerism? Yes	65.956	Watters, Meredith
Volunteerism? Yes	62.941	Sherwood, Catalina
Volunteerism? Yes	61.470	Finnegan, Kara
Volunteerism? Yes	60.846	Crinnian, Susan
FEI - GP		
Volunteerism? Yes	61.494	Lindsten, Sarah

### Open

FEI - A		
Volunteerism? Yes	68.309	Paglia, Paula
Volunteerism? Yes	63.052	Luebbe, Sandra
FEI - GP		
Volunteerism? Yes	63.179	Doty, Kristy

## Sandra Kale

Criteria: 4 Scores | 3 Different Shows | 3 Different Judges | Volunteerism

Avg	Horse	Breed	Owner	Rider	Volunteerism?	Owner/Rider
66.385	Isabella Valentine	Half Arabian	Gasperak, Joan	Combs, Michell	Yes	Yes
66.207	Casterly Rock	Half Arabian	LaCroix, Ray	LaCroix, Ray	Yes	Yes
65.293	Sir Renity GHA	Anglo	Lindley, Deborah	Lindley, Deborah	Yes	Yes

## Cameo

Criteria: 3 Scores | 3 Different Judges | Volunteerism

Volunteerism?	Avg	Horse	Owner	Rider
Yes	63.080	Peter Pan	Doty, Kristy	Doty, Kristy
Yes	66.274	Wendo	Lorenzen, Kay	Jackson, Cyndi

## Freestyle Rider / Horse Combination

Criteria: 3 Scores | 3 Different Shows | 3 Different Judges | Volunteerism

### Adult Amateur FS (TL- 4th)

Volunteerism?	Yes	70.678	Rebecca Lindy / Quintana Roo CR
Volunteerism?	Yes	67.856	Christine Murphy / Paddy O'Shea
Volunteerism?	Yes	64.856	Joanna Norman / Kinetic Romance
Volunteerism?	Yes	61.845	Cathy Lee Jones / I Told You So



## Riders of the Year - Training through 4th

Criteria: 4 Scores (1 Highest Test) | 3 Different Shows | 3 Different Judges |

### Adult Amateur

#### Training Level

Vol?	Yes	68.702	Paris, Raelene
Vol?	Yes	68.319	Werstler, Danielle
Vol?	Yes	66.896	Pribble, Kimberly
Vol?	Yes	66.508	Winkelman, Erin
Vol?	Yes	65.690	Pellerito, Denise
Vol?	Yes	65.598	Reiter, Colleen
Vol?	Yes	63.574	Beall, Victoria

#### First Level

Vol?	Yes	68.575	Hanes, Lori
Vol?	Yes	66.181	Barcus, Debbie
Vol?	Yes	65.293	Lindley, Deborah
Vol?	Yes	64.688	Winkelman, Erin
Vol?	Yes	64.430	Keyser, Anastasia
Vol?	Yes	64.306	Pellerito, Denise

#### Second Level

Vol?	Yes	63.720	Bowles, Lara
Vol?	Yes	62.575	Farthing, Pamela
Vol?	Yes	62.356	Carlson, Catherine
Vol?	Yes	61.280	Barcus, Debbie

#### Third Level

Vol?	Yes	63.663	McGee, Karen
Vol?	Yes	63.512	Radda, Tania

Vol?	Yes	63.178	Norman, Joanna
Vol?	Yes	62.612	Lindy, Rebecca
Vol?	Yes	60.656	Powers, Sondra

### Open

#### Training Level

Vol?	Yes	71.895	Janisko, Kristine
Vol?	Yes	65.177	Lindsten, Taylor

#### First Level

Vol?	Yes	69.444	Paglia, Paula
Vol?	Yes	65.871	Lindsten, Taylor

#### Second Level

Vol?	Yes	66.385	Combs, Michell
------	-----	--------	----------------

#### Third Level

Vol?	No	75.469	Decesari, Laura
Vol?	Yes	72.227	Riddell, Wendy
Vol?	Yes	66.914	O'Hara, Bobbie

#### Lynn

Vol?	Yes	61.936	Undabarrena, Miguel
------	-----	--------	---------------------

#### Fourth Level

Vol?	Yes	63.322	Lindsten, Taylor
------	-----	--------	------------------

## Horses - Training through 4th Levels

Criteria: 3 Scores (1 Highest Test) | 3 Different Shows | 3 Different Judges | Volunteerism

Volunteerism?	Owner/Rider	Avg	Horse	OwnerRider(s)
---------------	-------------	-----	-------	---------------

### Training Level

Yes	Yes	73.103	Kendrick	Janisko, Kristine	Janisko, Kristine
Yes	Yes	69.540	Welcome	Werstler, Danielle	Riddell, Wendy
Yes	Yes	69.540	Welcome	Werstler, Danielle	Werstler, Danielle
Yes	Yes	68.846	FHE Pirata	Paris, Raelene	Paris, Raelene
Yes	No	67.127	Santucci	Farthing, Pamela	Riddell, Kenzie
Yes	Yes	67.069	Icarus	Pribble, Kimberly	Pribble, Kimberly
Yes	Yes	66.890	Wt Daisha	Reiter, Colleen	Reiter, Colleen
Yes	Yes	66.207	Sneak A Peek At Heaven	Winkelman, Erin	Winkelman, Erin
Yes	Yes	65.920	Marquis	Pellerito, Denise	Pellerito, Denise
Yes	Yes	64.593	Donna Bella	Beall, Victoria	Beall, Victoria

## First Level

Yes	Yes	69.583	Wt Daisha	Reiter, Colleen	Paglia, Paula
Yes	Yes	68.934	Esprit	Hanes, Lori	Hanes, Lori
Yes	No	66.408	Santucci	Farthing, Pamela	Riddell, Kenzie
Yes	Yes	66.389	Falet	Barcus, Debbie	Barcus, Debbie
Yes	Yes	65.625	Wallace G	Skripac, Susan	Lindsten, Taylor
Yes	Yes	65.438	Sir Renity GHA	Lindley, Deborah	Lindley, Deborah
Yes	Yes	65.429	Wallace G	Geter, George	Lindsten, Taylor
Yes	Yes	64.815	Sneak A Peek At Heaven	Winkelman, Erin	Winkelman, Erin
Yes	Yes	64.630	Marquis	Pellerito, Denise	Pellerito, Denise
Yes	Yes	62.851	Samson	Keyser, Anastasia	Keyser, Anastasia

## Second Level

Yes	Yes	67.443	Casterly Rock	LaCroix, Ray	LaCroix, Ray
Yes	Yes	64.877	Isabella Valentine	Gasperak, Joan	Combs, Michell
Yes	Yes	63.294	Vezerre	Bowles, Lara	Bowles, Lara
Yes	Yes	62.493	Wotan	Riddell, Wendy	Riddell, Kali
Yes	Yes	62.421	Willkommen TSH	Carlson, Catherine	Carlson, Catherine
Yes	Yes	62.262	Sir Esplendido	Farthing, Pamela	Farthing, Pamela
Yes	Yes	61.905	Falet	Barcus, Debbie	Barcus, Debbie
Yes	Yes	60.765	#Hashtag	Riddell, Wendy	Riddell, Wendy
Yes	Yes	60.765	#Hashtag	Riddell, Wendy	Riddell, Kali

## Third Level

Yes	Yes	75.042	Flower-Power	Farthing, Pamela	Decesari, Laura
Yes	Yes	72.520	Emoji	Riddell, Wendy	Riddell, Wendy
No	Yes	65.333	Hs Varado	Williams, Virginia	O'Hara, Bobbie Lynn
Yes	Yes	64.932	Imperio Do Castanheiro	Radda, Tania	Radda, Tania
Yes	Yes	63.634	Lanzelot	McGee, Karen	McGee, Karen
Yes	Yes	63.096	Kinetic Romance	Norman, Joanna	Norman, Joanna
Yes	Yes	62.988	Quintana Roo CR	Lindy, Rebecca	Lindy, Rebecca
Yes	Yes	60.333	Aegyptian Gold	Powers, Sondra	Powers, Sondra

## Fourth Level

No	Yes	63.831	Luke	Wasserman, Rhonda	Lindsten, Taylor
----	-----	--------	------	-------------------	------------------

Congratulations to ADA Members Missy Gilliland and Michell Combs for their USEF small 'r' dressage judge promotions. We're very proud to have these two dedicated professionals as part of Arizona's newest dressage judges!



**HORSESHOE SPRINGS**



**KIM J. YACOBUCCI, TRAINER**

28635 North 53rd Street • Cave Creek, AZ. 85331  
602-370-4039



**Valerie S. Crail**  
Instruction in the Art  
of  
Dressage & Eventing

602.919.3390  
vscrail@gmail.com

**U** USEF & FEI Judge  
Available for Clinics

# February 2019 Region 5 Message

Hope everyone is staying warm and getting a little horse time this winter! To those of you blessed to live in the southern part of our Region, I envy you the warmer weather. I'm much thinner skinned these days and the winters feel colder and colder to me each year.

We are accepting bids for the 2021 Great American/USDF Region 5 Championships through February 7th. If anyone is interesting in placing a bid for the Regional Championships or has any questions about the process, please contact myself or the USDF office and we'll be happy to help! The final date for a Regional Championship to be held in 2021 will be October 11th in order to fit into the National Championship time frame, so please keep that in mind when looking at facilities and possible weekends. The Finals will be held in Lexington, Kentucky in 2021.

If you have an educational activity that your barn, group or organization is doing, please let me know so I can add it to the Region 5 educational activity calendar that is sent out with the monthly Regional updates by USDF. We would love to keep everyone as informed as possible. There are many wonderful clinics and symposiums being offered all over our region that folks can audit or ride in.

If you intend to qualify for Region 5 teams to the North American Youth Dressage Championships, then please make sure you take note of the application structure for 2020. The application and fee should be turned in to the USDF office by March 17, 2020 in order to avoid stiffer fees. If you apply by March 17th, the fee is only \$50. Applications submitted between March 18th and April 28th are \$100 and the final application deadline is May 12th, but it will cost you \$300 to apply between April 29th and May 12th. Absolutely no applications will be accepted after May 12th. If you plan to compete for NAYC, please also be sure to contact Joan Clay, our Region Coordinator for the FEI Juniors and Young Riders and let her know your intent. Her email address is [jnclay@comcast.net](mailto:jnclay@comcast.net) and her phone number is 970.420.0887. The 2020 NAYC will be held at the Great Lakes Equestrian Festival, Flintfields Horse Park, Traverse City, Michigan – August 4-9, 2020.

Till next month!  
Heather Petersen

NEXT RECOGNIZED SHOW  
ADA SPRING CELEBRATION  
APRIL 11 & 12  
WEST WORLD, SCOTTSDALE



Relieve pain and heal *naturally, fast...*



- 24% arnica in aloe
- Relieves muscle soreness, stiffness, and bruising.
- Contains no alcohol, menthol or witch hazel.
- Especially effective when applied after a workout.
- **Essential** for you, **Equine** for your partner.

EssentialArnica.com

EquineArnica.com

## Wave Wellness LLC

*...Ride the wave to wellness*



**Robin Biehl**

Certified Magna Wave Practitioner

602.510.2757

[www.wavewellnesspemf.com](http://www.wavewellnesspemf.com)  
[info@wavewellnesspemf.com](mailto:info@wavewellnesspemf.com)

## Juan Lopez Torres Dressage

WINTER ROSE EQ. CTR ~ SCOTTSDALE



TRAINING INSTRUCTION BOARDING

602 363 4771  
[juanlopeztorres@cox.net](mailto:juanlopeztorres@cox.net)

## Arizona Dressage Association

### Upcoming Shows — Mark Your Calendars

#### Schooling Shows

**Saturday, March 21, 2020**

Dale Creek Equestrian Village  
 Judge - Lynn McKinney 'L'  
 Closing date March 7th

#### Upcoming Recognized Shows

**ADA Spring Celebration**

**April 11-12, 2020**

WestWorld Equestrian Center  
 Closing Date March 15th

**Western Dressage in the Desert**

**April 12th, 2020**

WestWorld Equestrian Center  
 Closing Date March 15th

**ADA Mountain Air Dressage  
& Dressage in the Pines**

**August 15 & 16th, 2020**

Fort Tuthill County Park, Flagstaff  
 Closing Date July 22nd

**For:**

**All Schooling Shows  
Fun in February  
Western Dressage in the Desert**

**Mail Entries to:**

Cynthia Ganem  
 1213 E Villa Maria Drive  
 Phoenix, AZ 85022  
[c.ganem@azdressage.org](mailto:c.ganem@azdressage.org)

**For:**

**Fall Fiesta  
Spring Celebration**

**Mail Entries to:**

Sue Plasman  
 2582 Jennifer Drive  
 Live Oak, CA 95953  
[splasman@comcast.net](mailto:splasman@comcast.net)



# ADA Schooling Show Entry Form 2019-2020

Arizona Dressage Association is a 501(c)(3) not-for-profit organization



**December 8th (Sunday)** - Bar A Ranch, Scottsdale, AZ (*closing date - November 22nd*) - Judge: Cynthia Ganem 'L' & WD 'R'

**January 18th (Saturday)** - Bar A Ranch, Scottsdale, AZ (*closing date- January 4th*) - Judge: Sarah Lindsten 'L'

**March 21st (Saturday)** - Dale Creek Equestrian Village, Litchfield Park, AZ (*closing date- March 7th*) - Judge: Lynn McKinney 'L'

*If a show is over subscribed, all riders will be included based on entry postmark date, up to the closing date.*

*If there are more entries (all with a closing date postmark) than can be scheduled, priority will be given to ADA members.*

**NO REFUNDS AFTER CLOSING DATE**

**NO CHANGES TO RIDE TIMES AFTER SHOW BEGINS EXCEPT TO FILL SCRATCHES OR "NO SHOWS"**

**Cost:** \$25 per class **Schooling Only:** \$25 per day (not riding in front of the judge) **Day Stall:** Check with the stable owner for availability

**Non Member Fee:** \$15.00 one day fee for non-members for classes or schooling.

**Year End Schooling Show Awards:** A one-time nomination form for EACH horse and rider combination.

**Riding Attire:** Boots or half chaps with a heeled shoe, a shirt with sleeves and an ASTM-SEI certified helmet.

**Rules:** All USEF/USDF rules apply, except for the riding attire. **The certified helmet must be worn at all times while mounted.**

## Show

### CLASSES OFFERED - PLEASE CHECK THE CLASSES YOU WISH TO ENTER

USDF Intro Test ☐ A ☐ B or ☐ C Training Level Test ☐ 1 ☐ 2 ☐ 3 First Level Test ☐ 1 ☐ 2 ☐ 3 Second Level Test ☐ 1 ☐ 2 ☐ 3

### TOC - Test of Choice (Includes All Classes)

Third Level Test ☐ 1 ☐ 2 ☐ 3 Fourth Level Test ☐ 1 ☐ 2 ☐ 3 Intermediare ☐ I ☐ II ☐ A ☐ B Grand Prix ☐ MF - Musical Freestyle ☐

ETOC - Eventer Test of Choice or ATOC- Alternative Dressage (Gaited NWA / Western Dressage Test \_\_\_\_\_ Level \_\_\_\_\_)

## Horse:

Rider \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Owner \_\_\_\_\_

Ride times will be sent to: *Please write clearly*

Email: \_\_\_\_\_

**Waiver of Liability:** By signing this entry form, I acknowledge that I fully understand that there are risk of serious bodily injury, including death, and risk of damage to or loss of personal property. In consideration for me or my child being allowed to enter, participate in and observe, and/or my horse being permitted to be ridden in, the above listed equine activity, I hereby for myself, my child, my heirs, agents and assigns, agree to waive, release and forever discharge any and all claims, rights and causes of action against the facility, its owners, employees, volunteers, the Arizona Dressage Association, its officers, directors, members, agents and volunteers (ADA) for injury or damage caused or alleged to be caused in whole or in part by negligence of ADA or the facility, and I agree to hold ADA or the facility harmless against all claims and causes of action for any alleged or actual injury or damage which I, my child, my agents, or my horse, may cause to any person or property. I voluntarily assume all risks associated with my or my child's or my horse's participation in this activity and with being present on the grounds where this activity is held. I further agree to be bound by the rules under which this activity is conducted.

Note: **ENTRY FORM WILL NOT BE ACCEPTED UNLESS SIGNED AND DATED.**  
**NO REFUNDS AFTER CLOSING DATE**

### PLEASE CHECK DIVISION

☐ JR ☐ AA ☐ OPEN

Entry Fees \_\_\_\_\_

\$15 non-member \_\_\_\_\_

**Total** \_\_\_\_\_

### MAKE CHECKS TO:

**ADA**

### MAIL ENTRIES TO:

Cynthia Ganem  
1213 E Villa Maria Drive  
Phoenix, AZ 85022-1222

### FOR INFORMATION CONTACT:

Cynthia Ganem  
c.ganem@azdressage.org

Rider Signature	Date
Owner/Agent Signature	Date
Parent/Guardian Signature (For Riders under the age of 18)	Date



## INVITATION

**Do you have a young horse that is just itching to get to the show ring? Nominate that future star now for the ADA Futurity to be held at the Spring Celebration 2020. Link to: <https://azdressage.org/ada-futurity-competition/>**



**Please bring: That beautiful youngster (4, 5, or 6 year olds)  
RSVP TO: [futurity@Azdressage.org](mailto:futurity@Azdressage.org)**



## Our Mission:

*The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.*



STEADFAST SPORT

dressage \* sport horse \* young horses \* sales \* freestyles

[www.steadfastsport.com](http://www.steadfastsport.com) 480-330-0380

## Flying Fox Farm, LLC

Horse Boarding, Training & Lessons

**Shelley Ebel**

9836 N. 110th Street

Scottsdale, AZ 85259

480-391-1035

[flyingfoxfarm1@cox.net](mailto:flyingfoxfarm1@cox.net)



## USDF Recommended Reading List

USDF Training Manual (Classical Training of the Horse) – USDF

The Principles of Riding – German National Equestrian Federation

Advanced Techniques of Dressage – German National Equestrian Federation

USDF Pyramid of Training – USDF

The Gymnasium of the Horse – Gustav Steinbrecht

The New Basic Training of the Young Horse – Ingrid & Reiner Klimke

Cavalletti for Dressage and Jumping – Ingrid & Reiner Klimke

When Two Spines Align – Beth Baumert

Balance in Movement: The Seat of the Rider – Suzanne von Dietz

Thinking Riding – Books 1 & 2 – Molly Sivewright

The Complete Training of Horse and Rider – Alois Podhajsky

The Riding Teacher – Alois Podhajsky

An Anatomy of Riding – Drs. H. & V. Schusdziarra (Reprinted as Anatomy of Dressage with USDF as the co-publisher)

Rider & Horse Back to Back – Susanne von Dietze

Practical Dressage Manual – Bengt Ljungquist

Dressage with Kyra – Kyra Kyrklund

Dressage: A Guidebook for the Road to Success – Alfred Knopfhart

The Competitive Edge II – Dr. Max Gahwyler

Riding Logic – Wilhelm Müsseler


101 Dressage Exercises for Horse & Rider – Jec Aristotle Ballou

Equine Locomotion – Dr. Willem Back and Dr. Hilary Clayton



**ARIZONA RECOGNIZED DRESSAGE SHOWS  
2020 CALENDAR YEAR / 2020 YEAR END AWARDS**

SHOW	LEVEL	SHOW DATE	OPENING DATE / CLOSING DATE	JUDGES
The Champagne Dressage Show, Queen Creek - HorseShoe Park & Equestrian Center	3	February 7 & 8	December 3 / January 7	Mike Osinski 'S' Lois Yukins 'S'
ADA Fun in February, Litchfield Park - Dale Creek Equestrian Village	1	February 9	December 10 / January 10	Barbara Breen-Gurley 'S'
TDC March Madness I & II Tuscon - Pima County Fairgrounds	3	March 14 & 15		
ADA Spring Celebration Scottsdale - West World	3	April 11 & 12	February 13 / March 15	
Western Dressage In The Desert		April 12	February 13 / March 15	
Road Runner Dressage Show I Tuscon	2	June 5 - 7	TBD	
Road Runner Dressage Show II Tuscon	2	July 10 - 12	TBD	
ADA Mountain Air & Dressage in the Pines Flagstaff - Fort Tuthill County Park	2	August 15 & 16	closes July 22nd	



*Julie Sodowsky  
Dressage*

**Training Instruction Judging**

jsodowsky@cox.net  
602-363-0664

**WINTER ROSE EQ. CTR**  
6740 E JOMAX RD, SCOTTSDALE

**Only the best will do  
for your horse & farm**

**Whether you ride for pleasure or competitively,**

owning a horse is a substantial commitment. Markel's horse insurance specialists can help you protect the emotional and financial investment you've made.

**Tami George**  
(800) 231-0670  
jeta@northlink.com  
sporthorseinsurance.com

Paula Anderson Photography

Tami George & Simon  
(MA Sign of the Times)

**MARKEL**

**Horse Mortality • Farm & Ranches • Equine Liability**

## ~ ADVERTISING ~

The Centerline is not responsible for, nor does it endorse any claims made by advertisers. ALL ADVERTISEMENTS MUST BE PAID AT THE TIME OF SUBMISSION.

Display Ads – JPG, TIFF, PDF - 300 dpi

Full Page (7.5"x10") .....	\$90
½ Page .....	\$50
1/3 Page .....	\$35
¼ Page .....	\$20
Business Card .....	\$15

**Classifieds:** Have something for sale? For rent?

Want something? Put your ad in the classifieds to see if someone has what you want, or wants what you have.

Send to [centerline@azdressage.org](mailto:centerline@azdressage.org).

\$5 for up to 50 words; \$5 per photo; \$5 non-member fee

**Web Site:** The ADA Website is [www.azdressage.org](http://www.azdressage.org).

You may advertise on the site for \$50 per year or \$30 for six months. Non-members please add \$5.

Newsletter Deadline: 20th of the previous month

**Email to:** [centerline@azdressage.org](mailto:centerline@azdressage.org)

Please be sure that your payment accompanies your ad. To make a payment go to <https://azdressage.org/advertisement-submission/>

The Centerline is the official monthly newsletter of the Arizona Dressage Association (ADA), a 501(c)(3) not-for-profit organization. Material in the newsletter may not be reproduced, with the exception of forms, without the written consent and credit of the editor and/or author. The Centerline assumes no responsibility for the return of unsolicited material unless accompanied by a stamped, self-addressed envelope. The Centerline welcomes your articles, letters, barn news, cartoons, artwork, poetry and especially, your photographs. Submissions, news, views and opinions expressed herein do not necessarily reflect the position or views of the ADA. Acceptance does not constitute an endorsement. Accuracy of materials submitted is the sole responsibility of the author. *The Editor reserves the right to accept, reject and edit submitted material.* The deadline for articles and advertising is the 20th of the month. Email to: [centerline@azdressage.org](mailto:centerline@azdressage.org)

## HEY READERS -

The Centerline is always in need of great photos to go along with our articles or just to fill the world with more cute pony pics. So if you have some you'd like to share, please send them to us at:

[centerline@azdressage.org](mailto:centerline@azdressage.org)



## 2020 CALENDAR OF EVENTS

### JANUARY

13: ADA Regular Meeting 6:30PM, Location: TBD. Contact [president@azdressage.org](mailto:president@azdressage.org) for details.

18: January Shooling Show, Location: Bar A Ranch, 8510 E Dynamite Blvd. Judges: Sarah Lindsten 'L'

26: CFF Dressage Schooling Day, Location: Carefree Farms, 36412 N 7th Ave. Contact Laura Borghesani [laura.borghesani@gmail.com](mailto:laura.borghesani@gmail.com) for details.

### FEBRUARY

9: Fun in February, Location: Dale Creek Equestrian Village, Litchfield Park, AZ. Judge: TBD

10: ADA Regular Meeting 6:30PM, Location: TBD. Contact [president@azdressage.org](mailto:president@azdressage.org) for details.

### MARCH

1: CFF Dressage Schooling Day, Location: Carefree Farms, 36412 N 7th Ave. Contact Laura Borghesani [laura.borghesani@gmail.com](mailto:laura.borghesani@gmail.com) for details.

9: ADA Regular Meeting 6:30PM, Location: TBD. Contact [president@azdressage.org](mailto:president@azdressage.org) for details.

14-15: Tuscon March Madness I/II, Location: Pima County Fairgrounds, Tuscon, AZ.

21: ADA March Shooling Show, Location: Dale Creek Equestrian Village. Judges: Lynn McKinney 'L'

### APRIL

11-12: ADA Spring Celebration, Location WestWorld of Scottsdale, AZ. Judges: TBD

12: Dressage In The Desert, Location WestWorld of Scottsdale, AZ. Judges: TBD

13: ADA Regular Meeting 6:30PM, Location: TBD. Contact [president@azdressage.org](mailto:president@azdressage.org) for details.

### MAY

9: NAC Show, Location American Ranch, Prescott. Contact Kirsten Kuzmanic [KirstenK38@gmail.com](mailto:KirstenK38@gmail.com) 951-440-4615 for details.

11: ADA Regular Meeting 6:30PM, Location TBD. Contact [enews@azdressage.org](mailto:enews@azdressage.org) for details.

### JUNE

5-7: Road Runner I, location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, [Appeals1@aol.com](mailto:Appeals1@aol.com)

7: NAC Working Equitation Clinic, Rimrock, Paulden. Contact Kirsten Kuzmanic [KirstenK38@gmail.com](mailto:KirstenK38@gmail.com) 951-440-4615 for details.

8: ADA Regular Meeting 6:30PM, Location: TBD. Contact [president@azdressage.org](mailto:president@azdressage.org) for details.

### JULY

10-12: Road Runner Dressage Show II; location: Pima County Fairgrounds, Tucson, Judges: TBD;

13: ADA Regular Meeting 6:30PM, Location TBD. Contact [enews@azdressage.org](mailto:enews@azdressage.org) for details.

### AUGUST

4-9: Adequan/FEI North American Youth Championships (NAYC), Location: Flintfields Horse Park, Williamsburg, Michigan

10: ADA Regular Meeting 6:30PM, Location TBD. Contact [enews@azdressage.org](mailto:enews@azdressage.org) for details.

15-16: ADA Mountain Air & Dressage in tthe Pines; location: Fort Tuthill County Park, Flagstaff, Judges: TBD

18-23: USEF Dressage Festival of Champions, Location: Lamplight Equestrian Center, Wayne, Illinois

### SEPTEMBER

24-27: Region 5 USDF/GAIG Regional Championships, Location: Colorado Horse Park, Parker, Colorado

### OCTOBER

12: ADA Regular Meeting 6:30PM, Location TBD. Contact [enews@azdressage.org](mailto:enews@azdressage.org) for details.

### NOVEMBER

3: NAC Show, Location: American Ranch, Prescott. Contact Kirsten Kuzmanic [KirstenK38@gmail.com](mailto:KirstenK38@gmail.com) 951-440-4615 for details.

9: ADA Regular Meeting 6:30PM, Location TBD. Contact [enews@azdressage.org](mailto:enews@azdressage.org) for details.



## ARIZONA DRESSAGE ASSOCIATION

PO Box 31602

Phoenix, AZ 85046-1602



**SHOP SMART...**  
*Stop in to SEE, TOUCH, FEEL,  
TRY-ON & COMPARE, To Get  
The Best Fit For You.*



## **Greenway Saddlery**

*Dressing Riders & Horses with that  
"WINNING LOOK"  
for 38 years !*



**SHOP AT YOUR LOCAL STORE WHO  
SPONSORS & SUPPORTS ARIZONA  
HORSE SHOWS & RIDERS.  
BUY LOCAL, OR  
BYE BYE LOCAL TACK STORES.**

### **Top Quality Brands...**

**For The Show Competitor**

**\*Hunter \*Equitation \*Jumpers  
\*Dressage \*Eventing \*Breed Shows**

### **Affordable Styles...**

**For Fast-Growing Kids,  
Riders just getting started,  
& Pleasure/Trail Riders.**



**GREENWAY SADDLERY 9380 E. Bahia Dr. #A-103 Scottsdale, AZ 85260**

**STORE HOURS: Open 10AM to 6PM, Closed Sunday / June thru August -Closed Sunday & Monday**

**Phone: 480 502-9776**

**[www.greenwaysaddlery.com](http://www.greenwaysaddlery.com)**