



www.azdressage.org

Vol. 20, Issue 1

January 2020

ADA DECEMBER SCHOOLING SHOW RESULTS

Judge at 'C' – Cynthia Ganem 'L* -R WD'

Introductory Walk-Trot Test A 2015

1	Diane Corieri	Witrass Sir Robin	71.875%
2	Diane Corieri	Witrass Sir Robin	68.125%
3	Hannah Morgan	Butterscotch	64.375%

Introductory Walk-Trot Test B 2015

2	Pamela Polydoros	QuickTurn	65.094%
1	Pamela Polydoros	QuickTurn	65.000%
1	Samuel Greenwald	Tucker	62.188%
2	Samuel Greenwald	Tucker	60.313%

Introductory Walk-Trot Test C 2015

1	Hannah Morgan	Butterscotch	61.750%
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Training Level Test I

1	Anastasia Keyser	Mr. Mackenzie	69.423%
2	Betsy Tismeer	Zalamera	64.808%
3	Lisa Burnett	Makin A Splash	63.846%
4	Katherine Minter-Dykhous	Felicia	62.308%
5	Katherine Foster	IA Lanna	61.346%
6	Anastasia Keyser	Mr. Mackenzie	60.769%
	Shaila Kuipers	Aiden	51.538%

Training Level Test II

1	Nancy Sherbrooke	Absolutely Fabulous	68.621%
2	Lisa Burnett	Makin A Splash	65.690%
3	Mary Lipton	Logan	65.345%
1	Deni Cunningham	Daisy	62.586%
4	Judy Krieger	California Girl	60.172%
5	Judy Krieger	California Girl	59.483%
2	Deni Cunningham	Daisy	58.793%
	Katherine Minter-Dykhous	Felicia	57.241%
	Shaila Kuipers	Aiden	53.621%

BOARD

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NAC

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Wendy Riddell -----	w.riddell@azdressage.org
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Earn Volunteer/Service Hours Contribute to The Centerline Today!

Barn Tips:

Submit your innovative, imaginative and useful barn tips to Meredith Watters at watters4@cox.net

Letters to the Editor:

If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to centerline@azdressage.org.

Clinic Reviews:

Review a clinic you attended describing the training and what you learned from the clinician. Send submissions to centerline@azdressage.org

Barn News :

This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to centerline@azdressage.org

Nuggets:

Do you have a training concept that you would like to share? Something your trainer has said to make your understanding more clear? Please share with other riders by sending submissions to centerline@azdressage.org

Member Submitted Articles:

Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. We'd love to hear from you! Send to centerline@azdressage.org. If the photo is a riding photo, a helmet for photo is required.

*****Product Endorsements/Advertising*****

In most cases, products and services are considered paid advertising. Occasionally a specific product will be named as to how it benefits the horse or rider, but this is discouraged. Press Releases are welcome. Likewise, articles that are negative in nature concerning a particular product will not be considered for publication.

Training Level Test III

1	Mary Lipton	Logan	71.552%
1	Catherine Enright	Runyon	69.310%
2	Shaila Kuipers	Aiden	52.241%

First Level Test I

1	Miguel Undabarrena	Zalamera	71.207%
2	Miguel Undabarrena	Zalamera	69.828%
1	Nancy Sherbrooke	Absolutely Fabulous	66.897%

First Level Test II

1	Krista Peek	Echo's Eroica AF	66.000%
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Second Level Test of Choice

1	Miguel Undabarrena	Iluvator	65.270%
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Test of Choice

1	Brandi Brown	M'naughten	71.552%
2	Brandi Brown	M'naughten	70.862%

Test Of Choice-2

2	Anastasia Keyser	Samson	65.952%
2	Anastasia Keyser	Samson	64.643%

Gaited Dressage - Test of Choice

1	Kandace French Contreras	Trooper's Eliminator	61.563%
2	Kandace French Contreras	Trooper's Eliminator	60.625%

Gaited Dressage Intro Level

1	Kandace French Contreras	Sunrise Cappaccino	77.813%
2	Kandace French Contreras	Sunrise Cappaccino	73.125%
1	Catherine Peterson	Cappuccino's Sweet	68.750%
2	Catherine Peterson	Cappuccino's Sweet	68.125%

Western Dressage Intro TOC

1	Janet Lee Parker	Last Mann Standing	80.000%
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High Mountain Dressage LLC
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und Ausbildung

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Rehberg-Sparks
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www.HighMountainDressage.com



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A BIG THANKS TO ALL

The schooling show committee would like to thank everyone for their understanding on Sunday, December 8th when we had to postpone the show a week! The amount of rain was unexpected. However, we had a great show on Sunday, December 15th with our judge, Cynthia Ganem.

Always a very special thanks to our volunteers (for both day's efforts!)

Missy Gilliland
Rebecca Lindy
Diane Corieri
Nicole Zoet
Karen McGee
Mary Ann Miller
Susan Skirpac

Please join us for the next schooling show on
Saturday, January 18th at Bar A.

ARIZONA DRESSAGE ASSOCIATION

Regular Meeting December 2019 Minutes



Date: Monday, December 9th, 2019

Time: Kathy Smith called the meeting to order at 6:14 pm.

Location: NPX Restaurant 4717 E Bell Rd, Phoenix, AZ 85032

Roll Call/ Introductions/Establish Quorum

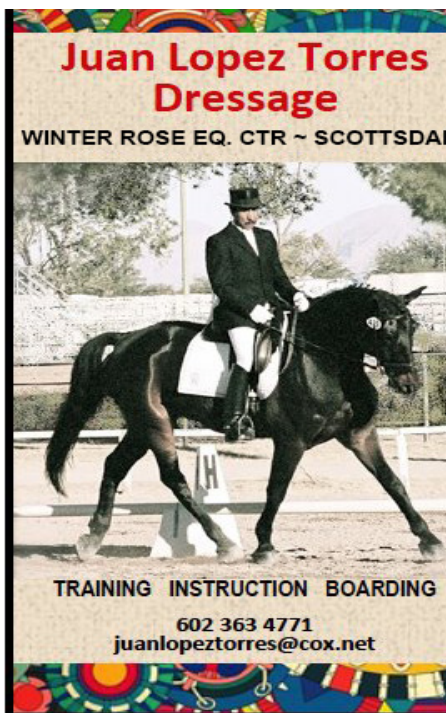
1. Directors In Attendance: Kathy Smith, Cynthia Ganem, Michell Combs, Susan Skripac, Maeike Zoet, Nicole Zoet-Oostermeyer
2. Directors Not In Attendance: Tania Radda, Sarah Lindsten
3. Alternate Directors: none
4. Members of Local Chapters: none

Officers' Reports:

5. Secretary's Report/Approval of Minutes – Nicole Zoet-Oostermeyer: moved forward
6. Treasurer's and Finance Report/Approval - Cynthia Ganem: Michell Combs motioned to accept the Treasurer's report, Maeike Zoet second the motioned.
7. 1st VP - Recognized Shows Report– Kathy Smith
8. 2nd VP – Michell Combs

Standing Committee Reports:

9. Equipment Committee Report – Kathy Smith
 10. Membership Committee Report – Michell Combs
- ADA Membership Report as of 09-Dec-2019
- 127 - 2020 ADA / GMO Members = 11 New Members in 2020 – 9 Adults + 2 Junior / Young
- 114 Members Renewed in 2020 = 108 Adults, 6 Junior / Young, 2 Returning Members = 1 Adults + 1 Junior / Young Riders
- 201 - 2019 ADA / GMO Members have not renewed for 2020 = 193 Adults + 8 Junior / Young Riders.
11. Volunteer Committee – Kathy Smith: no reports



12. Awards Committee Report – Maeike Zoet: tentative date set in the end of March for the Year End Awards Banquet at Turf Paradise. Maeike will take care of the organizational details.
13. Futurity Committee Report – Susan Skripac: 6 participants are in the process of being accepted.
14. Schooling Shows Committee Report- Michell Combs – Bar A schooling show moved to Dec 15 due to inclement weather on the 8th
15. Education Committee Report – Sarah Lindsten: no report

New Business:

16. Fix a Test Opportunity- Confirm dates if the plan is to go ahead. Susan Skripac and Nicole Zoet-Oostermeyer will work out the details of this educational event.
17. Call to Members – Members may be recognized by the Presiding Officer and may then address the Board regarding issues of concern to the Association. The Presiding Officer has the right to limit the amount of time that each Member has to address the Board. No members in attendance.
18. Next meeting – January 13th, 2020 at NPX Restaurant 4717 E Bell Rd, Phoenix, AZ 85032- 602-788-7134
19. Adjournment: Maeike Zoet motioned to adjourn the meeting at 7:30 pm, Michell Combs second the motion.



NAC 2019 VOLUNTEER HOURS

If your hours are listed incorrectly or your name is missing from this list, please contact your volunteer coordinator so that this information can be corrected and you are eligible for year end awards.

Margo Evans	8 hours
Chris Fonoti	9 hours
Christa Barro	8 hours
Lyn Kazan	9 hours
Jackie McKinney (for Jerry Wilhite)	9 hours
Vonnie (LaVonne) Jacobsen	4 hours
Heather McCafferty	6 hours
Anne Callahan	50 hours
Kay Laake	62 hours
Traci Zenner	62 hours
Randi Wagner	12 hours
Raelene Paris	8 hours
Sharon Patrone	4 hours



Junior Rider Scholarship In Memory of Barbara Kauth Stine

The Arizona Dressage Association is pleased to announce a new scholarship opportunity for our Junior Riders this year. The ADA received a gift from the Stine family and the estate of Barbara Kauth Stine. Barbara was a long-time supporter of our club, and she served for more than three decades in many volunteer capacities. ADA is honoring Barbara's wish and memory by applying her gift to fund educational opportunities for Junior riders who are ADA members. ADA is offering a \$250.00 Scholarship to a Junior rider this year.

How to apply- Please go to: <https://azdressage.org/online-scholarship-application/>

Do not worry about the requirements posted on the website as they do not apply for the **Junior Rider Scholarship- in Memory of Barbara Kauth Stine**. Please fill out the online form. Complete the fields:

- Contact Information
- Anticipated Training/Education
- Dressage Experience
- Volunteer Service- just write in N/A- Volunteer Service is not required for this Gift

Please note that there is a **post scholarship requirement**. Once you have completed your educational program ADA would like to receive a letter detailing your educational experience. We will publish this letter in our Centerline Newsletter and on our Facebook page, as well as send a copy of it to the Stine Family as we are sure they will greatly appreciate it. Please consider sending a picture or two with your letter.

Applications are due by April 30th, 2020. We look forward to receiving your application!

The Arizona Dressage Association



PRIMARY / INDIVIDUAL MEMBER INFORMATION

Check Membership Type: ☐ Renewal ☐ New Membership ☐ NAC (Must Select to be NAC)

Current USDF # _____ (If Applicable)

Use this Form for Payment by Check ONLY - For Payment by Credit Card, Join Online at www.azdressage.org.

Name (print clearly) _____ Date of Birth (____/____/____)

Address _____ City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____ Work Phone _____

OPT-IN to receive important ADA information by providing your Email address: _____

Centerline newsletter, Show, Clinic and Membership information are delivered electronically. We respect your privacy. ADA does NOT share your personal information with ANY third parties! See Full Privacy Policy on ADA Website.

Signature (required) _____ Date _____

JUNIOR /YOUNG RIDER MEMBERSHIP: (one vote) Date of Birth (____/____/____) (under age 22 by December 1, 2020)

FAMILY MEMBERSHIP: Only the PRIMARY / INDIVIDUAL MEMBER gets one ADA vote. All memberships eligible for ADA Awards. Every ADA FAMILY MEMBER gets a USDF Group Membership with the additional fee. Some USDF Restrictions May Apply.

Primary Family Member Name (if different than above) _____ Date of Birth (____/____/____)

Supporting Family Member #1 Name _____ Date of Birth (____/____/____)

Supporting Family Member #2 Name _____ Date of Birth (____/____/____)

Individual Membership.....\$50.00

☐ AA ☐ JR/YR ☐ Open

Primary Family Membership.....\$50.00

☐ AA ☐ JR/YR ☐ Open

Each Supporting Family member\$28.00

#1 ☐ AA ☐ JR/YR ☐ Open

#2 ☐ AA ☐ JR/YR ☐ Open

☐ Hard Copy Newsletter (optional).....\$ 27.00

☐ ADA donation (optional).....\$ 10.00

(for rider education programs)

☐ USDF Region 5 donation (optional).....\$ 1.00

☐ Region 5 JR/YR donation (optional).....\$ 5.00

ADA is a 501(c)(3) not-for-profit Organization

Your generous donations help fund ADA Scholarships and Travel Grants for educational opportunities!

TOTAL enclosed \$ _____

Make checks payable to: "ADA"

*Mail to: **Michell Combs**

8877 N 107th Ave, Suite 302-238

Peoria, AZ 85345

Or Scan/Email to: Membership@azdressage.org

*** Envelope must have Michell's name on it**

HELP WANTED

ADA is a Volunteer Organization.

***** Volunteering your Time or Expertise is required for Year End Awards, Scholarships, and Grants *****

Visit www.azdressage.org/volunteer/ for details.

Contact ksmith@azdressage.org if you can help us out!

or

☐ Volunteer Donation (optional).....\$ 50.00

or

These are some areas we can use your help!

Horse Shows

Clinic Activities

Board Member

Selection Committees

Fundraising

Public Relations

Newsletter

Membership

Annual Awards

Provide Arena

Provide Event Venue

Hospitality (home)

SNOWFLAKES DESCEND

BY SUSAN DOWNS PARRISH, PH.D.

If you haven't learned that life is filled with irony, you haven't lived long enough. Sometimes, irony bops me on the head, usually in relation to my most strongly held beliefs. I take it personally. When I hear someone refer to life as a journey, I have to cover my mouth to avoid screaming. Being a goal-oriented person, the trip doesn't count. It's arriving that matters. Know what I mean? Of course you do!

Charles de Kunffy is one of my heroes when it comes to riding theory and practice. Having ridden in many of his clinics over a thirty-plus-year period, and having read several of his books, his words come to me when I'm in the saddle. My farrier, Dick Morin wanted to meet Charles. No clinic with Charles was scheduled in Arizona, so I gave Dick *The Athletic Development of the Dressage Horse* (1992). The book is Charles at his best. Recently, Dick sent me a text of a quotation from page 4 of the book: "The pleasure in riding should be found in seeking, not finding, perfection." A week or so after reading Dick's text, it hit me that the quotation was an undeniable expression of the "journey" idea. I laughed to myself. Irony may speak eloquently, but it carries a damn big club! Every day that I ride my mare, Maronda, I seek perfection, and trust me, I don't find it, but by the time my feet hit the ground at the end of the ride, I look forward to the next ride. Perfection/arriving is overrated.

Until recently, I thought getting to Grand Prix would constitute "arriving"—the end of the damned journey. Reach Grand Prix and relax. Open the door to this new world and enjoy. What a shock to find that once through the door, it slammed behind me and the real work began. Minor details ignored along the way became major impediments.

Look at the Training Scale Pyramid. At the top is Collection, and in case you didn't notice, Collection is affected by all the preceding steps. Consider Connection, the third element from the bottom of the Scale.

Connection at Grand Prix level is complicated. There have to be a thousand transitions in the test. Yeah, I'm exaggerating, but not by much! With every transition, rein contact changes. Think passage. How do you tell your horse to passage—not trot, passage?

I have written about communicating with Maronda through my thoughts. Want passage, think passage. Visualizing a movement leads to changes in the thinker's body and the horse feels it. This technique may work at home, but at a show, a rider has many things to think about during a test. My guess is that I forget to visualize each movement. Even if I remember this aspect of my job, my visualizations are competing with the commotion surrounding the ring, such as music, people talking, dogs barking, and many other events that Maronda hears or sees that escape my notice. My attention is directed to remembering the test pattern and accurately executing each movement. Maronda may experience the difference in my attention as a form of distraction. If I'm distracted, she's distracted.

Charles advises the rider to ride the horse not the test. Gerd Zuther told me that I have to be the pilot. It has dawned on me that each man had the same idea in mind. The idea is deceptively simple: Riding Grand Prix demands that the rider ride the horse not the test and to do this, the rider has to be the pilot.

Being the pilot means riding every stride. I've spent my life harmonizing with a horse. Now I find that I have to manage every stride—be one with the horse every stride and influence the nature of the



Continued on page 12

Are you in need of volunteer hours? Our website has the information you need!

HOW TO VOLUNTEER

Contact the Show or Event Manager of the show/event where you wish to volunteer. Volunteer sign ups available online or directly with the individual Event coordinator (see ADA website for details). Whether you like to scribe, ring steward, run tests, work in the office, or do special projects, the ADA provides many opportunities to volunteer!

HOW IT WORKS

The ADA event coordinator will track your volunteer hours and submit them to the Volunteer Tracking Coordinator (currently Lori Hanes) (volunteer.tracking@azdressage.org), who compiles the ADA Volunteer Database. Please track your own hours as well in case there is a discrepancy. Periodic updates will be published on the ADA website and in the Centerline newsletter so you can check your hours throughout the year. Watch the ADA's Facebook page and Centerline newsletter for the latest volunteer hours completed lists or check with the Volunteer Tracking Coordinator directly at volunteer.tracking@azdressage.org

HOW YOU CAN HELP

Volunteer service can be accomplished by you or your designated surrogate (who does not have to be an ADA member) in a variety of ways:

1) ADA Shows: Schooling & Recognized – (Hours Served) – See specific job descriptions below.

Runner	Scribe
Scorer	Ring Steward
Help Staff our Volunteer Table	Staff our Show Awards Table
Show Set up	

2) ADA Board (LOTS of hours!)

Help Serve on an ADA Committee (Hours served)

3) ADA Clinics/Lectures/Seminars

Audio Set up/take down (1 hour)

Provide lunches at an ADA event (2 hours)

Provide host venue for an ADA event (TOO MANY hours to count!)

4) Newsletter/Centerline submissions:

Submit Barn News (1/2 Hour)

Submit Training Nugget (1/4 Hour)

Submit Centerline Article (1-2 hours depending on length)

5) Sponsorship/Donations:

Show Sponsorship (Show and General funding)*[1]

Volunteer Donation (Volunteer funding)**[2]

Other contributions or service to the organization may qualify. Please don't hesitate to check with any ADA Board member for details, questions or comments.

The ADA has a big year ahead, with more hands-on volunteers needed than ever, and your volunteerism makes that rewarding for all of us. We'd love to help you find your perfect volunteer position at any of our upcoming events!

*[1] Supports show income/expense; surpluses support ADA educational programs

**[2] Supports volunteer perks like t-shirts, food/beverages, gift raffles, etc.

Visit <https://azdressage.org/volunteer/> for more information and show volunteer job descriptions

January 2019 Region 5 Message

I hope everyone had a great Holiday season! We had a fun week at the USDF Convention in Savannah, Georgia at the beginning of December. Many thanks to those of you who joined us and there were a lot of you. We had great interaction and discussions at the Region 5 meetings and a great group for the awards dinner! Thank you to Joan Clay for running the second Region 5 meeting while I attend the USEF Dressage Sport Committee meeting that sadly was scheduled for the same time. Congratulations to everyone who received year end awards and congratulations again to our GMO award recipients!

- GMO Newsletter Award - First Person Experience Article – GMO with 500 or more members – 1st place – Rocky Mountain Dressage Society, The Centaur, March 2019: Classical Dressage: From Dallying a Rope on my Saddle Horn to Breeches and Tall Boots by Sgt. Joe Cummings
- Regional GMO Volunteer of the Year – USDF Region 5 – MaryJo Hoepner, Colorado Springs, Colorado – Rocky Mountain Dressage Society

The USDF Convention is always a great chance for networking, catching up with old friends and participating in the governance of our great sport. The major issue that came before the BOG was tabled, that was a change in the education membership. The largest part of it that was in contention was the name of the rebranded membership. It will be relooked at and come back next year. The BOG did approve a motion to look at separating Jr/YR to 15 and under and 16-21 divisions. That will now go forward for consideration by the USEF Dressage Sport Committee. There was also a motion to have USEF look at adding at 55 and over AA division. So that will be considered in the future as well.

The budget for our fiscal year April 1, 2020-March 30, 2021 passed with no issues. Regions 1,3,5,7,9 directors were re-elected as was the secretary, Margaret Freeman. Kevin Reinig from California won the VP election.

For Region 5, our finances are steady. The NAYC kids need to do some fundraising if they would like to use the funds in their account to go to NAYC for 2020. The PM delegate grant of \$200 per delegate was re-approved for 2020 PM delegates. RMDS donated \$1000 of the profits from the USDF Region 5 Championships held in 2019 to the Region 5 Education account, in addition to their yearly donation of \$1000 to the FEI Jr/YR account.

New rules that went into effect December 1st include the drop for FEI freestyle qualifications back to 60% in order to be eligible to ride one. Also, qualifications were introduced for US riders to enter US CDIs and these will most likely go into effect in 2021. There are a few other rule changes for 2020, but nothing hugely major. There are quite a few new or changed FEI tests for 2020 as well.

The hotel for the convention was located along the Savannah River, just across the river from the main part of historic downtown Savannah. There was a wonderful free ferry that ran frequently back and forth across the river so it allowed for convention attendees to take in dinner and site seeing at their convenience. It was a wonderful place to walk and explore and see an important part of US history.

To all of our wonderful Region 5 committee members, your hard work doesn't go unnoticed and we really won't be the great organization we are without you! Many thanks to everyone for your support of myself as Regional Director and thank you as well for re-electing me. I look forward to serving you for the next 3 years and please let me know if you have any questions or concerns!

Till next month!
Heather Petersen

Region 5 Director

stride. Redefining myself in unfamiliar territory has given me the perspective to grasp what Gerd knew and Charles knows about being in charge. A pilot has a demanding job that I will have to grow into. Today, at the end of my ride, canter zigzag called to me. In the Grand Prix test, this movement begins on the centerline at D and proceeds three strides to the left, then six strides to the right, six strides left, six strides right, and finally three strides back to the centerline. This movement has many transitions and many ways to go astray. It demands attention to every stride. In preparation, I shortened my reins so there would be less distance between the bit and my hand. Maybe you've heard about the ideal of having the fingers on the bit. I get the point but have always wondered how one maintains self-carriage in this position. Details, details. Somehow, in this moment of performing the zigzag, I was indeed the pilot and Maronda was wonderfully engaged, balanced, and responsive. This zigzag was the best we've produced: a pilot moment.

My zigzag wasn't perfect, but it was exhilarating. Charles is right: seeking perfection is rewarding. What I'm learning by working on the elements of Grand Prix is that there is no arriving, just as there is no perfection. Perfection means having nothing left to learn. If I had nothing more to learn, life wouldn't be worth the effort. Oh dear, here I am again, embracing the journey.

Irony is a great teacher, if we care and I do. In the midst of my struggle, irony has reminded me of the art of dressage captured by Alois Podhajsky (1965) in his book *The Complete Training of Horse and Rider, Principles of Classical Horsemanship* (p. 55):

Two creatures, the one who thinks and the other who executes the thought, must be fused together.

This statement isn't about the mechanics of the endeavor and it applies to all levels. If mastered, the performance represents the art of dressage whether in the show ring or at home. The difference between Grand Prix and the levels below is that Grand Prix demands mastery of the art.

When I think halt, Maronda plants her hind feet and produces an abrupt halt detested by judges. Scarlett Vaughn, my current instructor, offered a remedy: Think "snowflakes descend," instead of "halt." So, I rode down the centerline and whispered, "Snowflakes descend." As I murmured the phrase, the softness of the words went through my body, to my seat, and was felt by Maronda. Her halt was spectacular—artful.


I put a video of this halt on Youtube. To find it, search under Snowflakes Descend.



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Arizona Dressage Association

Upcoming Shows — Mark Your Calendars

Schooling Shows

Sunday, December 8

Bar A Ranch

Judge - Cynthia Ganem 'L*' 'R' Western Dressage

Closing date Nov 22nd

Saturday, January 18, 2020

Bar A Ranch

Judge - Sarah Lindsten 'L*'

Closing date Jan 4th

Saturday, March 21, 2020

Dale Creek Equestrian Village

Judge - Lynn McKinney 'L'

Closing date March 7th

Recognized Shows

Fall Fiesta

November 2-3

West World—Scottsdale

Fun in February

Sunday, February 9th

Dale Creek Equestrian Village

For:

All Schooling Shows

Fun in February

Western Dressage in the Desert

Mail Entries to:

Cynthia Ganem

1213 E Villa Maria Drive

Phoenix, AZ 85022

c.ganem@azdressage.org

For:

Fall Fiesta

Spring Celebration

Mail Entries to:

Sue Plasman

2582 Jennifer Drive

Live Oak, CA 95953

splasman@comcast.net



ADA Schooling Show Entry Form 2019-2020

Arizona Dressage Association is a 501(c)(3) not-for-profit organization

December 8th (Sunday) - Bar A Ranch, Scottsdale, AZ (closing date - November 22nd) - Judge: Cynthia Ganem 'L* & WD 'R'

January 18th (Saturday) - Bar A Ranch, Scottsdale, AZ (closing date- January 4th) - Judge: Sarah Lindsten 'L*'

March 21st (Saturday) - Dale Creek Equestrian Village, Litchfield Park, AZ (closing date- March 7th) - Judge: Lynn McKinney 'L'



If a show is over subscribed, all riders will be included based on entry postmark date, up to the closing date.

If there are more entries (all with a closing date postmark) than can be scheduled, priority will be given to ADA members.

NO REFUNDS AFTER CLOSING DATE

NO CHANGES TO RIDE TIMES AFTER SHOW BEGINS EXCEPT TO FILL SCRATCHES OR "NO SHOWS"

Cost: \$25 per class **Schooling Only:** \$25 per day (not riding in front of the judge) **Day Stall:** Check with the stable owner for availability

Non Member Fee: \$15.00 one day fee for non-members for classes or schooling.

Year End Schooling Show Awards: A one-time nomination form for EACH horse and rider combination.

Riding Attire: Boots or half chaps with a heeled shoe, a shirt with sleeves and an ASTM-SEI certified helmet.

Rules: All USEF/USDF rules apply, except for the riding attire. **The certified helmet must be worn at all times while mounted.**

Show

CLASSES OFFERED - PLEASE CHECK THE CLASSES YOU WISH TO ENTER

USDF Intro Test ☐ A ☐ B or ☐ C Training Level Test ☐ 1 ☐ 2 ☐ 3 First Level Test ☐ 1 ☐ 2 ☐ 3 Second Level Test ☐ 1 ☐ 2 ☐ 3

TOC - Test of Choice (Includes All Classes)

Third Level Test ☐ 1 ☐ 2 ☐ 3 Fourth Level Test ☐ 1 ☐ 2 ☐ 3 Intermediare ☐ I ☐ II ☐ A ☐ B Grand Prix ☐ MF - Musical Freestyle ☐

ETOC - Eventer Test of Choice or ATOC- Alternative Dressage (Gaited NWA / Western Dressage) Test Level

Horse:

Rider

Street

City

State

Zip

Owner

Ride times will be sent to: *Please write clearly*

Email:

Waiver of Liability: By signing this entry form, I acknowledge that I fully understand that there are risk of serious bodily injury, including death, and risk of damage to or loss of personal property. In consideration for me or my child being allowed to enter, participate in and observe, and/or my horse being permitted to be ridden in, the above listed equine activity, I hereby for myself, my child, my heirs, agents and assigns, agree to waive, release and forever discharge any and all claims, rights and causes of action against the facility, its owners, employees, volunteers, the Arizona Dressage Association, its officers, directors, members, agents and volunteers (ADA) for injury or damage caused or alleged to be caused in whole or in part by negligence of ADA or the facility, and I agree to hold ADA or the facility harmless against all claims and causes of action for any alleged or actual injury or damage which I, my child, my agents, or my horse, may cause to any person or property. I voluntarily assume all risks associated with my or my child's or my horse's participation in this activity and with being present on the grounds where this activity is held. I further agree to be bound by the rules under which this activity is conducted.

Note: **ENTRY FORM WILL NOT BE ACCEPTED UNLESS SIGNED AND DATED.**
NO REFUNDS AFTER CLOSING DATE

PLEASE CHECK DIVISION

☐ JR ☐ AA ☐ OPEN

Entry Fees

\$15 non-member

Total

MAKE CHECKS TO:

ADA

MAIL ENTRIES TO:

Cynthia Ganem
1213 E Villa Maria Drive
Phoenix, AZ 85022-1222

FOR INFORMATION
CONTACT:

Cynthia Ganem
c.ganem@azdressage.org

Rider Signature	Date
Owner/Agent Signature	Date
Parent/Guardian Signature (For Riders under the age of 18)	Date



Scholarship and Travel Grant Programs

Up to five \$500 Scholarships awarded each year. Scholarship Deadline is February 1st.

The ADA awards up to five \$500 educational scholarships annually under the categories of Open, JR/YR and Adult Amateur. The committee may recommend a different formula for awarding scholarships depending on the number and category of applications received, subject to approval by the ADA Board of Directors. Completed application must be received by February 1st each year and requires active service to the organization (see details below). A scholarship committee consisting of three non-Board ADA members will evaluate each application received based on the stated scholarship criteria and make a recommendation to the Board of Directors.

Visit <https://azdressage.org/scholarships/> for more information and for applications

Our Mission:

The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.



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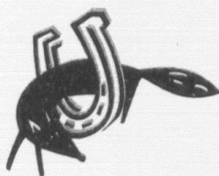
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USDF Recommended Reading List

USDF Training Manual (Classical Training of the Horse) – USDF

The Principles of Riding – German National Equestrian Federation

Advanced Techniques of Dressage – German National Equestrian Federation

USDF Pyramid of Training – USDF

The Gymnasium of the Horse – Gustav Steinbrecht

The New Basic Training of the Young Horse – Ingrid & Reiner Klimke

Cavalletti for Dressage and Jumping – Ingrid & Reiner Klimke

When Two Spines Align – Beth Baumert

Balance in Movement: The Seat of the Rider – Suzanne von Dietz

Thinking Riding – Books 1 & 2 – Molly Sivewright

The Complete Training of Horse and Rider – Alois Podhajsky

The Riding Teacher – Alois Podhajsky

An Anatomy of Riding – Drs. H. & V. Schusdziarra (Reprinted as Anatomy of Dressage with USDF as the co-publisher)

Rider & Horse Back to Back – Susanne von Dietze

Practical Dressage Manual – Bengt Ljungquist

Dressage with Kyra – Kyra Kyrklund

Dressage: A Guidebook for the Road to Success – Alfred Knopfhart

The Competitive Edge II – Dr. Max Gahwyler


Riding Logic – Wilhelm Müsseler

101 Dressage Exercises for Horse & Rider – Jec Aristotle Ballou

Equine Locomotion – Dr. Willem Back and Dr. Hilary Clayton

**ARIZONA RECOGNIZED DRESSAGE SHOWS
2020 CALENDAR YEAR / 2020 YEAR END AWARDS**

SHOW	LEVEL	SHOW DATE	OPENING DATE / CLOSING DATE	JUDGES
The Champagne Dressage Show, Queen Creek - HorseShoe Park & Equestrian Center	3	February 7 & 8	December 3 / January 7	Mike Osinski 'S' Lois Yukins 'S'
ADA Fun in February, Litchfield Park - Dale Creek Equestrian Village	1	February 9	December 10 / January 10	Barbara Breen-Gurley 'S'
TDC March Madness I & II Tuscon - Pima County Fairgrounds	3	March 14 & 15		
ADA Spring Celebration Scottsdale - West World	3	April 11 & 12	February 13 / March 15	
Road Runner Dressage Show I Tuscon	2	June 5 - 7	TBD	
Road Runner Dressage Show II Tuscon	2	July 10 - 12	TBD	
ADA Mountain Air & Dressage in the Pines Flagstaff - Fort Tuthill County Park	2	August 15 & 16		



*Julie Sodowsky
Dressage*

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602-363-0664

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Display Ads – JPG, TIFF, PDF - 300 dpi

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½ Page	\$50
1/3 Page	\$35
¼ Page	\$20
Business Card	\$15

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Send to centerline@azdressage.org.

\$5 for up to 50 words; \$5 per photo; \$5 non-member fee

Web Site: The ADA Website is www.azdressage.org.

You may advertise on the site for \$50 per year or \$30 for six months. Non-members please add \$5.

Newsletter Deadline: 20th of the previous month

Email to: centerline@azdressage.org

Please be sure that your payment accompanies your ad. To make a payment go to <https://azdressage.org/advertisement-submission/>

The Centerline is the official monthly newsletter of the Arizona Dressage Association (ADA), a 501(c)(3) not-for-profit organization. Material in the newsletter may not be reproduced, with the exception of forms, without the written consent and credit of the editor and/or author. The Centerline assumes no responsibility for the return of unsolicited material unless accompanied by a stamped, self-addressed envelope. The Centerline welcomes your articles, letters, barn news, cartoons, artwork, poetry and especially, your photographs. Submissions, news, views and opinions expressed herein do not necessarily reflect the position or views of the ADA. Acceptance does not constitute an endorsement. Accuracy of materials submitted is the sole responsibility of the author. *The Editor reserves the right to accept, reject and edit submitted material.* The deadline for articles and advertising is the 20th of the month. Email to: centerline@azdressage.org

HEY READERS -

The Centerline is always in need of great photos to go along with our articles or just to fill the world with more cute pony pics. So if you have some you'd like to share, please send them to us at:

centerline@azdressage.org



2020 CALENDAR OF EVENTS

JANUARY

13: ADA Regular Meeting 6:30PM, Location: TBD. Contact president@azdressage.org for details.

18: January Shooling Show, Location: Bar A Ranch, 8510 E Dynamite Blvd. Judges: Sarah Lindsten 'L'

26: CFF Dressage Schooling Day, Location: Carefree Farms, 36412 N 7th Ave. Contact Laura Borghesani laura.borghesani@gmail.com for details.

FEBRUARY

9: Fun in February, Location: Dale Creek Equestrian Village, Litchfield Park, AZ. Judge: TBD

10: ADA Regular Meeting 6:30PM, Location: TBD. Contact president@azdressage.org for details.

MARCH

1: CFF Dressage Schooling Day, Location: Carefree Farms, 36412 N 7th Ave. Contact Laura Borghesani laura.borghesani@gmail.com for details.

9: ADA Regular Meeting 6:30PM, Location: TBD. Contact president@azdressage.org for details.

14-15: Tuscon March Madness I/II, Location: Pima County Fairgrounds, Tuscon, AZ.

21: March Shooling Show, Location: Bar A Ranch, 8510 E Dynamite Blvd. Judges: Lynn McKinney 'L'

APRIL

11-12: ADA Spring Celebration, Location WestWorld of Scottsdale, AZ. Judges: TBD

13: ADA Regular Meeting 6:30PM, Location: TBD. Contact president@azdressage.org for details.

MAY

11: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

JUNE

5-7: Road Runner I; location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, Appeals1@aol.com

8: ADA Regular Meeting 6:30PM, Location: TBD. Contact president@azdressage.org for details.

JULY

10-12: Road Runner Dressage Show II; location: Pima County Fairgrounds, Tucson, Judges: TBD;

13: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

AUGUST

4-9: Adequan/FEI North American Youth Championships (NAYC), Location: Flintfields Horse Park, Williamsburg, Michigan

10: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

15-16: ADA Mountain Air & Dressage in tthe Pines; location: Fort Tuthill County Park, Flagstaff, Judges: TBD

18-23: USEF Dressage Festival of Champions, Location: Lamplight Equestrian Center, Wayne, Illinois

SEPTEMBER

24-27: Region 5 USDF/GAIG Regional Championships, Location: Colorado Horse Park, Parker, Colorado

OCTOBER

12: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

NOVEMBER

9: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.



ARIZONA DRESSAGE ASSOCIATION

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