



The Centerline

www.azdressage.org

Vol. 19, Issue 11

November 2019

DRESSAGE HORSES IN EQUINE PSYCHOTHERAPY

By Rebecca Lindy

"The horse is a mirror to your soul. Sometimes you might not like what you see. Sometimes you will." Buck Brannaman

We, as equestrians who have incorporated horses into our daily lives, can sometimes take for granted the power of what our horses teach us. For those who aren't around horses regularly, an experience with horses can be intimidating, mesmerizing, amazing... For those who have endured difficulty in their lives and even trauma, those emotions can and often do take on a heightened physiological form and connections can be powerful. I recently volunteered as an equine specialist for Ann Wilson, owner of Ignite Counseling and Equine psychotherapy. It was an incredible experience to witness. I learned how trauma clients often process information and how horses can help them, as well as exploring my own ability to communicate with horses.

Ann Wilson is a licensed associate counselor and owner of Ignite Counseling and Equine Psychotherapy. She uses dressage horses to assist clients who are in need of counseling. Ann started riding dressage as a teenager and currently is in training with Missy Gilliland. Ann has three horses: Ebby, an 8 year old Knapstrubber; Kelly, a 13 year old Thoroughbred; and Butterscotch a 14 year old Welch Cobb. Ann's own horses, as well as other horses, are used in her program.

Ann specializes in Equine Assisted EMDR (eye movement desensitization and reprocessing) therapy. EMDR is used to treat symptoms of PTSD, addiction, anxiety, and depression, as well as other diagnoses, and is highly researched and effective. Ann uses horses to help with the facilitation of the 8 phases of EMDR which helps reduce or eliminate maladaptive symptoms, behaviors, and thoughts, making the patient's symptoms more adaptive and manageable. Ignite Counseling and Equine Psychotherapy currently works with recovery groups, The Victims Advocacy Center, families, and individual clients.

Equine Therapy is growing in popularity, however, it is not very often that we hear about dressage horses being used in this capacity. Not only are all of the basic needs of these horses met (food, shelter, safety and companionship), but these equines are in the peak of their fitness, mental agility, and careers. They often exude confidence and are relaxed and engaged. Often, humans with trauma or prolonged periods of negative situations struggle to achieve this higher level of being. They lack self-care and have difficulty finding purpose and meaning.

Continued on page 2

A client's ability to identify a higher level of being (thoughts, purpose and motivation) in the horses allows them to relate these concepts to their own lives. This connection can often lead to self-exploration and a deeper understanding of which of their own personal needs may or may not be met, allowing them to identify thoughts and behaviors blocking their own higher level of meaning or actualization.

Dressage is communication and connection: as riders, we spend our time asking our horse to listen and respond to our aids. Our dressage horses are very tuned in to our slightest movements, and so it is in the therapy ring. The horses seek a connection from the client and respond based on even the most subtle human interaction. Clients often comment on the interest our horses have in them. Sometimes for humans, connection can be associated with hurt, especially from those who have been traumatized. Connecting can be frightening, however, connecting with a horse can provide an opportunity for the client to feel safe, not judged, not conditional. This connection is very powerful and transformative.

Ignite works with inpatient recovery groups, who participate in equine therapy once a week. I volunteered for a few sessions with these recovery groups as an equine specialist for Ann and Ignite. These clients are all different ages, walks of life, have different backgrounds, and mental health diagnoses. Many have complex trauma and have suffered from long term addiction. Being a dressage rider, it was great to see the horses that I watch do so well in the show arena interacting with humans on a different level. Here were some observations during those sessions:

- The horses help open up dialogue about the client emotions in the moment or in the past
- People can identify with the horses emotions and reactions, understanding that they are fleeting, and get back to "center"
- Need to stay in the moment for the horse to be engaged and responsive
- Horses draw the clients in- they all couldn't wait to pet, scratch and hand-walk the equines
- When a horse 'chooses' to be with an individual, the person feels seen, special and validated, not judged.
- Empathy with the horse helps the person to focus on the moment and let go of unnecessary baggage.

Additionally, some individual reactions stood out:

One client, who had been attending group with Ignite for a few months, has had battles with ongoing depression, PTSD and addiction. He was very observant of Ebby- he noticed she had a bath (her socks were bright white) and her mane was pulled. She was sticking her tongue out at him, which she learned from her mother as a filly. She was playful and trying to get his attention. He was the first to approach her and they settled into a very affectionate and reciprocal scratching and nuzzling. I later found out that this kinship was months in the making, that the client originally was uncomfortable with connecting with her since many connections in his life have been painful. Ann later explained that it takes being able to be safe and in the present moment to allow this connection to occur, and that often, like any relationship it takes trust and time.

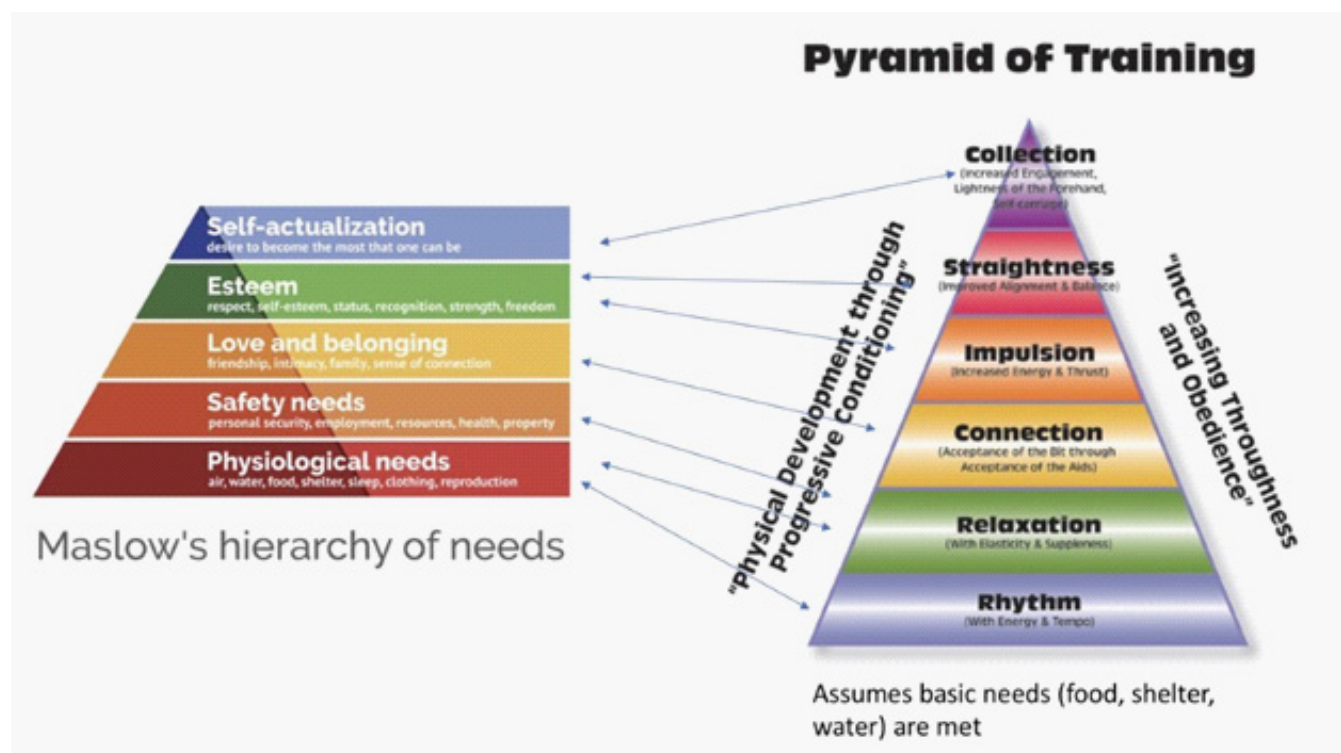
Another client stated he was feeling melancholy, and had a lot on his mind, in a moment of hand-walking Ebby, she stopped and planted her feet as if to say, "I'm not walking with you". When asked, "what just happened?" the client said he was stuck and not really in the moment, that he was 50% here. The client said that he was carrying shame and guilt and he noticed it was overwhelming and making Ebby and him "stuck." As he was saying this he noticed that Ebby was still standing next to him, she was not judging him. Therefore, he was able to move the shame and guilt to the side, realizing that those emotions were not serving a purpose in that moment. Just as he realized he had control over these emotions, Ebby lowered her head, started licking and chewing, and walked with him.

Later, the group moved to interact with the horses in turn out. A client was attracted to one horse that was not as interactive as the others. He was drawn to her because she was "cautious." We learned that they had similar backgrounds in that both horse and client had moved around a lot and lacked stability in their lives. He approached life with cautiousness; he wanted to connect but would keep a distance. The horse did the same while we were standing at the fence line. He interacted with another horse that had always had the same owner and was very trusting and engaged. He laughed when she would turn her rear to him and ask for scratches. He stated, "I thought you should never get behind a horse!" The client was told that for both

humans and horses the behind is a very vulnerable place, but she trusts him and from the looks of it he trusted her as well as he was giving her scratches. When asked "what's it like to be trusted by this horse?" He stated, "it felt good, and something different that I have never experienced before. As an addict, I was not trustworthy but this horse does not know me as an addict and she is not judging my past."

After these interactions, Ann and I discussed the observations with Missy Gilliland, head trainer of Missy Gilliland Dressage Training. Missy took the learnings even further. "I can see how these therapeutic techniques can be applied as a trainer and as a rider. While most of my students haven't necessarily had trauma, learning complex movements, showing and even general riding can often cause anxiety and fear. Recognizing when fear and emotions creep in, and learning to recall positive experiences instead in response to horses' reactions while riding, can help the rider and trainer continue a positive journey of learning," she noted.

One can draw many parallels between our (and our horse's) dressage journey and therapy. Looking at Maslow's hierarchy of needs (a theory of human motivation moving from the most basic to the highest level), the dressage training scale has many components that mirror the development of horse and rider. Basic physiological and safety needs must be met in order to demonstrate rhythm, energy and relaxation. Trust and connection must be strong to allow for acceptance of the bit. Self-esteem and strength support the increased energy, thrust, and balance of the horse. And finally, a horse's version of self-actualization can be seen in its increased engagement and self-carriage.



Dressage is a process. A strong foundation of physiological needs met and emotional engagement is necessary to best support the learning of each movement. As basic movements are achieved, one can move to more complex movements. It is not instant gratification; dressage is a journey, it requires work and practice until the execution is consistent. We aim to create positive experiences for our horses and a safe environment to learn. Our brains and our horses' brains become more proficient because we are creating a mastery experience that we can draw upon for the future. Some days are better than others, but we can overcome the bad days by recalling the mastery experiences. This concept resonates with clients who have been suffering for a long time with PTSD, depression, and even sobriety. It is not instantaneous or overnight, there is no magic wand in therapy or in dressage, it is something that is worked on and practiced until it is a part of daily living, or until the standards are met. Clients can relate as they follow the journey of our horses and see that the doing it right and taking our time but being tenacious creates resiliency and higher level of functioning both in and outside of the arena.

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Submit your innovative, imaginative and useful barn tips to Meredith Watters at watters4@cox.net

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If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to centerline@azdressage.org

Clinic Reviews:

Review a clinic you attended describing the training and what you learned from the clinician. Send submissions to centerline@azdressage.org

Barn News :

This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to centerline@azdressage.org

Nuggets:

Do you have a training concept that you would like to share? Something your trainer has said to make your understanding more clear? Please share with other riders by sending submissions to centerline@azdressage.org

Member Submitted Articles:

Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. We'd love to hear from you! Send to centerline@azdressage.org. If the photo is a riding photo, a helmet for photo is required.

****Product Endorsements/Advertising****

In most cases, products and services are considered paid advertising. Occasionally a specific product will be named as to how it benefits the horse or rider, but this is discouraged. Press Releases are welcome. Likewise, articles that are negative in nature concerning a particular product will not be considered for publication.

THANK YOU VOLUNTEERS

The ADA schooling show committee would like to thank the owners, riders, trainers, horses, volunteers and judges for spending a beautiful day at Dale Creek Equestrian Center on October 19th

With appreciation to our volunteers:

Susan Skripac

Cindi Course

Kara Finnegan

Dianna Shannon

Cynthia Ganem

Missy Gilliland

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Early Renewal starts today!

2019 membership expires November 30

Dues for 2020 are \$50

due to USDF increase

RENEW YOUR ADA MEMBERSHIP TODAY!

Go Online and Renew <https://azdressage.org/2020-ada-membership-application/>

CHECK OUT ADA ON FACEBOOK TO KEEP IN TOUCH





ARIZONA DRESSAGE ASSOCIATION

2020 Membership Application December 1, 2019 - November 30, 2020

PRIMARY / INDIVIDUAL MEMBER INFORMATION

Check Membership Type: ☐ Renewal ☐ New Membership ☐ NAC (Must Select to be NAC)

Current USDF # _____ (If Applicable)

Use this Form for Payment by Check ONLY - For Payment by Credit Card, Join Online at www.azdressage.org.

Name (print clearly) _____ Date of Birth (____/____/____)

Address _____ City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____ Work Phone _____

OPT-IN to receive important ADA information by providing your Email address: _____

Centerline newsletter, Show, Clinic and Membership information are delivered electronically. We respect your privacy. ADA does NOT share your personal information with ANY third parties! See Full Privacy Policy on ADA Website.

Signature (required) _____ Date _____

JUNIOR /YOUNG RIDER MEMBERSHIP: (one vote) Date of Birth (____/____/____) (under age 22 by December 1, 2020)

FAMILY MEMBERSHIP: Only the PRIMARY / INDIVIDUAL MEMBER gets one ADA vote. All memberships eligible for ADA Awards. Every ADA FAMILY MEMBER gets a USDF Group Membership with the additional fee. Some USDF Restrictions May Apply.

Primary Family Member Name (if different than above) _____ Date of Birth (____/____/____)

Supporting Family Member #1 Name _____ Date of Birth (____/____/____)

Supporting Family Member #2 Name _____ Date of Birth (____/____/____)

Individual Membership.....\$50.00

☐ AA ☐ JR/YR ☐ Open

Primary Family Membership.....\$50.00

☐ AA ☐ JR/YR ☐ Open

Each Supporting Family member\$28.00

#1 ☐ AA ☐ JR/YR ☐ Open

#2 ☐ AA ☐ JR/YR ☐ Open

☐ Hard Copy Newsletter (optional).....\$ 27.00

☐ ADA donation (optional).....\$ 10.00

(for rider education programs)

☐ USDF Region 5 donation (optional).....\$ 1.00

☐ Region 5 JR/YR donation (optional).....\$ 5.00

ADA is a 501(c)(3) not-for-profit Organization

Your generous donations help fund ADA Scholarships and Travel Grants for educational opportunities!

TOTAL enclosed \$ _____

Make checks payable to: "ADA"

*Mail to: **Michell Combs**

8877 N 107th Ave, Suite 302-238

Peoria, AZ 85345

Or Scan/Email to: Membership@azdressage.org

*** Envelope must have Michell's name on it**

HELP WANTED

ADA is a Volunteer Organization.

***** Volunteering your Time or Expertise is required for Year End Awards, Scholarships, and Grants *****

Visit www.azdressage.org/volunteer/ for details.

Contact ksmith@azdressage.org if you can help us out!

or

☐ Volunteer Donation (optional).....\$ 50.00

or

These are some areas we can use your help!

Horse Shows

Clinic Activities

Board Member

Selection Committees

Fundraising

Public Relations

Newsletter

Membership

Annual Awards

Provide Arena

Provide Event Venue

Hospitality (home)



"To Promote the Advancement of Classical Dressage through Education"

Full Mission Statement at www.azdressage.org

RIDING WITH LAURA GRAVES

By Cindy Jackson

I was awarded the ADA scholarship to ride with Laura Graves in the TDC symposium. It was an amazing experience, and I learned a lot!

I rode Florisson (Floriscourt/Johnson/Sandro Hit) as the 3rd level demo rider in the symposium and also took a last minute spot in a private clinic with Laura as well.

My first ride with Laura was at Rancho Estancia, owned by Deb and Bob Pulver, in Cave Creek. The clinic was put together by Cindy LaCroix. I got a call the week of the clinic that they had a last minute cancellation so I jumped at the opportunity to ride with her twice, since I was only selected for one spot in the symposium.

We talked about Florisson (AKA Jack) and his strengths and weaknesses. He is very short coupled which makes him strong for collection and power. But what is his blessing is also his curse, because his build also makes lateral suppleness a bit tougher. We spent a great deal of time in the warm up on bending and loosening. She said that getting the suppleness in the rib cage was more important on a horse like this than keeping the poll the highest point at this stage. When the suppleness is there then you bring him up in increments. See where his "limit" is and try to get to the edge of it. Once we had the suppleness better, we started in on the lateral movements and changes. She encouraged me to not stay in the gray area, to find the little places where there might be a "no" and turn them into a "yes". This led to primarily a lot of basics, transitions, changes of bend, and voltes. But we definitely got the idea.



She also talked about considering each ride like working with a bank account. You are either making deposits or withdrawals. For example, a good transition is a deposit and a poor transition is a withdrawal. At the end of the ride you want to feel like you made more deposits than withdrawals; otherwise you may as well leave the horse in the stall and not ride at all.

The next day we hauled to Tucson, did a short warm up ride to show Jack the arena, and got him all settled in for the symposium.

Saturday morning we rode with Laura again. We picked up where we had left off with the suppling exercises, but also started in with

canter half passes and the changes. He tends to sit too much in the half pass and needed to think more uphill through the shoulders and keep the forehand really committed to the line of travel. For the changes he can tend to get croup high and tight in the top line, and bump me out of the saddle. She had me sitting really deep, and on the landing of the change push him off my new outside leg since that's the one he pushes against in the change. While it helped some that day, as the week after the clinic had progressed, it has improved even more.

We finished with some trot work, working on getting the first few steps after a trot transition to be as high of quality as the fifth step would be, and getting a better response overall from my leg to his hind leg. As with the changes, this continued work this week is really improving his trot.

Overall I found Laura to be very personable, clear, and fair to the horses and riders. I look forward to the opportunity to ride with her again in the future.

Thank you to the ADA for the scholarship. It was a wonderful opportunity to continue my education! And always, thank you to Ann Damiano for the opportunity to ride and train such an incredible horse.


Cyndi Jackson



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November 2019 Region 5 Message

Another great competition year has passed for USDF! Quite a few of you have posted you are going to the US Dressage Finals and we all wish you well. Congratulations to all of our competitors, volunteers, officials, owners, grooms and families for all that you have accomplished this year. Many have also posted on their final standing in the USDF Awards program. You have all met so many goals this year and should be very proud.

The USDF convention and the Awards Gala is just around the corner and it's time to book your hotel rooms, airfare and register for the convention and symposium if you haven't done so already! It's in Savannah, Georgia, a beautiful town with lots of things to do. December 4th-7th. Information and registration forms for the Convention and Symposium are available at www.usdf.org/Convention/. If you're coming to the awards dinner, let me know and we'll save room for you at our Region 5 tables!

A reminder that your Participating Member Delegates to the USDF Convention for 2019 are Eva-Maria Adolphi, Joan Clay, Rusty Cook, Sarah Lindsten and Kay Lorenzen. Please contact them or myself if you have any concerns regarding items listed on the BOG agenda or anything you would like to have brought forward at the 2 Regional meetings during the convention. There are some very important things that will be covered, so please let your delegates know how you feel.

The 2020 Great American/USDF Region 5 Championships will be September 24-27, 2020. We are set to be at the Colorado Horse Park in Parker, Colorado. The Rocky Mountain Dressage Society will be our host and we're looking forward to another great year. We're hoping for some new and diverse bids for the 2021 championships. I'd love to hear from any interested parties as soon as possible so I can get you a list of the information we're going to need for those bids. All Regional Championships still must be held by mid-October since the winners of the Adult Amateur and Open divisions will continue to feed into the Nationals Championships.

There were many educational opportunities in our Region in October with the USDF Jr/YR Clinic in Colorado and many private clinics held at barns in Utah, New Mexico, Arizona and Colorado. More great things are being planned by our GMOs throughout the winter and into next year so please be sure to check them out and support your local groups with your attendance as participants and auditors so these educational opportunities can continue!

Till next month!
Heather Petersen

Region 5 Director

**Next Recognized
Show -
February 10th
ADA Fun in
February, Litchfield
Park - Dale Creek
Equestrian Village**

ARIZONA DRESSAGE ASSOCIATION HORSE NOMINATION FORM

2020 Arizona State Dressage Championships

November, 2020 (Exact Dates TBD) – WestWorld of Scottsdale, Scottsdale, AZ

Qualifying period for 2020 State Championships: October 1, 2019 through September 30, 2020

- ❖ \$25 Nomination fee must be received *before* qualifying scores are earned.
- ❖ Once the horse has been nominated it is not necessary to pay additional qualifying fees on entries. NOTE: The “Q” Qualifying fee on the show entry refers to Regional Championship qualifying, not to State Championships. Scores are tracked for State Championships, once the horse has been nominated.
- ❖ You must be a member of an Arizona GMO by August 31, 2020 to ride in the Arizona State Championship Show. *USDF PM Membership is NOT sufficient!*

Horse Name:	
Horse USDF Number	
Horse USEF Number	
Owner Name	
Owner Address	
Owner Email/Phone #	
Owner USDF number	
Owner USEF number	

The Arizona State Championships will be held at the Arizona Dressage Association Fall Fiesta Dressage Show, November, 2020 (Exact Dates TBD) at WestWorld of Scottsdale, Scottsdale, AZ.

For scores to count toward qualification for the State Championships, a \$25 nomination fee must be paid for each horse. ***This fee must be paid before any rides will count toward qualifying.***

Since only one horse/rider combination can compete at State Championships, the fee goes toward the horse. Multiple riders may qualify on the same horse if the nomination fee has been paid for that horse. If multiple riders qualify on the same horse, ***one rider only*** may compete in the State Championship classes and the concurrent Fall Fiesta show. See State Championship Rule 5.

There are two ways to file your Nomination Form:

1. Send the nomination with a \$25 check, payable to Arizona Dressage Association “ADA” to the address listed below.
2. Include the nomination and check, payable to ADA, with your show entry to any Recognized show in Arizona-- ADA, Tucson Dressage Club (TDC), Road Runner, or CARA Champagne Dressage Show.

Check the current Arizona Dressage Omnibus or ADA and TDC websites for complete State Championship rules. Updates will also be posted on these websites, if required: ADA: www.azdressage.org; TDC: www.tucsondressageclub.org.

Please make \$25 check payable to “ADA” and send to:

Sue Plasman
2582 Jennifer Drive
Live Oak, CA 95953

ADA FALL FIESTA SHOW HIGH POINT RESULTS

Training - 2nd

Open: Kristine Janisko/Kendrick 73.276 and 72.931
Jr/YR: Shealeigh O'Brien/A Beautiful Promise 70.385 and 71.897
AA Dierdre Orcelletto/Got Rugged 69.000 and 66.944

3rd - 4th Level

Open Jennifer Parker/Serrano XLVII 69.444 and 68.611
Jr/Yr Kali Riddell/Stonewall Good Deal Lady 66.351 and 67.703
AA Karen McGee/Lanzelot 65.375 and 63.750

FEI

Margaret Kurlbat /Solana 68.971

Freestyle

Michelle Mooney/Don Viamo 68.233

Arizona Dressage Association

Upcoming Shows — Mark Your Calendars

Schooling Shows

Sunday, December 8

Bar A Ranch
Judge - Cynthia Ganem 'L*' 'R' Western Dressage
Closing date Nov 22nd

Saturday, January 18, 2020

Bar A Ranch
Judge - Sarah Lindsten 'L*' 'R' Western Dressage
Closing date Jan 4th

Saturday, March 21, 2020

Dale Creek Equestrian Village
Judge - Lynn McKinney 'L*' 'R' Western Dressage
Closing date March 7th

Recognized Shows

Fall Fiesta

November 2-3

West World—Scottsdale

Fun in February

Sunday, February 9th

Dale Creek Equestrian Village

For:

**All Schooling Shows
Fun in February
Western Dressage in the Desert**

Mail Entries to:

Cynthia Ganem
1213 E Villa Maria Drive
Phoenix, AZ 85022
c.ganem@azdressage.org

For:

**Fall Fiesta
Spring Celebration**

Mail Entries to:

Sue Plasman
2582 Jennifer Drive
Live Oak, CA 95953
splasman@comcast.net



ADA FALL FIESTA SHOW RESULTS

TRAINING LEVEL TEST 1

(C) Curtis,			
Shaeleigh O'Brien	A Beautiful Promise	JR/YR	70.385%
Leila Jackson	Bo	JR/YR	60.577%
Sophia Erickson	Covergirl	JR/YR	59.038%
Catherine Brown	Ralvon Rizin	Open	70.385%
Jordan Parks	Bambino Wf	Open	67.115%

TRAINING LEVEL TEST 2

(C) Hotz,			
Laura L'Heureux	Moxie in Brown	Amateur	64.138%
Shaeleigh O'Brien	A Beautiful Promise	JR/YR	67.586%
Samantha Macdonald	Angel	JR/YR	61.724%
Sophia Erickson	Covergirl	JR/YR	56.207%
Karrin Taylor	Bedanken	Open	71.724%
Kristine Janisko	Kendrick	Open	71.034%

TRAINING LEVEL TEST 3

(C) Rodriguez,			
Erin Winkelman	Sneak A Peek	Amateur	66.724%
Courtney Cahill	Just A Little Cookie	Amateur	66.552%
Lynn Boice	Futuro De Canizares	Amateur	63.966%
Laura L'Heureux	Moxie in Brown	Amateur	63.448%
Brea Core	Roaring Terms	Amateur	63.103%
Samantha Macdonald	Angel	JR/YR	65.517%
Maryellen Loes	Arthur WH	JR/YR	64.483%
Kenzie Riddell	Santucci	JR/YR	63.621%
Lily Baughman	Merry Go Round	JR/YR	58.621%
Kristine Janisko	Kendrick	Open	69.483%
Karrin Taylor	Bedanken	Open	68.621%
Maeike Zoet	Da Vinci SH	Open	67.931%
Jordan Parks	Bambino Wf	Open	63.793%
Catherine Brown	Ralvon Rizin	Open	60.172%

TRAINING LEVEL TEST OF CHOICE

(C) Curtis,			
Brea Core	Roaring Terms	Amateur	58.793%
Maryellen Loes	Arthur WH	JR/YR	62.414%
Lily Baughman	Merry Go Round	JR/YR	55.000%
Taylor Lindsten	Bessoleo	Open	66.207%
Maeike Zoet	Valiant-O-Manda	Open	62.241%

TRAINING LEVEL TEST 1 OPPORTUNITY

(C) Curtis,			
Michele Lepire	Robin Hood	Amateur	65.000%

TRAINING LEVEL TEST 2 OPPORTUNITY

(C) Rodriguez,			
Michele Lepire	Robin Hood	Amateur	60.690%

FIRST LEVEL TEST 1

(C) Rodriguez,			
Julie Swanson	Bad Moon Rising	Amateur	64.138%
Erika Reyes	Miguelin	Amateur	63.966%
Lynn Boice	Futuro De Canizares	Amateur	61.207%
Jack Tismeer	Weecs Africano	Amateur	60.862%
Victoria Elena Beall	Donna Bella	Amateur	57.069%
Tracey Krajenke	Raynyday Final Salute	Open	70.690%
Lauren Cox	Roelof Fan'e Pastorije	Open	67.069%

FIRST LEVEL TEST 2

(C) Curtis,			
Deirdre Orcelletto	Got Rugged	Amateur	69.000%
Julie Swanson	Bad Moon Rising	Amateur	55.286%
Tracey Krajenke	Raynyday Final Salute	Open	69.714%

FIRST LEVEL TEST 3

(C) Curtis,			
Katherine Hauck	Eager	Amateur	70.417%
Lori Hanes	Esprit	Amateur	68.889%
Kelsey Ledbetter	Mandalay Bay	Amateur	67.361%
Deirdre Orcelletto	Got Rugged	Amateur	66.528%
Jill Loskill	Beon Alla Czar	Amateur	65.556%
Tristan Lloyd	Summer Solstice	Amateur	65.556%
Christine Murphy	Paddy Oshea	Amateur	64.722%
Wendy McLaughlin	Jordan WRF	Amateur	64.306%
Debbie Barcus	Falet	Amateur	63.889%
Erika Reyes	Miguelin	Amateur	60.000%
Erin Winkelman	Sneak A Peek At	Amateur	59.722%
Courtney Cahill	Just A Little Cookie	Amateur	58.194%
Kenzie Riddell	Santucci	JR/YR	64.306%
Laura Lee Borghesani	Royal Rhyme	Open	67.917%
Lisa Darling	Annwyld Dare	Open	67.500%
Taylor Lindsten	Wallace G	Open	67.083%

FIRST LEVEL TEST OF CHOICE

(C) Hotz,			
Erin Winkelman	Sneak A Peek At	Amateur	64.306%
Wendy McLaughlin	Jordan WRF	Amateur	63.056%
Shari Patterson-Blaylock	Solterro	Open	68.611%
Jennifer Tobie	Fame N Fortune	Open	67.586%
Taylor Lindsten	Bessoleo	Open	66.379%

SECOND LEVEL TEST 1

(C) Curtis,			
Christine Murphy	Paddy Oshea	Amateur	61.081%
Beth Mulcahy	Widelo	Amateur	60.946%
Tristan Lloyd	Summer Solstice	Amateur	58.243%
Janet Markham	Daner Armani	Amateur	57.027%
Taylor Lindsten	Wallace G	Open	67.308%
Michell Combs	Isabella Valentine	Open	66.757%
Trisha/ Tabitha Muller	Weecs Africano	Open	65.541%

Continued on page 14

Lisa Darling Annwyld Dare To Dream Open 64.189%

SECOND LEVEL TEST 3

(C) Hotz,

Christie Jones	Claudio	Amateur	63.214%
Lara Bowles	Vezerre	Amateur	62.976%
Mary Miller	V.i.p.	Amateur	62.738%
Kelsey Ledbetter	Mandalay Bay	Amateur	62.500%
Debbie Barcus	Falet	Amateur	62.024%
Amy Burnett	Dreamdancer	Open	63.690%
Michell Combs	Isabella Valentine	Open	62.738%

SECOND LEVEL TEST OF CHOICE

(C) Hotz,

Lara Bowles	Vezerre	Amateur	66.071%
Beth Mulcahy	Widelo	Amateur	64.324%
Janet Markham	Daner Armani	Amateur	60.405%

THIRD LEVEL TEST 1

(C) Curtis,

Christie Jones	Claudio	Amateur	63.919%
Rachel Evans	Slotgraaf	Amateur	60.000%
Michele Mooney	Don Viamo	Amateur	57.162%
Julie Willing Mahler	L'Vis	Amateur	54.730%
Catherine Carlson	Willkommen TSH	Amateur	52.973%
Janet Markham	GP Quinara	Amateur	52.973%
Kali Riddell	Stonewall Good Deal Lady	JR/YR	66.351%
Kim Yacobucci	Valen Fajor	Open	67.568%
Bobbie Lynn O'Hara	Wrosetta	Open	64.189%
Amy Burnett	Dreamdancer	Open	62.703%

THIRD LEVEL TEST 3

(C) Hotz,

Karen Mcgee	Lanzelot	Amateur	65.375%
Cindy Hitchcock	Daralinde	Amateur	63.625%



Sondra Powers	Aegyptian Gold	Amateur	63.625%
Tania Radda	Imperio Do Castanheiro	Amateur	62.500%
Janet Teodori	D-dancer Epona-b	Amateur	61.000%
Teri Patton-Rich	Belissa	Open	71.250%
Wendy Riddell	Emoji	Open	63.875%

THIRD LEVEL TEST OF CHOICE

(C) Rodriguez,

Janet Teodori	D-dancer Epona-b	Amateur	61.625%
Catherine Carlson	Willkommen TSH	Amateur	58.243%
Janet Markham	GP Quinara	Amateur	55.676%

FOURTH LEVEL TEST 1

(C) Rodriguez,

Sondra Powers	Aegyptian Gold	Amateur	58.974%
Kenzie Riddell	Stonewall Good Deal Lady	JR/YR	64.872%
Brooke Mancusi	Extravaganza	JR/YR	62.436%
Miguel Undabarrena	Imperio Do Castanheiro	Open	61.538%
Sandra Luebbe	Quinto MG II	Open	59.615%

FOURTH LEVEL TEST 2

(C) Rodriguez,

Cynthia Coleman	Pirazzi	Amateur	58.816%
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FOURTH LEVEL TEST 3

(C) Hotz,

Jaime Pollack	I Wont Kiss N Tell	Amateur	64.028%
Kristin Miller	Watteau	Amateur	60.833%
Jennifer Parker	Serrano Xlvii	Open	69.444%
Taylor Lindsten	Luke	Open	65.417%

FOURTH LEVEL TEST OF CHOICE

(C) Hotz,

Maria Brockbank	Lyric Of Latimer	Amateur	62.949%
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PRIX ST GEORGES

(C) Hotz,

Anne Buchanan	Rosette B	Amateur	66.618%
Kara Finnegan	Talara	Amateur	62.206%
Kay Lorenzen	Wendo	Amateur	59.809%
Margaret Kurbat	Solana	Open	65.588%
Catherine Brown	Alexa Bella	Open	65.000%
Jennifer Parker	Cantante	Open	65.000%
Sandra Luebbe	Mejicano CXV	Open	64.265%
Mimi Wilson-Junick	Escapada	Open	60.818%

INTERMEDIATE II

(C) Hotz,

Ashleigh Luca	Sans Soucis K	Open	66.912%
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FEI TOC, Specify Test

(C) Hotz,

Kristy Doty	Fandango GSF	Open	61.957%
Mimi Wilson-Junick	Escapada	Open	60.735%

USDF MUSICAL FREESTYLE TOC

(C) Rodriguez,

Michele Mooney	Don Viamo	Amateur	68.233%
Christine Murphy	Paddy Oshea	Amateur	67.933%

Cathy Lee Jones I Told You So Amateur 58.467%

INTRODUCTORY LEVEL TEST A

(C) Hotz,
 Brittany Young Ludo Van Klavefjouwer Amateur 66.875%
 Jill Graf Titan Amateur 66.875%
 Denise Morris Jackson Amateur 46.875%

INTRODUCTORY LEVEL TEST B

(C) Rodriguez,
 Jill Graf Titan Amateur 70.938%
 Brittany Young Ludo Van Klavefjouwer Amateur 66.250%
 Pamela Polydoros Quick Turn Amateur 62.813%
 Denise Morris Jackson Amateur 53.750%
 Leila Jackson Bo JR/YR 63.750%

TRAINING LEVEL TEST 1

(C) Rodriguez,
 Leila Jackson Bo JR/YR 53.462%

TRAINING LEVEL TEST 2

(C) Rodriguez,
 Laura L'Heureux Moxie in Brown Amateur 68.621%
 Shaeleigh O'Brien A Beautiful Promise JR/YR 70.000%
 Samantha Macdonald Angel JR/YR 63.621%
 Sophia Erickson Covergirl JR/YR 51.207%
 Kristine Janisko Kendrick Open 72.931%
 Karrin Taylor Bedanken Open 67.414%
 Jordan Parks Bambino Wf Open 65.862%

TRAINING LEVEL TEST 3

(C) Curtis,
 Laura L'Heureux Moxie in Brown Amateur 66.207%
 Lynn Boice Futuro De Canizares Amateur 64.310%
 Erin Winkelman Sneak A Peek At Heaven Amateur 62.586%
 Kenzie Riddell Santucci JR/YR 68.621%
 Maryellen Loes Arthur WH JR/YR 64.483%
 Samantha Macdonald Angel JR/YR 60.690%
 Lily Baughman Merry Go Round JR/YR 58.448%
 Sophia Erickson Covergirl JR/YR 55.690%
 Karrin Taylor Bedanken Open 68.621%
 Maeike Zoet Da Vinci SH Open 67.931%
 Jordan Parks Bambino Wf Open 64.655%
 Catherine Brown Ralvon Rizin Fenix Mm + Open 60.345%

TRAINING LEVEL TEST OF CHOICE

(C) Hotz,
 Shaeleigh O'Brien A Beautiful Promise JR/YR 71.897%
 Leila Jackson Bo JR/YR 61.923%
 Kristine Janisko Kendrick Open 73.276%
 Taylor Lindsten Bessoleo Open 70.345%
 Maeike Zoet Valiant-O-Manda Open 66.552%

Training Level Test 2 Opportunity

(C) Rodriguez,
 Michele Lepire Robin Hood Amateur 61.207%

FIRST LEVEL TEST 1

(C) Rodriguez,
 Swanson Bad Moon Rising Amateur 64.483%
 Jack Tismeer Wecs Africano Amateur 62.759%
 Brea Core Roaring Terms Amateur 62.414%
 Lynn Boice Futuro De Canizares Amateur 62.069%
 Victoria Elena Beall Donna Bella Amateur 59.828%

FIRST LEVEL TEST 2

(C) Rodriguez,
 Julie Swanson Bad Moon Rising Amateur 63.571%
 Lauren Cox Roelof Fan'e Pastorije Open 69.143%

FIRST LEVEL TEST 3

(C) Hotz,
 Wendy McLaughlin Jordan WRF Amateur 71.389%
 Lori Hanes Esprit Amateur 67.500%
 Debbie Barcus Falet Amateur 67.361%
 Deirdre Orcelletto Got Rugged Amateur 66.944%
 Tristan Lloyd Summer Solstice Amateur 66.389%
 Courtney Cahill Just A Little Cookie Amateur 65.833%
 Erin Winkelman Sneak A Peek At Heaven Amateur 61.944%
 Erika Reyes Miguelin Amateur 53.333%
 Kenzie Riddell Santucci JR/YR 67.500%
 Tracey Krajenke Raynyday Final Salute Open 71.806%
 Taylor Lindsten Wallace G Open 66.806%
 Laura Lee Borghesani Royal Rhyme Open 65.556%

FIRST LEVEL TEST OF CHOICE

(C) Hotz,
 Erin Winkelman Sneak A Peek At Heaven Amateur 66.250%
 Taylor Lindsten Bessoleo Open 66.724%

Juan Lopez Torres
Dressage
 WINTER ROSE EQ. CTR ~ SCOTTSDALE
 TRAINING INSTRUCTION BOARDING
 602 363 4771
 juanlopeztorres@cox.net

SECOND LEVEL TEST 1

(C) Curtis,			
Katherine Hauck	Eager	Amateur	65.946%
Tristan Lloyd	Summer Solstice	Amateur	60.405%
Janet Markham	Daner Armani	Amateur	58.378%
Trisha/ Tabitha Muller	Wecs Africano	Open	66.892%
Taylor Lindsten	Wallace G	Open	66.486%

SECOND LEVEL TEST 3

(C) Rodriguez,			
Kelsey Ledbetter	Mandalay Bay	Amateur	62.500%
Debbie Barcus	Falet	Amateur	56.190%
Jennifer Tobie	SRC Adriana+	Open	66.548%
Michell Combs	Isabella Valentine	Open	62.619%

SECOND LEVEL TEST OF CHOICE

(C) Hotz,			
Lara Bowles	Vezerre	Amateur	65.000%
Jennifer Tobie	SRC Adriana+	Open	69.762%
Shari Patterson-Blaylock	Solterro	Open	64.189%

THIRD LEVEL TEST 1

(C) Hotz,			
Michele Mooney	Don Viamo	Amateur	65.541%
Catherine Carlson	Willkommen TSH	Amateur	63.108%
Julie Willing Mahler	L'Vis	Amateur	61.216%
Rachel Evans	Slotgraaf	Amateur	61.216%
Christie Jones	Claudio	Amateur	57.432%
Kali Riddell	Stonewall Good Deal Lady	JR/YR	67.703%
Bobbie Lynn O'Hara	Wrosetta	Open	65.405%
Amy Burnett	Dreamdancer	Open	61.216%

THIRD LEVEL TEST 3

(C) Rodriguez,			
Karen Mcgee	Lanzelot	Amateur	63.750%
Sondra Powers	Aegyptian Gold	Amateur	61.625%
Tania Radda	Imperio Do Castanheiro	Amateur	59.250%
Janet Teodori	D-dancer Epona-b	Amateur	54.125%

THIRD LEVEL TEST OF CHOICE

(C) Curtis,			
Janet Teodori	D-dancer Epona-b	Amateur	58.875%

FOURTH LEVEL TEST 1

(C) Rodriguez,			
Maria Brockbank	Lyric Of Latimer	Amateur	61.026%
Cindy Hitchcock	Daralinde	Amateur	60.513%
Sondra Powers	Aegyptian Gold	Amateur	57.308%
Brooke Mancusi	Extravaganza	JR/YR	58.590%
Miguel Undabarrena	Imperio Do Castanheiro	Open	62.051%
Sandra Luebbe	Quinto MG II	Open	60.897%

FOURTH LEVEL TEST 3

(C) Curtis,			
Kristin Miller	Watteau	Amateur	66.250%
Jaime Pollack	I Wont Kiss N Tell	Amateur	57.778%
Jennifer Parker	Serrano Xlvii	Open	68.611%

FOURTH LEVEL TEST OF CHOICE

(C) Hotz,			
Kenzie Riddell	Stonewall Good Deal Lady	JR/YR	67.436%

PRIX ST GEORGES

(C) Curtis,			
Anne Buchanan	Rosette B	Amateur	68.382%
Jeanette Lundgren	Zanzybar	Amateur	64.559%
Kara Finnegan	Talara	Amateur	63.088%
Margaret Kurbat	Solana	Open	68.971%
Jennifer Parker	Cantante	Open	67.941%
Taylor Lindsten	Luke	Open	65.441%
Catherine Brown	Alexa Bella	Open	63.676%
Sandra Luebbe	Mejicano CXV	Open	62.941%
Mimi Wilson-Junick	Escapada	Open	60.147%

INTERMEDIARE I

(C) Curtis,			
Debra Pulver	Fairy Tale LH	Amateur	67.794%
Kay Lorenzen	Wendo	Amateur	67.206%

INTERMEDIARE II

(C) Curtis,			
Ashleigh Luca	Sans Soucis K	Open	68.824%

FEI TOC

(C) Curtis,			
Kristy Doty	Fandango GSF	Open	61.413%

USDF MUSICAL FREESTYLE

(C) Hotz,			
Christine Murphy	Paddy Oshea	Amateur	68.167%
Cathy Lee Jones	I Told You So	Amateur	59.833%

INTRODUCTORY LEVEL TEST A

(C) Rodriguez,			
Jill Graf	Titan	Amateur	70.000%
Denise Morris	Jackson	Amateur	47.188%

INTRODUCTORY LEVEL TEST B

(C) Hotz,			
Pamela Polydoros	Quick Turn	Amateur	66.250%
Jill Graf	Titan	Amateur	63.438%
Denise Morris	Jackson	Amateur	45.313%

INTRODUCTORY LEVEL TEST C

(C) Hotz,			
Heather Lynch	Transcendant	Amateur	61.500%

2019 ADA VOLUNTEERISM/SERVICE STATUS

As of September 2, 2019

4-Hour Minimum Required for
Year End Awards, Grants and Scholarships

Eligible	Name	Hours Credited			
YES	Barcus, Debbie	4	YES	Mahler, Julie	8.5
YES	Beall, Victoria	4	YES	Martinec, Beth	14
YES	Beebe, Jane	16	YES	McGraw, Georgia	4
YES	Biehl, Robin	16	YES	McLean, Barbara	4
	Blasingim, Dianna	1	YES	McKinney, Lynn	4
YES	Borghesani, Laura	24	YES	McLean, Barbara	4
YES	Bowles, Lara	22.5	YES	Miller, Mary Ann	9.5
YES	Brookhart, Kendall	8	YES	Miller, Shari	40
YES	Casati, Cheryl	17	YES	Montgomery, Julia	4
YES	Cohn, Jenny	6	YES	Mooney, Michele	8
YES	Combs, Michell	53	YES	Murphy, Christine	6
YES	Course, Cindy	33.5	YES	Naughton, Paula	16
YES	Crampton, Susan	12.5	YES	Nayak, Katherine	4
YES	Crinnian, Susan	4	YES	Norman, Joanna	6
YES	Crookham, Ann Marie	4	YES	O'Hara, Bobbie Lynn	8
YES	Damiano, Ann	32	YES	O'Malley, Sharon	4
YES	Doty, Kristy	4	YES	Paglia, Paula	4
YES	Drake, Elizabeth	7	YES	Patterson-Blaylock, Shari	4
YES	Duzan, Barbara	12	YES	Pellerito, Denise	11
YES	Earl, Kate	4	YES	Petrone, Sharon Kay	4
YES	Eikel-Baughman, Lily	8	YES	Polydoros, Pamela	4
YES	Eikel-Baughman, Nathalie	8	YES	Powers, Sondra	4
YES	Farthing, Pamela	4	YES	Radda, Tania	56
YES	Finnegan, Kara	11.5	YES	Rehberg-Sparks, Ulrike	4
YES	Fisher-Skiba, Catherine	4	YES	Reiter, Colleen	4
YES	Ganem, Cynthia	93	YES	Riddell, Wendy	8
YES	Gasperak, Joan	4	YES	Rider, Karen	12
YES	Gasperak, Mark	4.5	YES	Sannes, Melisa	4
YES	Gilliland, Missy	5	YES	Scarzone, Michelle	4.5
YES	Glenn, Norma	4	YES	Sherwood, Catalina	4
YES	Guy, Naima	8	YES	Skripac, Susan	44
YES	Hanes, Lorinda	23	YES	Smith, Katherine J (Kathy)	46
YES	Haney, Carole	12	YES	Stine-Masek, Eleanor	8
YES	Hentges, Laurie	4	YES	Taylor, Rachel	26
YES	Hill, Verena	4		Terrill, Julia	2
YES	Hitchcock, Cindy	24	YES	Tripp, Sherrill	4
YES	Jackson, Cyndi	4	YES	Undabarrena, Miguel	4
YES	Jones, Cathy Lee	4	YES	Vinger, Kelly	8
YES	Kalchik, Allen	32.5	YES	Vlatten-Schmitz, Dorie	4
YES	Keyser, Anastasia	7	YES	Walsh, Norma	10
YES	Kolstad, Kimberly	4	YES	Watters, Meredith	12
YES	Kruger, Judy	4	YES	Weis, Lisa	4
YES	La Croix, Cindi	8	YES	Werstler, Danielle	4
YES	Lane, Leesa	28	YES	Winkleman, Erin	4
YES	Lindley, Debbie	8	YES	Yacobucci, Kim	16
YES	Lindsten, Sarah	15	YES	Zoet, Maeike	68
YES	Lindsten, Taylor	4	YES	Zoet, Nicole (family)	52
	Lindy, Rebecca	3	YES	Zovad, Sharon	4
YES	Lorenzen, Kay	30			
YES	Lundgren, Jeanette	8			

IF YOU ARE NOT ON THIS LIST, YOU ARE NOT ELIGIBLE
FOR YEAR END AWARDS!

See: <https://azdressage.org/volunteer> on how meet this
requirement.

ADA Schooling Show Entry Form 2019-2020

Arizona Dressage Association is a 501(c)(3) not-for-profit organization

December 8th (Sunday) - Bar A Ranch, Scottsdale, AZ (closing date - November 22nd) - Judge: Cynthia Ganem 'L' & WD 'R'

January 18th (Saturday) - Bar A Ranch, Scottsdale, AZ (closing date- January 4th) - Judge: Sarah Lindsten 'L'

March 21st (Saturday) - Bar A Ranch, Scottsdale, AZ (closing date- March 7th) - Judge: Lynn McKinney 'L'



If a show is over subscribed, all riders will be included based on entry postmark date, up to the closing date.

If there are more entries (all with a closing date postmark) than can be scheduled, priority will be given to ADA members.

NO REFUNDS AFTER CLOSING DATE

NO CHANGES TO RIDE TIMES AFTER SHOW BEGINS EXCEPT TO FILL SCRATCHES OR "NO SHOWS"

Cost: \$25 per class **Schooling Only:** \$25 per day (not riding in front of the judge) **Day Stall:** Check with the stable owner for availability

Non Member Fee: \$15.00 one day fee for non-members for classes or schooling.

Year End Schooling Show Awards: A one-time nomination form for EACH horse and rider combination.

Riding Attire: Boots or half chaps with a heeled shoe, a shirt with sleeves and an ASTM-SEI certified helmet.

Rules: All USEF/USDF rules apply, except for the riding attire. **The certified helmet must be worn at all times while mounted.**

Show

CLASSES OFFERED - PLEASE CHECK THE CLASSES YOU WISH TO ENTER

USDF Intro Test ☐ A ☐ B or ☐ C Training Level Test ☐ 1 ☐ 2 ☐ 3 First Level Test ☐ 1 ☐ 2 ☐ 3 Second Level Test ☐ 1 ☐ 2 ☐ 3

TOC - Test of Choice (Includes All Classes)

Third Level Test ☐ 1 ☐ 2 ☐ 3 Fourth Level Test ☐ 1 ☐ 2 ☐ 3 Intermediare ☐ I ☐ II ☐ A ☐ B Grand Prix ☐ MF - Musical Freestyle ☐

ETOC - Eventer Test of Choice or ATOC- Alternative Dressage (Gaited NWA / Western Dressage) Test _____ Level _____

Horse:

Rider _____

Street _____

City _____

State _____

Zip _____

Owner _____

Ride times will be sent to: *Please write clearly*

Email: _____

Waiver of Liability: By signing this entry form, I acknowledge that I fully understand that there are risk of serious bodily injury, including death, and risk of damage to or loss of personal property. In consideration for me or my child being allowed to enter, participate in and observe, and/or my horse being permitted to be ridden in, the above listed equine activity, I hereby for myself, my child, my heirs, agents and assigns, agree to waive, release and forever discharge any and all claims, rights and causes of action against the facility, its owners, employees, volunteers, the Arizona Dressage Association, its officers, directors, members, agents and volunteers (ADA) for injury or damage caused or alleged to be caused in whole or in part by negligence of ADA or the facility, and I agree to hold ADA or the facility harmless against all claims and causes of action for any alleged or actual injury or damage which I, my child, my agents, or my horse, may cause to any person or property. I voluntarily assume all risks associated with my or my child's or my horse's participation in this activity and with being present on the grounds where this activity is held. I further agree to be bound by the rules under which this activity is conducted.

Note: **ENTRY FORM WILL NOT BE ACCEPTED UNLESS SIGNED AND DATED.**
NO REFUNDS AFTER CLOSING DATE

PLEASE CHECK DIVISION

☐ JR ☐ AA ☐ OPEN

Entry Fees _____

\$15 non-member _____

Total _____

MAKE CHECKS TO:

ADA

MAIL ENTRIES TO:

Cynthia Ganem
1213 E Villa Maria Drive
Phoenix, AZ 85022-1222

**FOR INFORMATION
CONTACT:**

Cynthia Ganem
c.ganem@azdressage.org

Rider Signature	Date
Owner/Agent Signature	Date
Parent/Guardian Signature (For Riders under the age of 18)	Date

ADA Horse & Rider Year End Schooling Show

High Point Award Nomination

Arizona Dressage Association is a 501(c)(3) not-for-profit organization



Each Horse & Rider combination is a \$10.00 nomination fee.

1. Both the Rider and Horse Owner **be current ADA members** and have paid the \$10.00 fee **before** the start of a show for scores to count toward the year end awards.
2. Each horse/rider/level combination must ride in TWO or more shows and compete in at least TWO classes at each show to have their scores count.
3. Riders may compete in two adjacent levels on the same horse, but the horse must be nominated at each level to be scored toward Year End Awards.
4. Riders may compete on more than one horse, but each horse/rider/level combination must be nominated.
5. A horse may be shown by up to two competitors, but each horse/rider/level combination must be nominated.
6. All scores for Year End Awards are tabulated using the HIGHEST PERCENTAGE SCORE earned by each horse/rider/level combination throughout the show year at each level and in each division.
7. It is the rider's responsibility to notify the ADA Second Vice President of any changes that affect year-end award status.
8. Awards will go to the top four Junior, Adult Amateur and Open Horse/Rider combination at Introductory through Grand Prix Levels.
9. Champion may not be won more than two times by the same horse & rider combination at the same level.

Award year is from December (current year) through November (following year)

Horse:

The horse's name must be entered the SAME way on each entry blank for the scores to count.

Rider: _____

Rider (check one) ☐ JR ☐ AA ☐ OPEN

Street: _____

Horse (choose from list below) _____

City: _____

Intro Training First Second Third Fourth PSG I1 I2 GP

State: _____ Zip: _____

Today's Date

Email: _____

Owner _____

Phone: _____

CHECKS PAYABLE TO: 'ADA'

MAIL NOMINATION TO:

Cynthia Ganem
1213 E Villa Maria Drive
Phoenix, Arizona 85022

OR GIVE THE NOMINATION TO:

The Show Manager

OR INCLUDE WITH YOUR ENTRY



FOR INFORMATION CONTACT:

Cynthia Ganem
c.ganem@azdressage.org

Good Luck and THANK YOU
for your support of the
ADA Schooling Show Series

Our Mission:

The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.



STEADFAST SPORT

dressage * sport horse * young horses * sales * freestyles

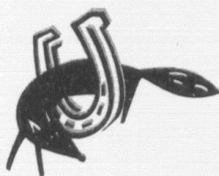
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Flying Fox Farm, LLC

Horse Boarding, Training & Lessons

Shelley Ebel

9836 N. 110th Street
Scottsdale, AZ 85259
480-391-1035
flyingfoxfarm1@cox.net



USDF Recommended Reading List

USDF Training Manual (Classical Training of the Horse) – USDF

The Principles of Riding – German National Equestrian Federation

Advanced Techniques of Dressage – German National Equestrian Federation

USDF Pyramid of Training – USDF

The Gymnasium of the Horse – Gustav Steinbrecht

The New Basic Training of the Young Horse – Ingrid & Reiner Klimke

Cavalletti for Dressage and Jumping – Ingrid & Reiner Klimke

When Two Spines Align – Beth Baumert

Balance in Movement: The Seat of the Rider – Suzanne von Dietz

Thinking Riding – Books 1 & 2 – Molly Sivewright

The Complete Training of Horse and Rider – Alois Podhajsky

The Riding Teacher – Alois Podhajsky

An Anatomy of Riding – Drs. H. & V. Schusdziarra (Reprinted as Anatomy of Dressage with USDF as the co-publisher)

Rider & Horse Back to Back – Susanne von Dietze

Practical Dressage Manual – Bengt Ljungquist

Dressage with Kyra – Kyra Kyrklund

Dressage: A Guidebook for the Road to Success – Alfred Knopfhart

The Competitive Edge II – Dr. Max Gahwyler


Riding Logic – Wilhelm Müsseler

101 Dressage Exercises for Horse & Rider – Jec Aristotle Ballou

Equine Locomotion – Dr. Willem Back and Dr. Hilary Clayton

**ARIZONA RECOGNIZED DRESSAGE SHOWS
2019 CALENDAR YEAR / 2019 YEAR END AWARDS**

SHOW	LEVEL	SHOW DATE	OPENING DATE / CLOSING DATE	JUDGES
The Champagne Dressage Show, Queen Creek - HorseShoe Park & Equestrian Center	2	January 5 & 6	December 18	Lilo Fore 'S' Hilda Gurney 'S'
TDC Winter Heat I & II Tuscon - Pima County Fairgrounds	3	January 19 & 20	December 4 / January 7	
ADA Fun in February, Litchfield Park - Dale Creek Equestrian Village	1	February 10	December 10 / January 10	Ellie Stein Masek 'S' Judge 2: TBD
TDC March Madness I & II Tuscon - Pima County Fairgrounds	3	March 16 & 17	January 28 / February 27	
Western Dressage in the Desert Scottsdale - West World		April 12		Cynthia Ganam WD "R"
ADA Spring Celebration Scottsdale - West World	3	April 13 & 14	February 13 / March 15	Barbara Ebner 'S' Jennifer Roth 'S'
Road Runner Dressage Show I Tuscon	2	May 31 - June 2	TBD	
Road Runner Dressage Show II Tuscon	2	July 12 - 14	TBD	
ADA Mountain Air & Dressage in the Pines Flagstaff - Fort Tuthill County Park	2	August 17 & 18	June 24 / July 22	Jeanne McDonald 'S' Cindy Canace 'S'
ADA Fall Fiesta Scottsdale - WestWorld	3	November 2 & 3	September 9 / October 7	Janet Curtis 'S' Debbie Rodriguez 'S'
TDC Fall Festival I & II & AZ State Championships, Tuscon - Pima County Fairgrounds	3	November 16 & 17	September 23 / October 29	



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2019 CALENDAR OF EVENTS

APRIL

8: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

12: Western Dressage in the Desert, Location WestWorld of Scottsdale. Judge: Cynthia Ganem WD 'R'. Manager: Jay Chabucos, JayChabucos@gmail.com, Secretary: Cynthia Ganem, c.ganem@azdressage.org

13-14: ADA Spring Celebration, Location WestWorld of Scottsdale, AZ. Judges: Barbara Ebner 'S' & Jennifer Roth 'S'. Manager: Jay Chabucos, JayChabucos@gmail.com, Secretary: Sue Plasman, s.plasman@azdressage.org

MAY 2018

12: WDAA Show NMDA, Trinity Ranch, Santa Fe NM. Go to <http://nmdressage.net/sshowinfo.html> for details.

13: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

31-June 2: Road Runner I; location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, Appeals1@aol.com

JUNE

10: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

JULY

5: WDAA Show NM Arabs, HIPICO Santa Fe, NM. Contact <https://www.nmarabs.org/summersalsa> for details.

6: WDAA Show NM Arabs, HIPICO Santa Fe, NM. Contact <https://www.aharegion8.org/region-8-sh-championship> for details.

7: WDAA Show NMDA, CHerry Tree ABQ, NM. Contact <http://nmdressage.net/sshowinfo.html> for details.

8: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

12-14: Road Runner Dressage Show II; location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, Appeals1@aol.com

AUGUST

12: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

17-18: ADA Mountain Air & Dressage in the Pines; location: Fort Tuthill County Park, Flagstaff, Judges: Jeanne McDonald 'S' & Cindy Canace 'S'. Manager: Jay Chabucos - JayChabucos@

gmail.com, Secretary: Sue Plasman, s.plasman@azdressage.org

SEPTEMBER

9: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

21-22: Clinic with Raul de Leon, Sage Mountain Equestrian Center, 28345 N. 84th Street, Scottsdale. Contact Lindsay Naas for details 480-620-6409, lrnaas@aol.com

28-29: Laura Graves Clinic, Tuscon Location TBD. Contact tuscondressageclub.org for details.

29: ADA Members Only Schooling Show, Location WestWorld of Scottsdale Judge: Shirley Rector, USEF 'S'

OCTOBER

12: WDAA Show NM Arabs, Expo ABQ, NM. Contact <https://www.nmarabs.org/chileroast> for details.

14: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

19: ADA Schooling Show, Location Dale Creek Equestrian Village, Litchfield Park, AZ. Judge: Lois Whittington, L Grad

NOVEMBER

2-3: ADA Fall Fiesta, Location: WestWorld of Scottsdale, AZ. Judges: Janet Curtis 'S', Debbie Rodriguez 'S'. Manager: Jay Chabucos JayChabucos@gmail.com, Secretary: Sue Plasman s.plasman@azdres/sage.org.

11: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

16-17: TDC Fall Festival I & II & AZ State Championships, Location: Pima County Fairgrounds, Tucson, AZ. Judges: TBD

DECEMBER

8: ADA Schooling Show, Location Bar A Ranch. Judge: Cynthia Ganem, L Grad, USEF 'R' western

9: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

10-12: Clinic with Claes Bierenbroodspot, Contact Jill Loskill at 602-725-1450 for more information.



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