



The Centerline

www.azdressage.org

Vol. 19, Issue 6

June 2019

2019 Judges Clinic

by *Michell Combs*

On January 19 & 20, 2019, USDF held a national level judges clinic presented by Lois Yukins, Gary Rockwell and Lisa Gorretta at the Embassy Suites West Palm Beach Center and at High Meadow Farms.

Lois Yukins is a USEF 'S' Dressage judge and a 4* FEI Dressage Judge. She is on the USDF judges committee and is an L Faculty member. Gary is an FEI O/5* judge, USEF 'S' Dressage judge and FEI Young Horse 5* judge. Lisa Gorretta is on the USDF executive board, serving as president, and she is a USEF Level 3/FEI Dressage Steward and R/ Dressage TD.

Lois began the clinic by telling the full-to-capacity crowd that we needed to "forget the politics." She emphasized that as judges we work for the horse, who doesn't care about the ribbons and who doesn't care about rider medals. We work to help the rider be good for their horse. Not only that, but we are also obligated to learn. She said that it's important not to compromise our standards. Lois asked us to answer these questions:

What are we trying to do?
Who are we trying to please?
Are we on the right track?

Then Lois spoke to the USDF L Graduates and the USEF 'r' Dressage judges in the crowd and said, "Have you learned you won't make money at this? You do it for the love of the horse!"

Gary discussed the 2019 tests and the changes made. He spoke about the design and flow of the test at each level from test 1 to test 3. He talked about



Continued on page 3

BOARD

President: -----	Tania Radda, 480.235.7654 -----	t.radda@azdressage.org
1st VP: -----	Kathy Smith -----	ksmith@azdressage.org
2nd VP: -----	Michell Combs -----	m.combs@azdressage.org
Secretary: -----	Nicole Zoet-Oostermeyer -----	ozranch3@aol.com
Treasurer: -----	Cynthia Ganem -----	cganem@azdressage.org
Trustee of Records: -----	Cynthia Ganem	
Maeike Zoet -----	m-zoet@yahoo.com	
Susan Skripic -----		
Betty Drake -----	b.drake@azdressage.org	
Sarah Lindsten -----	s.lindsten@azdressage.org	
Rachel Taylor -----		
Natalie Eikel-Baughman -----		
Alternate Directors: -----		

COMMITTEES

Awards: -----	Maeike Zoet-Javins -----	m-zoet@yahoo.com
Centerline Editor: -----	Beth Martinec -----	centerline@azdressage.org
Webmaster: -----	Sue Leutwyler -----	webmaster@azdressage.org
Education: -----	Sarah Lindsten	
Finance: -----	Cynthia Ganem	
Fundraising: -----	Kay Lorenzen	
Futurity: -----	Susan Skripac	
Juniors/Young Riders: -----	Bobbie Lynn McKee -----	b.mckee@azdressage.org
Membership: -----	Michell Combs	
Nominating: -----	Rachel Taylor	
Volunteers: -----	Heather Bilodeau	
Scholarship: -----	Ann Damiano -----	a.damiano@azdressage.org
Recognized Shows: -----	Kathy Smith	
Rules: -----	Betty Drake	
Scores Compilation: -----		

NAC

President: -----	Kristen Kuzmanic
Vice President: -----	Kay Laake
Treasurer: -----	Anne Callahan
Secretary/Web/Facebook: -----	Marlena Obrzut
Secretary/Designer: -----	Jackie McKinney-Rodrigues
Directors: Jennifer Bryan, Meg Goodyear, Traci Zenner	

ADA BOARD ATTORNEY:

Wendy Riddell -----	w.riddell@azdressage.org
---------------------	--



Earn Volunteer/Service Hours Contribute to The Centerline Today!

Barn Tips:

Submit your innovative, imaginative and useful barn tips to Meredith Watters at watters4@cox.net

Letters to the Editor:

If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to centerline@azdressage.org.

Clinic Reviews:

Review a clinic you attended describing the training and what you learned from the clinician. Send submissions to centerline@azdressage.org

Barn News :

This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to centerline@azdressage.org

Nuggets:

Do you have a training concept that you would like to share? Something your trainer has said to make your understanding more clear? Please share with other riders by sending submissions to centerline@azdressage.org

Member Submitted Articles:

Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. We'd love to hear from you! Send to centerline@azdressage.org. If the photo is a riding photo, a helmet for photo is required.

*****Product Endorsements/Advertising*****

In most cases, products and services are considered paid advertising. Occasionally a specific product will be named as to how it benefits the horse or rider, but this is discouraged. Press Releases are welcome. Likewise, articles that are negative in nature concerning a particular product will not be considered for publication.



the coefficients and why they were placed to emphasize certain movements. He said that the coefficients are placed to emphasize the training issues the committee sees. In this case, the committee added coefficients to transitions because they felt this area was really lacking in the horse's training.

As always, in every dressage clinic, we went through the pyramid of training in great detail. This is the highlight:

Rhythm (regularity and tempo)

Suppleness (elasticity and freedom from anxiety)

Lois reminded us that we can only redo muscling. We can't change bones. We can help the horse move more efficiently within the range of the bones.

Contact (connection and acceptance of the bit through acceptance of the aids).

Lois gave us the example of dominoes to demonstrate back-to-front riding, with the last domino being the horse's poll pushing forward.

Impulsion (engagement and the desire to go forward)

Straightness (improved alignment and equal, lateral suppleness on both reins)

Lois wanted us to know the difference between straightness and alignment. She said we work on straightness from the moment we get on a horse, even at 3 or 4 years old. A horse may lose straightness due to an evasion. When we notice, for example, a short side left and long side right, we need to build the muscle, especially on the horse's short side. If a horse leads with his haunches (an alignment issue), he will become on the forehand.

Collection (balance and lightness of the forehand from increased engagement)

In order for a horse to be able to produce collection, he needs more engagement, more power, and more straightness. The horse must be even behind, with even muscles.

Gary said our highest goal as judges was to place the class correctly. He thinks many judges are afraid to use the lower end of the point scale.

We watched videos and discussed scores and appropriate comments. We discussed the walk, trot, canter, stretching the frame, turn on the haunches, working pirouette, pirouettes in walk and canter, piaffe and finally passage. We held up point cards so everyone could see the range of scores. Certain participants were called upon to discuss their score. It was also discussed throughout the video session what are "worse" faults. For example, in a flying change, is a miscount worse than a late change? No. Although a counting mistake is not good, a bad change is worse because the training is wrong.

Some comments that Lois and Gary made were:

- In the walk, the whole horse needs to walk "catlike." The whole body should swing.

Continued on page 5

~ ADVERTISING ~

The Centerline is not responsible for, nor does it endorse any claims made by advertisers. ALL ADVERTISEMENTS MUST BE PAID AT THE TIME OF SUBMISSION.

Display Ads – JPG, TIFF, PDF - 300 dpi

Full Page (7.5"x10")	\$90
½ Page	\$50
1/3 Page	\$35
¼ Page	\$20
Business Card	\$15

Classifieds: Have something for sale? For rent?

Want something? Put your ad in the classifieds to see if someone has what you want, or wants what you have.

Send to centerline@azdressage.org.

\$5 for up to 50 words; \$5 per photo; \$5 non-member fee

Web Site: The ADA Website is www.azdressage.org.

You may advertise on the site for \$50 per year or \$30 for six months. Non-members please add \$5.

Newsletter Deadline: 20th of the previous month

Email to: centerline@azdressage.org

Please be sure that your payment accompanies your ad. To make a payment go to <https://azdressage.org/advertisement-submission/>

The Centerline is the official monthly newsletter of the Arizona Dressage Association (ADA), a 501(c)(3) not-for-profit organization. Material in the newsletter may not be reproduced, with the exception of forms, without the written consent and credit of the editor and/or author. The Centerline assumes no responsibility for the return of unsolicited material unless accompanied by a stamped, self-addressed envelope. The Centerline welcomes your articles, letters, barn news, cartoons, artwork, poetry and especially, your photographs. Submissions, news, views and opinions expressed herein do not necessarily reflect the position or views of the ADA. Acceptance does not constitute an endorsement. Accuracy of materials submitted is the sole responsibility of the author. *The Editor reserves the right to accept, reject and edit submitted material.* The deadline for articles and advertising is the 20th of the month. Email to: centerline@azdressage.org

HEY READERS -

The Centerline is always in need of great photos to go along with our articles or just to fill the world with more cute pony pics. So if you have some you'd like to share, please send them to us at:

centerline@azdressage.org



HORSESHOE SPRINGS



KIM J. YACOBUCCI, TRAINER
28635 North 53rd Street • Cave Creek, AZ 85331
602-370-4039

- Don't use the term "needs more" so often. Saying "needs to reach to contact" is better.
- Don't let the rider get away with fiddling with the bit.
- Underline key words on the directives.
- Qualify comments "a little unclear at _____," "at times a little too _____," "a little unsteady at _____."
- In a turn on the haunches, if the rider is pushing the haunches, that is a rider error. The girth and shoulders of the horse should move. A horse can't engage if the haunches lead, and the movement can't be supported if not in alignment. Also, the rider needs to understand shortening the stride is not slowing the tempo. Gary also advised riders to continue on the line they come out on. No leg-yielding or half-passing back into place!
- Let the rider know if a movement, such as a pirouette, is not started clearly from straightness.
- In a canter pirouette, can the judge tell where it starts and if the rider is in control?
- A piaffe has no impulsion because 2 feet are always on the ground. Look at the quality.

Lisa Gorretta took us through some of the USEF rules, ranging from errors to tack. She also spent time on the new Social Media policy that licensed officials must adhere to. It was emphasized that we need to be professional and ethical when using social media because the lines may blur between us as judges and us as individuals. Some specifics mentioned in the policy:

- Disclose we are a licensed official if we are discussing USEF-related matters.
- Be clear when we are expressing our opinion so it doesn't appear that we are speaking on behalf of USEF.
- Be careful about the personal information we disclose.
- Act responsibly and ethically so we don't misrepresent ourselves.
- Honor our differences (no discrimination).
- Adhere to the laws governing copyrighted materials.

Next Recognized Show - July 12-14 Road Runner Dressage Show II Tuscon

Then we looked at various bits and other tack to identify what was legal or illegal based on new rules. Just because some bits or bridles may be illegal one year, doesn't mean it will be illegal the next year so it's important to stay on top of the changes.

On Sunday we drove through near hurricane-like conditions, barely seeing the road and definitely not seeing stop lights, as we made our way to High Meadow Farms to see live test rides. We self-judged each ride and then had discussions, using our point cards to show each other and group leaders our score ranges as we compared what we did to what Lois or Gary did. As is always the case, scores seemed to vary based on where on the short side we were sitting. For example, everyone to the left of C may have scored a movement in the 7 range while everyone to the right of

Continued on page 6

C scored the same movement in the 5 range. This also led to discussions on the value of panel judging and what can cause scores to vary. It was especially helpful to discuss each ride's main issues and how that became the words for the further remarks.

Gary told us not to be so tough with everything at training level. For example, if the horse breaks gait, and the rider is quick to correct it, the judge can give a 5. A break of gait at training level doesn't automatically mean 4 or less. He also said that since the FEI tests only have one collective score, which is for the rider, we have to take into account the whole ride, not just how the rider sits. If the horse's tongue is out, has bad transitions, quits behind – everything is taken into consideration. We also discussed movements like a halt not being square makes the rein back easier, or noticing if a horse has more trouble bending right than left and seeing how long it takes for a horse to cross a diagonal.

We were grateful that each scheduled horse and rider showed up to present their test. Many of the horses were tense from the weather conditions, and one rider even had an unscheduled dismount during a bronc that developed from the medium canter. The exposure for us was invaluable, and we appreciated the opportunity to observe and learn.

Although Lois and Gary didn't agree with each other over everything that was said, they did embrace each other's differences, and the event was light-hearted and jovial. It was a real treat to be able to attend the clinic. Not only was the West Palm Beach setting gorgeous, it was also wonderful to connect with old friends, and I made many, many new friends.



Reminder to 2019 AZ State Championship Class Riders

If multiple riders qualify on the same horse, one rider only may complete in the AZ State Championship classes and the concurrent Open Show which hosts the Championship.

Arizona State Championship Rule #5

"At no time during the Championship or the concurrent Open Show may any horse entered in the Championship competition be ridden by anyone other than the rider entered in the Championship competition on that horse (Exception: grooms riding on loose rein). Further, any horse entered in the Championship competition, even if entered at two levels, must be ridden by the same rider throughout all days of the competition, including the Open Show held in conjunction with the Championship show."

A Horse-Rider combination may enter the AZ State Championship classes only at the level(s) at which the pair qualified.

The following horses qualified for the 2019 AZ State Champion classes at least twice and had been ridden by more than one person.

Gaspacho

Nayak, Katherine	Third Level	JR/YR
Parker, Jennifer	Third Level	Open

Hamilton

Brinkman-Ayers, Jennifer	First Level	Open
Utter, Kendall	First Level	Adult Amateur

Pavarotti RA

Lent, Stacey	Second Level	Adult Amateur
Majeski, Cassandra	Fourth Level	Open

Sir Esplendido

Farthing, Pamela	First Level	Adult Amateur
Farthing, Pamela	Freestyle (1st	Adult Amateur
Nayak, Katherine	First Level	JR/YR

Wt Daisha

Paglia, Paula	First Level	Open
Reiter, Colleen	Training Level	Adult Amateur

Relieve pain and heal *naturally, fast...*



- **24% arnica in aloe**
- Relieves muscle soreness, stiffness, and bruising.
- Contains no alcohol, menthol or witch hazel.
- Especially effective when applied after a workout.
- **Essential** for you, **Equine** for your partner.

EssentialArnica.com

EquineArnica.com

She's Back from California!



Teri Rich is relocating back to Arizona after working for 4 years in San Diego with some of the best Olympic riders. Teri will be working out of the beautiful Sage Mountain Equestrian Center located in north Scottsdale

Teri has shown several young horses successfully in the USEF Young Horse program. She has been on the Developing Riders list and has participated at Gladstone at the Intermediare I Championships. She has earned her USDF Bronze, Silver and Gold medals. She has won numerous USDF and USEF awards. She has also coached several successful young riders, including Catherine Chamberlain, to double silver medals in 2010 at the NAJRYC and Gladstone Festival of the Horse.

She loves to work with all horses and enjoys education and making a difference. She is passionate and positive about her career and enjoys her work with the honesty and integrity

More about Teri can be found at www.carefreedressage.com or feel free to call her at 928-978-0797 for availability or more information



2019 AZ Championship Class Qualifiers

Eligible Horse/Rider Pairs

as of May 23, 2019

All of the riders listed are current members of an Arizona GMO.

All of the horses listed have been nominated for this year's Arizona State Championship classes.

The horse/rider pairs earned two AZ State qualifying scores under two different judges after the date that the horses' nominating fees were received.

Adult Amateur

Training Level

Boice, Lynn	Futuro De Canizares
Cahill, Courtney	Just A Little Cookie
Carlson, Catherine	Willkommen TSH
Devincentis, Diane	Donna 796
Keyser, Anastasia	Samson
Kirberger, Samantha	AMF Tonka Toy
Layton, Laurel	Taliid Fa Saafaddan
Lent, Stacey	Hollywood
Lindley, Deborah	Sir Renity GHA
Novakowski, Patricia	Got Real Jets
Paris, Raelene	FHE Pirata
Pellerito, Denise	Marquis
Reiter, Colleen	Wt Daisha
Swanson, Julie	Bad Moon Rising
Werstler, Danielle	Welcome
Zovod, Sharon	Psytation

First Level

Almgren, Alanna	Ilegro HB
Biehl, Robin	Siglavy II Sagittta III
Carson, Deborah	Bravo
Farthing, Pamela	Sir Esplendido
Hanes, Lori	Esprit
Keyser, Anastasia	Samson
Lambeth, Kristin	F-5
Lindley, Deborah	Sir Renity GHA
Lloyd, Tristan Jade	Summer Solstice
Pellerito, Denise	Marquis
Scarzone, Michelle	Roxie's Jazz Soul
Storm, Kimberly	Bucky O'Hanlian
Tillman, Laura	Galaxy Quest
Turner, Kay	Cindy Lou
Utter, Kendall	Hamilton

Second Level

Bowles, Lara	Vezerre
Crookham, Ann-Marie	Myst of Elysium
Lent, Stacey	Pavarotti RA
Putty, Dee	D'Eleganz
Radda, Tania	Teodoro III
Utter, Kendall	Wotan

Third Level

Beebe, Jane	Cream Soda
Carson, Deborah	Gallagher
Lindy, Rebecca	Quintana Roo CR
McGee, Karen	Lanzelot
Norman, Joanna	Kinetic Romance
Powers, Sondra	Aegyptian Gold

Fourth Level

Crinnian, Susan	Titan
Hitchcock, Cindy	Finau-Riche D'Apardi
LaCroix, Cindi	Marbella
Lundgren, Jeanette	Zanzybar
Watches, Nicole	Narok

Prix St Georges

Crinnian, Susan	Titan
Sherwood, Catalina	Razmitaz
Watters, Meredith	Diesel

Grand Prix

Lindsten, Sarah	Raoul
-----------------	-------

Freestyle (1st Level)

Farthing, Pamela	Sir Esplendido
Murphy, Christine	Paddy O'Shea

Freestyle (2nd Level)

Lindy, Rebecca	Quintana Roo CR
----------------	-----------------

Freestyle (3rd Level)

Norman, Joanna	Kinetic Romance
----------------	-----------------

JR/YR

Training Level

Loes, Maryellen	Arthur WH
-----------------	-----------

First Level

Nayak, Katherine	Sir Esplendido
------------------	----------------

Third Level

Nayak, Katherine
Parks, Isabella

Gaspacho
Cancun EE

Open

Training Level

Brown, Catherine
Enright, Catherine
Lindsten, Taylor
Lindsten, Taylor

Saltsprings Shire Sir Teddy Bedivere
Runyon
Omni Rhombus
Tari T Cross For Me

First Level

Borghesani, Laura
Brinkman-Ayers, Jennifer
Brown, Catherine
Paglia, Paula

Moxie in Brown
Hamilton
Saltsprings Shire Sir Teddy Bedivere
Wt Daisha

Second Level

Combs, Michell
Decesari, Laura
LaCroix, Ray
Riddell, Wendy
Rogers, Beverly
Tobie, Jennifer

Isabella Valentine
Santucci
Casterly Rock
#Hashtag
Don Viamo
SRC Adriana

Third Level

Decesari, Laura
Decesari, Laura
Jackson, Cyndi
Lindsten, Taylor
Majeski, Cassandra
O'Hara Bobbie Lynn
Parker, Jennifer
Riddell, Wendy
Undabarrena, Miguel

Flower-Power
Santucci
Florisson
Luke
Leonardo
Hs Varado
Gaspacho
Emoji
Colpre

Fourth Level

Lindsten, Taylor
Luebbe, Sandra
Majeski, Cassandra
Parker, Jennifer

Luke
Quinto MG II
Pavarotti RA
Serrano XLVII

Prix St Georges

Luebbe, Sandra

Mejicano CXV

Grand Prix

Doty, Kristy

Peter Pan

Freestyle (4th Level)

Paglia, Paula

In D'Aire

Freestyle (Int)

Paglia, Paula

Slipstream

2019 AZ Championship Class Qualifiers

Riders Not Eligible as of May 23, 2019

SCORES QUALIFIED BUT GMO MEMBERSHIP STILL NEEDED!!

All of the horses listed have been nominated for the Arizona State Championship classes.

The horse/rider pairs have earned two AZ State qualifying scores under two different judges after the horses' nominating fees were received.

However, the riders listed below are not current members of an Arizona GMO. In order to be eligible to compete in the Arizona State Championship Classes, they must be members of one of the Arizona GMO's before September 1, 2019.

Adult Amateur

Training Level

Wilson, Ann

Fable's Feiner Ebony

First Level

Ledbetter, Kelsey

Mandalay Bay

Second Level

Jones, Christie

Claudio

JR/YR

Training Level

Macdonald, Samantha
Wolf, Autumn

Angel
Windsor's Forest

First Level

Smith, Angelina

Cool Eyes Wonder

Open

Training Level

Keeseey, Jessica

FHE Pirata

First Level

Patterson-Blaylock, Shari

Solterro

USDF Region 5 June 2019 Message

Summer is hopefully coming soon. Colorado has had crazy weather this spring and I'm ready for it to be warm. The snow and rain has made everything very beautiful, but please just let it be warmer...

It has been announced that the Regional Championships for 2020 will be back in Parker, Colorado. Sadly, we didn't receive any bids and the Rocky Mountain Dressage Society was able to put something together so that we would have a Regional Championship. I am looking forward to visiting a couple of facilities outside of Colorado this summer that have the potential for Regionals and hopefully we will have some various options to consider for 2021.

The 2019 USDF Convention will be December 4-7 in Savannah, Georgia! Coming visit Region 3! The host hotel is right on the harbor and is also a golf and spa resort, so you can enjoy some pampering and perhaps convince a spouse to join you. The history of the area is incredible and there are lots of wonderful places to visit and great restaurants to try.

We have 4 declared Juniors and 2 declared Young Riders for the 2019 NAYC in Old Salem, New York. I sadly have to say very few of those who are declared are planning to attend due to the cost and travel involved. It is a hard trip for those who have older horses and some of our folks also experienced some equine injuries before the qualifying season and weren't able to compete. Still, even if we can send 1 or 2 of our youth, it's the experience of a lifetime! If you would like to contribute or help with their fundraising efforts, please contact Joan Clay, our Region 5 Jr/YR FEI coordinator at jnclay@comcast.net or 970-420-0877. These young adults work very hard, as do their parents, trainers and friends and every little bit of support is greatly appreciated.

We currently have one large educational event on the horizon in our region. Please mark your calendars for September 28-29, 2019 and join the Tucson Dressage Club for their symposium with Laura Graves. For more information, please visit their website at tucsondressageclub.org.

If you have news you'd like to share, please let me know, we're happy to get it out and about for you.

Till next month!
Heather Petersen

Region 5 Director





ARIZONA DRESSAGE ASSOCIATION

2019 Membership Application December 1, 2018 - November 30, 2019

PRIMARY / INDIVIDUAL MEMBER INFORMATION

Check Membership Type: ☐ Renewal ☐ New Membership ☐ NAC (Must Select to be NAC)

Current USDF # _____ (If Applicable)

Use this Form for Payment by Check ONLY - For Payment by Credit Card, Join Online at www.azdressage.org.

Name (print clearly) _____ Date of Birth (____/____/____)

Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____

OPT-IN to receive important ADA information by providing your Email address: _____

Centerline newsletter, Show, Clinic and Membership information are delivered electronically. We respect your privacy. ADA does NOT share your personal information with ANY third parties! Our full Privacy Policy is available on our website.

Signature (required) _____ Date _____

JUNIOR /YOUNG RIDER MEMBERSHIP: Date of Birth (____/____/____) (under 22 by December 1, 2019)

FAMILY MEMBERSHIP: Only the PRIMARY FAMILY MEMBER gets one ADA vote and is eligible for all ADA annual awards.
Every ADA FAMILY MEMBER gets a USDF Group Membership with the additional fee.

Primary Family Member Name _____ Date of Birth (____/____/____)

*Supporting Family Member #1 Name _____ Date of Birth (____/____/____)

*Supporting Family Member #2 Name _____ Date of Birth (____/____/____)

***Supporting Member Not Eligible for Year End Awards. Other USDF restrictions may apply.**

Individual Membership.....\$45.00

☐ AA ☐ JR/YR ☐ Open

Primary Family Membership.....\$45.00

☐ AA ☐ JR/YR ☐ Open

Each Supporting Family member\$23.00

#1 ☐ AA ☐ JR/YR ☐ Open

#2 ☐ AA ☐ JR/YR ☐ Open

☐ Hard Copy Newsletter (optional add-on) \$ 25.00

☐ ADA Education donation (optional)\$ 9.00
(for rider education programs)

☐ USDF Region 5 donation (optional)\$ 1.00

☐ Region 5 JR/YR donation (optional)\$ 5.00

ADA is a 501(c)(3) not-for-profit Organization

Your generous donations help fund ADA Scholarships and Travel Grants for educational opportunities!

TOTAL enclosed \$ _____

Make checks payable to: "ADA"

*Mail to: **Michell Combs**

8877 N 107th Ave, Suite 302-238

Peoria, AZ 85345

Or Scan/Email to: Membership@azdressage.org

*** Envelope must have Michell's name on it**

HELP WANTED

ADA is a Volunteer Organization.

***** Volunteering your Time or Expertise is required for Year End Awards, Scholarships, and Grants *****

Visit www.azdressage.org/volunteer/ for details.

Contact ksmith@azdressage.org if you can help us out!

or

☐ Volunteer Donation (optional).....\$ 50.00

or

These are some areas we can use your help!

Horse Shows

Clinic Activities

Board Member

Selection Committees

Fundraising

Public Relations

Newsletter

Membership

Annual Awards

Provide Arena

ProvideEvent Venue

Hospitality (home)



GROUP
MEMBER
ORGANIZATION

"To Promote the Advancement of Classical Dressage through Education"

Full Mission Statement at www.azdressage.org

(09/18)

Just Add Water

- A Tale of Grooming Failure

I have a black horse. Well, actually that depends on the time of year, how many times I've body clipped him, and how fast he's shedding out, but he's supposed to be black. As many of you who also have dark horses know, they can be impossible to keep clean, and mine is no exception. The Arizona dust is not our friend!

Add to this issue that my horse, a creature very fond of his habits, almost always does a full body shake mid-way through his grooming session, just after the point where I've gotten both sides of him reasonably clean. This usually sends a Pig Pen-worthy cloud of dust billowing up around us resulting in a chorus of laughs from my fellow horse owners who don't have this problem.

Grooming my horse is especially impossible in the winter when his long coat (picture a hibernating bear here) gets filled with dirt. Vacuum you say! Believe me, I've tried. Grooming spray, you say! I'd go through gallons, be broke, and still end up with a dirty albeit shiny horse. One good shake and out comes more dust.

Several years ago, probably in the winter, I was going through my usual routine - brushing and vacuuming and spraying....in vain, when I noticed the groom that had been hired a few weeks earlier watching me intently. Finally when he could stand it no longer, he walks over and grabs the brush from my hand. He wets it under the spigot, flicks the water off with his hand, and gives it back to me making brushing motions and muttering at me in Spanish. Probably something along the lines of, "how clueless can one person be...all these sprays and vacuums". So I start brushing damp brush in hand, groom watching on, and after a few passes, he takes the now dirty brush, rinses it, flicks the water off and hands it back.

Let me tell you, this was a life changing moment for me. Suddenly all my grooming failures were solved just by adding water! The damp brush traps the dust, pulling it out of the coat leaving a clean horse. Gone are the clouds of billowing dust, and as a bonus, my brushes are always clean.



STEADFAST SPORT

dressage * sport horse * young horses * sales * freestyles

www.steadfastsport.com 480-330-0380

Our Mission:

The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.



Valerie S. Crail

Instruction in the Art
of
Dressage & Eventing

602.919.3390
vscrail@gmail.com

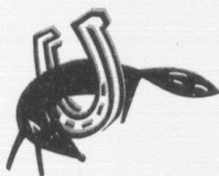


USEF & FEI Judge
Available for Clinics

Flying Fox Farm, LLC
Horse Boarding, Training & Lessons

Shelley Ebel

9836 N. 110th Street
Scottsdale, AZ 85259
480-391-1035
flyingfoxfarm1@cox.net



USDF Recommended Reading List

USDF Training Manual (Classical Training of the Horse) – USDF

The Principles of Riding – German National Equestrian Federation

Advanced Techniques of Dressage – German National Equestrian Federation

USDF Pyramid of Training – USDF

The Gymnasium of the Horse – Gustav Steinbrecht

The New Basic Training of the Young Horse – Ingrid & Reiner Klimke

Cavalletti for Dressage and Jumping – Ingrid & Reiner Klimke

When Two Spines Align – Beth Baumert

Balance in Movement: The Seat of the Rider – Suzanne von Dietz

Thinking Riding – Books 1 & 2 – Molly Sivewright

The Complete Training of Horse and Rider – Alois Podhajsky

The Riding Teacher – Alois Podhajsky

An Anatomy of Riding – Drs. H. & V. Schusdziarra (Reprinted as Anatomy of Dressage with USDF as the co-publisher)

Rider & Horse Back to Back – Susanne von Dietze

Practical Dressage Manual – Bengt Ljungquist

Dressage with Kyra – Kyra Kyrklund

Dressage: A Guidebook for the Road to Success – Alfred Knopfhart

The Competitive Edge II – Dr. Max Gahwyler

Riding Logic – Wilhelm Müsseler

101 Dressage Exercises for Horse & Rider – Jec Aristotle Ballou

Equine Locomotion – Dr. Willem Back and Dr. Hilary Clayton

**ARIZONA RECOGNIZED DRESSAGE SHOWS
2019 CALENDAR YEAR / 2019 YEAR END AWARDS**

SHOW	LEVEL	SHOW DATE	OPENING DATE / CLOSING DATE	JUDGES
The Champagne Dressage Show, Queen Creek - HorseShoe Park & Equestrian Center	2	January 5 & 6	December 18	Lilo Fore 'S' Hilda Gurney 'S'
TDC Winter Heat I & II Tuscon - Pima County Fairgrounds	3	January 19 & 20	December 4 / January 7	
ADA Fun in February, Litchfield Park - Dale Creek Equestrian Village	1	February 10	December 10 / January 10	Ellie Stein Masek 'S' Judge 2: TBD
TDC March Madness I & II Tuscon - Pima County Fairgrounds	3	March 16 & 17	January 28 / February 27	
Western Dressage in the Desert Scottsdale - West World		April 12		Cynthia Ganam WD "R"
ADA Spring Celebration Scottsdale - West World	3	April 13 & 14	February 13 / March 15	Barbara Ebner 'S' Jennifer Roth 'S'
Road Runner Dressage Show I Tuscon	2	May 31 - June 2	TBD	
Road Runner Dressage Show II Tuscon	2	July 12 - 14	TBD	
ADA Mountain Air & Dressage in the Pines Flagstaff - Fort Tuthill County Park	2	August 17 & 18	June 24 / July 22	Jeanne McDonald 'S' Cindy Canace 'S'
ADA Fall Fiesta Scottsdale - WestWorld	3	November 2 & 3	September 9 / October 7	Janet Curtis 'S' Debbie Rodriguez 'S'
TDC Fall Festival I & II & AZ State Championships, Tuscon - Pima County Fairgrounds	3	November 16 & 17	September 23 / October 29	

- Charlotte Bredahl Half Pass Exercise-

A great exercise for learning the half pass or perfecting it is to ride down centerline in shoulder-in to X. Then, simply turn the shoulder-in into a half pass to the rail in the same direction. The shoulder-in sets you up with the correct positioning and bend and then the half pass flows naturally out of the movement.




Wave Wellness LLC
...Ride the wave to wellness

Robin Biehl
 Certified Magna Wave Practitioner

602.510.2757

www.wavewellnesspemf.com
 info@wavewellnesspemf.com



Julie Sodowsky
Dressage

Training Instruction Judging

jsodowsky@cox.net
 602-363-0664

WINTER ROSE EQ. CTR
 6740 E JOMAX RD, SCOTTSDALE

**Only the best will do
 for your horse & farm**

Whether you ride for pleasure or competitively,
 owning a horse is a substantial commitment. Markel's horse insurance specialists can help you protect the emotional and financial investment you've made.

Tami George
 (800) 231-0670
 jeta@northlink.com
 sporthorseinsurance.com

Paula Anderson Photography



Tami George & Simon
 (MA Sign of the Times)



Horse Mortality • Farm & Ranches • Equine Liability

High Mountain Dressage
*Reitunterricht
 und Ausbildung*



**Ulrike ('Gina')
 Rehberg-Sparks**
 928.533.3693

www.HighMountainDressage.com

2019 CALENDAR OF EVENTS

MARCH

- 2: ADA March Schooling Show, Location TBD. Judges: TBD
- 10: Rianne Ruizendaal Classical Dressage Clinic, Location: 6813 E Calle de las Estrella, Scottsdale. Cost: Riders \$165, Auditors \$35. Contact Dawn Winans @ 602.538.8854 or dawn_winans@hotmail.com for more information. Link to flyer: <https://www.facebook.com/events/2048467035247679/>.
- 11: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.
- 16-17: TDC March Madness, Location: Pima County Fairgrounds, Tucson, AZ. Judges: TBD
- 30: ADA March Schooling Show, Location Dale Creek Equestrian Village, Litchfield Park, AZ. Judges: Michell Combs 'r'

APRIL

- 8: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.
- 12: Western Dressage in the Desert, Location WestWorld of Scottsdale. Judge: Cynthia Ganem WD 'R'. Manager: Jay Chabucos, JayChabucos@gmail.com, Secretary: Cynthia Ganem, c.ganem@azdressage.org
- 13-14: ADA Spring Celebration, Location WestWorld of Scottsdale, AZ. Judges: Barbara Ebner 'S' & Jennifer Roth 'S'. Manager: Jay Chabucos, JayChabucos@gmail.com, Secretary: Sue Plasman, s.plasman@azdressage.org

MAY 2018

- 12: WDAA Show NMDA, Trinity Ranch, Santa Fe NM. Go to <http://nmdressage.net/sshowinfo.html> for details.
- 13: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.
- 31-June 2: Road Runner I; location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, Appeals1@aol.com

JUNE

- 10: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

JULY

- 5: WDAA Show NM Arabs, HIPICO Santa Fe, NM. Contact <https://www.nmarabs.org/summersalsa> for details.
- 6: WDAA Show NM Arabs, HIPICO Santa Fe, NM. Contact <https://www.aharegion8.org/region-8-sh-championship> for details.

7: WDAA Show NMDA, CHerry Tree ABQ, NM. Contact <http://nmdressage.net/sshowinfo.html> for details.

8: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

12-14: Road Runner Dressage Show II; location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, Appeals1@aol.com

AUGUST

- 12: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.
- 17-18: ADA Mountain Air & Dressage in the Pines; location: Fort Tuthill County Park, Flagstaff, Judges: Jeanne McDonald 'S' & Cindy Canace 'S'. Manager: Jay Chabucos - JayChabucos@gmail.com, Secretary: Sue Plasman, s.plasman@azdressage.org

SEPTEMBER

- 9: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.
- 28-29: Laura Graves Clinic, Tuscon Location TBD. Contact tuscondressageclub.org for details.

OCTOBER

- 12: WDAA Show NM Arabs, Expo ABQ, NM. Contact <https://www.nmarabs.org/chileroast> for details.
- 14: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

NOVEMBER

- 2-3: ADA Fall Fiesta, Location: WestWorld of Scottsdale, AZ. Judges: Janet Curtis 'S', Debbie Rodriguez 'S'. Manager: Jay Chabucos JayChabucos@gmail.com, Secretary: Sue Plasman s.plasman@azdres/sage.org.
- 11: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.
- 16-17: TDC Fall Festival I & II & AZ State Championships, Location: Pima County Fairgrounds, Tucson, AZ. Judges: TBD

DECEMBER

- 9: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.



ARIZONA DRESSAGE ASSOCIATION

PO Box 31602

Phoenix, AZ 85046-1602



Greenway Saddlery

*Dressing Riders & Horses with that
"WINNING LOOK"
for 37 years !*



SHOP SMART...
*Stop in to SEE, TOUCH, FEEL,
TRY-ON & COMPARE, To Get
The Best Fit For You.*



***SHOP YOUR LOCAL STORE
WHO SUPPORTS ARIZONA
HORSE SHOWS & RIDERS.***

***Top Quality Brands...
For the USDF National
Show Competitor.***

***Affordable Styles...
For Fast Growing Kids &
Riders just starting out.***



GREENWAY SADDLERY 9380 E. Bahia Dr. #A-103 Scottsdale, AZ 85260
STORE HOURS: Open 10AM to 6PM, Closed Sunday / June-Aug -Closed Sunday & Monday
Phone: 480 502-9776 Shop On-Line: www.greenwaysaddlery.com