



The Centerline

www.azdressage.org

Vol. 19, Issue 4

April 2019

ANNUAL AWARDS BANQUET

This year the ADA is hosting our Annual Awards Banquet at Turf Paradise Racing Facility located at 1501 W Bell Road in Phoenix, Arizona.

Date: Saturday, April 6th, 12:00 noon

Location: 1501 W Bell Road, Phoenix, Director's Suite

Pre-registration Member Cost: \$25.00

Non-Member (guest)/Late Registration cost: \$35.00/person

Includes: A Chicken/Beef Fajita Luncheon, Water or Tea included.

A cash bar will also be available

Announcements and Distribution of Awards ribbons and trophies will begin after Luncheon

And Don't Forget ... The \$1,000 Pantano Award drawing will also take place! (Don't know what this is???!!! Pantano Award details are here: <http://azdressage.org/pantano/>)

Registration deadline is April 1st ... (required by Turf Paradise!)

We very much hope you and your family and friends can join us as we celebrate your achievements and enjoy an equine afternoon of racing and fun! You can register and pay by credit card online here <https://azdressage.org/ada-year-end-awards-banquet/>.

For Cash/Check Payment, Please contact me (Maeike) via email for payment instructions: awards@azdressage.org.

Whether you can attend or not, we would love to have a photo of you and your horse so we can highlight your accomplishments! Please email your favorite photo to the Centerline editor, Beth Martinec at Centerline@azdressage.org.

The ADA hopes you enjoy your educational experience at our shows and that they are beneficial to your ongoing dressage education. Please let us know if you have any suggestions for improving your show experience, and we look forward to seeing you at this year's events!

Maeike Zoet Javins, Awards Chairman

Arizona Dressage Association

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Earn Volunteer/Service Hours Contribute to The Centerline Today!

Barn Tips:

Submit your innovative, imaginative and useful barn tips to Meredith Watters at watters4@cox.net

Letters to the Editor:

If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to centerline@azdressage.org.

Clinic Reviews:

Review a clinic you attended describing the training and what you learned from the clinician. Send submissions to centerline@azdressage.org

Barn News :

This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to centerline@azdressage.org

Nuggets:

Do you have a training concept that you would like to share? Something your trainer has said to make your understanding more clear? Please share with other riders by sending submissions to centerline@azdressage.org

Member Submitted Articles:

Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. We'd love to hear from you! Send to centerline@azdressage.org. If the photo is a riding photo, a helmet for photo is required.

Product Endorsements/Advertising

In most cases, products and services are considered paid advertising. Occasionally a specific product will be named as to how it benefits the horse or rider, but this is discouraged. Press Releases are welcome. Likewise, articles that are negative in nature concerning a particular product will not be considered for publication.

~ ADVERTISING ~

The Centerline is not responsible for, nor does it endorse any claims made by advertisers. ALL ADVERTISEMENTS MUST BE PAID AT THE TIME OF SUBMISSION.

Display Ads – JPG, TIFF, PDF - 300 dpi

Full Page (7.5"x10")	\$90
½ Page	\$50
1/3 Page	\$35
¼ Page	\$20
Business Card	\$15

Classifieds:

Have something for sale? For rent? Want something? Put your ad in the classifieds to see if someone has what you want, or wants what you have.

Send to centerline@azdressage.org.

\$5 for up to 50 words; \$5 per photo; \$5 non-member fee

Web Site:

The ADA Website is www.azdressage.org. You may advertise on the site for \$50 per year or \$30 for six months. Non-members please add \$5.

Newsletter Deadline: 20th of the previous month

Email to: centerline@azdressage.org

Please be sure that your payment accompanies your ad. To make a payment go to <https://azdressage.org/advertisement-submission/>

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HEY READERS -

The Centerline is always in need of great photos to go along with our articles or just to fill the world with more cute pony pics. So if you have some you'd like to share, please send them to us at:

centerline@azdressage.org



HORSESHOE SPRINGS



KIM J. YACOBUCCI, TRAINER
28635 North 53rd Street • Cave Creek, AZ 85331
602-370-4039



New for 2020: USDF Announces Regional Schooling Show Awards Program

Lexington, KY (February 22, 2019) - The United States Dressage Federation™ (USDF) is excited to announce the new USDF Regional Schooling Show Awards Program, which will offer regional recognition to USDF Group Members (GMs), competing in participating non-USEF-licensed/non-USDF-recognized competitions. This program will operate congruently with the annual USDF membership year of December 1 - November 30, beginning with the 2020 membership year on December 1, 2019. Four award divisions, including open, junior/young rider, adult amateur, and non-professional, will be recognized per region. The open division will offer six levels of recognition (Training, First, Second, Third, Fourth, and FEI), with the junior/young rider, adult amateur, and non-professional offering an additional seventh level (Introductory).

Any non-USEF-licensed/non-USDF-recognized competition is eligible to participate, and may do so by simply submitting an online application and fee to USDF, at least 30 days prior to the start date of their competition. Competitors wishing to participate in the program must be USDF Group Members and submit an online nomination application and fee for each horse/rider combination they wish to nominate.

USDF President Lisa Gorretta explains that, "this new program has been developed to recognize the achievements of USDF Group Members, who choose to participate in schooling shows as their competition path. It will give competitors confirmation of how they stack up against their peers, within their USDF region. This will, in turn, strengthen USDF's Group Member Organizations by providing an additional exclusive benefit of membership! Schooling shows provide and promote dressage education for riders, USDF L Graduates, and licensed judges, as well as local competition management and show volunteers. We hope to welcome more members and competitors into the USDF community, while furthering USDF's mission of recognizing achievement in dressage."

Both competition management and competitors will be able to begin signing up to participate in the program, beginning in July 2019. For more information about the program, and full requirements, please visit the USDF website at www.usdf.org, or contact the USDF office at competitions@usdf.org.

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Options

Susan Downs Parrish, Ph.D.

Training a dressage horse is a masochistic endeavor. Choose dressage and you're going to suffer. I hear someone in the background shouting, "It's the journey." If the commenter means that "the journey" includes suffering, I agree. If she means that "the journey" is pain-free, she's in denial. We ride in arenas with letters strategically placed so we can follow instructions such as, "Halt at A and back four steps." Note that the instruction doesn't read, "Back a few steps;" it tells us to back precisely four steps. Back three steps or five steps, and we groan. If we are in a class, the groan better be inaudible because if the judge hears it, we are penalized two points. The statement "It's the journey" refers to perspective not the absence of suffering.

I'm drawn to intelligent people. I used to surround myself with lawyers, I even married one. Now, engineers have a special place in my life. One of my engineer friends, Bruce, maintains that whatever the project, there must be a balance between order and chaos. Too much order, and what you are doing will be lifeless. Too much chaos and the project will be ill-defined and not worthy of your efforts. Strike a balance and the chance of producing something lively and workable is real.

The untrained energy of the horse is chaos and the system of aids is order. It takes an artist to transform the untrained horse into a riding horse that displays all the beauty and joy of a horse at liberty. If you're skeptical, read the masters. In his book, *Dressage in Harmony*, Walter Zettle compares the horse to a violin that will produce beautiful music, if the rider has the sensitivity, relaxation, and muscle tone of a virtuoso. Gustav Steinbrecht, in *The Gymnasium of the Horse*, compares a green horse to the material a sculptor starts with. The beauty of the final sculpture depends on the quality of the raw material and the talent of the artist. Thumb through *Horsemanship* by Waldemar Seunig and be prepared to see the rider referred to as an artist on every other page. Yes, I exaggerate, but only about the thumbing through. No one thumbs through Seunig's text. He out details Charles de Kunffy.

When people who have mastered something discuss the activity using metaphors from the world of art, you know the path to success is steep. It's common to describe talented sports figures as artists. But to have any degree of success in dressage, all riders have to be artists—artists with good muscle tone no less.

Do I have an open mind when it comes to training a horse? Probably not. As a kid, I rode western, but as an adult, I couldn't imagine riding western to achieve my goals in dressage. I couldn't, that is, until I met Marino. Marino could twirl around three-hundred-and-sixty-plus degrees over something as trivial as a lizard sunning himself on a rock. After finding myself on my hands and knees on the ground for the fifth time, I listened to my farrier. He told me that his sister, Janiece Wilson, a cowgirl who trained with Monte Foreman, could help me. I worked with Janiece. She showed me how to ride Marino's twirls. I even bought a Monte Foreman Balance Ride saddle. Sometimes reality creates a willingness to try something new.

Around the end of January, Rosemary Panuco sent me an e-mail about a clinic to be given by Mark Rashid. I pay attention to Rosemary for several reasons. One, I like lawyers, and two, she had an idea that changed Maronda's attitude toward the indoor ring at the Pima County Fairgrounds. Last year, during one of the Roadrunner Shows, Rosemary assigned Maronda to a stall near the indoor arena of the Fairgrounds. Maronda actually watched the action in the arena and was uncharacteristically obedient during her tests. In a previous show, we couldn't get within twenty feet of the letter C, behind which sat an expectant judge and scribe. Rosemary explained that Rashid's philosophy inspired her idea for Maronda's stall placement. She recommended several of his books.

Maronda did pay attention to what was going on in the arena near her stall, and she was surprisingly

Continued on page 6

obedient in the ring, but come on. Mark Rashid is a long, lanky cowboy who wears chaps and a cowboy hat. What could he possibly teach me? This time ambition toyed with my mind. When the journey includes showing Grand Prix, even a dedicated masochist looks for relief. I signed up to audit the clinic for one day. What a day I had watching and listening to Mark Rashid. He is the only riding instructor I've heard use the term "learning to learn." Learning to learn is used in psychology. I thought I was the only person who applied it to horses. I know—I need to get out more.

Mark Rashid understands horses and how to teach them. As he worked with riders and their mounts, I saw animal expressions go from wary to calm. Sometimes, the change was almost immediate. This man has a talent for guiding riders through patterns of movements and producing changes in horses' attitudes, but what really impressed me was the way his horses responded to him. Sometimes he sat on one of his geldings as he worked with a rider. The horse would stand by patiently until Mark touched the reins. One subtle touch and the horse was alert and ready to do his bidding.

What does a dressage rider want? She wants responsiveness to the mildest of aids. I watched Mark's horses react willingly to the lightest touch of the reins. The horse was ready to go forward, backward, or sideways without resistance. When Mark was on the ground, the horse was just as attentive. Mark would move and the horse would move with him. When Mark moved but wanted the horse to stay put, he laid a hand on the horse signaling for him to remain stationary.

I want such responsiveness. So what if this guy wears a cowboy hat and chaps? He's knowledgeable. I paid close attention to his instruction. What I learned was that he has a sense of humor and can teach. Some people know but can't teach, some can teach but don't know, and a rare few know and can teach. I would put Mark in this last category. I've heard that he's returning next year. I plan to sign up for some lessons. His approach matches the best instructors with whom I've ridden. Sometimes a slightly different presentation of a bit of wisdom triggers understanding—a benefit of multiple sources.

Yeah, he rides western. So what? Maybe you're not as ambitious as I am, but if you are, consider my



experience in the weeks that followed one day of auditing, Mark gave up wearing spurs thirty years ago. Charles de Kunffy doesn't favor relying on spurs. In his book, *Training Strategies for Dressage Riders*, de Kunffy writes that spurs may be useful for cadence but shouldn't be counted on for basic movement. I have tried to do without spurs but always relent. The day after watching Mark, I left my spurs in the tack room but carried my long whip. If Maronda didn't respond to my leg, I tapped her lightly on her hind leg. After a week without spurs, I detected that Maronda was

less defensive—more open to a conversation. An image of Mark's horses' responsiveness came to me. Since the long whip can't go into the show ring, I tried the short whip. Maronda ignored my leg aids. A light tap with the short whip produced a ho-hum response. Boy did I need those spurs? I could hear de Kunffy in the background, "When knowledge ends, force begins."

My spurs have remained in the tack room, and I have read Rashid's book, *A Good Horse is Never a Bad Color*. The book is a collection of stories about his experience with horses since he was a kid. He doesn't mention whether the bad guys wear black hats, but they sure do wear spurs. One theme of his book is the importance of seeing things from the horse's point of view. This basic element is so easy to forget when our focus is on lead changes, making sure the horse is parallel in half-passes, posting on the correct diagonal, learning the pattern of specific tests, or whatever makes up the moment by moment demands of dressage. The artist manages all these mundane tasks and, simultaneously, lets the horse know what is expected and rewards the horse when it responds appropriately. In psychology, an appropriate response that falls short of the final goal is called an approximation to the goal. Mastery of something requires engaging in a series of steps—approximations to the goal. The concept of approximations is key to learning to learn. In his book, Rashid writes about working with a newborn foal. It's a touching example of how to teach a horse by keeping the animal's perspective in mind. This book is worth reading and so is *Horses Never Lie*. For those who have time for only one book, I recommend the second.

Spurs represent a shout when a whisper doesn't work. Rather than resort to shouting, I'm now considering why Maronda fails to respond to a light aid. Usually, the answer is a lack of engagement. If she is properly engaged, she responds to a whisper. There are patterns that, if performed correctly, increase engagement. Shouting is never the answer.

I finished what I thought was the final draft of this article before the March Madness Shows. The following is what I have to add after riding Grand Prix three times in two days. My highest score was 57%, which accurately represents where we are in our journey. (See, I get it.) The judge who awarded this score described Maronda as "a wonderful, obedient horse." The judge's description matches what I felt in the saddle. Maronda was full of energy, but instead of acting like the alpha mare that she is, she responded by saying, "What can I do for you today, Susan, my dear?" There I go exaggerating again, but not by much. Yes, I did wear spurs but hardly used them. In practice, I will use them sometimes because I believe that an artist knows how to use spurs effectively, precisely. I'm not there yet, but I have aspirations and time.

Mark Rashid is returning next year. Who knows what I will learn from working with him. In the meantime, I'm rethinking my stance on masochism and dressage. Thank you, Rosemary!

**Next Recognized Show -
ADA Spring Celebration
Scottsdale - West World
April 13 & 14**

ADA SCHOOLING SHOW RESULTS - BAR A RANCH - MARCH 2, 2019

Introductory Walk-Trot Test A 2015

(C) Lindsten,			
1	Erin Winkelman	Gracie	68.125%
2	Kyle Burnis	AM Cleo Star	55.938%
3	Michael Walker	Gandalf Mighty Unicorn	53.125%

Introductory Walk-Trot Test B 2015

(C) McKinney,			
1	Jane Brown	Kelly Himself	67.500%
2	Julia Rinehart	A Sneak Peek at Heaven	65.625%
3	Marcie Dales	Silent Faith	61.563%

Introductory Walk-Trot Test C 2015

(C) McKinney,			
1	Jane Brown	Kelly Himself	65.750%
2	Marcie Dales	Silent Faith	62.000%
1	Vilora Walker	Talisman	59.000%

Training Level Test I

(C) Lindsten,			
1	Rachael Mitchell	Made to Shine	70.385%
2	Ann Wilson	Fable's Feiner Ebony	68.269%
3	Paula Naughton	Isaiah PJN	68.077%
1	Alayna Saxton	Daily Reality	67.885%
1	Viv Berret	Arizona Chrome	67.692%
4	Karen Carns	Bellas Fellini	66.154%
5	Paula Naughton	Isaiah PJN	65.962%
6	Natalie Wilkinson	Opie	62.500%
2	Alexandra McCarthy	Amp and A	61.923%
3	Alexandra McCarthy	Woodie B Awe	61.538%
4	Vilora Walker	Talisman	61.154%
5	William Wilkinson	Buzz	59.615%

Training Level Test II

(C) McKinney,			
1	Rachael Mitchell	Made to Shine	66.724%
1	Taylor Lindsten	TWC Who Dat Girl	63.621%
2	Mary Lipton	Logan	62.586%

Training Level Test III

(C) McKinney,			
1	Taylor Lindsten	TWC Who Dat Girl	66.034%
1	Denise Pellerito	Marquis	63.966%
2	Mary Lipton	Logan	62.586%
3	Raelene Paris	FHE Pirata	61.379%
4	Raelene Paris	FHE Pirata	58.966%

First Level Test II

(C) McKinney,			
1	Missy Gilliland	Echo's Eroica AF	68.286%
1	Artemis Saxton	Daily Reality	59.000%

First Level Test III

(C) McKinney,			
1	Denise Pellerito	Marquis	65.000%

Second Level Test of Choice

(C) McKinney,			
1	Catherine Carlson	Willkommen T	64.024%
2	Catherine Carlson	Willkommen T	62.973%
1	Rachel Weatherly	Zevis Private Jet	60.952%

Test of Choice

(C) McKinney,			
1	Missy Gilliland	Cervato CHL	72.027%
1	Karen McGee	Lanzelot	65.946%
4	Joanna Norman	Kinetic Romance +	64.079%
2	Krista Peek	Cocota HGF	64.054%
2	Joanna Norman	Kinetic Romance +	64.000%
5	Kelly Minor	Rio Baloo's Melody	62.083%
3	Melissa Thomas	Mandalay	61.923%
3	Rachel Weatherly	Zevis Private Jet	60.946%

Test Of Choice-2

(C) McKinney,			
1	Karen McGee	Lanzelot	64.750%

Eventing Test of Choice

(C) McKinney,			
1	John Paul Rhodes	Magpie	69.800%
2	Lily Rodriguez	Marsha, Marsha, Marsha	66.800%
3	Taylor Jensen	Primrose Everdeen	66.800%
4	Olivia Duffy	Can't Touch This	65.000%
2	McKenzie Hairston	Layla	64.524%
5	Alyson Rhea	Shroom	63.500%
1	Lily Rodriguez	Marsha, Marsha, Marsha	63.048%

Eventing Beg Novice TOC

(C) McKinney,			
1	Alyson Rhea	Shroom	67.500%
1	Natalie Wilkinson	Opie	67.222%
2	Alayna Saxton	Daily Reality	66.389%
3	McKenzie Hairston	Layla	66.190%
4	John Paul Rhodes	Magpie	65.278%
5	Taylor Jensen	Primrose Everdeen	64.167%

6 William Wilkinson Buzz 62.500%

Gaited Dressage Intro Level

(C) Lindsten,

1 Catherine Peterson Cappuccino's S 68.125%
2 Catherine Peterson Cappuccino's S 61.875%

Western Dressage Intro TOC

(C) Lindsten,

1 Renee Pierce Misty 50.000%

Western Dressage Basic TOC

(C) Lindsten,

1 Renee Pierce Misty 55.000%

Gaited Western Dressage-TOC

(C) McKinney,

1 Susan Mulhern Dean's Dusky Shadow 68.571%
2 Susan Mulhern Dean's Dusky Shadow 61.429%

Arizona Dressage Association

Upcoming Shows — Mark Your Calendars

Schooling Shows

Saturday, March 2nd, 2019
Bar A
Judge - Lynn McKinney
Closing date February 16th

Saturday, March 30, 2019
Dale Creek Equestrian Village
Judge - Michell Combs
Closing date March 16th

Recognized Shows

Western Dressage in the Desert
Friday, April 12th, 2019
WestWorld

Spring Celebration
April 13 & 14, 2019
WestWorld

For Schooling Shows

Mail Entries to:
Cynthia Ganem
1213 E Villa Maria Drive
Phoenix, AZ 85022
c.ganem@azdressage.org

For Western Dressage in the Desert

Mail Entries to:
Cynthia Ganem
1213 E Villa Maria Drive
Phoenix, AZ 85022
c.ganem@azdressage.org

For Spring Celebration

Mail Entries to:
Sue Plasman
2582 Jennifer Drive
Live Oak, CA 95953
splasman@comcast.net





Spring Celebration Show

Sponsor/Advertiser Agreement

Contact/Questions:

Kay Lorenzen, Fundraising Chair

email: fundraising@azdressage.org

Sponsorship Packages (Gold, Silver, Bronze) Check off items included in your sponsorship package and enter total Amount Paid on "Sponsorship Pkg" line.

Program Deadline: April 5th

Ad Submission

Meredith Watters, Program Editor
24350 N Whispering Ridge Way #51
Scottsdale, AZ 85255

email: watters4@cox.net

Contact Information

Name (as you wish it to appear in Program)

Contact (if different from above)

Street Address

City

State

Zip Code

Phone Number

Email

Payment

Date \$ Amount Paid

Details

Accepted Payment forms:

Check Payable to "ADA" sent to Meredith Watters above or use credit card payment from Show Page on website.

Donation of Product / Services

Approximate Value

Donated

Description of Product / Services

Class / Ring / Mixer Sponsorships**Amount Paid**

- | | | |
|--|---------|-------|
| <input type="checkbox"/> Class Sponsor | \$50 | _____ |
| <input type="checkbox"/> Ring Sponsor/Day | \$250 | _____ |
| <input type="checkbox"/> Ring Sponsor/2 Days | \$350 | _____ |
| <input type="checkbox"/> Equidome Sponsor/Day | \$300 | _____ |
| <input type="checkbox"/> Competitor Mixer | \$1,000 | _____ |
| <input type="checkbox"/> Sponsorship Pkg (See page 2) | \$ | _____ |
| <input type="checkbox"/> Extra Mixer tickets (\$10 ea.)
(2 included w/show entry) | \$ | _____ |

Program Advertising**Amount Paid**

- | | | |
|--|-------|-------|
| <input type="checkbox"/> Full Page | \$150 | _____ |
| <input type="checkbox"/> Cover (add'l fee) | \$ 25 | _____ |
| (Inside front / Inside Back / Outside Back - Pkgs have priority) | | |
| <input type="checkbox"/> Half Page | \$100 | _____ |
| <input type="checkbox"/> Quarter Page | \$ 50 | _____ |
| <input type="checkbox"/> Business Card | \$ 35 | _____ |

8.5" x 11" Standard B&W ▪ 300 dpi JPG, TIFF or PDF ▪ Adobe, Publisher, Word or Acrobat PDFs accepted ▪ Must be received by Program Deadline.

Every effort will be made to honor requests for ad placement on a first-come, first-served basis. Sponsorship packages have Priority. List Special Requests here:

Banners & Flyers**Amount Paid**

- | | | |
|--|-------|-------|
| <input type="checkbox"/> Banner Display | \$ 50 | _____ |
| <input type="checkbox"/> Flyers in Rider Packets | \$ 25 | _____ |

Official Use Only

Date Received: _____



Arizona Dressage Association

Sponsorship Packages

COMPETITOR MIXER CO-SPONSOR - \$1,000

- Name as co-host of Evening Competitor Party at show
- Show Announcer exposure and acknowledgment during horse show
- 8 complimentary tickets to evening competitor party at show
- Full page ad listing your Co-Sponsorship in Show Program

GOLD SPONSOR - \$1000

- Full page ad in Show Program
- One (1) banner (provided by sponsor) displayed in prominent show location
- 4 Class Sponsorships
- Show Announcer exposure and acknowledgment during horse show
- 4 complimentary tickets to competitor party

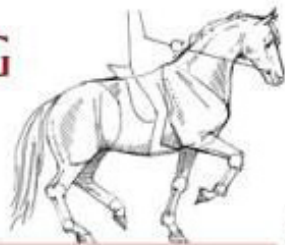
SILVER SPONSOR - \$500

- 1/2 Page Ad in Show Program
- One (1) banner (provided by sponsor) displayed in prominent show location
- 3 Class Sponsorships
- Show Announcer exposure and sponsorship acknowledgement during horse show
- 2 complimentary tickets to competitor party

BRONZE SPONSOR - \$250

- 1/4 Page Ad in Show Program
- 2 Class Sponsorships
- Show Announcer exposure and sponsorship acknowledgement during horse show
- 2 complimentary tickets to competitor party

DRESSAGE TRAINING SCALE in drawings



COLLECTION
(Increased Engagement,
Lightness of the Forehand,
Self-Carriage)
Versammlung

6



STRAIGHTNESS
(Improved Alignment and
Balance)
Geraderichtung

5



IMPULSION
(Increased Energy & Thrust)
Schwung

4



CONNECTION
(Acceptance of the Bit through Acceptance
of the Aids)
Anlehnung

3



SUPPLENESS
(With Elasticity and Relaxation)
Losgelassenheit

2



RHYTHM
(and Regularity with Energy and Tempo)

1
Takt

Physical Development through Progressive Conditioning. Increasing Throughness & Obedience.





ARIZONA DRESSAGE ASSOCIATION

2019 Membership Application December 1, 2018 - November 30, 2019

PRIMARY / INDIVIDUAL MEMBER INFORMATION

Check Membership Type: ☐ Renewal ☐ New Membership ☐ NAC (Must Select to be NAC)

Current USDF # _____ (If Applicable)

Use this Form for Payment by Check ONLY - For Payment by Credit Card, Join Online at www.azdressage.org.

Name (print clearly) _____ Date of Birth (____/____/____)

Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____

OPT-IN to receive important ADA information by providing your Email address: _____

Centerline newsletter, Show, Clinic and Membership information are delivered electronically. We respect your privacy. ADA does NOT share your personal information with ANY third parties! Our full Privacy Policy is available on our website.

Signature (required) _____ Date _____

JUNIOR /YOUNG RIDER MEMBERSHIP: Date of Birth (____/____/____) (under 22 by December 1, 2019)

FAMILY MEMBERSHIP: Only the PRIMARY FAMILY MEMBER gets one ADA vote and is eligible for all ADA annual awards.
Every ADA FAMILY MEMBER gets a USDF Group Membership with the additional fee.

Primary Family Member Name _____ Date of Birth (____/____/____)

*Supporting Family Member #1 Name _____ Date of Birth (____/____/____)

*Supporting Family Member #2 Name _____ Date of Birth (____/____/____)

***Supporting Member Not Eligible for Year End Awards. Other USDF restrictions may apply.**

Individual Membership.....\$45.00

☐ AA ☐ JR/YR ☐ Open

Primary Family Membership.....\$45.00

☐ AA ☐ JR/YR ☐ Open

Each Supporting Family member\$23.00

#1 ☐ AA ☐ JR/YR ☐ Open

#2 ☐ AA ☐ JR/YR ☐ Open

☐ Hard Copy Newsletter (optional add-on) \$ 25.00

☐ ADA Education donation (optional)\$ 9.00
(for rider education programs)

☐ USDF Region 5 donation (optional)\$ 1.00

☐ Region 5 JR/YR donation (optional)\$ 5.00

ADA is a 501(c)(3) not-for-profit Organization

Your generous donations help fund ADA Scholarships and Travel Grants for educational opportunities!

TOTAL enclosed \$ _____

Make checks payable to: "ADA"

*Mail to: **Michell Combs**

8877 N 107th Ave, Suite 302-238

Peoria, AZ 85345

Or Scan/Email to: Membership@azdressage.org

*** Envelope must have Michell's name on it**

HELP WANTED

ADA is a Volunteer Organization.

***** Volunteering your Time or Expertise is required for Year End Awards, Scholarships, and Grants *****

Visit www.azdressage.org/volunteer/ for details.

Contact ksmith@azdressage.org if you can help us out!

or

☐ Volunteer Donation (optional).....\$ 50.00

or

These are some areas we can use your help!

Horse Shows

Clinic Activities

Board Member

Selection Committees

Fundraising

Public Relations

Newsletter

Membership

Annual Awards

Provide Arena

ProvideEvent Venue

Hospitality (home)



GROUP
MEMBER
ORGANIZATION

"To Promote the Advancement of Classical Dressage through Education"

Full Mission Statement at www.azdressage.org

(09/18)

ARIZONA DRESSAGE ASSOCIATION

Regular Meeting March 2019 Minutes



Meeting Minutes

ROLL CALL/INTRODUCTIONS:

Cynthia called the meeting to order at 6:42 pm

1. Directors Present: Katherine Smith (1st VP) Cynthia Ganem (Treasurer), Sarah Lindsten, Maeike Zoet and Susan Skripac
2. Directors Absent: Tania Radda (President), Michell Combs (2nd VP), Nicole Zoet-Oostermeyer, and Betty Drake
3. Alternate Directors: None
4. Members of Local Chapters: None
5. Guests: None

OFFICER'S REPORTS:

6. Secretary's Report
Approval of Minutes
7. Treasurer's Report: February 2019 Current Assets: Operating Account: \$ 14,362.62.
Reserve Account: \$12,008.49 to reach our goal to cover catastrophic losses.
Debit Account: \$ 11715.33. Pantano CD: \$11,444.42. Cash \$1150.00
8. Recognized Shows – Kathy Smith
Fun in February show went very well. Competitor feedback on the new arrangement of the rings and the added footing was extremely positive.
April 12, 2019 ADA is holding a one-day WDAA/USEF show - Western Dressage in the Desert to be held in rings 6 and 7. Discussed ways to the word out to the breed associations.
Spring Celebration show dates are April 13-14, 2019 – WestWorld of Scottsdale location.
New Stable Manager for the Spring show was discussed.
9. Schooling Shows – Michell / Susan
Last schooling show of the season will be held at Dale Creek Equestrian Village, Litchfield Park on March 30 with Michell Combs judging. We welcome volunteers.

STANDING COMMITTEE REPORTS:

10. NAC Report - No Report
11. Membership Committee Report – Michell Combs –
We currently have 203 members for 2019, 16 are New Members (13 Adults, 3 JR/YR), 175 Members have renewed (168 Adults, 7 JR/YR), 12 Returning Members (12 Adults). 146 2018 ADA/GMO Members have not renewed for 2019 (129 Adults, 17 Jr/YR). All help in encouraging members to renew their membership and to guide new members on the process to become an ADA member is very much appreciated.
12. Education Committee Report- Sarah Lindsten
ADA Sponsored Clinic Featuring Scott Hasler will be announced as soon as dates have been confirmed.
13. Scholarships – Vacant Chairperson

Three applications have been received. They will be reviewed to confirm that all criteria have been met and voted on at the next scheduled board meeting.

14. Fundraising Committee Report – Kay Lorenzen – No report

15. Awards Committee Report – Maeike

Year End Awards Banquet will be held at Turf Paradise on April 6th. The deposit has been paid to reserve the room.

Awards are in the process of being ordered and personalized for the winners.

Maeike will contact our Communications Chair to help with getting invitations and announcements sent.

Discussion on volunteers, photographer and other presentation details.

16. Futurity Committee – Susan

No Futurity nominations have been submitted

17. Communications Committee Report – Sue – No Report

18. Auditing Committee – Cynthia – No Report

19. Juniors/Young Riders Committee Report – Bobbie Lynn – No Report

20. Equipment Committee Report – Kathy – No Report

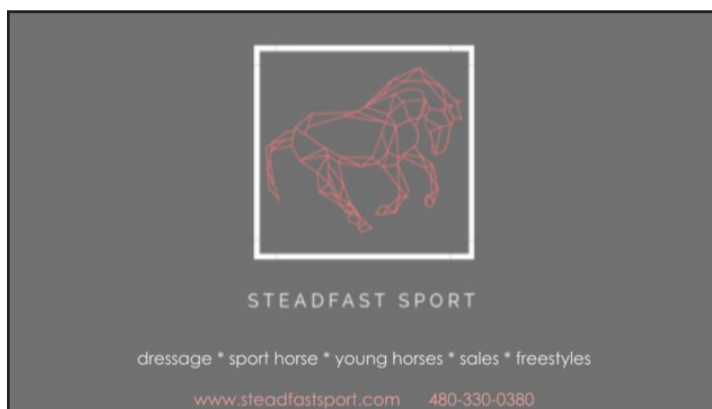
21. Old Business: None

22. New Business: None

23. Call to Members - Members may be recognized by the Presiding Officer and may then address the Board regarding issues of concern to the Association. The Presiding Officer has the right to limit the amount of time that each Member has to address the Board.

24. Announcement of next regular meeting will be Monday April 8th, 2019 at 6:30pm at NPX Restaurant, 4717 East Bell Road, Phoenix, AZ 85032.

25. Adjournment



Our Mission:

The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.



Valerie S. Crail

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vscrail@gmail.com

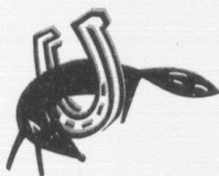


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USDF Recommended Reading List

USDF Training Manual (Classical Training of the Horse) – USDF

The Principles of Riding – German National Equestrian Federation

Advanced Techniques of Dressage – German National Equestrian Federation

USDF Pyramid of Training – USDF

The Gymnasium of the Horse – Gustav Steinbrecht

The New Basic Training of the Young Horse – Ingrid & Reiner Klimke

Cavalletti for Dressage and Jumping – Ingrid & Reiner Klimke

When Two Spines Align – Beth Baumert

Balance in Movement: The Seat of the Rider – Suzanne von Dietz

Thinking Riding – Books 1 & 2 – Molly Sivewright

The Complete Training of Horse and Rider – Alois Podhajsky

The Riding Teacher – Alois Podhajsky

An Anatomy of Riding – Drs. H. & V. Schusdziarra (Reprinted as Anatomy of Dressage with USDF as the co-publisher)

Rider & Horse Back to Back – Susanne von Dietze

Practical Dressage Manual – Bengt Ljungquist

Dressage with Kyra – Kyra Kyrklund

Dressage: A Guidebook for the Road to Success – Alfred Knopfhart

The Competitive Edge II – Dr. Max Gahwyler

Riding Logic – Wilhelm Müsseler

101 Dressage Exercises for Horse & Rider – Jec Aristotle Ballou

Equine Locomotion – Dr. Willem Back and Dr. Hilary Clayton

**ARIZONA RECOGNIZED DRESSAGE SHOWS
2019 CALENDAR YEAR / 2019 YEAR END AWARDS**

SHOW	LEVEL	SHOW DATE	OPENING DATE / CLOSING DATE	JUDGES
The Champagne Dressage Show, Queen Creek - HorseShoe Park & Equestrian Center	2	January 5 & 6	December 18	Lilo Fore 'S' Hilda Gurney 'S'
TDC Winter Heat I & II Tuscon - Pima County Fairgrounds	3	January 19 & 20	December 4 / January 7	
ADA Fun in February, Litchfield Park - Dale Creek Equestrian Village	1	February 10	December 10 / January 10	Ellie Stein Masek 'S' Judge 2: TBD
TDC March Madness I & II Tuscon - Pima County Fairgrounds	3	March 16 & 17	January 28 / February 27	
Western Dressage in the Desert Scottsdale - West World		April 12		Cynthia Ganam WD "R"
ADA Spring Celebration Scottsdale - West World	3	April 13 & 14	February 13 / March 15	Barbara Ebner 'S' Jennifer Roth 'S'
Road Runner Dressage Show I Tuscon	2	May 31 - June 2	TBD	
Road Runner Dressage Show II Tuscon	2	July 12 - 14	TBD	
ADA Mountain Air & Dressage in the Pines Flagstaff - Fort Tuthill County Park	2	August 17 & 18	June 24 / July 22	Jeanne McDonald 'S' Cindy Canace 'S'
ADA Fall Fiesta Scottsdale - WestWorld	3	November 2 & 3	September 9 / October 7	Janet Curtis 'S' Debbie Rodriguez 'S'
TDC Fall Festival I & II & AZ State Championships, Tuscon - Pima County Fairgrounds	3	November 16 & 17	September 23 / October 29	

"How hard do you work on a scale of 1-10
 and how hard do you wish you were working?
 I want to be at a 1-2"
 - Laura Graves




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USDF REGION 5 WEBSITE
www.usdfregion5.org

2019 CALENDAR OF EVENTS

FEBRUARY

10: ADA Fun in February, Dale Creek Equestrian Village, Litchfield Park, AZ. Judges: Ellie Stine-Masek 'S'. Manager: Kathy Smith, JayChabucos@gmail.com, Secretary: Cynthia Ganem, c.ganem@azdressage.org

11: ADA Annual Meeting & Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details. All members are welcome to attend.

MARCH

2: ADA March Schooling Show, Location TBD. Judges: TBD

10: Rianne Ruizendaal Classical Dressage Clinic, Location: 6813 E Calle de las Estrella, Scottsdale. Cost: Riders \$165, Auditors \$35. Contact Dawn Winans @ 602.538.8854 or dawn_winans@hotmail.com for more information. Link to flyer: <https://www.facebook.com/events/2048467035247679/>.

11: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

16-17: TDC March Madness, Location: Pima County Fairgrounds, Tucson, AZ. Judges: TBD

30: ADA March Schooling Show, Location Dale Creek Equestrian Village, Litchfield Park, AZ. Judges: Michell Combs 'r'

APRIL

8: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

12: Western Dressage in the Desert, Location WestWorld of Scottsdale. Judge: Cynthia Ganem WD 'R'. Manager: Jay Chabucos, JayChabucos@gmail.com, Secretary: Cynthia Ganem, c.ganem@azdressage.org

13-14: ADA Spring Celebration, Location WestWorld of Scottsdale, AZ. Judges: Barbara Ebner 'S' & Jennifer Roth 'S'. Manager: Jay Chabucos, JayChabucos@gmail.com, Secretary: Sue Plasman, s.plasman@azdressage.org

MAY 2018

13: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

31-June 2: Road Runner I; location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, Appeals1@aol.com

JUNE

10: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

JULY

8: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

12-14: Road Runner Dressage Show II; location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, Appeals1@aol.com

AUGUST

12: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

17-18: ADA Mountain Air & Dressage in the Pines; location: Fort Tuthill County Park, Flagstaff, Judges: Jeanne McDonald 'S' & Cindy Canace 'S'. Manager: Jay Chabucos - JayChabucos@gmail.com, Secretary: Sue Plasman, s.plasman@azdressage.org

SEPTEMBER

9: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

28-29: Laura Graves Clinic, Tucson Location TBD. Contact tuscondressageclub.org for details.

OCTOBER

14: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

NOVEMBER

2-3: ADA Fall Fiesta, Location: WestWorld of Scottsdale, AZ. Judges: Janet Curtis 'S', Debbie Rodriguez 'S'. Manager: Jay Chabucos JayChabucos@gmail.com, Secretary: Sue Plasman s.plasman@azdressage.org.

11: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

16-17: TDC Fall Festival I & II & AZ State Championships, Location: Pima County Fairgrounds, Tucson, AZ. Judges: TBD

DECEMBER

9: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.



ARIZONA DRESSAGE ASSOCIATION

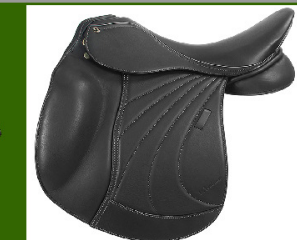
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