



The Centerline

www.azdressage.org

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USDF NEWS FOR MEMBERS

NEW! USDF Announces Regional Schooling Show Awards Program

USDF has announced the new USDF Regional Schooling Show Awards Program, which will offer regional recognition to USDF Group Members competing in participating non-USEF-licensed/non-USDF-recognized competitions. Four award divisions, including open, junior/young rider, adult amateur, and non-professional, will be recognized per region. Read more about this program on the USDF website.

Opportunity for National GMO Exposure

USDF requests articles used in your GMO's newsletter that might appeal to a broad dressage audience on YourDressage! To submit a story or article for consideration, please complete the Editorial Release Form and attach it, along with the article (in Word format) and any photos/videos, to an e-mail and submit to epubs@usdf.org.

Your GMO can also receive national exposure by submitting the GMO Spotlight Form and being highlighted on YourDressage. Take the time to complete the short form and e-mail it to Jill Chamblin, GMO Coordinator, at jchamblin@usdf.org.

GMO Educational Lectures

Take advantage of the pre-packaged lectures that offer short, unmounted educational opportunities. Visit the USDF website to access lessons that are easy to read and provide all of the materials you need, including a lesson plan and handouts. This is a great way to offer educational opportunities at club meetings and events!

Podcasts

USDF has hundreds of podcasts available to members on all sorts of subjects. Visit <https://usdf.podbean.com/> to start listening and learning.

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Submit your innovative, imaginative and useful barn tips to Meredith Watters at watters4@cox.net

Letters to the Editor:

If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to centerline@azdressage.org

Clinic Reviews:

Review a clinic you attended describing the training and what you learned from the clinician. Send submissions to centerline@azdressage.org

Barn News :

This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to centerline@azdressage.org

Nuggets:

Do you have a training concept that you would like to share? Something your trainer has said to make your understanding more clear? Please share with other riders by sending submissions to centerline@azdressage.org

Member Submitted Articles:

Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. We'd love to hear from you! Send to centerline@azdressage.org. If the photo is a riding photo, a helmet for photo is required.

****Product Endorsements/Advertising****

In most cases, products and services are considered paid advertising. Occasionally a specific product will be named as to how it benefits the horse or rider, but this is discouraged. Press Releases are welcome. Likewise, articles that are negative in nature concerning a particular product will not be considered for publication.



DON'T MISS IT—REGISTER NOW!!!

SANTA FE DRESSAGE ASSOCIATION

presents a dressage symposium:

RIDING THROUGH THE LEVELS: a look at the new 2019 tests with

Bill McMullin* & Bill Warren**

APRIL 19-21, 2019 - HIPICO, SANTA FE, NM

A SYMPOSIUM REVIEWING THE NEW 2019 USEF DRESSAGE TESTS WITH RIDING DEMONSTRATIONS
AND INSTRUCTION AND COMMENTARY FROM “THE BILLS”

Detailed information can be found at santafedressageassociation.com, including auditor pre-registration and demo rider selection process.



***BILL McMULLIN - USEF ‘R’ DRESSAGE JUDGE, BRONZE, SILVER, and GOLD MEDALIST, and USDF CERTIFIED INSTRUCTOR AND FACULTY MEMBER**

****BILL WARREN - FEI 4* AND USEF ‘S’ DRESSAGE JUDGE AND BRONZE, SILVER, and GOLD MEDALIST**

THE BILLS, internationally-known teachers and trainers, who work with riders and horses from novice to Grand Prix, will make their New Mexico debut teaching together through generous support from

The Dressage Foundation and the USDF National Education Initiative

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Send to centerline@azdressage.org.

\$5 for up to 50 words; \$5 per photo; \$5 non-member fee

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The ADA Website is www.azdressage.org. You may advertise on the site for \$50 per year or \$30 for six months. Non-members please add \$5.

Newsletter Deadline: 20th of the previous month

Email to: centerline@azdressage.org

Please be sure that your payment accompanies your ad. To make a payment go to <https://azdressage.org/advertisement-submission/>

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HEY READERS -

The Centerline is always in need of great photos to go along with our articles or just to fill the world with more cute pony pics. So if you have some you'd like to share, please send them to us at:

centerline@azdressage.org



HORSESHOE SPRINGS



KIM J. YACOBUCCI, TRAINER
28635 North 53rd Street • Cave Creek, AZ 85331
602-370-4039



New for 2020: USDF Announces Regional Schooling Show Awards Program

Lexington, KY (February 22, 2019) - The United States Dressage Federation™ (USDF) is excited to announce the new USDF Regional Schooling Show Awards Program, which will offer regional recognition to USDF Group Members (GMs), competing in participating non-USEF-licensed/non-USDF-recognized competitions. This program will operate congruently with the annual USDF membership year of December 1 - November 30, beginning with the 2020 membership year on December 1, 2019. Four award divisions, including open, junior/young rider, adult amateur, and non-professional, will be recognized per region. The open division will offer six levels of recognition (Training, First, Second, Third, Fourth, and FEI), with the junior/young rider, adult amateur, and non-professional offering an additional seventh level (Introductory).

Any non-USEF-licensed/non-USDF-recognized competition is eligible to participate, and may do so by simply submitting an online application and fee to USDF, at least 30 days prior to the start date of their competition. Competitors wishing to participate in the program must be USDF Group Members and submit an online nomination application and fee for each horse/rider combination they wish to nominate.

USDF President Lisa Gorretta explains that, "this new program has been developed to recognize the achievements of USDF Group Members, who choose to participate in schooling shows as their competition path. It will give competitors confirmation of how they stack up against their peers, within their USDF region. This will, in turn, strengthen USDF's Group Member Organizations by providing an additional exclusive benefit of membership! Schooling shows provide and promote dressage education for riders, USDF L Graduates, and licensed judges, as well as local competition management and show volunteers. We hope to welcome more members and competitors into the USDF community, while furthering USDF's mission of recognizing achievement in dressage."

Both competition management and competitors will be able to begin signing up to participate in the program, beginning in July 2019. For more information about the program, and full requirements, please visit the USDF website at www.usdf.org, or contact the USDF office at competitions@usdf.org.

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Judging Musical Freestyles

By *Michell Combs*

On January 18, 2019, USDF held a Continuing Education in Judging Musical Freestyles clinic presented by Terri Ciotti Gallo and Gary Rockwell at the Embassy Suites West Palm Beach Center in Florida. Terri, a lively and entertaining presenter, has more than 25 years creating musical freestyles from national through Olympic levels and owns Klassic Kur, LLC. Gary brought his unequivocal judging experience as an FEI O/5* judge, USEF S judge and FEI Young Horse 5* judge to the presentation.

This presentation was very important for USEF and USDF to coordinate because there are riders making their way to national finals with errors to their freestyle program that should have been caught at the local show level. Terri began the presentation with audience participation by playing music compilations without corresponding video for the participants to determine what parts of the music went with the horse's walk, trot or canter. With the pieces that had the most audience discrepancies, Terri required us to close our eyes and move our bodies to a walk, trot or canter rhythm. Then we were able to really feel what the music was designated for.

When listening to the music, think about these pieces:

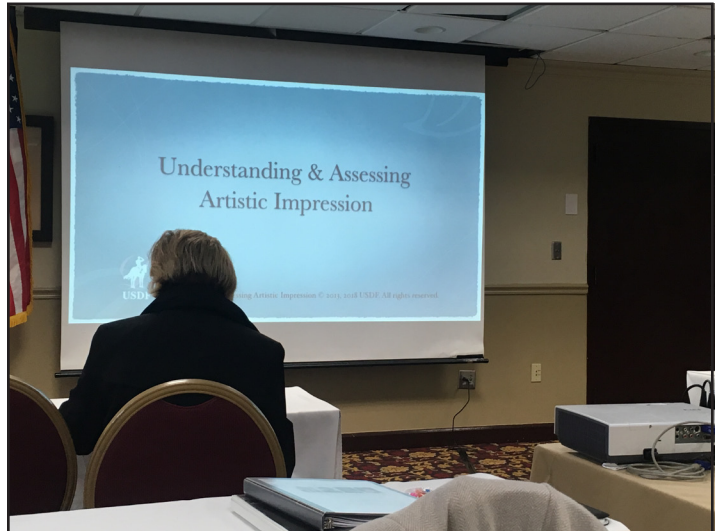
- 1) Is the music cohesive and seamless?
 - a. The music should never end with a long fade.
 - b. Listen to the underlying beat (or pulse) of the music.
 - c. Pay attention to the music transitions.
- 2) Can you determine the order of gaits?
 - a. Listen to the music's rhythm (how the beats get organized). Trot is 2, walk is 4, canter is 3.
 - b. A typical trot tempo is 132-168, walk tempo is 98-112, canter tempo is 92-105 and passage tempo is 105-116.
 - c. Terri says, "Matching footfalls are NOT REQUIRED, but the music has to suggest the gait."
- 3) How would you characterize the music?
 - a. Is there a theme or connection to the pieces? Think about the genre, theme or instrumentation to make the pieces cohesive.
 - b. Does the music make the horse stand out or fade out?
- 4) Would this be suitable for a lower (or higher) level horse?
 - a. Various music pieces affect the visual impact of the horse's performance. Terri showed us Ravel doing the same half-pass pattern to various pieces of music. Each music piece fit Ravel's trot, but only one really matched his real life presence and personality and was the most suitable.
 - b. Does the music highlight the horse's strengths?

Terri's presentation was organized by explaining in great detail the artistic impression categories. This is a very, very brief overview. We were told that the order of the directives is important to the judge in determining the comment and score.

MUSIC (everything that happens before the show, not the execution at the show).

Suitability (criteria), cohesiveness (modifier), seamless (modifier).

INTERPRETATION (what happens during the performance)



The music expresses the gaits (criteria), phrasing (modifier) and dynamics (modifier).

We spent time understanding what was meant by “phrasing” and “dynamics” because it was new to some participants. The phrasing is the horse making a change in line with the music’s dynamics, which is the variation in the intensity of the music. For example, the music gets louder as the horse transitions into a medium trot, then as the music gets softer the horse performs a transition to collected trot. The participant judges were told to not deduct points for a freestyle with no phrasing but to add a half point if at least six points of phrasing are shown.

DEGREE OF DIFFICULTY

The judge will evaluate the degree of difficulty of a movement, for example, a steeper half-pass or a shoulder-in on the quarter or centerline. Then, if the movements performed are at the lowest level of the test (i.e. matches first level test 1 or 2, or the highest level of the test, for example, first level test 3). Poor execution of a movement will result in a deduction on score. A good execution of a difficult element will earn an increase in the score for difficulty.

CHOREOGRAPHY

Design cohesiveness (criteria), use of arena (modifier), balance (modifier) and creativity (modifier).

The design cohesiveness—its clarity and logic in structure is the most important criteria. Creativity has to do with presenting movements in combination. The more combinations and patterns (done well), the better.

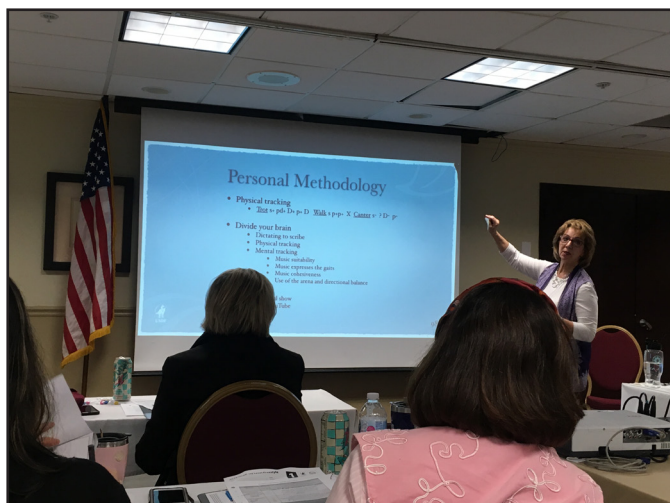
HARMONY BETWEEN HORSE AND RIDER

Harmony goes beyond the submission and the aids. It has to do with trust and confidence, the ease of being able to perform the test, the horse being attentive and the presentation being fluid.

Then Terri discussed the freestyle judging methodology. In traditional judging it is basics + criteria +/- modifiers = the score. In judging freestyles it is a bit more complex because we have to know the rules,

Highlights of some rules:

- There are no more restrictions for holding reins in one hand.
- There is a 4-point deduction under technical execution if the rider purposefully did a movement above the level.
- An omitted movement is a zero, and the difficulty can’t be higher than a 5.5.
- USEF rule supersedes USDF rule at a USEF rated show.
- Extended trot or canter **MUST** be on a straight line. If it is attempted on a circle then it’s a medium, not extended.
- Don’t be a fly in a paper bag (meaning the judge can’t tell where you are going and what you are doing).
- Each movement a rider posts when he or she should be sitting is a -2 deduction.
- After the bell, the rider has 45 seconds to signal the sound booth. When the music starts, the rider has 30 seconds to enter the arena (it used to be 20 seconds).
- Exit music is not allowed.



we have to time the horse before entry and then time the actual freestyle performance, we need to know when to give deductions, when a movement is illegal for that level or if violations have occurred, and if movements were performed to the minimum distances.

Terri gave us her personal methodology. First she divides her brain into the comments and scores she verbalizes to the scribe. Then she tracks the phrasing and dynamics presented, tracks music suitability, music expressing the gaits, music cohesiveness and use of arena with directional balance. Terri emphasized the importance of preparing a meaningful summary statement based on the score sheet terminology and she is aware of the need to be quick so she does not delay the next ride.

It is the greatest responsibility for the judge to be prepared and to always brief the scribe. Terri provided the participants some handouts and checklists to help us develop our freestyle judging skills. The presentation was excellent and informative, and I'm so glad I chose to attend it.



Age Is Just a Number

Susan Downs Parrish, Ph.D.

When I was in my mid-forties, regularly doing neuropsychological evaluations for the Maricopa County Public Defender's Office, two guards brought an inmate, Tyrone, to my office to be tested. The battery of tests took five hours. Tyrone was a twenty-one-year-old black male. I don't remember the charges, but they weren't serious. He had been sexually abused as a child and had been in and out of jail many times. His lawyer was trying to figure out how to help him. The first question: Did he have a damaged brain?

My office was roomy, with a window fitted with sturdy bars designed to keep people on the outside from entering. The bars also kept people like Tyrone from sneaking out of the office undetected. I was the only one in the office building whose clientele included people dressed in black and white striped jumpsuits and wearing leg irons. Escape wasn't an issue for the other tenants.

My office had one door, and was more like a small living room than a doctor's office. The two guards who accompanied Tyrone sat outside, across from the door to monitor the flow of traffic. I administered the Halstead-Reitan Neuropsychological Test Battery mostly from memory with some written instructions. No test was done on a computer. The plan was to work for two-and-one-half hours, take a forty-minute lunch break, then work for another two-and-one-half hours. This schedule meant that Tyrone had my undivided attention for five hours in a quiet, comfortable room. We sat at a folding table, he on one side and I on the other. A striking change for someone used to being in prison. Add to this scenario that one test, Finger-Tip Number Writing Perception, called for holding Tyrone's hand and drawing numbers, first on his palm, then on his finger-tips. My attitude was friendly, but no nonsense.

I held Tyrone's hand and said, "Here is how I'm going to draw a three." I repeated this process with the numbers four, five, and six. The point was to familiarize him with the numbers to be drawn and how each number would feel, before starting the test in which he would, with eyes closed, identify what number was drawn on a fingertip. Performance on this test is positively correlated with IQ, and reflects a

person's ability to sustain attention. Relatively poor performance on one hand suggests the possibility of impaired functioning of one side of the brain. Finger-tip Number Perception is associated with the parietal lobe.

Everything was fine until we came to the number five. As I drew a five on Tyrone's palm, he lightly stroked the palm of my hand with the middle finger of his hand. He managed to move his finger without disturbing my grip on his hand. Startled, I stopped, looked him in the eye, and said, "What are you doing?" He said nothing. I told him not to do it again. Tyrone had no trouble identifying the numbers drawn on his finger-tips. We moved on to another test, one that didn't involve hand holding. A short time after we began the next test, I noticed some movement in the hem of my long dress—Tyrone was slightly lifting the hem of my long cotton skirt with his foot. I stopped what I was doing. "Tyrone, what the heck are you doing? I'm old enough to be your mother." He looked me in the eye and said, "Age is just a number!" As he delivered this retort, he stuck out his chin conveying authority. He was a twenty-one-year old acting like a twelve-year-old. I smiled at him and told him to cut it out which he did. My son was a teenager; boyhood

**Next Recognized
Show -
ADA Spring
Celebration
Scottsdale - West
World
April 13 & 14**

Continued on page 10

pranks were not new to me.

Testing revealed that Tyrone had a good brain. He responded to the intimacy of the situation and the one-on-one attention of a woman in a way that was familiar to him. When I set the limits he accepted them. He asked a question, then accepted my answer which was: Hell no!

I like to think Tyrone received treatment and education that allowed him to thrive, but his fate is unknown to me. Sometimes I think of him and his pronouncement about age. Sometimes age is just a number. Fortunately for me, while sitting on my mare, Maronda, age is irrelevant—the adrenaline is flowing and nothing hurts. At other times, age is definitely not just a number. Go to the gym, step on the treadmill, and my left knee and right ankle say, “Don’t even think about it.” Then there is the fifty-something guy at Walgreens who calls me “kiddo” and all but pats me on the head. He’s not making a pass at me.

Age is not just a number when experience counts. Today, I rode with a double bridle. The snaffle is my preference, but mastering the double calls to me. Some weeks, I force myself to give up the snaffle at least one day in the week. Too often, my response to the question of, “How about today?” is, “How about tomorrow, or better yet, how about next week?” Today was the second day in a row of using the double bridle. Today, my approach was to ride as if riding with a snaffle. My hands stayed low and whenever Maronda stopped seeking the bit—stopped being through the neck—I crossed my shoulders as Charles de Kunffy suggests.

“Crossing the shoulders” refers to sitting tall, anchoring the seat, and alternately pushing the shoulders forward, one at a time. This action puts pressure on the seat bones. The elbows must stay close to the ribcage and be immobile so the hands don’t saw the mouth. The motion is fluid and matches the rhythm of the gait.

By setting aside my fear of the double bridle, I forced myself to test the effectiveness of my aids, especially my leg aids. If I were relying mainly on the reins, Maronda would resist. Before detailing what happened, here is how the German Cavalry Manual describes “throughness.”

As the horse is increasingly straightened, the

horse’s throughness also improves. The push of the hindquarters can now work all the way (through the horse’s body) into the horse’s mouth without resistance. This causes the horse to yield to the pressure of the mouth piece, yield in the poll and chew the bit.

Thereby the horse slowly gains the ability to yield in the poll all on his own. One must never attempt to achieve yielding in the poll by forcefully restraining the head and neck. Instead, the ability to yield in the poll must be a result of the hindquarters pushing against the non-yielding hand. This is the only way to achieve stabilization of the neck at the withers. Without this stabilization, a secure connection between the forehand and hindquarters becomes impossible. p. 99

The above words captured my experience in the saddle. Suddenly, Maronda’s trot had schwung. If you’re wondering if you have schwung, you don’t. The feeling of schwung is unmistakable. When your horse delivers this gift, you know it. I was on a roll, as my mother used to say, so I asked for a half-pass from K to B. A few strides in, Maronda stopped seeking the bit and the throughness disappeared. My response was to straighten, go forward and cross my



shoulders until she sought the bit. With throughness reestablished, we resumed the half-pass. We never made it to B. Instead, we followed a diagonal to the end of the ring, and something wonderful happened: Maronda grasped the concept of throughness. The recognition registered in her right eye, the one I could see when she was correctly positioned for a half-pass to the right.

A few days after writing about Maronda's grasp of throughness, I heard Charles de Kunffy's words ring in my ear: "A horse knows how to be a horse, but a rider must learn to be a rider." Maronda was born understanding throughness. Susan had to grasp the concept. What I saw in Maronda's eye was joy. Maronda's response to my correct application of the aids is well known to Mr. de Kunffy.

Sophisticated riders on precisely schooled horses may appear to dictate and command to a push button horse that just loves discipline. What superficial nonsense! The instant willingness of the horse to respond to the imperceptible suggestions of a sophisticated rider is the very by-product of years of harmonious familiarity and the resultant attitude of joy to please.

I have been fortunate enough to ride many horses. Most have had moments in which they wanted to please me, but I didn't have enough experience to grasp their joy. Maronda has taught me to understand Charles's words. It has taken me all these years to "see" Maronda's joy. With regard to some pleasures, old age is a blessing.

If I could talk to Tyrone today, I would tell him that

there was wisdom in his words. He was right that sometimes age is just a number. When I sit on Maronda, I feel ageless—no aches or pains, just the pleasure of sitting on a lovely mare. But on some special days all my years make it possible for me to appreciate a gift of the moment.

H. Dv. 12: Army Riding Regulation 12 German Cavalry Manual on the Training of Horse and Rider, Berlin, 1937, (Last edition), Translated by Stepanie Reinhold, Copyright by Stephanie Reinhold 2014, with forwards by Eckart Meyners and Christoph Hess, Zenophon Press.

de Kunffy, Charles (1993). The Ethics and Passions of Dressage. Maryland: Half Halt Press.

Arizona Dressage Association

Upcoming Shows — Mark Your Calendars

Schooling Shows

Saturday, March 2nd, 2019
Bar A
Judge - Lynn McKinney
Closing date February 16th

Saturday, March 30, 2019
Dale Creek Equestrian Village
Judge - Michell Combs
Closing date March 16th

Recognized Shows

Western Dressage in the Desert
Friday, April 12th, 2019
WestWorld

Spring Celebration
April 13 & 14, 2019
WestWorld

For Schooling Shows

Mail Entries to:
Cynthia Ganem
1213 E Villa Maria Drive
Phoenix, AZ 85022
c.ganem@azdressage.org

For Western Dressage in the Desert

Mail Entries to:
Cynthia Ganem
1213 E Villa Maria Drive
Phoenix, AZ 85022
c.ganem@azdressage.org

For Spring Celebration

Mail Entries to:
Sue Plasman
2582 Jennifer Drive
Live Oak, CA 95953
splasman@comcast.net



FUN IN FEBRUARY 2019 SCHOOLING SHOW RESULTS

Introductory Test A

(C) Baumgartner 'R',			
1	Jennifer Waitte	True South	56.250%

Introductory Test B

(C) Baumgartner 'R',			
1	Victoria Elena Beall	Donna Bella	65.625%
2	Jennifer Waitte	True South	54.063%

Introductory Test C

(C) Baumgartner 'R',			
1	Maren Cochran	Ravyn	64.500%
2	Michele Lepire	Robin Hood	62.750%
3	Victoria Elena Beall	Donna Bella	54.250%

Training Level Test 1

(C) Baumgartner 'R',			
1	Jessica Keesey	Fhe Pirata	71.538%
1	Raelene Paris	Fhe Pirata	64.808%
2	Alysia Naumann	Politically Correct	58.462%
3	Karen Carns	Bellas Fellini	56.538%
4	Cheri Bacon	Tari T Cross For Me	54.231%

Training Level Test 2

(C) Stine-Masek 'S',			
1	Kendall Utter	Welcome	72.759%
1	Dorothy Hamilton	Qu 'Est-Ce	70.862%
2	Kimberley Kolstad	Sir Renity Gha	63.448%
2	Taylor Lindsten	Twc Who Dat Girl	62.414%

Training Level Test 3

(C) Stine-Masek 'S',			
1	Jennifer Tobie	Fame N Fortune	70.690%
2	Catherine Brown	Saltspring Shires	68.966%
1	Danielle Werstler	Welcome	66.897%
2	Alexandra Stephens-L	Bellas Fellini	64.655%
3	Lisa Darling	Annwyld Dare to	64.138%
4	Jessica Keesey	Fhe Pirata	62.759%
3	Kimberly Pribble	Icarus	62.241%
5	Taylor Lindsten	Twc Who Dat Girl	62.241%
4	Sharon Zovod	Psyation	60.690%
5	Cathy Lee Jones	I Told You So	57.586%
6	Sharna Watson	AMF Renoirs Comet	56.379%

Training Level Test of Choice

(C) Baumgartner 'R',			
1	Danielle Werstler	Welcome	72.069%
1	Lisa Darling	Annwyld Dare to	69.655%
2	Kimberly Pribble	Icarus	64.310%
3	Sharna Watson	AMF Renoirs Comet	49.483%

First Level Test 1

(C) Baumgartner 'R',			
1	Jennifer Brinkman-A	Hamilton	63.966%
2	Dorothy Hamilton	Qu 'Est-Ce	63.621%
3	Jennifer Tobie	Fame N Fortune	63.276%
1	Kay Turner	Cindy Lou	60.690%
2	Cathy Lee Jones	I Told You So	50.690%

First Level Test 2

(C) Stine-Masek 'S',			
1	Jennifer Brinkman-A	Hamilton	67.000%
1	Deborah Lindley	Sir Renity Gha	63.143%
2	Kay Turner	Cindy Lou	60.571%
3	Erika Reyes	Miguelin	60.429%

First Level Test 3

(C) Stine-Masek 'S',			
1	Kali Riddell	Wotan	66.528%
1	Miguel Undabarrena	Gunipre	65.556%
1	Kristin Lambeth	F-5	60.417%
2	Debbie Barcus	Falet	60.278%
3	Erika Reyes	Miguelin	59.167%

First Level Test of Choice

(C) Baumgartner 'R',			
1	Miguel Undabarrena	Gunipre	70.556%
1	Deborah Lindley	Sir Renity Gha	67.286%
2	Cathy Lee Jones	I Told You So	52.931%

Second Level Test 1

(C) Stine-Masek 'S',			
1	Kali Riddell	Wotan	61.351%
1	Maria Brockbank	Lyric Of Latimer	60.135%
1	Dorothy Hamilton	Eloise de Carli	59.865%
2	Tania Radda	Teodoro III	57.703%
3	Debbie Barcus	Falet	57.027%
4	Kristin Lambeth	F-5	51.351%

Second Level Test 2

(C) Baumgartner 'R',			
1	Tania Radda	Teodoro III	62.439%
1	Dorothy Hamilton	Eloise de Carli	61.341%
2	Kristin Lambeth	F-5	51.463%

Second Level Test 3

(C) Baumgartner 'R',			
1	Lara Bowles	Vezerre	61.786%

Second Level Test of Choice

(C) Stine-Masek 'S',			
1	Lara Bowles	Vezerre	61.667%

Third Level Test 1

(C) Baumgartner 'R',			
1	Wendy Riddell	Emoji	67.432%
1	Rebecca Lindy	Quintana Roo Cr	62.838%
2	Miguel Undabarrena	Colpre	57.838%
2	Rachel Evans	Slotgraaf	57.162%
3	Miguel Undabarrena	Imperio Do	55.270%

Third Level Test 3

(C) Stine-Masek 'S',			
1	Sondra Powers	Aegyptian Gold	58.125%

Third Level Test of Choice

(C) Stine-Masek 'S',			
1	Wendy Riddell	Emoji	66.216%
2	Miguel Undabarrena	Colpre	60.811%
3	Miguel Undabarrena	Imperio Do	60.405%
1	Rebecca Lindy	Quintana Roo Cr	59.324%

Fourth Level Test 1

(C) Baumgartner 'R',			
1	Danielle Cox	Alessandro	54.744%

Fourth Level Test 3

(C) Stine-Masek 'S',			
1	Jeanette Lundgren	Zanzybar	63.194%
2	Susan Crinnian	Titan	61.250%

Fourth Level Test of Choice

(C) Stine-Masek 'S',			
1	Danielle Cox	Alessandro	59.487%

Prix St Georges

(C) Stine-Masek 'S',			
1	Kara Finnegan	Talara	58.676%

FEI Grand Prix

(C) Stine-Masek 'S',			
1	Sarah Lindsten	Raoul	59.891%



WESTERN DRESSAGE IN THE DESERT

OFFICIAL PRIZE LIST

Friday, April 12th, 2019
WDAA & USEF Recognized
USEF # 338469



Opening Date: February 16th Closing Date: March 29th , 2019

WestWorld Equestrian Center, Scottsdale, AZ
16601 North Pima Road, Scottsdale, AZ 85260

Judge:	Cynthia Ganem WD 'R'
Manager:	Jay Chabucos (623) 221-0707 jaychabucos@gmail.com
Secretary:	Cynthia Ganem (pre-show) c.ganem@azdressage.org (602) 980-7800 Kathy Smith (show day) – k.smith@azdressage.org
Licensee:	Arizona Dressage Association
Veterinarian (on call):	Chaparral Veterinary Clinic
Farrier (on call):	Zach Spaulding

CLASS LIST

All CLASSES WDAA/USEF

1. Western Dressage Intro Level - Test 1
2. Western Dressage Intro Level - Test 2
3. Western Dressage Intro Level - Test 3
4. Western Dressage Intro Level - Test 4
5. Western Dressage – Basic Level – Test 1
6. Western Dressage – Basic Level – Test 2
7. Western Dressage – Basic Level – Test 3
8. Western Dressage – Basic Level – Test 4
9. Western Dressage – Level 1 – Test 1
10. Western Dressage – Level 1 – Test 2
11. Western Dressage – Level 1 – Test 3
12. Western Dressage – Level 1 – Test 4
13. Western Dressage – Level 2 – Test 1
14. Western Dressage – Level 2 – Test 2
15. Western Dressage – Level 2 – Test 3
16. Western Dressage – Level 2 – Test 4
17. Western Dressage – Level 3 – Test 1
18. Western Dressage – Level 3 – Test 2
19. Western Dressage – Level 3 – Test 3
20. Western Dressage – Level 3 – Test 4
21. Western Dressage – Level 4 – Test 1
22. Western Dressage – Level 4 – Test 2
23. Western Dressage – Level 4 – Test 3
24. Western Dressage – Level 4 – Test 4
25. Western Dressage Gaited Test of Choice
26. Western Dressage Freestyle – TOC

Every class offered herein which is covered by the rules and specifications of the current USEF Rule Book will be conducted and judged in accordance therewith.

Notes: TOC classes specify test on entry.

You do not have to be an USEF member to participate in this show. However, all competitors must also show proof of USEF membership and Annual or Lifetime Horse Recording in order to earn points for USEF Horse of the Year Awards. Currently there are no qualifications required to compete.

DIVISIONS

All Classes are eligible to Open, Adult Amateur and Juniors welcome. See Awards for more information.

ENTRY FEES (class fees)

Intro – Level 4 Tests	\$50
Freestyles	\$55

SHOW FEES

\$30.00 Non-Compete Horses / Schooling Only

\$20.00 Office Fee

\$50.00 Returned Check Fee

\$15.00 Incomplete Entry Fee

\$20.00 Late/Post Entry Fee (applies to entries RECEIVED after April 1, 2019)

\$25.00 Rider/Horse Change Fee: For either rider or horse after entries have been submitted. Change of both is a new entry.

\$20.00 Trailer-in per day (do not pay if you've paid for stabling or a day stall)

STABLING FEES:

\$60.00 Day Stall (2 bags of bedding is included)

- Bedding Policy: the ADA contract with WestWorld specifies ALL additional shavings be purchased at WestWorld. Contact them at 480-312-6814 for more information for any additional bedding to avoid delays in receiving bedding upon arrival. Pre-ordered bedding will be delivered close to your assigned stall.

\$90.00 Overnight Stall (2 bags of bedding is included)

- Bedding Policy: the ADA contract with WestWorld specifies ALL additional shavings be purchased at WestWorld. Contact them at 480-312-6814 for more information for any additional bedding to avoid delays in receiving bedding upon arrival. Pre-ordered bedding will be delivered close to your assigned stall.

- Smoking is prohibited in stall areas

- Use sharps containers provided in barn area. Competition management may fine any individuals including trainers, owners, exhibitors or their agents up to \$100 for improper disposal of needles or other sharp disposable instruments.

*If you are competing in the Western Dressage in the Desert AND the Spring Celebration stabling requests and fees should be entered on the entry for Spring Celebration Show Entry Form only.

ENTRIES

Accepted on first come, first service basis by on-line entries or mail. One entry per horse/rider combination. Post entries will be accepted on a space available basis with late fee. ALL COMPETITORS MUST SUBMIT WITH THEIR ENTRY, PROOF OF CURRENT FLU/RHINO VACCINATIONS WITHIN 6 MONTHS OF SHOW. A CURRENT COGGINS WITHIN 12 MONTHS OF SHOW DATE MUST ALSO BE SUBMITTED. EQUINE ENTERING ARIZONA MUST BE ACCOMPANIED BY A CURRENT CERTIFICATE OF VETERINARY INSPECTION WITHIN 30 DAYS OF ENTRY.

MAIL ENTRIES:

Complete entries (All signatures, Coggins, flu/rhino vaccination documentation and payment) to be mailed to the Show Secretary. No phone or email entries please.

Make checks payable to ADA and mail to:

Cynthia Ganem

1213 East Villa Maria Drive

Phoenix, AZ 85022

A \$50 NSF fee will be charged for all returned checks.

Entry Cancellation/Refunds: Office fee is not refundable. Entries with written cancellation on or before the closing date will receive 100% refund of all fees minus the \$20 office fee. NO REFUNDS after Closing Date even if original Closing date is extended.

Entries must be received by 6:00 pm on the closing date.

Non-Compete Horses: must complete entry form for number. Stabling, haul in & office fee required

Ride Times: Preliminary ride times and a show schedule will be available on ADA's website, www.azdressage.org no later than Wednesday before the show. A ride time schedule will be emailed to rider. Emails must be valid and readable. It is the responsibility of the rider to inform the management of any time conflicts as soon as possible after receiving the schedule.

No Shows: All "No Shows" that have not contacted the show office will be considered a scratch for the rest of the show and time slots may be filled. Scratches During Show: Competitors have responsibility to inform the Show Secretary in the Show Office of their intent to scratch a ride prior to the scheduled ride time. Scratches will not be accepted at the competition arena or with the Ring Steward. Scratches are not refundable.

ARENAS/FOOTING:

Competition arenas are 20m X 60m with sand/dirt footing mixture. A sand/dirt footing mixture arena is available for warm-up, with a separate longeing area. Longeing is allowed only in the designated longeing area and not in the warm-up area during the show, competition arenas will be open for hand walking only around the outside of the dressage arena up to one half hour prior to the start of the first class. Mounted schooling is permitted in the competition arenas after the end of each competition day, weather and daylight permitting.

NOTE: On Friday, competitors for the ADA Fall Fiesta will also be on the grounds for schooling and check in. Per WDAA rules, warm up and schooling for WDAA classes can only be in the warm up arena designated for the Western Dressage in the Desert competitors. When schooling/warm up or competition, WD riders must wear their back number.

Food/Concessions: Available on the grounds.

Parking: No car or trailer parking between the barns and arenas. Trailers must be parked in the designated areas. Do not block the fire lanes north of the restrooms.

Awards: Award and ribbon to 1st place in each division, ribbon for 2nd through 6th place in each division. Ties will be broken per USEF DR 123.3.

Competition Name _____ Competition Date _____

Official
Use Only
Bridle No. _____

Name of Horse		Previous Name of Horse (if any)		Breed Registry	Sex
Height	Color	Coggins Date	Sire	Dam	
Dam's Sire		Country of Birth		Year of Birth	For Sale
Horse	Rider / Handler	Owner / Lessee	Trainer*	Coach	
USEF #	USEF #	N/A	N/A	N/A	
	WDAA #	N/A			
Local #	Local #	N/A	Please enclose copies of all membership cards, and registrations.		

*Trainer: the person responsible for the horse during the show, must be 18 years of age or older and must be on the show grounds during the show.

Class No.	Division	Class Description	Qualifying + \$10	Fees

Owner / Lessee _____
 Address _____
 City/State/Zip _____
 Cell Phone _____ Other Phone _____
 Email _____

Rider / Handler _____
 Address _____
 City/State/Zip _____
 Cell Phone _____ Other Phone _____
 Email _____
 Rider Citizenship (if not USA) _____
 Jr / Young Rider Birthday _____
 Division (check one) ☐ JR ☐ YR ☐ AA ☐ Open

Trainer _____
 Address _____
 City/State/Zip _____
 Cell Phone _____ Other Phone _____
 Email _____

Subtotal Class Fees	
USEF Horse Fees: (\$15 USEF Fee + \$8 D/M Fee)	N/A
USEF Non-Member Fee - \$45	N/A
USDF Non-Member Fee - \$35	N/A
OFFICE FEE (See individual prize lists)	\$20.00
Stabling Fees: _____ Stalls @ \$ _____ / Stall	
Tack Stall: _____ Stalls @ \$ _____ / Stall	
Day Stall: _____ Stalls @ \$ _____ / Stall	
Trailer-In Fee: _____ Days @ \$ _____ / Day	
LATE FEE	
Shavings: _____ @ \$ Per Bag (See individual prize list for information)	
MISCELLANEOUS FEES	
TOTAL FEES	
IF PAYING BY CREDIT CARD/PAYPAL, YOU MUST ENTER USING EQUESTRIAN ENTRIES HTTP://EQUESTRIANENTRIES.COM/	
OFFICIAL USE ONLY CHECK #	
BALANCE DUE	
PLEASE FILL OUT BOTH SIDES OF THIS FORM. See other side for stabling requests.	

AZDE033

Stabling Information & Special Requests: Please list only ONE name (either individual or barn) for entire group (so we can get everyone together).

	Tue	Wed	Thu	Fri	Sat	Sun	Mon
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Special Request: _____

I hereby agree to release, indemnify and hold harmless WDAA, its instructors, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition licensee, show management, show staff, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities.

FEDERATION ENTRY AGREEMENT. By entering a Federation-licensed Competition and signing this entry blank as the Owner, Lessee, Trainer, Manager, Agent, Coach, Driver, Rider, Handler, Vaulteur or Longeur and on behalf of myself and my principals, representatives, employees and agents, I agree that I am subject to the Bylaws and Rules of The United States Equestrian Federation, Inc. (the "Federation") and the local rules of the Competition. I agree to be bound by the Bylaws and Rules of the Federation and of the competition. I will accept as final the decision of the Hearing Committee on any question arising under the Rules, and agree to release and hold harmless the competition, the Federation, their officials, directors and employees for any action taken under the Rules. I represent that I am eligible to enter and/or participate under the Rules, and every horse I am entering is eligible as entered. I also agree that as a condition of and in consideration of acceptance of entry, the Federation and/or the Competition may use or assign photographs, videos, audios, cable - casts, broadcasts, internet, film, new media or other likenesses of me and my horse taken during the course of the competition for the promotion, coverage or benefit of the competition, sport, or the Federation. Those likenesses shall not be used to advertise a product and they may not be used in such a way as to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation. The construction and application of Federation rules are governed by the laws of the State of New York, and any action instituted against the Federation must be filed in New York State. See GR908.4

Federation Release, Assumption of Risk, Waiver and Indemnification. This document waives important legal rights. Read it carefully before signing.

I AGREE in consideration for my participation in this Competition to the following:

I AGREE that "the Federation" and "Competition" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and Federation affiliates.

I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulteur, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").

I AGREE to hold harmless and release the Federation and the Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results, directly or indirectly, from the negligence of the Federation or the Competition.

I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Federation or the Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred by) the Federation and the Competition and to hold them harmless with respect to claims for Harm to me or my horse, and for claims made by others for any Harm caused by me or my horse while at the Competition. I have read the Federation Rules about protective equipment, including GR801 and if applicable, EV114, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Federation strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition.

I AGREE that if I am injured at this competition, the medical personnel treating my injuries may provide information on my injury and treatment to the Federation on the official USEF accident/injury report form.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank and all terms and provisions of this Prize List. **If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand. BOD 1/23/11 Effective 12/1/11.**

Trainer Signature is Mandatory:

Trainer is the person responsible for the horse during the show, must be 18 years of age or older and **must be on the show grounds during the show.**

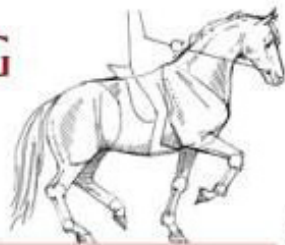
Rider / Driver / Handler / Exhibitor / Vaulteur / Longeur Signature (Mandatory)	Trainer Signature (Mandatory)	Owner / Lessee / Agent Signature (Mandatory)	Coach Signature (If Applicable)
Print Name	Print Name	Print Name	Print Name

Parent / Guardian Signature Required if Rider / Driver / Handler / Vaulteur / Longeur is a minor)	Print Parent / Guardian Name

Rider / Driver / Handler / Longeur / Emergency Contact Information. Enter name of contact and relationship:	Phone Numbers (with Area Code)
Emergency Contact Information for Stable Watch. Enter name of contact and relationship:	Phone Numbers (with Area Code)

AZDE033

DRESSAGE TRAINING SCALE in drawings



COLLECTION
(Increased Engagement,
Lightness of the Forehand,
Self-Carriage)
Versammlung

6



STRAIGHTNESS
(Improved Alignment and
Balance)
Geraderichtung

5



IMPULSION
(Increased Energy & Thrust)
Schwung

4



CONNECTION
(Acceptance of the Bit through Acceptance
of the Aids)
Anlehnung

3



SUPPLENESS
(With Elasticity and Relaxation)
Losgelassenheit

2



RHYTHM
(and Regularity with Energy and Tempo)

1
Takt

Physical Development through Progressive Conditioning. Increasing Thoroughness & Obedience.



ARIZONA DRESSAGE ASSOCIATION

2019 Membership Application December 1, 2018 - November 30, 2019

PRIMARY / INDIVIDUAL MEMBER INFORMATION

Check Membership Type: ☐ Renewal ☐ New Membership ☐ NAC (Must Select to be NAC)

Current USDF # _____ (If Applicable)

Use this Form for Payment by Check ONLY - For Payment by Credit Card, Join Online at www.azdressage.org.

Name (print clearly) _____ Date of Birth (____/____/____)

Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____

OPT-IN to receive important ADA information by providing your Email address: _____

Centerline newsletter, Show, Clinic and Membership information are delivered electronically. We respect your privacy. ADA does NOT share your personal information with ANY third parties! Our full Privacy Policy is available on our website.

Signature (required) _____ Date _____

JUNIOR /YOUNG RIDER MEMBERSHIP: Date of Birth (____/____/____) (under 22 by December 1, 2019)

FAMILY MEMBERSHIP: Only the PRIMARY FAMILY MEMBER gets one ADA vote and is eligible for all ADA annual awards.
Every ADA FAMILY MEMBER gets a USDF Group Membership with the additional fee.

Primary Family Member Name _____ Date of Birth (____/____/____)

*Supporting Family Member #1 Name _____ Date of Birth (____/____/____)

*Supporting Family Member #2 Name _____ Date of Birth (____/____/____)

***Supporting Member Not Eligible for Year End Awards. Other USDF restrictions may apply.**

Individual Membership.....\$45.00

☐ AA ☐ JR/YR ☐ Open

Primary Family Membership.....\$45.00

☐ AA ☐ JR/YR ☐ Open

Each Supporting Family member\$23.00

#1 ☐ AA ☐ JR/YR ☐ Open

#2 ☐ AA ☐ JR/YR ☐ Open

☐ Hard Copy Newsletter (optional add-on) \$ 25.00

☐ ADA Education donation (optional)\$ 9.00
(for rider education programs)

☐ USDF Region 5 donation (optional)\$ 1.00

☐ Region 5 JR/YR donation (optional)\$ 5.00

ADA is a 501(c)(3) not-for-profit Organization

Your generous donations help fund ADA Scholarships and Travel Grants for educational opportunities!

TOTAL enclosed \$ _____

Make checks payable to: "ADA"

*Mail to: **Michell Combs**

8877 N 107th Ave, Suite 302-238

Peoria, AZ 85345

Or Scan/Email to: Membership@azdressage.org

*** Envelope must have Michell's name on it**

HELP WANTED

ADA is a Volunteer Organization.

***** Volunteering your Time or Expertise is required for Year End Awards, Scholarships, and Grants *****

Visit www.azdressage.org/volunteer/ for details.

Contact ksmith@azdressage.org if you can help us out!

or

☐ Volunteer Donation (optional).....\$ 50.00

or

These are some areas we can use your help!

Horse Shows

Clinic Activities

Board Member

Selection Committees

Fundraising

Public Relations

Newsletter

Membership

Annual Awards

Provide Arena

ProvideEvent Venue

Hospitality (home)



GROUP
MEMBER
ORGANIZATION

"To Promote the Advancement of Classical Dressage through Education"

Full Mission Statement at www.azdressage.org

(09/18)

ARIZONA DRESSAGE ASSOCIATION

Regular Meeting February 2019 Minutes



Date: Monday, February 11th, 2019

Time: 6:30 PM Meeting was called to order By Tania Radda at 6:52.

Location: Tania Radda's house at 1519 W Augusta Ave, Phoenix AZ.

Annual Meeting Guests:

Roll Call/ Introductions/Establish Quorum

1. Directors In Attendance: Kathy Smith, Maeike Zoet, Tania Radda, Susan Skripac, Cynthia Ganem, Michell Combs, Nicole Zoet-Oostermeyer
2. Directors Not In Attendance: Sarah Lindsten, Betty Drake
3. Alternate Directors: Rachel Tayler

Officers' Reports:

5. Secretary's Report/Approval of Minutes – Tabled for next meeting. There was a software glitch which omitted the Treasurer's Report in the newsletter. Finance Report for January to be published in the next newsletter.

6. Treasurer's and Finance Report/Approval - Cynthia Ganem:

Treasurer's Report — Operating Account - \$20,450.43, Debit Card Account - \$15,487.69

Reserve Account - \$12,012.94 to reach our goal to cover catastrophic losses.

Pantano CD - \$11,442.69, Cash — \$581.00. Total Assets - \$125,948.87

Kathy Smith moved to accept the Treasurer's report, motion approved.

An annual report for 2018 was provided to the board. There was a 4-year comparison report about fundraising, which showed that 2018 was a very successful year.

The report shows that thanks to the great fundraising efforts by Kay Lorenzen and the generous funds donated by our sponsors and ADA members; ADA last year managed to keep a financial balance. The year of 2018 had a surplus of \$720.00 for the State Championships and \$7,500.00 from the Regional Championships. These funds will be used to celebrate our members at the Annual Year End Awards, and for new educational programs for our membership.

7. 1st VP - Recognized Shows Report— Kathy Smith:

Fun in February was a success, competitors were happy with the new arenas lay out as well as with the improvements made to the footing. The overall experience was positive and the weather, though a bit cold in the morning, was perfect for the show. The turn out was good and it was great to see new faces enjoying their first experience at a recognized show.

The ADA Spring Celebration at Westworld is scheduled for April 13-14, 2019. As of today, the Equidome has not been requested for the show. The use of the Equidome will depend on fundraising efforts. Extra activities will be organized for the kids and the competitors in connection with Easter.

ADA will be hosting its first recognized Western Dressage competition on Friday April 12, in arenas 6 and 7.

8. 2nd VP – Schooling Show Report –Susan Skripac, serving as an interim, is managing and overseeing the schooling shows. She reports that Bar A is ready for the next schooling show on March 2nd. The judge has been hired, all volunteers needed are assigned, as well as a score keeper and site manager. Entries close on February 18th, but late entries are accepted.

Standing Committee Reports:

9. Equipment Committee Report – Kathy Smith

10. Membership Committee Report – Michell Combs-As of 2/11/19, there are 218 New ADA/GMO members. 16 are new adult members, and 3 are new Jr/YR. 186 members renewed in 2019. Of these, there are 178 adults and 8 Jr/YR members. We now have 13 returning members, all adults.

11. Vendor Committee – Heather Bileaud. All vendors for the Fall Show have paid their dues. Heather is stepping down from the board. All the materials and information were left with the board.

12. Volunteer Committee – Kathy Smith. Volunteers will be needed for the Spring Show in April. An email will be sent to remind volunteers to reserve a few hours to help at the show.

13. Awards Committee Report – Maeike Zoet

Annual Award Celebration will take place at the Turf Paradise Race Track on April 6th. Reservation is to be confirmed as well as the menu. Keeper trophies/prizes are being ordered. The board voted to award up to 6th place which will help celebrate more members and their accomplishments. Once the date is confirmed, the winners will receive an announcement via email to reserve the date. A general email will be sent inviting the membership to attend the Year End Awards Banquet.

14. Futurity Committee Report –Susan Skripac - no entries as of this date.

No new developments to report.

16. Education Committee Report – Sarah Lindsten

Sarah Lindsten is working on an educational program with Scott Hassler for the fall of 2019.

17. Fundraising Committee – Kay Lorenzen

18. Rules Committee – Betty Drake:

No report.

19. Nomination Committee –Heather B.

2019 ADA Election Results:

Number of Ballots sent: 305, Number of Ballots returned as undelivered: 7

Number of Ballots Voted: 55 (18.46% voter turnout)

Number of Ballots that were Questionable: 2

Kathy Smith motioned to accept slate of officers c.q. Board Members nominated by Michell Combs: Tania Radda as President, Cynthia Ganem as Treasurer, Kathy Smith as 1st VP, Michell Combs as 2nd and Nicole Zoet-Oostermeyer as Secretary. Susan Skripac 2nd the motion.

New Business:

20. Discuss educational programs for 2019 and start building a schedule for the year.

21. Call to Members – Members may be recognized by the Presiding Officer and may then address the Board regarding issues of concern to the Association. The Presiding Officer has the right to limit the amount of time that each Member has to address the Board.

Our guest for the evening was: Aryana Aldren

She presented ideas for our educational program for the ADA members. She suggested different topics like: the difference between the German and French Training scales, organizing a Dressage Symposium, Guest Meeting besides Board Meetings, Alexander technique classes, Seat doctor programs, Lecture nights.

Nicole Zoet-Oostermeyer suggested to draft a survey in order to learn what the ADA membership wants and needs.

Tanis Radda encouraged Aryana to become a participant of the Educational committee.

22. Next meeting – Regular Meeting, March 11, 2018 at 6:30 PM

Location: NPX Restaurant, 4717 E Bell Rd, Phoenix, AZ 85032

23. Adjournment at 8:18 Maeike Zoet motioned to adjourn the meeting, Michell Combs 2nd.

Our Mission:

The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.



Valerie S. Crail

Instruction in the Art
of
Dressage & Eventing

602.919.3390
vscrail@gmail.com



USEF & FEI Judge
Available for Clinics

Flying Fox Farm, LLC
Horse Boarding, Training & Lessons

Shelley Ebel

9836 N. 110th Street
Scottsdale, AZ 85259
480-391-1035
flyingfoxfarm1@cox.net



USDF Recommended Reading List

USDF Training Manual (Classical Training of the Horse) – USDF

The Principles of Riding – German National Equestrian Federation

Advanced Techniques of Dressage – German National Equestrian Federation

USDF Pyramid of Training – USDF

The Gymnasium of the Horse – Gustav Steinbrecht

The New Basic Training of the Young Horse – Ingrid & Reiner Klimke

Cavalletti for Dressage and Jumping – Ingrid & Reiner Klimke

When Two Spines Align – Beth Baumert

Balance in Movement: The Seat of the Rider – Suzanne von Dietz

Thinking Riding – Books 1 & 2 – Molly Sivewright

The Complete Training of Horse and Rider – Alois Podhajsky

The Riding Teacher – Alois Podhajsky

An Anatomy of Riding – Drs. H. & V. Schusdziarra (Reprinted as Anatomy of Dressage with USDF as the co-publisher)

Rider & Horse Back to Back – Susanne von Dietze

Practical Dressage Manual – Bengt Ljungquist

Dressage with Kyra – Kyra Kyrklund

Dressage: A Guidebook for the Road to Success – Alfred Knopfhart

The Competitive Edge II – Dr. Max Gahwyler

Riding Logic – Wilhelm Müseler

101 Dressage Exercises for Horse & Rider – Jec Aristotle Ballou

Equine Locomotion – Dr. Willem Back and Dr. Hilary Clayton

**ARIZONA RECOGNIZED DRESSAGE SHOWS
2019 CALENDAR YEAR / 2019 YEAR END AWARDS**

SHOW	LEVEL	SHOW DATE	OPENING DATE / CLOSING DATE	JUDGES
The Champagne Dressage Show, Queen Creek - HorseShoe Park & Equestrian Center	2	January 5 & 6	December 18	Lilo Fore 'S' Hilda Gurney 'S'
TDC Winter Heat I & II Tuscon - Pima County Fairgrounds	3	January 19 & 20	December 4 / January 7	
ADA Fun in February, Litchfield Park - Dale Creek Equestrian Village	1	February 10	December 10 / January 10	Ellie Stein Masek 'S' Judge 2: TBD
TDC March Madness I & II Tuscon - Pima County Fairgrounds	3	March 16 & 17	January 28 / February 27	
Western Dressage in the Desert Scottsdale - West World		April 12	not yet confirmed	
ADA Spring Celebration Scottsdale - West World	3	April 13 & 14	February 13 / March 15	Barbara Ebner 'S' Jennifer Roth 'S'
Road Runner Dressage Show I Tuscon	2	May 31 - June 2	TBD	
Road Runner Dressage Show II Tuscon	2	July 12 - 14	TBD	
ADA Mountain Air & Dressage in the Pines Flagstaff - Fort Tuthill County Park	2	August 17 & 18	June 24 / July 22	Jeanne McDonald 'S' Cindy Canace 'S'
ADA Fall Fiesta Scottsdale - WestWorld	3	November 2 & 3	September 9 / October 7	Janet Curtis 'S' Debbie Rodriguez 'S'
TDC Fall Festival I & II & AZ State Championships, Tuscon - Pima County Fairgrounds	3	November 16 & 17	September 23 / October 29	

"You can't do the same thing every day with the horse. Because they then know the thing inside out, and they're leading you, not the other way round. You don't want them to take over. You have to be able to ride the movements and set the movements up; you don't want them starting before you are ready."

- Charlotte Dujardin




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www.usdfregion5.org

2019 CALENDAR OF EVENTS

JANUARY

5-6: CARA Champagne Dressage Show, Location: Horseshoe Park & Equestrian Center, Queen Creek, AZ. Judges: Lilo Fore 'S' & Hilda Gurney 'S'. Visit caradressage.com for details.

14: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

19-20: TDC Winter Heat Dressage Shows I & II, Location: Pima County Fairgrounds, Tucson, AZ. Judges: TBD

FEBRUARY

10: ADA Fun in February, Dale Creek Equestrian Village, Litchfield Park, AZ. Judges: Ellie Stine-Masek 'S'. Manager: Kathy Smith, JayChabucos@gmail.com, Secretary: Cynthia Ganem, c.ganem@azdressage.org

11: ADA Annual Meeting & Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details. All members are welcome to attend.

MARCH

2: ADA March Schooling Show, Location TBD. Judges: TBD

10: Rianne Ruizendaal Classical Dressage Clinic, Location: 6813 E Calle de las Estrella, Scottsdale. Cost: Riders \$165, Auditors \$35. Contact Dawn Winans @ 602.538.8854 or dawn_winans@hotmail.com for more information. Link to flyer: <https://www.facebook.com/events/2048467035247679/>.

11: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

16-17: TDC March Madness, Location: Pima County Fairgrounds, Tucson, AZ. Judges: TBD

30: ADA March Schooling Show, Location Dale Creek Equestrian Village, Litchfield Park, AZ. Judges: Michell Combs 'r'

APRIL

8: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

13-14: ADA Spring Celebration, Location WestWorld of Scottsdale, AZ. Judges: Barbara Ebner 'S' & Jennifer Roth 'S'. Manager: Jay Chabucos, JayChabucos@gmail.com, Secretary: Sue Plasman, s.plasman@azdressage.org

MAY 2018

13: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

31-June 2: Road Runner I; location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, Appeals1@aol.com

JUNE

10: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

JULY

8: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

12-14: Road Runner Dressage Show II; location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, Appeals1@aol.com

AUGUST

12: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

17-18: ADA Mountain Air & Dressage in the Pines; location: Fort Tuthill County Park, Flagstaff, Judges: Jeanne McDonald 'S' & Cindy Canace 'S'. Manager: Jay Chabucos - JayChabucos@gmail.com, Secretary: Sue Plasman, s.plasman@azdressage.org

SEPTEMBER

9: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

OCTOBER

14: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

NOVEMBER

2-3: ADA Fall Fiesta, Location: WestWorld of Scottsdale, AZ. Judges: Janet Curtis 'S', Debbie Rodriguez 'S'. Manager: Jay Chabucos JayChabucos@gmail.com, Secretary: Sue Plasman s.plasman@azdressage.org.

11: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.

16-17: TDC Fall Festival I & II & AZ State Championships, Location: Pima County Fairgrounds, Tucson, AZ. Judges: TBD

DECEMBER

9: ADA Regular Meeting 6:30PM, Location TBD. Contact enews@azdressage.org for details.



ARIZONA DRESSAGE ASSOCIATION

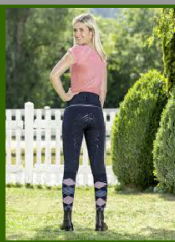
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