

Vol. 18, Issue 3 www.azdressage.org

MARCH 2018

YOU ARE WHAT YOU FOCUS ON

Beth Martinec

Last month I was fortunate to attend the USDF Instructor Trainer Workshop taught by Sarah Geike. She started her presentation with these thoughts:

What you focus on, you find. What you focus on grows. What you focus on seems real. What you focus on, you become.

Those words resonated with me, making me think not only about the journey I've been on with my horse but how they apply to every other aspect of our lives as well.

Many years ago, my horse developed a bad habit of leaping around and bucking due to a soft tissue injury that took several years to diagnose and treat. By the time he was fully healed I had spent so long focusing on his bad behavior that I could

guarantee every ride would feature at least one giant leap into the air. I had a rogue horse that couldn't be trusted and after a lifetime of being a very competant rider, I had become someone who couldn't even manage a twenty-meter circle at canter. I was convinced that this was my reality; that I would always have a bad horse that I could barely ride. I focused on the bad behavior causing it to grow, making it real and becoming something I never intended to become.

Luckily through working with good trainers and having a few of those "ah ha" moments we all love, I realized that I had created my own monster, and if I had created him, then I could change him. I focused on the good moments and worked at creating more and more of those moments until they grew and became reality. So once again I have a dependable partner that is a joy to ride and those twenty-meter circles are no problem.



So, if you want to change your riding, try changing your focus!

Correction:

A mistake was made in the Year End Standings published in the February Centerline issue. The winner of the Sandra Kale Award is Alexa Bell, owned by Michele Galante, with a score of 67.9%.

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Earn Volunteer/Service Hours Contribute to The Centerline Today!

Barn Tips:

Submit your innovative, imaginative and useful barn tips to Meredith Watters at <u>watters4@cox.net</u>

Letters to the Editor:

If you have comments, suggestions, or wish to express opinions relating to the sport of dressage, submit your letter for consideration to <u>centerline@azdressage.org</u>

Clinic Reviews:

Review a clinic you attended describing the training and what you learned from the clinician. Send submissions to *centerline@azdressage.org*

Barn News :

This column is for the trainer/barn to brag about the accomplishments of its clients, introduce new clients and horses, update readers about any barn improvements, or talk about any other news of interest to the membership. It's a free plug for the barn, trainer and clients. Send submissions to <u>centerline@azdressage.org</u>

Nuggets:

Do you have a training concept that you would like to share? Something your trainer has said to make your understanding more clear? Please share with other riders by sending submissions to <u>centerline@azdressage.org</u>

Member Submitted Articles:

Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. We'd love to hear from you! Send to <u>centerline@azdressage.org</u>. If the photo is a riding photo, a helmet for photo is required.

Product Endorsements/Advertising

In most cases, products and services are considered paid advertising. Occasionally a specific product will be named as to how it benefits the horse or rider, but this is discouraged. Press Releases are welcome. Likewise, articles that are negative in nature concerning a particular product will not be considered for publication.

~ ADVERTISING ~

The Centerline is not responsible for, nor does it endorse any claims made by advertisers. ALL ADVERTISEMENTS MUST BE PAID AT THE TIME OF SUBMISSION.

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Full Page (7.5"x10")	\$90
½ Page	\$50
1/3 Page	\$35
¼ Page	\$20
Business Card	\$15

Classifieds: Have something for sale? For rent? Want something? Put your ad in the classifieds to see if someone has what you want, or wants what you have. Send to <u>centerline@azdressage.org</u>.

\$5 for up to 50 words; \$5 per photo; \$5 non-member fee

Web Site: The ADA Website is <u>www.azdressage</u>.

org. You may advertise on the site for \$50 per year or \$30 for six months. Non-members please add \$5.

Newsletter Deadline: 20th of the previous month

Mail to: ADA Editor, 8804 W Glenn Dr., Glendale, AZ 85305

Email to: centerline@azdressage.org

Please be sure that your check accompanies your ad.

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REGION 5 DIRECTOR'S MESSAGE

I know a lot of us in Colorado are happy we have had some smaller snow falls and we would sure appreciate more moisture soon (at least at this point in mid-February!), but at least the weather is warm and we are getting lots of riding in!

Fundraising efforts are once under way for the USDF Region 5 Juniors and Young Riders as they try to qualify and travel to the 201 FEI North American Junior and Young Rider Championships. The Championships will be held August 1-5, 2018 at Old Salem Farm, North Salem, New York. It is going to require a tremendous amount of funding to send our teams as most likely we will have to fly the horses in order to avoid 3 days of driving on either side of the competition. If we drive them, this will very much mean we will have to arrive to the competition guite early in order to give them enough rest before they show. We hope we will be able to send a 8 riders with their horses, grooms and Chef d'Equipes. In addition to the transportation to the show, there are the expenses of hotel, team uniforms, chef expenses, feed, bedding and oh so much more that they need help with. If you would like to contribute or help with their fundraising efforts, please contact Joan Clay, our Region 5 Jr/YR FEI coordinator at inclay@ comcast.net or 970-420-0877 or our Fundraising Chair, Kathy Gillespie at kjpagillespie@msn. com or 303-921-5253. If you are still interested in participating in the FEI Junior and Young Rider program for 201, the last intention deadline is May 15th but the less expensive deadline is May 2nd, so be sure to get in your intentions soon.

Regional Championship bids for 2019 have been received and we should know soon where the competition will be held, though only one bid was received for Region 5. USDF will announce the locations of the 2019 Regionals in May. I hope everyone is planning on attending the Regionals in 2018 in Scottsdale, Arizona at WestWorld. It's a beautiful venue with lots of fun things to do. It should be a great show hosted by the Arizona Dressage Association!

If you are interested in being a delegate to the Board of Governors meeting, please contact our Nominating Council representative and have your

Continued from page 3

name added to the ballot for Participating Delegate. Please contact Eva Maria Adophi at adolphi@redrock.net and let her know your interest and she can provide you with more details on the potential responsibilities. PM Delegate nominations are due in to the USDF office no later then April 15th.

Till next month! Heather Petersen

Region 5 Director



All Equine Veterinary LLC Jeff Alldredge DVM,MS,DACVS

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Schooling Show Year End Awards

ntro Level, Jr	Claire Meyers April	61.7%
Training level, AA	Michelle Scarzone Roxie's Jazz Soul	69.8%
Fírst Level, AA	Michelle Scarzone Roxie's Jazz Soul	72.7%
Gaited High Po Intro Level, AA	int Catherine Peterson Cappuccino's Sweet S	68.5% Densation

ARIZONA DRESSAGE ASSOCIATION

Annual Meeting February 2018 Minutes

Annual Meeting Guest:

- Dorie V. Schmitz delivered a great presentation on Horse Conformation- "Conformation 101" at 6:30 p.m. All ADA Members were invited to attend the presentation.
- Dorie's presentations of the Dressage Horse confirmation 101 focused on the basic requirements plus which conformation faults to avoid when buying a horse for dressage.

Presentation ended: 7.49 PM

The meeting was called to order at 7:55 p.m.

Roll Call/ Introductions/Establish Quorum

- 1. Directors in Attendance: Kathy Smith, Heather Bilodeau, Michell Combs, Tania Radda, Toni Crowther, Betty Drake, Melanie Ingram, Lori Hanes, Lara Bowles, Sarah Lindsten, Susan Skripac, Nicole Zoet-Oostermeyer.
- 2. Directors/Alternate directors Not in Attendance: Cynthia Ganem, Kim Pribble, Lori Hanes
- 3. Alternate Directors Maeike Zoet
- 4. Members of Local Chapters Dorie V. Schmitz

Officers' Reports:

- 5. Secretary's Report/Approval of Minutes Betty Drake moved to accept and it was second by Heather B.
- 6. Treasurer's and Finance Report/Approval postpone to next month March 12, 2018.
- 7. 1st VP Recognized Shows Report– ADA Spring Celebration will be held at Westworld on April 7 and 8, 2018 The arenas under contract will not include the Equidome as this represents a much needed financial break for ADA since the shows attendance have declined in the recent years.
- Fun in February Show was well attended and the competitors response was positive in regards to footing, venue and schedule.
- 2nd VP Schooling Shows Report The schooling show scheduled for April 7th has been rescheduled to April 14 to avoid conflict with ADA Spring Celebration, the location will remain the same and the schooling show will take place at Dale Creek Equestrian.

Standing Committee Reports:

- 9. Equipment Committee Report 3 new Dell laptop computers will be purchased with tax exempt status to replace the current laptops used at the shows for score keeping and should be available for ADA Spring Celebration.
- 10. Vendor Committee Discussion of adding vendors to the Fun in February show. New Vendor Applications will be published on ADA Website for vendors for the ADA Spring Celebration.
- 11. Volunteer Committee All Year End Awards candidates have been contacted. New and Final list will be published in the February Centerline.
- 12. Awards Committee Report The Turf Terrace at Turf Paradise has been secured for this year's ADA Awards Ceremony on March 31, 2018. Due to ADA being a repeat customer for the last 3 years, the venue is offering the better option menu. Competitors will be served the 'Clubhouse Picnic' with a discount of \$5.00 per person. ADA will provide and extra \$10.00 discount bringing the price down to \$25.00 per member wishing to attend. There will be a vegetarian option for those with dietary restrictions.
- 13. Sport Horse committee: Nothing to report.
- 14. Webmaster Stats: Nothing to report.

Meeting Minutes

- 15. Futurity Committee Report There are now two horses signed up for the ADA Futurity class to take place during the ADA Spring Celebration Show at Westworld.
- 16. JR/YR Committee- Nothing to report.
- 17. Education Committee Report The workshop by Dorie Vlatten-Schmitz on "Conformation 101" will be offered to all ADA Members. The Education Committee chair will finalize the details for a venue and date, and an eBlast as well as Facebook posts will confirm this for all members. The presentation will be free of charge and opened to all ADA members.
- Fundraising Committee The follow up on Virginia Williams presentation for fundraising opportunities for a non-profit
 organization will be discussed at a separate meeting where more time can be dedicated. A subcommittee date will be
 announced.
- 19. Membership Committee Report –234 members for 2018, of which 18 are New members (16 adults and 2 Young Riders). 207 Members have renewed for 2018 (197 adults and 10 Young Riders). 9 members returned (8 adults and 1 Young Rider). As of today the numbers of members who have not renewed is at 100 adults and 14 Young Riders.
- 20. Communications Committee Report Nothing to report.
- 21. Rules Committee New rules and policies are being revised.
- 22. Nomination Committee 312 ballots were sent out to the ADA membership. From these; 65 were returned, 6 came back as undeliverable, and 1 was voided. The final votes were counted and Maeike Zoet was voted as ADA's new director. A motion was then made to accept Maieke Zoet as the new director for ADA and to replace Kim Pribble as the new Awards Committee once Kim Prible's term expires. Kathy Smith made the motion to approve and it was second by Michell Combs.

New Business:

- 23. Call to Members Members may be recognized by the Presiding Officer and may then address the Board regarding issues of concern to the Association. The Presiding Officer has the right to limit the amount of time that each Member has, to address the Board.
- 24. Next meeting Regular Meeting, March 12, 2018 at 6:30PM -> Sarah Lindsten, Cave Creek.
- 25. Adjournment -> Michell Combs motioned to adjourn the meeting at 8.45 which was second by Maeike Zoet.



USDF INSTRUCTOR TRAINER WORKSHOP WITH SARAH GEIKIE

Auditors Welcome.

LUNGEING: to review correct lungeing principles and techniques for training the horse (Saturday) and rider (Sunday).

Location: Central Arizona Riding Academy, 41656 N Rattlesnake Road, San Tan Valley

Cost: \$80 for the weekend or \$40 per day. (Lunch available for purchase.)

Contact: Dorie Vlatten-Schmitz, 480-580-0634 or <u>dvschmitz@msn.com</u>.

Also see <u>https://www.usdf.org/education/instructor-trainer/t4.asp</u> for more info & applications.

ARIZONA RECOGNIZED DRESSAGE SHOWS 2018 CALENDAR YEAR / 2018 YEAR END AWARDS

SHOW	LEVEL	SHOW DATE	OPENING DATE / CLOSING DATE	JUDGES				
TDC Winter Heat I & II Tucson – Pima County Fairgrounds	3	January 20-21, 2018	December 3, 2017 / January 6, 2018	Joan Darnell 'S' WA, Peggy Klump 'S' CA				
ADA Fun in February Litchfield Park – Dale Creek Equestrian Village	1	February 11, 2018	December 10, 2017 / January 20, 2018	Ellie Stine-Masek "S", TBD				
TDC March Madness I & II Tucson – Pima County Fairgrounds	3	March 17-18, 2018	January 28 / March 3	Sue Curry Shaffer 'S' CA, Heidi Gaian 'S' CA				
ADA Spring Celebration Scottsdale WestWorld	3	April 7-8, 2017	February 13 / March 8	TBD				
Roadrunner I & II, Tucson, AZ	2	l: June 2-3, 2018 II: July 14 -15, 2018	I: April 3 / May 23 II: May 15 / July 2	I Judges: Dorie Vlatten-Schmitz "S", "R" TBA II Judges: "S" TBA, "R" TBA				
ADA Mountain Air & Dressage in the Pines Flagstaff – Fort Tuthill County Park	2	August 11-12, 2018	June 14 / July 13	TBD				
Great American Insurance Group/United States Dressage Federation Region 5 Dressage Championships licensed by United States Equestrian Federation Inc. & ADA October Fest Scottsdale WestWorld	3	October 5-7, 2018	August 6 / September 5	Hilda Gurney "S", Heidi Berry "S"				
ADA Fall Fiesta & AZ State Championships Scottsdale WestWorld	3	November 4-5, 2018	September 9 / October 6	Carter Bass "S", Margaret Freeman "S", Jan Curtis "S"				
TDC Fall Festival I & II Tucson – Pima County Fairgrounds	3	November 17-18, 2018	September 23 / November 3	Brent Hicks 'S' CA & Creeky Routson 'S' CA				

Our Mission:

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The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.



Toni Crowther Certified Magna Wave Provider

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USDF Recommended Reading List

USDF Training Manual (Classical Training of the Horse) – USDF

The Principles of Riding – German National Equestrian Federation

Advanced Techniques of Dressage – German National Equestrian Federation

USDF Pyramid of Training - USDF

The Gymnasium of the Horse – Gustav Steinbrecht

The New Basic Training of the Young Horse – Ingrid & Reiner Klimke

Cavalletti for Dressage and Jumping – Ingrid & Reiner Klimke

When Two Spines Align – Beth Baumert

Balance in Movement: The Seat of the Rider – Suzanne von Dietz

Thinking Riding – Books 1 & 2 – Molly Sivewright

The Complete Training of Horse and Rider – Alois Podhajsky

The Riding Teacher – Alois Podhajsky

An Anatomy of Riding – Drs. H. & V. Schusdziarra (Reprinted as Anatomy of Dressage with USDF as the co-publisher)

Rider & Horse Back to Back – Susanne von Dietze

Practical Dressage Manual – Bengt Ljungquist

Dressage with Kyra – Kyra Kyrklund

Dressage: A Guidebook for the Road to Success – Alfred Knopfhart

The Competitive Edge II – Dr. Max Gahwyler

Riding Logic – Wilhelm Müseler

101 Dressage Exercises for Horse & Rider – Jec Aristotle Ballou

Equine Locomotion – Dr. Willem Back and Dr. Hilary Clayton

ADA YEAR END AWARDS BANQUET

12:00 Noon, March 31st Turf Terrace, Turf Paradise Race Track



We want to congratulate all of our ADA members on a successful 2017 year!

Join us to celebrate at our Annual Awards Banquet Turf Terrace at Turf Paradise Race Track on March 31st 1501 W Bell Road, Phoenix. Time: 12:00 Noon ADA Members Cost: \$25.00 per person / Non-Member Guest Cost: \$35.00 per person.

Ticket price includes: admission to Turf Paradise, seating in the Director's Suite, Club House Picnic Lunch Menu, free water/tea, cash bar, race program, How-to-Bet Guide, race named after the ADA and a 10-person photo opp with the ADA Race winner. Awards will be distributed after lunch.

To register: https://azdressage.org/2018-ada-year-end-awards-banquet/

Contact Kim Pribble (k.pribble@azdressage.org) for more details.

Barn Tip: Show Prep

Do you have a folding sport wagon yet? They are a "must have" for showing, clinics or just moving all that horse stuff from your car to the barn. They are available from discount stores, membership stores and sporting goods stores. The carts are light weight, store in any tiny space and roll through everything. A folding sport wagon is just too practical and useful to pass up. Roll one to your place!

Submit your innovative, imaginative and useful barn tips to Meredith Watters at <u>watters4@cox.net</u>



Demonstrating Riding Competency

By Michell Combs

The USDF developed a certification program to provide a training standard for dressage. Dorie Vlatten Schmitz organized and hosted the first of three workshops January 27-28. USDF Certified Instructor Faculty Sarah Martin was the workshop instructor for the weekend.

The Basic Riding workshop was an educational and growth-oriented experience for participants and auditors. Each day began with a short lecture and discussion. Then the group moved to the covered arena where each of the eight participants had to demonstrate their abilities to conduct a tack safety check, verbally access a horse, show their basic competency to improve the horse through riding, and finally verbalize the results of the riding using correct dressage terminology.

Top 5 takeaways from the weekend:

1)Work toward Conscious Competence.

There are four stages of competency: Unconscious Incompetence (you don't know that you don't know) Conscious Incompetence (you realize that you don't know) Conscious Competence (you know and are aware) Unconscious Competence (you know but no longer think about it)

2)Always ask yourself the WWH.

What's going on, and why? What am I going to do about it? How will I address it?

3)Keep things simple and basic. Don't overcomplicate. Rely on your common sense.

This theme threaded the weekend. When asked to explain dressage terminology or provide an analysis, the participants were encouraged not to get lost in the language or speak with excessive detail. Participants were encouraged to be direct and succinct. Despite generalizations, participants were asked not to think of everything said or discussed as a rule. Every ride, every horse, and every situation requires common sense.

During the weekend, participants garnered some great information and reminders. For example, riders are already starting the training before walking off (after mounting) through the body language of horse and rider. During the warm-up, be sure to spend enough time at the walk and circles. Participants were encouraged to do some gentle turn on the forehand before picking up the trot. The reins can be longer for first trot and first canter. Move the dressage test patterns around. Use the quarterline or nose-to-wall leg yields.

Keep student communication simple and real. Don't get so caught up in analogies that you as the trainer don't teach the correct dressage terminology or what it means. Just because you know what you mean, it doesn't mean the student knows.

If the horse can do the work, do it! Remember that a horse needs energy in order to have something to connect to. If there is a connection issue, ask if it's a lack of hind legs or if the rider is overriding the front end.

Discussing the training pyramid at training level, think of collection in terms of level balance—being off the forehand and having a tendency towards self-carriage. Understand counter-flexion and how it can be a fake fix. Never overdo an exercise that is not working. Watch for muscle fatigue. It's not reasonable to ask a horse to perform correctly when we drilled that muscle group the day before.

There is a difference between being a good rider and a good trainer.

4)Know the zones! Comfort zone • Stretch zone • Panic zone

Most riders and trainers spend too much time in the horse's comfort zone. It's important to ask the horse to stretch beyond that area but not take the horse to the panic zone. One way to get to the stretch zone is by evaluating the hind legs: can I move sideways, can I move longer, can I make them smaller? Another way is to work on the horse's energy. In building the energy, can the horse go more? Utilize transitions within the gaits and build the elastic band.

An example that came up with a participant's ride was that the horse showed a lack of balance on the left lead canter serpentine. The horse wanted to fall on the right shoulder or, when prevented from that, would perform a flying change. The workshop instructor advised the participant to not complete the serpentine (comfort zone), but ride straight on the quarterline and address the right shoulder (stretch zone) without allowing the horse to perform a flying change.

5)The trainer's mantra: observe, analyze, plan, implement

Observe: Tack safety check, physical and mental health of the horse

Analyze: Use the information gathered in the warm-up phase to present a two- to three-sentence assessment. Don't get into the detail yet. During the work phase you ask the deeper questions such as more bending or more crossing. Understand that there is no quick response with cold muscles and a cold mind.

Plan: Ask yourself, what movements and what figures can I use to help the horse? How long, how strong, how often?

Implement: Think about the muscle circle—haunches and hind leg; withers and barrel (including the shoulder blade); shoulders and neck; and poll and front legs.

This workshop was about demonstrating basic competency to improve a horse through riding and articulating the assessments and results using correct dressage vocabulary. Each of the eight participants and the auditors learned so much from the educational weekend. Sarah is an expert communicator and instructor, and her weekend sidekick, Dolly Hannon, a USEF "S" dressage judge and USDF "L" faculty member offered additional expert insights. The workshop absolutely would not have been possible without the eight horse owners lending their horses for the participants to ride. Appreciation cannot be expressed strongly enough, and the workshop had a wonderful variety of horses!

Dorie has scheduled the next two workshops, and more information can be found on the CARA Facebook page or www.caradressage.com.



TDC WINTER HEAT I SHOW RESULTS:

USEF Training Level Test 1 - JR-YR / AA (E) Darnell 'S', (C) Klump 'S',													
116			ng, Test 1	Adult A	٨m	269.5	58.587%	1					
USEF Training Level Test 1 - Open (E) Darnell 'S', (C) Klump 'S',													
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	USEF Training Level Test 2 - Open (E) Darnell 'S', (C) Klump 'S',												
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160	Heather McKay/AMI		Training, Test			328.0	63.077%	2 3					
129	Toah Hatch Swar	n Creek Mateo	Training, Test	2	Open	308.5	59.327%	3					
	Training Level Test 3 mell 'S', (C) Klump 'S',												
117	Kelly Stapleton	Flamenco	Training, Test		Adult A		8.0 67.727%						
135	Pamela Farthing	Santucci	Training, Test		Adult A								
149 116	Alena Shamsheyeva Stacey Lent	One Diva Hollywood	Training, Test Training, Test		Adult A		7.0 65.227% 1.0 57.727%						
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131	Raymond LaCroix	Casterly Rock	Training, Test	3	Open	265.5	60.341%	1					
USEF Training Level - Test of Choice (E) Darnell 'S', (C) Klump 'S',													
107	Kim Yacobucci	Ichiban	Training, Test	1	Open	359.5	78.152%	1					
117	Kelly Stapleton	Flamenco	Training, Test		Adult A			• •					
135	Pamela Farthing	Santucci	Training, Test	3	Adult A	m 298	8.5 67.841%	6 2					





"The legs have to softly drape so that they can gently activate, not through closing but through touching."

- Nuno Oliveira

boes your trainer or clinician or fellow rider have some quotes or pearls of wisdom that he or she states that crystallize a concept for your riding? If so, please e-mail them to <u>centerline@azdressage.org</u>, and they will be considered for publication.

	First Level Test 1 - JR-Y rnell 'S', (C) Klump 'S', Mishala Baurguin	'R / AA Shambala	First, Test 1	Adult Am	266.5	40.252%	1							
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110	Michele Bourquin	Shambala	First, Test 2	Adult Amateur		57.031%	2							
168	Lara Bowles	Vezerre	First, Test 2	Adult Amateur		55.078%	3							
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155	Allison Hardas	Brazos Lucky C	Charm First, T	est 2 Open	204.5	63.906%	1							
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110	Alyssa Barngrover	Dacapriella	First, Test 3	Adult Amateur		71.985%	1							
168 101	Lara Bowles	Vezerre o do Castanheire	First, Test 3	Adult Amateur Adult Amateur		60.074% 59.191%	2 3							
126	Tania Radda Imperi Maisie Wagner	Eschelon	First, Test 3	JR/YR	358.5	52.721%	1							
120	Wasie Wagner	Escheron	11150, 1050 0	510/11	000.0	52.72170								
	First Level Test 3 - Ope	n												
	rnell 'S', (C) Klump 'S',	- 1 ·	F' . T . 2	0	Г 44 Г	75 0040/	4							
141 155	Cyndi Jackson Allison Hardas Brazos	Florisson	First, Test 3 First, Test 3	Open Open	511.5 436.0	75.221% 64.118%	1 2							
120	Cassandra Majeski	Leonardo	First, Test 3	Open	420.5	61.838%	2							
	eassanara majooni	Loonardo	1 100, 1000 0	opon	12010	01100070	Ũ							
	First Level - Test of Cho	bice												
(E) Dai 104	rnell 'S', (C) Klump 'S', Miguel Undabarrena	Imperio do Ca	stanheiro First, T	est 3 Open	418.5	61.544%	1							
104		impeno do ca	stannen of inst, i	est 5 Open	410.5	01.34470	'							
	Second Level Test 1 - J	R-YR / AA												
(E) Dai 109	rnell 'S', (C) Klump 'S', Marie Finke	Un Felino	Second Test 1	Adult Amateur	161 5	70.379%	1							
137	McKenzie Miller		Second, Test 1		438.0	66.364%	1 1							
126	Maisie Wagner	Eschelon	Second, Test 1		377.0	57.121%	2							
157	Julie Willing Mahler	L'Vis		Adult Amateur		56.288%	2							
	•		-											
	Second Level Test 1 - C	pen												
120	arnell 'S', Cassandra Majeski	Leonardo	Second, Test 1	Open	213.0	64.545%	1							
120	Cussanara majeski	Leonardo		Open	210.0	01.01070	•							
	Second Level Test 3 - J	R-YR / AA												
	rnell 'S', (C) Klump 'S',		с I т . о		E 4 0 E	((0000)	4							
115	Marcy Blacker	Aul Amira		Adult Amateur		66.280%	1							
144 130	Isabella Parks Michele Mooney	Cancun EE Don Viamo	Second, Test 3	Adult Amateur	533.5 497 5	65.061% 60.671%	1 2							
150	Michele Mooney		Second, Test S	Adult Amateur	477.J	00.07178	2							
	Third Level Test 1 - JR-	YR / AA												
	rnell 'S', (C) Klump 'S',		. 4 0045			(0.000)								
112	Lynn McKinney Diego	Third Level, Te	st 1 2015	Adult Amateur	398.0	60.303%	1							
	Third Level Test 1 - Ope	en												
	arnell 'S',	Con Tarira	Third Tart 1	0		202 E 47 70-	70/							
148	Laura DeCesari	San Torino	Third, Test 1	Open		223.5 67.727								

	Fhird Level Tes t rnell 'S', Jaime Pollack			Tell	Third, T	Test 3	Adult	Am	246.5	63.205%	6 1
142 Jaime Pollack I Won't Kiss N Tell Third, Test 3 Adult Am 246.5 63.205% 1 USEF Third Level Test 3 - Open											
(C) Dar 163 125	nell 'S', Ulrike Rehberg Cassandra Maj		League Finesse		Rush	Third, Test 3 Third, Test 3	Open Open		248.5 221.5	63.718% 56.795%	
	Third Level - Te nell 'S', Ulrike Rehberg			rs Gold	Rush	Third, Test 3	Open		240.5	61.667%	6 1
	Fourth Level Te mell 'S',	st 1 - JR	-YR / A/	4							
111 142 132	Kendall Brookl Jaime Pollack Cindi LaCroix			Tell	Fourth, Fourth Fourth,	, Test 1	Adult / Adult / Adult /	Аm	237.5 226.0 223.5	64.189% 61.081% 60.405%	6 2
	F ourth Level Te nell 'S', (C) Klur Lisa Weis				Fourth,	Test 1	Open		437.5	59.122%	6 1
	Fourth Level Te	st 2 - JR	-YR / A/	4							
152 164 153	Susan Crinnian Linda Roth Kristin Miller	I	Titan Kripton Wattea		Fourth, Fourth, Fourth,	Test 2	Adult / Adult / Adult /	٩m	218.0 216.0 208.5		6 2
	x St. Georges - Imp 'S',	JR-YR /	AA								
134 103	Laine Sklar Mary Ann Mille	Paladin er	SF V.I.P.			orges 2018 orges 2018		Amateur Amateur		63.824% 59.706%	
FEI Pri (C) Klui	x St. Georges - mp 'S',	Open									
139 124	Cyndi Jackson Lisa Weis	Fuertao Valenti				orges 2018 orges 2018	Open Open	235.0 208.5	69.118 61.324		1 2
	ermediate I - JI Imp 'S',	R-YR / A	A								
133	Sarah Lindsten			FEI Inte	ermediat	te I 2018	Adult /	Аm	231.0	67.941%	6 1
	and Prix - Oper Imp 'S', Michell Combs Miguel Undaba	Samari				2018 and Prix 2018	Open Open	278.0 273.5	60.435 59.457		1 2
	Freestyle (T-4th	n) No Q	for Train	ning			·				
(C) Klu 111 130	mp 'S', Kendall Brookł Michele Moon		Rianna Don Via			e, Third Level Freestyle, Seco				67.667% 565.500%	
	eestyle (Specify	Interme	ediate o	r GP)							
(C) Kit 140	ımp 'S', Kristy Doty	Fandan	go GSF	FEI Fre	estyle, l	ntermediate I 2	2017	Open	258.5	64.625%	6 1

TDC WINTER HEAT II SHOW RESULTS:

136 Seleste Daigle The Great Gatsby Training, Test J Ak/YR 145.0 63.043% 1 USEF Training, Test J Ak/YR 145.0 63.043% 1 USEF Training, Test I Adult Am 120.0 52.174% 1 USEF Training, Evel Test I Open 182.5 79.348% 1 USEF Training, Evel Test 2 JRYR / AA (C) Klump 'S', USEF Training, Level Test 3 JR YR / AA (C) Darnell 'S', Training, Test 3 Adult Am 145.5 66.136% 1 USEF Training Level Test 3 JR YR / AA (C) Darnell 'S', Training, Test 3 Adult Am 145.0 65.909% 2 Training, Test 3 Adult Am 145.0 65.909% 3 10.0 Darnell 'S', 127 Toah Hatch Luqueso NEM Training, Test 3 Open 138.5 62.955% </th <th>(C) Da</th> <th>Training Level Test 1 arnell 'S',</th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>	(C) Da	Training Level Test 1 arnell 'S',						
(C) Klump S ⁻ , 107 Kim Yacobucci Ichiban Training, Test 1 Open 182.5 79.348% 1 USEF Training Level Test 2 - JR-YR / AA (C) Klump S ⁻ , 158 Seleste Daigle The Great Gateby Training, Test 2 JR/YR 156.0 60.000% 1 USEF Training Level Test 3 - JR-YR / AA (C) Darnell S ⁻ , Training, Test 3 Adult Am 145.5 66.136% 1 (C) Darnell S ⁻ , Training, Test 3 Adult Am 145.0 65.909% 3 116 Stacey Lent Hollywood Training, Test 3 Adult Am 145.0 65.909% 3 116 Stacey Lent Hollywood Training, Test 3 Adult Am 145.0 65.909% 3 116 Stacey Lent Hollywood Training, Test 3 Adult Am 145.0 65.909% 3 116 Stacey Lent Hollywood Training, Test 3 Open 138.5 62.955% 1 USEF Training Level Test 3 - Open (C) Klump S ⁻ , 128 Toah Hatch Luqueso NEM Training, Test 1 Open 146.0 66.364% 1	158 116	5						
107 Kim Yacobucci Ichiban Training, Test 1 Open 182.5 79.348% 1 States Data Data Data 75. 156.0 60.000% 1 States Data Data Data Data 145.0 60.000% 1 States Data Data Data Data 145.0 65.700% 2 Statesy Lent Halmano Training, Test 3 Adult Am 145.0 65.900% 2 114 Statesy Lent Hollywood Training, Test 3 Adult Am 145.0 65.900% 3 Statesy Lent Hollywood Training, Test 3 Adult Am 126.0 57.273% 4 Training, Test 3 Open 138.5 62.95% 1 Training, Test 3 Open 146.0 66.364% 1 Training, Test 3 Open 146.0 66.364% 1 Training, Test 3 Open			Open					
(C) Klump 'S', 158 Seleste Daigle The Great Gatsby Training, Test 2 JR/YR 156.0 60.000% 1 USEF Training Level Test 3 - JR/YR / AA (C) Darnell 'S', Training, Test 3 Adult Am 145.0 65.090% 2 117 Kelly Stapleton Flamenco Training, Test 3 Adult Am 145.0 65.090% 2 149 Alena Shamsheyeva One Diva Training, Test 3 Adult Am 126.0 57.273% 4 USEF Training Level Test 3 - Open (C) Darnell 'S', Training, Test 3 Open 138.5 62.955% 1 USEF Training Level Test 3 - Open (C) Darnell 'S', Training, Test 3 Open 138.5 62.955% 1 USEF Training Level Test 3 - Open (C) Mump 'S', Test of Choice C C C///>C///>C/// 146.0 66.364% 1 USEF Training Level Test 3 - Open Training, Test 3 Open 146.0 66.364% 1 USEF Training Level Test 3 - Open Training, Test 3 Adult Am 150.5 68.409%<			Ichiban	Training, Test 1	Open	182.5	79.348%	1
USEF Training Level Test 3 - JR-YR / AA (C) Darnell 'S', Flamenco Training, Test 3 Adult Am 145.5 66.136% 1 135 Pamela Farthing Santucci Training, Test 3 Adult Am 145.0 65.909% 2 149 Alena Shamsheyeva One Diva Training, Test 3 Adult Am 145.0 65.909% 3 116 Stacey Lent Hollywood Training, Test 3 Adult Am 126.0 57.273% 4 USEF Training Level Test 3 - Open (C) Darnell 'S', 12 Toah Hatch Swan Creek Mateo Training, Test 3 Open 138.5 62.955% 1 USEF Training Level Test 3 - Open (C) Klump 'S', 10 Kelly Stapleton Flamenco Training, Test 3 Open 148.0 66.364% 1 USEF Training Level Test 3 - Open (C) Klump 'S', 107 Kim Yacobucci Ichiban Training, Test 3 Open 183.5 79.783% 1 117 Kelly Stapleton Flamenco Training, Test 3 Adult Am <			JR-YR / AA					
(C) Darnell 'S', Flamenco Training, Test 3 Adult Am 145.5 66.136% 1 117 Kelly Stapleton Flamenco Training, Test 3 Adult Am 145.0 65.909% 2 149 Alena Shamsheyeva One Diva Training, Test 3 Adult Am 145.0 65.909% 3 116 Stacey Lent Hollywood Training, Test 3 Adult Am 145.0 65.909% 3 116 Stacey Lent Hollywood Training, Test 3 Adult Am 145.0 65.909% 3 120 Toah Hatch Swan Creek Mateo Training, Test 3 Open 138.5 62.955% 1 USEF Training Level Test 3 - Open (C) Klump 'S', 128 Toah Hatch Luqueso NEM Training, Test 3 Open 146.0 66.364% 1 USEF Training Level Test 0 Choice (C) Klump 'S', 107 Kim Yacobucci Ichiban Training, Test 3 Adult Am 150.5 68.409% 1 1758 Seleste Daigle The Great Gatsby Training, Test 1 Adult Am 161.5 59.815% 1	158	Seleste Daigle The G	reat Gatsby	Training, Test 2	JR/YR	156.0	60.000%	1
135Pamelal Farthing Allena Shamsheyeva Allena Shamsheyeva One Diva Training, Test 3Adult Am Training, Test 3145.065.909% 65.909% 65.909% 65.909% 65.909%2116Stacey LentHollywood Training, Test 3Adult Am Adult Am126.057.273%4USEF Training Level Test 3 - Open (C) Darnell 'S', 129Toah Hatch Swan Creek MateoTraining, Test 3Open138.562.955%1USEF Training Level Test 3 - Open (C) Klump 'S', 128Toah Hatch Luqueso NEMTraining, Test 3Open146.066.364%1USEF Training Level Test 3 - Open (C) Klump 'S', 	(C) Da	arnell 'S',						
149Alena ShamsheyevaOne Diva HollywoodTraining, Test 3 Training, Test 3Adult Am145.065.909% 65.909%3USEF Training Level Test 3 - Open (C) Darnell 'S', 129Toah HatchSwan Creek MateoTraining, Test 3Open138.562.955%1USEF Training Level Test 3 - Open (C) Nump 'S', 128Toah HatchLuqueso NEMTraining, Test 3Open146.066.364%1USEF Training Level Test of Choice (C) Klump 'S', 107Kim YacobucciIchiban Training, Test 1Open183.579.783% 11107Kim YacobucciIchiban FlamencoTraining, Test 3Adult Am150.568.409% 11117Kelly StapletonFlamenco Training, Test 1Open183.579.783% 11118Selest Desigle The Great Gatsby (C) Darnell 'S', 119Michele BourquinShambalaFirst, Test 1Adult Am161.559.815%1128VEEF First Level Test 1 - Open (C) Darnell 'S', 119Michele BourquinShambalaFirst, Test 1Open177.565.741%1138.5Allison Hardas Brazos Lucky CharmFirst, Test 1Open177.565.741%1145.6Lava BowlesVezerreFirst, Test 3Adult Am212.566.406%1145.7Allison Hardas Brazos Lucky CharmFirst, Test 3Adult Am212.566.324%1145.8Lava BowlesVezerreFirst, Test 3Adult Am212.5								
116Stacey LentHollywoodTraining, Test 3Adult Am126.057.273%4S.Jest First IsonC. Darnell 'S',Search Ceek MateoTraining, Test 3Open138.562.955%1Jest Training Level Test 3 - OpenC. Mump 'S',Open146.066.364%1Jest Training Level Test 3 - OpenC. Mump 'S',Open146.066.364%1Jest Training Level Test of ChoiceTraining, Test 1Open183.579.783%1Jest Training Level - Test of ChoiceTraining, Test 1Open183.579.783%1Jest Test Ison FlamencoTraining, Test 1Open183.579.783%1Seleste Daigle The Great GatsbyTraining, Test 1JR/YR157.068.261%1Jest Ison Hardas Brazos Lucky CharmFirst, Test 1Adult Am161.559.815%1Jest Ison Hardas Brazos Lucky CharmFirst, Test 1Open177.565.741%1Jest Ison Hardas Brazos Lucky CharmFirst, Test 3Adult Am212.566.406%1Jest Ison Hardas Brazos Lucky CharmFirst, Test 3Adult Am212.566.324%1Jest Ison Hardas Brazos Lucky CharmFirst, Test 3Adult Am212.566.324%1Misele BourquirDaapa		•						
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129Toah HatchSwan Creek MateoTraining, Test 3Open138.562.955%1USEF Training Level Test 3 - Open (C) Klump 'S', 128Toah HatchLuqueso NEMTraining, Test 3Open146.066.364%1USEF Training Level - Test of Choice (C) Klump 'S', 107Kim YacobucciIchibanTraining, Test 1Open183.579.783%1117Kelly StapletonFlamencoTraining, Test 3Adult Am150.568.409%1158Seleste Daigle The Great GatsbyTraining, Test 1JR/YR157.068.261%1USEF First Level Test 1 - JR-YR / AA (C) Darnell 'S', 119Michele BourquinShambalaFirst, Test 1Adult Am161.559.815%1USEF First Level Test 1 - Open (C) Darnell 'S', 155Allison Hardas Brazos Lucky CharmFirst, Test 1Open177.565.741%1USEF First Level Test 2 - JR-YR / AA (C) Klump 'S', 168Lara BowlesVezerreFirst, Test 2Adult Am212.566.406%1USEF First Level Test 3 - JR-YR / AA (C) Darnell 'S', 100Alyss BarngroverDacapriellaFirst, Test 3Adult Am212.566.324%1USEF First Level Test 3 - JR-YR / AA (C) Darnell 'S', 101Alyss BarngroverDacapriellaFirst, Test 3Adult Am212.566.324%1USEF First Level Test 3 - JR-YR / AA (C) Darnell 'S', 101Tania RaddaImperio do Castanheiro First, Test 3<			Open					
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USEF Training Level - Test of Choice (C) Klump 'S', 107 Kim Yacobucci Ichiban Training, Test 1 Open 183.5 79.783% 1 117 Kelly Stapleton Flamenco Training, Test 3 Adult Am 150.5 68.409% 1 158 Seleste Daigle The Great Gatsby Training, Test 1 JR/YR 157.0 68.261% 1 USEF First Level Test 1 - JR-YR / AA (C) Darnell 'S', 119 Michele Bourquin Shambala First, Test 1 Adult Am 161.5 59.815% 1 USEF First Level Test 1 - Open (C) Darnell 'S', 115 Allison Hardas Brazos Lucky Charm First, Test 1 Open 177.5 65.741% 1 USEF First Level Test 2 - JR-YR / AA (C) Klump 'S', 168 Lara Bowles Vezerre First, Test 2 Adult Am 212.5 66.406% 1 USEF First Level Test 3 - JR-YR / AA (C) Darnell 'S', 110 Alyssa Barngrover Dacapriella First, Test 3 Adult Am 225.5 66.324% 1 168 Lara Bowles Vezerre First, Test 3 Adult Am 225.5 66.324% 1 168 Lara Bowles Vezerre First, Test 3 Adult Am 225.5 66.324% 1 168 Lara Bowles Vezerre First, Test 3 Adult Am 226.5 60.325% 3 126 Maisie Wagner Eschelon First, Test 3 JR/YR 201.0 59.118% 1			pen					
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117Kelly StapletonFlamenco Grain GatsbyTraining, Test 3 Training, Test 1Adult Am JR/YR150.568.409% 68.261%1USEF First Level Test 1 - JR-YR / AA (C) Darnell 'S', 119Michele BourquinShambalaFirst, Test 1Adult Am161.559.815%1USEF First Level Test 1 - Open (C) Darnell 'S', 155Allison HardasBrazos Lucky CharmFirst, Test 1Open177.565.741%1USEF First Level Test 2 - JR-YR / AA (C) Klump 'S', 168Lara BowlesVezerreFirst, Test 2Adult Am212.566.406%1USEF First Level Test 3 - JR-YR / AA (C) Darnell 'S', 108Lara BowlesVezerreFirst, Test 3Adult Am212.566.324%1USEF First Level Test 3 - JR-YR / AA (C) Darnell 'S', 100Alyssa BarngroverDacapriellaFirst, Test 3Adult Am212.566.324%1USEF First Level Test 3 - JR-YR / AA (C) Darnell 'S', 101Tania RaddaImperio do Castanheiro First, Test 3Adult Am212.566.324%1USEF First Level Test 3 - JR-YR / AA (C) Darnell 'S', 101Tania RaddaImperio do Castanheiro First, Test 3Adult Am206.560.735%3126Maisie WagnerEschelonFirst, Test 3JR/YR201.059.118%1USEF First Level - Test of Choice (C) Darnell 'S', 104Miguel UndabarrenaImperio do Castanheiro First, Test 3Open210.061.765	(C) Kl	ump 'S',						
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			Imperio do Ca	stanheiro First, Test 3	Open	210.0	61.765%	1
		-	·				Continued or	n page 16

	Second Level Tes [.]	t 1 - JR-YR / A	Α					
	nell 'S',		c			004 F	(7 4 9 4 9 /	4
109 126	Marie Finke Maisie Wagner	Un Feli Escheld		econd, Test 1 econd, Test 1	Adult Am JR/YR	221.5 186.0	67.121% 56.364%	1 1
157	Julie Willing Mah			econd, Test 1	Adult Am	181.5	55.000%	2
	5							
		•						
(E) Dar 120	nell 'S', (C) Klump Cassandra Majes		do Se	econd, Test 1	Open	420.0	63.636%	1
155	Allison Hardas			econd, Test 1	Open	404.0	61.212%	2
		-			I			
	Second Level Tes	t 3 - JR-YR / A	Α					
(C) Da 115	rnell 'S', Marcy Blacker	Aul Am	ira Se	econd, Test 3	Adult Am	257.5	62.805%	1
144	Isabella Parks	Cancur		econd, Test 3	JR/YR	253.0	61.707%	1
130	Michele Mooney	Don Vi		econd, Test 3	Adult Am	231.0	56.341%	2
	Thind I seed Tool 4							
	Third Level Test 1 rnell 'S',	I - JR-TR / AA						
112	Lynn McKinney	Diego	Th	nird, Test 1	Adult Am	202.5	61.364%	1
(C) Klu	Third Level Test 1	l - Open						
148	Laura DeCesari	San To	rino Th	nird, Test 1	Open	209.5	63.485%	1
					,			
	Third Level Test 3	3 - JR-YR / AA						
(C) Da 145	rnell 'S', Allen Kalchik - E	Ehrengold	Third, Tes	t 3	Adult Am	249.5	63.974%	1
	Third Level Test 3	3 - Open						
(C) Klu 163	ımp 'S', Ulrike Rehberg-S	Sparks Loagus	re Gold Pu	sh Third, Test 3	Open	260.0	66.667%	1
125	Cassandra Majes			Third, Test 3	Open	233.0	59.744%	1 2
	-				I			
	Fourth Level Test		4					
	nell 'S', (C) Klump Kendall Brookha		Fo	ourth, Test 1	Adult Am	186 5	65.743%	1
142	Jaime Pollack			ourth, Test 1	Adult Am		60.338%	2
	Fourth Level Test	: 1 - Open						
(C) Da 123	rnell 'S', Lisa Weis \	Won Chance	Fo	ourth, Test 1	Open	221.0	59.730%	1
125		Woll Chance		Julti, lest l	Open	221.0	57.75076	1
	Fourth Level Test		4					
	nell 'S', (C) Klump		г.			420 F	(1.0400/	1
152 164	Susan Crinnian T Linda Roth	Kriptonita AF		ourth, Test 2 ourth, Test 2	Adult Am Adult Am	439.5 436.0		1 2
153		Natteau		ourth, Test 2	Adult Am	431.5		3
147		Redhawk's Flor		Fourth, Test 2		428.0	59.444%	4
	Ch Common II							
	i x St. Georges - J mp 'S', (C) Darnel							
134		Paladin SF	FEI Prix St	t. Georges 2018	Adult Am	429.5	63.162%	1
103	Mary Ann Miller			. Georges 2018	Adult Am	418.0	61.471%	2
CCI I	ourse allest a L. J.D. Y							
	ermediate I - JR-							

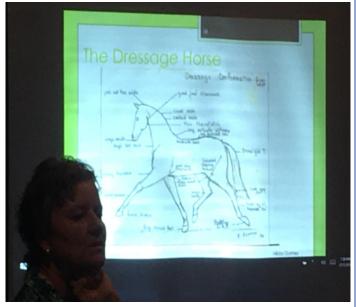
(E) Klump 'S', (C) Darnell 'S', 151 Kay Lorenzen Wendo FEI Intermediate I 2018 Adult Amateur 406.4 59.765% 1

FEI Intermediate I - Open (E) Klump 'S', (C) Darnell 'S',											
124	Lisa Weis	Valentino	FEI Intermedia	te I 2018 Open	403.9	59.397	%	1			
FEI Grand Prix - Open (E) Klump 'S', (C) Darnell 'S',											
105 121	-	arrena Miguel s Samaritano IX	Al Vida	FEI Grand Prix FEI Grand Prix		Open Open		63.207% 61.141%	1 2		
(E) Klu	FEI - Test of Choice(E) Klump 'S', (C) Darnell 'S',133Sarah Lindsten RaoulFEI Intermediate I 2018Adult Am453.066.618%1										
	mp 'S', (C) Darr	r Intermediate c nell 'S', Fandango GSF		Intermediate I 20	017	Open	532.5	66.563%	1		

ADA Annual Meeting Presentation -Dressage Horse Conformation

The ADA Annual Meeting, held February 12 and open to all members, included a wonderfully educational presentation on "Conformation 101" by Dorie Vlatten Schmitz. Dorie is a USEF "S" dressage judge and USEF "r" sport horse breed judge.

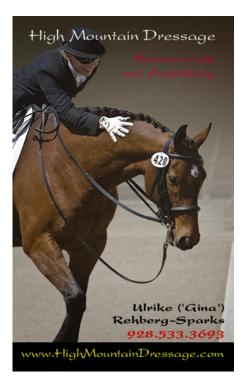
In her presentation, Dorie explained what conformation traits are desirable and less desirable for dressage horses. Using many photos and illustrative graphics, she showed how the bone structure of front and back legs, the neck, withers, back, shoulders and even the tail can affect a horse's ability to move up the levels in dressage. She included videos showing the effect of conformation and anomalies such as the "hunter's bump" on movement. We learned about breeding, the importance of the mare's qualities, using a



stallion's breeding to offset weaknesses in the mare's lineage and the contributions Thoroughbreds or successful jumpers can make to breeding a first-class dressage horse.

Keep an eye out for a continuation of this topic at an upcoming ADA educational clinic.

Dorie and her husband Uli own Central Arizona Riding Academy in San Tan Valley where they breed Hanoverians and offer boarding and training.

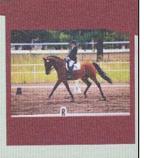


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Shari Patterson-Blaylock

272 S. Sprague Dr Star Valley, AZ 85541

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Next Recognized Shows -

ADA SPRING CELEBRATION

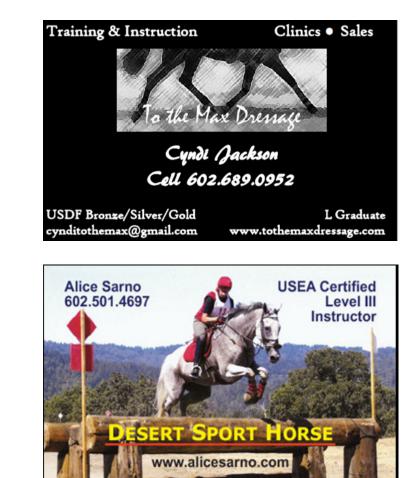
April 7-8, 2018 WestWorld Equestrian Center, Scottsdale, AZ https://azdressage.org/spring-show/

ADA MOUNTAIN AIR/PINES

August 11-12, 2018 Ft. Tuthill County Park, FLagstaff, AZ https://azdressage.org/flagstaff-shows/











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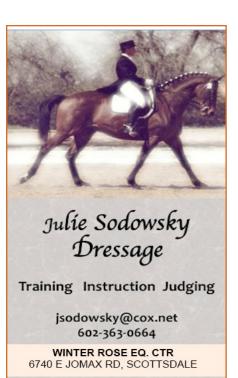
Horse Boarding, Training & Lessons

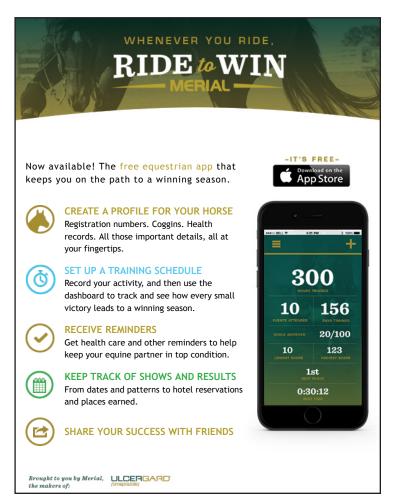
Shelley Ebel

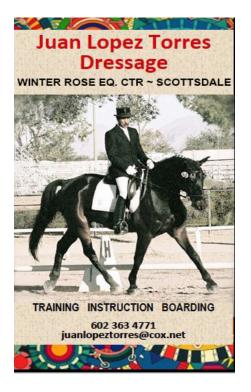
9836 N. 110th Street Scottsdale, AZ 85259 480-391-1035 flyingfoxfarm1@cox.net

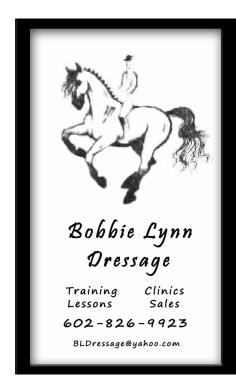


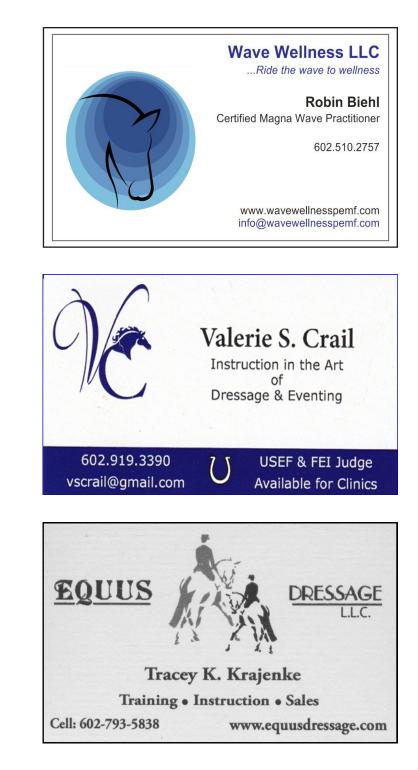
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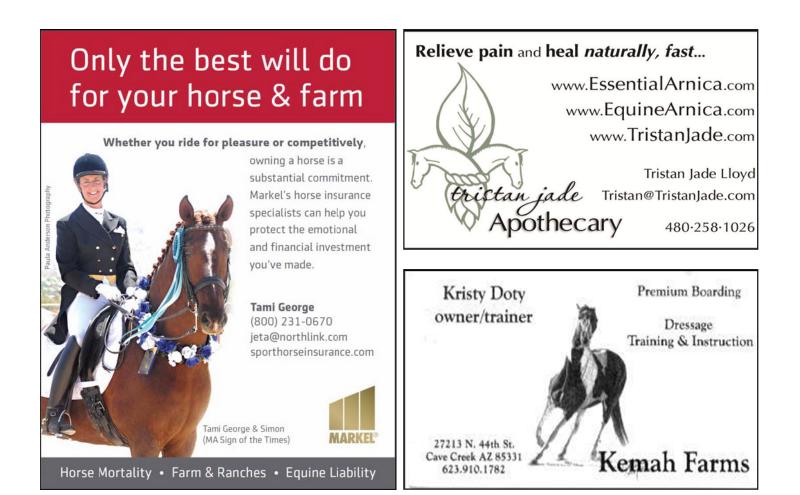








USDF REGION 5 WEBSITE www.usdfregion5.org





ADA NORTHERN ARIZONA CHAPTER www.nacofada.org

CALENDAR OF EVENTS

FEBRUARY 2018

11: ADA Fun In February; location: Dale Creek Equestrian Village, Litchfield Park, AZ; judges: Ellie Stine-Masek & TBD. TD: Doris North. Manager: Kathy Smith - <u>ksmith@azdressage.org</u>; Secretary: Cynthia Ganem - <u>cganem@azdressage.org</u>.

12: ADA Regular Meeting 6:30PM, Location TBD. Contact <u>enews@</u> azdressage.org for details.

24-25: USDF Instructory/Trainer Program. Location: Central Arizona Riding Academy, San Tan Valley, AZ. Workshop #2: Teaching. For more info & applications, contact 480-580-0634 or dvschmitz@msn. com. Also see <u>https://www.usdf.org/education/instructortrainer/t4.asp</u>

MARCH 2018

12: ADA Regular Meeting 6:30PM, Location TBD. Contact <u>enews@</u> <u>azdressage.org</u> for details.

4: ADA March Schooling Show. Location: Bar A Ranch, Scottsdale, AZ. Judge: Michell Combs. \$20/class; \$15/day for Schooling Only; \$10/day Non-Member Fee. See <u>Entry Form online</u>>

4: Dressage Schooling Days. Location: Carefree Farms, Phoenix, AZ. Judge: TBD. \$35/class. For more information see <u>www.</u> <u>carefreefarms.net</u>>

17-18: TDC March Madness I & II, Location Pima County Fairgrounds, Tucson, Judges: TBD; Manager Jay Chabucos -JayChabucos@gmail.com, Secretary Debbie Garris - <u>dgarris@</u> <u>horseshowsolutions.com</u>

24-25 : USDF Instructory/Trainer Program. Location: Central Arizona Riding Academy, San Tan Valley, AZ. Workshop #3: Lunging. For more info & applications, contact 480-580-0634 or <u>dvschmitz@msn.com</u>. Also see <u>https://www.usdf.org/</u> education/instructor-trainer/t4.asp

APRIL 2018

7-8: ADA Spring Celebration, Location WestWorld of Scottsdale, AZ. Judges: TBD; Manager: Jay Chabucos, JayChabucos@gmail. com, Secretary: Sue Plasman, s.plasman@azdressage.org

9: ADA Regular Meeting 6:30PM, Location TBD. Contact <u>enews@</u> azdressage.org for details.

14: ADA April Schooling Show. Location: Dale Creek Equestrian Village, Litchfield Park, AZ. Judge: Cynthia Ganem. \$20/class; \$15/ day for Schooling Only; \$10/day Non-Member Fee. See <u>Entry</u> Form online>

MAY 2018

14: ADA Regular Meeting 6:30PM, Location TBD. Contact <u>enews@</u> <u>azdressage.org</u> for details.

JUNE 2018

2-3: Road Runner I; location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, <u>Appeals1@aol.</u> <u>com</u>

11: ADA Regular Meeting 6:30PM, Location TBD. Contact <u>enews@</u> <u>azdressage.org</u> for details.

JULY 2018

9: ADA Regular Meeting 6:30PM, Location TBD. Contact <u>enews@</u> azdressage.org for details.

14-15: Road Runner II; location: Pima County Fairgrounds, Tucson, Judges: TBD; Manager Rosemary Panuco, <u>Appeals1@aol.com</u>

AUGUST 2018

11-12: ADA Mountain Air & Dressage in the Pines; location: Fort Tuthill County Park, Flagstaff, Judges: TBD; Jay Chabucos - <u>JayChabucos@gmail.com</u>, Secretary: Sue Plasman, <u>s.plasman@azdressage.org</u>

13: ADA Regular Meeting 6:30PM, Location TBD. Contact <u>enews@</u> <u>azdressage.org</u> for details.

SEPTEMBER 2018

10: ADA Regular Meeting 6:30PM, Location TBD. Contact <u>enews@</u> <u>azdressage.org</u> for details.

OCTOBER 2018

5-7: Great American Insurance Group/United States Dressage Federation Region 5 Dressage Championships licensed by United States Equestrian Federation Inc. & ADA October Fest, Location WestWorld of Scottsdale, AZ. Judges: HIlda Gurney "S", Heidi Berry "S"; Manager: Jay Chabucos, JayChabucos@gmail. com, Secretary: Sue Plasman, s.plasman@azdressage.org

8: ADA Regular Meeting 6:30PM, Location TBD. Contact <u>enews@</u> <u>azdressage.org</u> for details.

NOVEMBER 2018

3-4: ADA Fall Fiesta & State Championships, Location WestWorld of Scottsdale, AZ. Judges: Carter Bass 'S', Margaret Freeman 'S', Jan Curtis 'S', Bill McMullin 'S'; Manager: Jay Chabucos JayChabucos@ gmail.com, Secretary: Sue Plasman s.plasman@azdressage.org.

12: ADA Regular Meeting 6:30PM, Location TBD. Contact <u>enews@</u> azdressage.org for details.

17-18: TDC Fall Festival I & II, Location Pima County Fairgrounds, Tucson, Judges: Brent Hicks 'S', Creeky Routson 'S'

DECEMBER 2018

10: ADA Regular Meeting 6:30PM, Location TBD. Contact <u>enews@</u> <u>azdressage.org</u> for details.



ARIZONA DRESSAGE ASSOCIATION

PO Box 31602 Phoenix, AZ 85046-1602

