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ARIZONA DRESSAGE ASSOCIATION
THECENTERLINE

Exploring the Impact of Educational Support – Scholarship Recipient, Kadriya Musina-Sallus

Interview By Karen McGee

In the world of equestrian sports, dressage stands out as a discipline that demands precision, dedication, and continuous learning. For many aspiring riders, access to advanced training and educational resources can make all the difference in their development and future success.

The Arizona Dressage Association's educational scholarship program is specifically designed to support our members and to enhance and elevate their learning – and their horse's learning in dressage. We recently gathered some feedback from one of our 2025 scholarship recipients, Kadriya Musina-Sallus, where she shared how the scholarship influenced her learning this year.

Share with us what activity you selected for your scholarship opportunity this year and why you chose it.

I took a series of lessons with Dorie Vlatten-Schmitz. Dorie owns and operates Central Arizona Riding Academy in San Tan Valley, Arizona. She holds an "S" Level USEF Judge's License and an "r" level USEF Sport Horse Judge's license, and is a member of the USDF L faculty.

As a rider, she was awarded the Carl Heinrich Azmis United States Equestrian award allowing her to train in Germany. Dorie holds her Bronze, Silver, and Gold medals and is well known to the ADA and many of us that regularly compete.

I was drawn to the opportunity to learn from Dorie and, as a competitor, was especially interested to learn how movements are viewed from the judge's perspective.



Did you have any "ah-ha!" moments during the activity? What were they?

One of the movements we focused on was improving the flying change. Dorie had me do multiple exercises so we could see which one improves my horse the most. We found that the most helpful exercise was to half pass into the change. She also emphasized that it was important to reward my horse for successful, clean flying changes.

Once the changes got better we worked on adding more expression to the change. This sequence helped both me and my horse a lot. I have continued to incorporate

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ARIZONA DRESSAGE ASSOCIATION
100 Easy St., Box 2855
Carefree, AZ 85377



Your Voice Matters—

Earn Volunteer Hours by Contributing to *THE CENTERLINE!*

Are you passionate about dressage, love to write, or have barn news to share? *The Centerline* newsletter is looking for AZ dressage community members—riders, trainers, and horse lovers alike—to contribute articles, opinions, updates, and tips.

SUBMIT TO: centerline@azdressage.org

**The deadline for submission is the 20th of the month.*

Ideas for Submissions

Letters to the Editor: Submit your comments, suggestions, or opinions relating to the sport of dressage. The Centerline Editor reserves the right to edit submitted content for clarity, tone, and space.

Barn News: Trainers would you like to let us know about the recent accomplishments of your clients or introduce new clients and horses? Would you like to update readers about barn improvements, or talk about any other news of interest to the membership.

Member Submissions: Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. Submit your favorite barn and horse care tips, or review clinics. We'd love to hear from you! NOTE: *If the photo is a riding photo, a helmet is required.*

***Product Endorsements/Advertising** In most cases, products and services are considered paid advertising. Articles that are negative in nature concerning a particular product will not be considered for publication.*

ARIZONA DRESSAGE ASSOCIATION

2025 Upcoming Events

AUG 15	**Core Transformation Series II** Wine & Scribe with Bev Rogers
SEP 27	**Core Transformation Series II** Build Your Core Class with Jeremy & Pat
OCT 11-12	**Core Transformation Series II** Clinic with Janet Foy & Steffen Peters
OCT 19	**October Schooling Show** Sponsored by Sherlin Consulting Group
NOV 1-2	**Fall Fiesta Recognized Show** Westworld
NOV 9	**November Schooling Show** Sponsored by Sherlin Consulting Group
DEC 6	**Core Transformation Series II** Janet Jones Clinic

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this exercise into my training, particularly when I feel things are not going quite smoothly – it is there for us to come back to.

Tell us a little bit about your horse and your journey together.

My horse's name is Facetime. He is a nine-year-old chestnut, Oldenburg gelding that I have owned since he was four. The surprising thing about him is how big he is! Last I measured him, he was 18.3 hands!

What are your upcoming goals with your horse and do you think participating in the scholarship program will help you reach them?

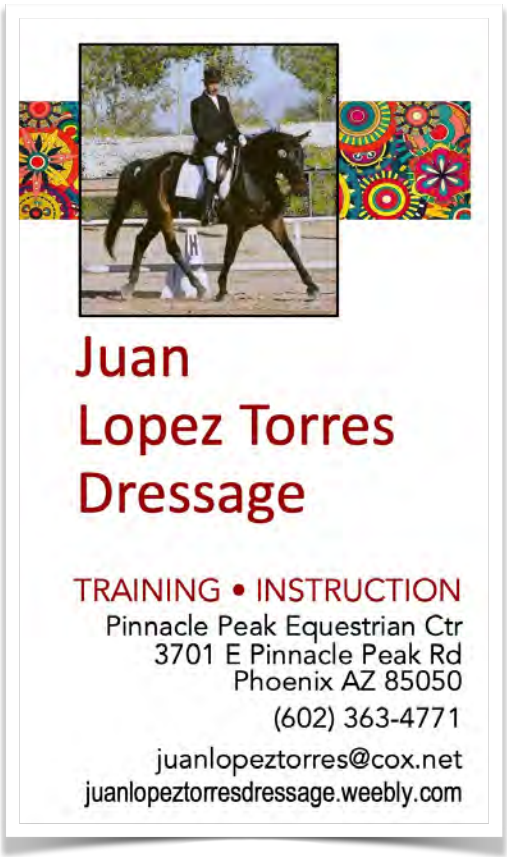
My upcoming goal is to show 4th level and PSG and to qualify to prepare a 4th level freestyle. We definitely have a lot to work on and hope that we will have more educational opportunities through the ADA.

Receiving the scholarship this year helped me to prepare for my first show at 4th level where I received my qualifying score for regionals.

Any advice for members that might consider participating in the Scholarship program in the future?

I absolutely recommend applying for scholarship. It helps you to choose where and what you want to learn to improve your riding. You can decide if you want to see how movements are scored and judged or choose a different subject to learn!





Educational Scholarship Program

ARIZONA DRESSAGE ASSOCIATION

Whether you're a Junior/Young Rider, Adult Amateur, or Open Rider, this is your chance to receive financial support for structured learning experiences that go beyond regular lessons!







Why Apply?

- Invest in your riding education
- Learn from top professionals
- Connect with the dressage community
- Give back by sharing your experience or volunteering with ADA

Important Dates:

- Application Period for 2026: October 1, 2025 - February 1, 2026
- Award Distribution: After completion of your educational activity and submission of expense report

Requirements:

- ADA Membership
- Volunteer service with ADA
- Sharing your experiences in the Centerline
- Passion for learning and growing as a rider

https://azdressage.org/education/scholarship/

Lessons on Impulsion, Connection & Balance - ADA Scholarship Rides

By Cindy Hitchcock

I recently had the opportunity to ride my mare Rubiana MSF in a clinic with David Wightman for the scholarship I was awarded from The Arizona Dressage Association and as always, his insights were grounding and inspiring.

Even with a more seasoned horse and my own experience through the levels, it was a valuable reminder that the fundamentals and basics are what make everything possible.

Our main focus over the two days was on impulsion, thoroughness and suppleness – especially working on my mare's stiffer right side. David emphasized that true collection can't exist without impulsion and much of our work centered around creating more energy from behind and elasticity.

On the first day, we concentrated on developing a rounder, more connected frame over the back. I was encouraged to ride Rubiana deeper and much more forward, particularly in the right bend, using my inside right leg more to push the shoulder up and help the bend while carrying my right hand slightly higher to help her stay supple and even in the contact. We worked on forward, forward, forward, mostly on a circle and then also some lateral work to help create thoroughness. I was reminded to push her through and over her back taking care not to let Rubiana slow down when changing rein or doing a lateral movement. Once she became more through the aids, we worked on maintaining that impulsion on the circle in both the trot and canter, always keeping the hind legs active and her back swinging.

The second day we focused on the canter-halt transition, which is a challenging exercise for my mare as she tends to brace and fall onto the forehand instead of sitting behind. David reminded me to time the transition carefully – asking for the halt when the horse's head nod is up in the canter stride and to keep the hind legs active into the halt. We spent a lot of time schooling this on the circle, which helped me feel when she truly came onto the aids instead of just stopping. Throughout both days, I was also reminded of the importance of keeping my calf tightened on the horse in collection, which is something I am lax about.

It was a productive clinic that reinforced the value of basics, no matter how advanced the work is. My takeaway from this clinic was that the combination of suppleness, activity and clarity of the aids are the key to developing true collection and balance. Thank you to the Arizona Dressage Association for this wonderful, learning opportunity!





RESULTS

ADA Schooling Show

October 19th, 2025



Intro Test A

(C) Crowell Klevens,

Mariska Sherlin	Calabria	66.250%
Karli Roller	Phantom	65.938%
Birgit Sommer	Jax	61.875%

Intro Test B

(C) Crowell Klevens,

Makayla Pothast	Whats Poppin	67.500%
Mariska Sherlin	Calabria	66.563%

Intro Test C

(C) Crowell Klevens,

Joanne Agostinelli	Stella Starlight	63.250%
Stephanie Pierce-Schumach	Tamaron Acres Oliver	62.500%
Karli Roller	Phantom	57.000%

Training Level Test 1

(C) Crowell Klevens,

Hayden Harper	Trinidad	70.769%
Madison Lipsky	TheEdgeofParadice	69.423%
Holly Heath	Athena	67.500%
Jessica Cusack	Jazzy Phizzle Psh	67.115%

Training Level Test 2

(C) Crowell Klevens,

Courtney Lieber	Vigo	65.862%
Jessica Cusack	Jazzy Phizzle Psh	63.621%
Madison Lipsky	TheEdgeofParadice	61.724%
Laura Borghesani	MW Patriot	60.862%

Training Level Test 3

(C) Crowell Klevens,

Danielle Surrett	Trixie	71.600%
Abby Falconbridge	Hocus Pocus	67.400%
Lorie Houck	Amazing Grace	66.600%
Laura Borghesani	MW Patriot	66.200%
Ashley Wolfe	Reata Rose MGE	66.000%
Lisa Holland	Noble Ben	63.600%
Jess Kaczor	Avalon	59.400%

First Level Test 1

(C) Crowell Klevens,

Lorie Houck	Amazing Grace	67.037%
Abby Falconbridge	Hocus Pocus	66.852%
Leslie Sherlin	Wynn Royalty Wins	66.852%
Robin Johnson	Centrino B	63.148%

First Level Test 2

(C) Crowell Klevens,

Emily Brown	Furelyse	67.727%
Lily Rodriguez	Marsha Marsha Marsha	66.667%
Lorie Houck	Amazing Grace	65.000%
Terry Erickson	Don Diego	61.818%

First Level Test 3

(C) Crowell Klevens,

Lysa Clemens	American Style	66.667%
Lisa Holland	Noble Ben	57.361%

Second Level Test 3

(C) Crowell Klevens,

Christine Murphy	Made You Look	68.333%
Mary Lipton	Logan	62.262%
Lysa Clemens	American Style	61.667%

Third Level Test 1

(C) Crowell Klevens,

Kelly Horton	Roxstar WF	66.081%
Jeanette Lundgren	RS Amarillo	62.703%

Third Level Test 3

(C) Crowell Klevens,

Rebecca Lindy	Fritz de Borrey	62.500%
Laura Bentley	Woke Up	60.250%

Test of Choice

(C) Crowell Klevens,

Jess Kaczor	Avalon	70.600%
Hayden Harper	Trinidad	69.038%
Robin Johnson	Centrino B	67.407%
Joanne Agostinelli	Stella Starlight	66.000%
Mariska Sherlin	Calabria	65.938%
Lori Gordon	Romerito	65.556%
Christine Murphy	Made You Look	65.476%
Makayla Pothast	Whats Poppin	64.688%

ETOC

(C) Crowell Klevens,

Mackenzie Harris	Revelstoke	67.778%

ATOC

(C) Crowell Klevens,

Leslie Sherlin	Wynn Royalty Wins	62.600%
Savannah Comtois	Itz a Bugs Life	55.769%



CORE TRANSFORMATION SERIES II

PRESENTED BY ARIZONA DRESSAGE ASSOCIATION

Discover Core Intuition with Janet Jones

PARTICIPANTS WILL RECEIVE A FREE COPY OF JANET'S BOOK

WHEN

Saturday, December 6 @ 8am – 12pm

WHAT

Janet Jones, a neuroscientist and equine researcher, talks about how horses and humans are so different, and how this affects training and showing!

WHERE

The Terravita Desert Pavilion Community Center
34109 N 69th Way
Scottsdale, AZ 85266

MORE DETAILS

Registration Opens October 21 - Closes November 30
Visit www.azdressage.org for more information

ARIZONA DRESSAGE ASSOCIATION

ARIZONA DRESSAGE ASSOCIATION

A CORE SERIES II EVENT
HORSE / RIDER CLINIC

DISCOVER WHERE DRESSAGE IS HEADED



Refinement of Core Skills with Mike Osinski

Olympic judge. Renowned educator. Ethical visionary.

January 9, 10 & 11, 2026
8:00 am - 5:00 pm

FORMAT:
HORSE/RIDER CLINIC

LOCATION:
Horseshoe Springs
28635 N. 53rd St.
Cave Creek, AZ

Join Mike Osinski as he guides us into the future of dressage where harmony, subtlety, and true partnership take center stage.

With rule changes coming in 2026, excellence will be defined not by flash, but by feel. Mike will reveal what judges and TDs will be looking for — and how to ride, train, and teach to meet these new standards.

Experience three unforgettable days:

Pro Day: Deep-dive professional sessions
Two Days of Amateur Instruction: Learn how to bring harmony to your ride

Apply Now!
azdressage.org

The Refinement of Balance Symposium Part 2

By Ray La Croix

The Refinement of Balance symposium, featuring Janet Foy and Steffen Peters, was a wonderful educational experience for all who participated. Riders and auditors alike gained insight into how test movements are viewed by judges and learned training techniques to improve those movements.

Day One:

The day began with an engaging and entertaining talk from our title sponsor, Arthramid. Tori Maxwell, a brilliant and quick-witted speaker, offered valuable information on the product's effectiveness for both horses and humans. Beginning a symposium with medical information was unusual—but very well received.

Our first section covering Training and First Levels began slowly. Rain had swamped the outdoor warm-up arena, so riders were invited to warm up in the main arena. As expected, riders were tentative. Janet, sensing this, started gently with preparatory remarks about expectations at these levels. It became clear that the originally advertised format—test riding followed by Steffen addressing weak elements—would not be feasible.

Janet offered many valuable insights from a judge's perspective. Among them:

- What it truly means for a horse to be "reactive and forward"—a response that should feel like a small "surprise!"
- The relationship between impulsion and suspension.
- The distinction between **rhythm** (the beat pattern of the hooves) and **tempo** (the speed of the beats).

For the Second Level session, she explained the differences between travers and renvers, and emphasized that for turn on the haunches, the horse must step under the center of gravity. In test riding, the movement should finish with a diagonal line back to the track—not a leg yield. And always: **as you increase collection, you must also increase suppleness.**

Steffen followed each of Janet's sessions with his own teaching. He stressed promptness to the aids and the mindset that for 23 hours a day a horse is free—but for one hour, he must be your "business partner." The horse's responses must be appropriate. For the Training/First and Second Level riders, establishing this took time, but the payoff was enormous on Day Two.

During the Second Level session, Steffen worked a horse in hand, demonstrating relaxation techniques and the importance of lowering the head on command.

Things picked up for the Third Level riders. Janet evaluated the horses' gaits and placed greater emphasis on exact geometry. She stressed counting the steps in the turn on the haunches to ensure both directions are even.

Steffen introduced the idea of "testing the simplicity" of a gait—if the horse understands the request, he should maintain it unaided for 2–4 steps. This reinforced the importance of prompt, clear reactions rather than muddled ones.

For the Fourth/Prix St. George levels, Janet emphasized counting pirouette strides (a full pirouette should include 6–8 strides) and achieving a clear collected canter *before* the pirouette. Her advice for extended canter: "Let the canter extend—it's a natural gait. You shouldn't have to support it."

Steffen added the concept of "never letting the horse labor." In canter pirouettes, he dramatically improved both horses by asking only 2–3 steps at a time, transitioning out, then back in—a brilliant illustration of clarity and simplicity.

The Intermediate session centered again on clarity of aids. Janet highlighted that the horse must be straight before beginning half-pass—illuminated by the canter zig-zag, where haunches-leading beginnings would lower test scores.

Steffen reinforced the same principles: simplicity, never laboring, and maintaining quality of gait to maintain quality of movement. Both pairs improved significantly.

The Grand Prix session paired Jaime Ward, a student of Paula Paglia with Paula herself. It was outstanding. Janet clarified judge terminology for piaffe and passage—"uneven" (stride length), "unlevel" (height), and "irregular" (rhythm). She added that excessive rider movement in the tempi changes diminishes forward expression.

Steffen excelled here. He simplified the mental approach to these

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difficult movements, applying the same principles—simplicity, clarity, and preventing laboring—to help both horses make meaningful progress.

Throughout the day, we enjoyed raffles from generous sponsors, and auditors and VIPs submitted questions that Janet and Steffen answered warmly and thoughtfully. Despite challenges, Day One ended on a high note.

Day Two:

Day two began with the Training/First and Second Level riders warming up in front of the audience. The difference from day one was remarkable. Riders had taken the lessons to heart and were diligently putting their horses in front of their legs.

Prompt walk–halt and halt–trot transitions created a buzz of energy in the arena.

Sessions continued with simple, focused instruction, now incorporating canter work. Everything flowed more smoothly. The emphasis on promptness, clarity, and focus brought confidence to each ride.

Beginning with the Third Level session, the clinicians returned to the original test-riding format. Janet scored tests in real time, highlighted priority improvements, and Steffen followed with targeted training. The concepts echoed day one, and the repetition was powerful. Every horse and rider pair improved dramatically.

Like any large event, the symposium had its hiccups: food trucks that didn't arrive, rain that ruined the warm-up arena, but there was enough magic, levity, and fabulous horses woven throughout the weekend that troubles melted away—and the event continued to shine.



The Refinement of Balance Symposium Photos

Photo Credit: @sherlin.photography_jr











Photo Credit: @sherlin.photography_jr









Photo Credit: @sherlin.photography_jr





Photo Credit: @sherlin.photography_jr





RESULTS

ADA Fall Fiesta

November 1 & 2, 2025



Training Level Test 1

(C) Kessler,

Michelle Bresnahan	Fisher Price	USEF Training Level, Test 1 2023	Adult Amateur	67.885%
Susie Scoggins	Faeleen	USEF Training Level, Test 1 2023	Adult Amateur	61.154%
Shawn Smith	Nesquik	USEF Training Level, Test 1 2023	Adult Amateur	60.962%
Deborah Lindley	Patuco PG	USEF Training Level, Test 1 2023	Adult Amateur	60.000%
Tristan Lloyd	Corazòn Valeroso	USEF Training Level, Test 1 2023	Adult Amateur	59.808%
Shea Creed	Reck-It-Ralph HHF	USEF Training Level, Test 1 2023	Adult Amateur	59.615%
Willow Creed	FHE Pirata	USEF Training Level, Test 1 2023	Jr/YR	61.923%
Hayden Harper	Trinidad	USEF Training Level, Test 1 2023	Jr/YR	61.538%
Miriam Atkins	Primrose DF	USEF Training Level, Test 1 2023	Jr/YR	61.538%
Kristina Vahe	Lancero TG	USEF Training Level, Test 1 2023	Open	67.500%

Training Level Test 2

(C) Ka'awaloa,

Tristan Lloyd	Corazòn Valeroso	USEF Training Level, Test 2 2023	Adult Amateur	66.379%
Sarah Smith	Thistle Glen's Desperado	USEF Training Level, Test 2 2023	Adult Amateur	64.483%
Susie Scoggins	Faeleen	USEF Training Level, Test 2 2023	Adult Amateur	63.276%
Ashley Burton	Solbjerggaards Anakin	USEF Training Level, Test 2 2023	Adult Amateur	61.034%
Shawn Smith	Nesquik	USEF Training Level, Test 2 2023	Adult Amateur	56.897%
Susan Mucha	Primrose DF	USEF Training Level, Test 2 2023	Adult Amateur	55.000%
Laura Borghesani	MW Patriot	USEF Training Level, Test 2 2023	Open	67.586%

Training Level Test 3

(C) Kessler,

Ashley Wolfe	Reata Rose MGE	USEF Training Level, Test 3 2023	Adult Amateur	70.200%
Heather Montierth	Krystof	USEF Training Level, Test 3 2023	Adult Amateur	69.800%
Cynthia Trollope	DP Hesa Shameless Bo	USEF Training Level, Test 3 2023	Adult Amateur	65.800%
Sarah Smith	Thistle Glen's Desperado	USEF Training Level, Test 3 2023	Adult Amateur	65.600%
Joy Golden	Golden's Ray	USEF Training Level, Test 3 2023	Adult Amateur	62.400%
Ashley Burton	Solbjerggaards Anakin	USEF Training Level, Test 3 2023	Adult Amateur	59.600%
Susan Mucha	Primrose DF	USEF Training Level, Test 3 2023	Adult Amateur	57.600%
Michele Gross	Ixtapa	USEF Training Level, Test 3 2023	Adult Amateur	57.400%
Deborah Lindley	Patuco PG	USEF Training Level, Test 3 2023	Adult Amateur	51.800%
Mila LeVine	Ronja	USEF Training Level, Test 3 2023	JR/YR	65.400%
Hayden Harper	Trinidad	USEF Training Level, Test 3 2023	Jr/YR	58.800%
Blakely Hoffman	Ive Gotta Secret CB	USEF Training Level, Test 3 2023	Jr/YR	56.800%
Victoria Fedri	Elissa R	USEF Training Level, Test 3 2023	Open	69.800%
Jessica Keesey	Reck-It-Ralph HHF	USEF Training Level, Test 3 2023	Open	69.800%
Wendy Riddell	Indiano de JJ	USEF Training Level, Test 3 2023	Open	68.000%
Laura Borghesani	MW Patriot	USEF Training Level, Test 3 2023	Open	64.200%

Training Level Test of Choice

(C) Hicks,

Michelle Bresnahan	Fisher Price	USEF Training Level, Test 1 2023	Adult Amateur	66.731%
Michele Gross	Ixtapa	USEF Training Level, Test 3 2023	Adult Amateur	60.200%
Abby Falconbridge	Hocus Pocus	USEF Training Level, Test 3 2023	Jr/YR	67.400%
Wendy Riddell	Indiano de JJ	USEF Training Level, Test 3 2023	Open	66.000%

Training Level Test 1 Opportunity

(C) Ka'awaloa,

Samantha Vitolo	Armas Juncal	USEF Training Level, Test 1 2023	JR/YR	65.577%

Training Level Test 2 Opportunity

(C) Ka'awaloa,

Samantha Vitolo	Armas Juncal	USEF Training Level, Test 2 2023	JR/YR	65.172%

First Level Test 1

(C) Ka'awaloa,

Laura Kauffman	CBC Ryal	USEF First Level, Test 1 2023	Adult Amateur	63.333%
Kimberly Pribble	Delta GSF	USEF First Level, Test 1 2023	Adult Amateur	62.593%
Carlene Anolick	Xceptional	USEF First Level, Test 1 2023	Adult Amateur	60.370%
Susan Witt	Salsa	USEF First Level, Test 1 2023	Adult Amateur	60.185%
Patricia Novakowski	Mi Amor	USEF First Level, Test 1 2023	Adult Amateur	58.519%
Leslie Sherlin	Wynn Royalty Wins	USEF First Level, Test 1 2023	Adult Amateur	53.148%
Lori Gordon	Romerito 2014	USEF First Level, Test 1 2023	Adult Amateur	50.926%
Mila LeVine	Ronja	USEF First Level, Test 1 2023	Jr/YR	69.630%

First Level Test 2

(C) Hicks,

Emily Brown	Furelyse	USEF First Level, Test 2 2023	Adult Amateur	66.061%
Patricia Novakowski	Mi Amor	USEF First Level, Test 2 2023	Adult Amateur	65.303%

First Level Test 3

(C) Ka'awaloa,

Heather Montierth	Krystof	USEF First Level, Test 3 2023	Adult Amateur	66.944%
Heidi Helton	Iadro	USEF First Level, Test 3 2023	Adult Amateur	66.667%
Lysa Clemens	American Style	USEF First Level, Test 3 2023	Adult Amateur	64.861%
Emily Brown	Balcina	USEF First Level, Test 3 2023	Adult Amateur	63.056%
Cynthia Trollope	DP Hesa Shameless Bo	USEF First Level, Test 3 2023	Adult Amateur	62.361%
Lisa Buce	Ryker	USEF First Level, Test 3 2023	Adult Amateur	61.667%
Laura Kauffman	CBC Ryal	USEF First Level, Test 3 2023	Adult Amateur	59.583%
Lilah Price	Summer Solstice	USEF First Level, Test 3 2023	Jr/YR	63.472%
Cyndi Jackson	Bohemian Rhapsody R	USEF First Level, Test 3 2023	Open	72.778%
Jessica Keesey	Golden's Ray	USEF First Level, Test 3 2023	Open	70.417%
Jessica Nordqvist	Card Counter LD +++\	USEF First Level, Test 3 2023	Open	60.694%

First Level Test of Choice

(C) Kessler,

Susan Witt	Salsa	USEF First Level, Test 1 2023	Adult Amateur	62.963%
Lisa Buce	Ryker	USEF First Level, Test 3 2023	Adult Amateur	60.972%
Bobbie Lynn OHara	Ronja	USEF First Level, Test 3 2023	Open	70.972%

Second Level Test 1

(C) Ka'awaloa,

Jeanette Lundgren	RS Amarillo	USEF Second Level, Test 1 2023	Adult Amateur	66.143%
Lynn Boice	Talisman	USEF Second Level, Test 1 2023	Adult Amateur	63.286%
Christine Murphy	Made You Look	USEF Second Level, Test 1 2023	Adult Amateur	61.857%
Tracey Krajenke	Goff Van De Wedze	USEF Second Level, Test 1 2023	Open	62.714%

Second Level Test 3

(C) Kessler,

Allen Kalchik	Odín de Querencias	USEF Second Level, Test 3 2023	Adult Amateur	65.833%
Julie Swanson	Fenix EAS	USEF Second Level, Test 3 2023	Adult Amateur	63.929%
Jeanette Lundgren	RS Amarillo	USEF Second Level, Test 3 2023	Adult Amateur	63.452%
Sandra House	Abbey Road	USEF Second Level, Test 3 2023	Adult Amateur	63.095%
Bobbi Berry	Frenchmans Keeper	USEF Second Level, Test 3 2023	Adult Amateur	62.976%
Lysa Clemens	American Style	USEF Second Level, Test 3 2023	Adult Amateur	61.786%
Heidi Helton	Iadro	USEF Second Level, Test 3 2023	Adult Amateur	59.405%
Mary Lipton	Logan	USEF Second Level, Test 3 2023	Adult Amateur	57.857%
Felicity Thunes	Dartmouth	USEF Second Level, Test 3 2023	JR/YR	55.357%

Second Level Test of Choice

(C) Kessler,

Christine Murphy	Made You Look	USEF Second Level, Test 1 2023	Adult Amateur	66.571%
Lynn Boice	Talisman	USEF Second Level, Test 1 2023	Adult Amateur	66.286%
Bobbi Berry	Frenchmans Keeper	USEF Second Level, Test 3 2023	Adult Amateur	63.095%
Sandra House	Abbey Road	USEF Second Level, Test 3 2023	Adult Amateur	62.024%
Mary Lipton	Logan	USEF Second Level, Test 3 2023	Adult Amateur	57.857%
Felicity Thunes	Dartmouth	USEF Second Level, Test 3 2023	JR/YR	57.619%
Tracey Krajenke	Goff Van De Wedze	USEF Second Level, Test 1 2023	Open	65.714%

Third Level Test 1

(C) Ka'awaloa,

Shea Hoffman	Stellar JCA+	USEF Third Level, Test 1 2023	Adult Amateur	60.811%
Kelly Horton	Roxstar WF	USEF Third Level, Test 1 2023	Adult Amateur	59.595%
Cyndi Jackson	Fanfare HSR	USEF Third Level, Test 1 2023	Open	69.459%

Third Level Test 3

(C) Hicks,

Anne Buchanan	Oxford B	USEF Third Level, Test 3 2023	Adult Amateur	65.750%
Stacey Lent	Galante Da Prata	USEF Third Level, Test 3 2023	Adult Amateur	61.125%
Shea Hoffman	Stellar JCA+	USEF Third Level, Test 3 2023	Adult Amateur	59.000%
Rebecca Lindy	Fritz de Borrey	USEF Third Level, Test 3 2023	Adult Amateur	58.125%
Erica McLaughlin	Formally Cooper	USEF Third Level, Test 3 2023	Adult Amateur	57.375%
Amy Burnett	Pfrankincense HP	USEF Third Level, Test 3 2023	Open	65.000%
Laura Bentley	Noble Ben	USEF Third Level, Test 3 2023	Open	57.875%

Third Level Test of Choice

(C) Hicks,

Anne Buchanan	Oxford B	USEF Third Level, Test 3 2023	Adult Amateur	63.625%
Erica McLaughlin	Formally Cooper	USEF Third Level, Test 3 2023	Adult Amateur	63.500%
Kelly Horton	Roxstar WF	USEF Third Level, Test 1 2023	Adult Amateur	62.838%

Fourth Level Test 1

(C) Hicks,

Cindy Hitchcock	Rubiana MSF	USEF Fourth Level, Test 1 2023	Adult Amateur	54.737%
Cyndi Jackson	Online H	USEF Fourth Level, Test 1 2023	Open	66.053%

Fourth Level Test 3

(C) Hicks,

Deborah Carson	Dansken	USEF Fourth Level, Test 3 2023	Adult Amateur	59.028%
Lisa Darling	Annwylid Dare to Dream	USEF Fourth Level, Test 3 2023	Adult Amateur	49.722%
Paula Paglia	Rose Rhapsodie	USEF Fourth Level, Test 3 2023	Open	67.778%

Fourth Level Test of Choice

(C) Hicks,

Deborah Carson	Bravo	USEF Fourth Level, Test 3 2023	Adult Amateur	57.222%
Cindy Hitchcock	Rubiana MSF	USEF Fourth Level, Test 1 2023	Adult Amateur	55.263%

Prix St. George

(C) Hicks,

Kimberly Apicella	Romano Larios	FEI Prix St. Georges 2022	Adult Amateur	53.971%
Lily Baughman	Bohemio XCVII	FEI Prix St. Georges 2022	Jr/YR	57.794%
Rachel Derminio	General	FEI Prix St. Georges 2022	Open	60.294%

Grand Prix

(C) Hicks,

Erin McHenry	Bailando	FEI Grand Prix 2022	Adult Amateur	62.174%
Cyndi Jackson	Florisson	FEI Grand Prix 2022	Open	67.500%
Paula Paglia	Slipstream	FEI Grand Prix 2022	Open	65.217%

FEI Test of Choice

(C) Hicks,

Ann Damiano	Jetsetter EDI	FEI Prix St. Georges 2022	Adult Amateur	60.882%
Jaime Ward	In D'Aire	FEI Grand Prix 2022	Adult Amateur	59.565%
Molly Martin	R U 4 Me	FEI Intermediate II 2022	Open	66.471%

FEI Junior Team Test

(C) Hicks, (B) Ka'awaloa

Dhyana Patel	HS Varado	FEI Junior, Team 2021	JR/YR	60.530%

FEI Young Rider Team Test

(C) Hicks, (B) Ka'awaloa

Nicola Valentine	Everdeen	FEI Young Riders, Team 2021	Jr/YR	64.853%

USDF Freestyle Test of Choice

(C) Hicks,

Rebecca Lindy	Jeitoso XIV	USDF Freestyle, Fourth Level 2023	Adult Amateur	64.375%
Leslie Sherlin	Wynn Royalty Wins	USDF Freestyle, Training Level 2023	Adult Amateur	63.588%
Rebecca Lindy	Fritz de Borrey	USDF Freestyle, Third Level 2023	Adult Amateur	63.575%
Amy Burnett	Pfrankincense HP	USDF Freestyle, Third Level 2023	Open	64.675%

Introductory Test C

(C) Ka'awaloa,

Peyton Kimmell	FHE Pirata	USDF Introductory Level, Test C 2023	Jr/YR	62.250%

Dressage Seat Equitation AA

(C) Ka'awaloa,

Tamara George	STA Alnabil	USEF Dressage Seat Equitation	Adult Amateur	75.000%
Julie Swanson	Fenix EAS	USEF Dressage Seat Equitation	Adult Amateur	72.000%

Dressage Seat Equitation JR

(C) Ka'awaloa,

Lilah Price	Summer Solstice	USEF Dressage Seat Equitation	Jr/YR	72.000%
Blakely Hoffman	Ive Gotta Secret CB	USEF Dressage Seat Equitation	Jr/YR	70.000%

Training Level Test 1

(C) Hicks,

Tristan Lloyd	Corazòn Valeroso	USEF Training Level, Test 1 2023	Adult Amateur	65.385%
Deborah Lindley	Patuco PG	USEF Training Level, Test 1 2023	Adult Amateur	60.577%
Shea Creed	Reck-It-Ralph HHF	USEF Training Level, Test 1 2023	Adult Amateur	58.462%
Miriam Atkins	Primrose DF	USEF Training Level, Test 1 2023	Jr/YR	65.962%
Peyton Kimmell	FHE Pirata	USEF Training Level, Test 1 2023	Jr/YR	53.654%
Kristina Vahe	Lancero TG	USEF Training Level, Test 1 2023	Open	65.000%

Training Level Test 2

(C) Kessler,

Ashley Burton	Solbjerggaards Anakin	USEF Training Level, Test 2 2023	Adult Amateur	65.862%
Michelle Bresnahan	Fisher Price	USEF Training Level, Test 2 2023	Adult Amateur	65.862%
Sarah Smith	Thistle Glen's Desperado	USEF Training Level, Test 2 2023	Adult Amateur	64.138%
Susie Scoggins	Faeleen	USEF Training Level, Test 2 2023	Adult Amateur	61.910%
Shawn Smith	Nesquik	USEF Training Level, Test 2 2023	Adult Amateur	61.379%
Susan Mucha	Primrose DF	USEF Training Level, Test 2 2023	Adult Amateur	61.034%
Tristan Lloyd	Corazòn Valeroso	USEF Training Level, Test 2 2023	Adult Amateur	59.483%

Training Level Test 3

(C) Hicks,

Heather Montierth	Krystof	USEF Training Level, Test 3 2023	Adult Amateur	73.600%
Joy Golden	Golden's Ray	USEF Training Level, Test 3 2023	Adult Amateur	68.200%
Ashley Wolfe	Reata Rose MGE	USEF Training Level, Test 3 2023	Adult Amateur	66.600%
Cynthia Trollope	DP Hesa Shameless Bo	USEF Training Level, Test 3 2023	Adult Amateur	66.600%
Michele Gross	Ixtapa	USEF Training Level, Test 3 2023	Adult Amateur	65.000%
Susan Mucha	Primrose DF	USEF Training Level, Test 3 2023	Adult Amateur	58.600%
Mila LeVine	Ronja	USEF Training Level, Test 3 2023	JR/YR	69.400%
Lilah Price	Summer Solstice	USEF Training Level, Test 3 2023	Jr/YR	64.800%
Addison Tyson	Lanas Peppy Jewel	USEF Training Level, Test 3 2023	JR/YR	62.800%
Blakely Hoffman	Ive Gotta Secret CB	USEF Training Level, Test 3 2023	Jr/YR	48.200%
Wendy Riddell	Indiano de JJ	USEF Training Level, Test 3 2023	Open	69.000%
Laura Borghesani	MW Patriot	USEF Training Level, Test 3 2023	Open	68.200%

Training Level Test of Choice

(C) Kessler,

Michele Gross	Ixtapa	USEF Training Level, Test 3 2023	Adult Amateur	67.200%
Shea Creed	Reck-It-Ralph HHF	USEF Training Level, Test 1 2023	Adult Amateur	60.769%
Abby Falconbridge	Hocus Pocus	USEF Training Level, Test 3 2023	Jr/YR	66.400%
Willow Creed	FHE Pirata	USEF Training Level, Test 1 2023	Jr/YR	62.308%
Addison Tyson	Lanas Peppy Jewel	USEF Training Level, Test 1 2023	Jr/YR	59.808%

Training Level Test 1 Opportunity

(C) Kessler,

Samantha Vitolo	Armas Juncal	USEF Training Level, Test 1 2023	JR/Y	67.115%

First Level Test 1

(C) Hicks,

Susan Witt	Salsa	USEF First Level, Test 1 2023	Adult Amateur	68.333%
Laura Kauffman	CBC Ryal	USEF First Level, Test 1 2023	Adult Amateur	67.407%
Kimberly Pribble	Delta GSF	USEF First Level, Test 1 2023	Adult Amateur	66.111%
Leslie Sherlin	Wynn Royalty Wins	USEF First Level, Test 1 2023	Adult Amateur	59.815%
Mila LeVine	Ronja	USEF First Level, Test 1 2023	Jr/YR	71.111%
Hayden Harper	Trinidad	USEF First Level, Test 1 2023	Jr/YR	61.852%

First Level Test 2

(C) Kessler,

Emily Brown	Furelyse	USEF First Level, Test 2 2023	Adult Amateur	66.061%

First Level Test 3

(C) Kessler,

Heather Montierth	Krystof	USEF First Level, Test 3 2023	Adult Amateur	66.111%
Emily Brown	Balcina	USEF First Level, Test 3 2023	Adult Amateur	64.861%
Cynthia Trollope	DP Hesa Shameless Bo	USEF First Level, Test 3 2023	Adult Amateur	64.583%
Lilah Price	Summer Solstice	USEF First Level, Test 3 2023	Jr/YR	59.583%
Cyndi Jackson	Bohemian Rhapsody R	USEF First Level, Test 3 2023	Open	72.639%
Jessica Nordqvist	Card Counter LD +++\	USEF First Level, Test 3 2023	Open	59.444%

First Level Test of Choice

(C) Kessler,

Hayden Harper	Trinidad	USEF First Level, Test 1 2023	Jr/YR	59.444%

Second Level Test 1

(C) Kessler,

Lynn Boice	Talisman	USEF Second Level, Test 1 2023	Adult Amateur	64.857%
Jeanette Lundgren	RS Amarillo	USEF Second Level, Test 1 2023	Adult Amateur	64.714%

Second Level Test 3

(C) Hicks,

Jeanette Lundgren	RS Amarillo	USEF Second Level, Test 3 2023	Adult Amateur	67.143%
Heidi Helton	Iadro	USEF Second Level, Test 3 2023	Adult Amateur	65.595%
Lysa Clemens	American Style	USEF Second Level, Test 3 2023	Adult Amateur	62.738%
Allen Kalchik	Odín de Querencias	USEF Second Level, Test 3 2023	Adult Amateur	62.262%
Sandra House	Abbey Road	USEF Second Level, Test 3 2023	Adult Amateu	59.881%
Bobbi Berry	Frenchmans Keeper	USEF Second Level, Test 3 2023	Adult Amateur	58.333%
Julie Swanson	Fenix EAS	USEF Second Level, Test 3 2023	Adult Amateur	57.500%
Felicity Thunes	Dartmouth	USEF Second Level, Test 3 2023	Jr/YR	60.000%

Second Level Test of Choice

(C) Kessler,

Lisa Buce	Ryker	USEF Second Level, Test 1 2023	Adult Amateur	58.000%
Felicity Thunes	Dartmouth	USEF Second Level, Test 3 2023	Jr/YR	59.167%

Third Level Test 1

(C) Kessler,

Kelly Horton	Roxstar WF	USEF Third Level, Test 1 2023	Adult Amateur	63.108%
Shea Hoffman	Stellar JCA+	USEF Third Level, Test 1 2023	Adult Amateur	58.919%
Cyndi Jackson	Fanfare HSR	USEF Third Level, Test 1 2023	Open	69.730%

Third Level Test 3

(C) Ka'awaloa,

Anne Buchanan	Oxford B	USEF Third Level, Test 3 2023	Adult Amateur	66.000%
Shea Hoffman	Stellar JCA+	USEF Third Level, Test 3 2023	Adult Amateur	59.875%
Rebecca Lindy	Fritz de Borrey	USEF Third Level, Test 3 2023	Adult Amateur	57.250%
Stacey Lent	Galante Da Prata	USEF Third Level, Test 3 2023	Adult Amateur	56.375%
Amy Burnett	Pfrankincense HP	USEF Third Level, Test 3 2023	Open	59.000%
Laura Bentley	Noble Ben	USEF Third Level, Test 3 2023	Open	58.375%

Fourth Level Test 1

(C) Ka'awaloa,

Cindy Hitchcock	Rubiana MSF	USEF Fourth Level, Test 1 2023	Adult Amateur	55.658%
Cyndi Jackson	Online H	USEF Fourth Level, Test 1 2023	Open	70.526%

Fourth Level Test 3

(C) Ka'awaloa,

Deborah Carson	Dansken	USEF Fourth Level, Test 3 2023	Adult Amateur	61.250%
Paula Paglia	Rose Rhapsodie	USEF Fourth Level, Test 3 2023	Open	64.028%

Fourth Level Test of Choice

(C) Kessler,

Deborah Carson	Bravo	USEF Fourth Level, Test 3 2023	Adult Amateur	60.417%

Prix St. George

(C) Ka'awaloa,

Kimberly Apicella	Romano Larios	FEI Prix St. Georges 2022	Adult Amateur	57.353%
Lily Baughman	Bohemio XCVII	FEI Prix St. Georges 2022	Jr/YR	59.265%
Lauren Cox	Mooiboy	FEI Prix St. Georges 2022	Open	63.824%
Rachel Derminio	General	FEI Prix St. Georges 2022	Open	58.529%

Grand Prix

(C) Ka'awaloa,

Erin McHenry	Bailando	FEI Grand Prix 2022	Adult Amateur	63.913%
Paula Paglia	Slipstream	FEI Grand Prix 2022	Open	65.543%

Grand Prix Special

(C) Ka'awaloa,

Cyndi Jackson	Florisson	FEI Grand Prix Special 2022	Open	67.553%

FEI Test of Choice

(C) Ka'awaloa,

Ann Damiano	Jetsetter EDI	FEI Prix St. Georges 2022	Adult Amateur	63.235%
Molly Martin	R U 4 Me	FEI Intermediate II 2022	Open	64.265%

FEI Junior Individual Test

(C) Ka'awaloa, (B) Kessler

Dhyana Patel	HS Varado	FEI Junior, Individual 2021	Jr/YR	61.765%

FEI Young Rider Individual Test

(C) Ka'awaloa, (B) Kessler

Nicola Valentine	Everdeen	FEI Young Riders, Individual 2021	Jr/YR	65.588%

USDF Freestyle Test of Choice

(C) Ka'awaloa,

Rebecca Lindy	Jeitoso XIV	USDF Freestyle, Fourth Level 2023	Adult Amateur	66.300%
Leslie Sherlin	Wynn Royalty Wins	USDF Freestyle, Training Level 2023	Adult Amateur	64.529%

Introductory Test B

(C) Hicks,

Claudia Dausmon	Caymus	USDF Introductory Level, Test B 2023		67.813%

First Level Test 1 Futurity

(C) Hicks, (B) Ka'awaloa

Kimberly Pribble	For Hope	USEF First Level, Test 1 2023	Adult Amateur	53.704%
Jessica Nordqvist	Card Counter LD +++\	USEF First Level, Test 1 2023	Open	66.759%

First Level Test 2 Futurity

(C) Ka'awaloa, (B) Kessler

Kimberly Pribble	For Hope	USEF First Level, Test 2 2023	Adult Amateur	63.636%
Jessica Nordqvist	Card Counter LD +++\	USEF First Level, Test 2 2023	Open	61.212%

ADA Fall Fiesta 2025
High Point Awards

FEI

JR/YR	Lily Baughman	Bohemio XCVII	59.265%
AA	Erin McHenry	Bailando	63.913%
Open	Cyndi Jackson	Florisson	67.553%

3rd Level – 4th Level

JR/YR	N/A		
AA	Anne Buchanan	Oxford B	66.000%
Open	Cyndi Jackson	Online H	70.526%

Training Level - 2nd Level

JR/YR	Mila LeVine	Ronja	69.630%
AA	Heather Montierth	Krystof	73.600%
Open	Cyndi Jackson	Bohemian Rhapsody	72.778%



Upcoming Board Meetings:

Meeting Schedule for 2026 coming next month
(All meetings are virtual)

If you would like to attend, please contact Ann Damiano
a.damiano@azdressage.org









RESULTS

ADA Schooling Show

November 9th, 2025



Intro Test A
(C) Haney,

Birgit Sommer	Jax	62.188%
Mariska Sherlin	Calabria	58.125%
Iona Flack	Keep it Special	57.813%
Sara Vogelpohl	Ellis	57.813%

Intro Test B
(C) Haney,

Mariska Sherlin	Calabria	61.250%
Makayla Pothast	Whats Poppin	57.813%
Iona Flack	Keep it Special	50.625%

Intro Test C
(C) Haney,

Joanne Agostinelli	Stella Starlight	62.750%

Training Level Test 1
(C) Haney,

Joanne Agostinelli	Stella Starlight	64.808%
Solbritt Hill	Elvis	60.192%
Terri Morrison	Raja	56.346%
Jessica Nordqvist	Magnificent Mars	54.615%

Training Level Test 2
(C) Haney,

Courtney Lieber	Vigo	60.862%
Solbritt Hill	Elvis	58.276%
Janet Kaczor	Avalon	54.310%
Gabriielle Delmer	Jack	52.414%

Training Level Test 3
(C) Haney,

Janet Kaczor	Avalon	55.600%

First Level Test 1
(C) Haney,

Lorie Houck	Amazing Grace	65.185%
Leslie Sherlin	Wynn Royalty Wins	61.481%
Lori Gordon	Bivemmo	57.963%

First Level Test 2
(C) Haney,

Lorie Houck	Amazing Grace	60.606%

First Level Test 3
(C) Haney,

Danielle Surrett	Trixie	67.361%
Emily Brown	Furelyse	63.750%
Lorie Houck	Amazing Grace	60.833%

Third Level Test 3
(C) Haney,

Karen McGee	Kasch is King	64.500%

Fourth Level Test 3
(C) Haney,

Allison Shepherd	Nicodemus	69.028%

Test of Choice
(C) Haney,

Karen McGee	Kasch is King	59.875%

Intro Test of Choice
(C) Haney,

Sara Vogelpohl	Ellis	62.188%
Mariska Sherlin	Calabria	58.125%
Makayla Pothast	Whats Poppin	56.875%

FEI Test of Choice
(C) Haney,

Kari Hauch	Pozan SWF	65.000%

ETOC
(C) Haney,

Mackenzie Harris	Revelstoke	66.944%
Tedd Goth	Ballymores Diamond Lass	64.286%
Tedd Goth	Ballymores Diamond Lass	64.048%
Tegan Izumi	Mr. Phoenix	53.529%
Tegan Izumi	Mr. Phoenix	50.625%

ATOC
(C) Haney,

Leslie Sherlin	Wynn Royalty Wins	63.000%
Melinda Mckay	CLG Mito Money	62.727%
Melinda Mckay	CLG Mito Money	62.500%

Board of Directors
Regular Meeting

October 20, 2025
Minutes

Date: October 20, 2025 Time: 6:00 PM Location: Zoom
Call to Order
The Board meeting of the Arizona Dressage Association was called to order at 6:00 PM by Ann Damiano, President, with Kelly Stapleton, Secretary, present.

Roll Call
Members Present: Ann Damiano, Rebecca Bruening, Rebecca Lindy, Kelly Stapleton, Michell Combs, Susan Skripac, Erin McHenry, Karen McGee, Leslie Sherlin, Christa Severns, Jaime Pollack, Tracy Case, Beth Mulcahy (NAC Chapter President) Guests: Cathy Jones

Approval of Previous Minutes
The minutes of the previous meeting held on September 8, 2025, were approved as read and will be submitted to Beth Martinec for publishing in The Centerline.

Officer Reports

President's Report: Ann Damiano praised the recent clinic and schooling show successes, highlighting the exceptional work of committee members. She proposed dedicating more time during the January meeting for thorough financial review and strategic planning. Ann also suggested combining the year-end awards ceremony with an all-member meeting to increase participation and provide organizational updates in one event.

Vice President's Report: Rebecca Bruening confirmed she has the Osinski Clinic information and will provide Erin with content for marketing materials to ensure strong attendance.

Treasurer's Report: Rebecca Lindy reported a year-to-date cash basis net loss of $30,471 with combined account balances totaling $114,766. The organization has converted $40,233 to CDs at 3.8% interest, with an additional $26,000 in savings available for investment after the Fall Fiesta. Financial documents have been added to the website for transparency. Rebecca noted technical issues with Fox Village affecting entry processing and recommended extending the deadline. She continues maintaining detailed forecasts for events and noted outstanding symposium payments need follow-up.

Financial Overview
a. Combined account balances (truncated due to space limitations)

Continued on page 27

MEMBER VOICES

We want to hear from you! Please share your stories and build real connections with our community.

SUBMIT TO: centerline@azdressage.org

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EOM Cash Balance Trend					
	Jan	Mar	Jun	Sep	Notes
xx1521	$ 8,011	$ 26,400	$ 35,377	$ 44,203	
xx6796	$ 5,215	$ 4,682	$ 2,334	$ 3,189	Debit card & Paypal link
xx9563	$ 66,622	$ 66,623	$ 36,624	$ 26,741	September added another $10k to CDs
CDs	$ 23,580		$ 30,000	$ 40,233	Rolled over CDs 9/25 and added $10k from savings
Petty Cash	$ 400	$ 400	$ 400	$ 400	
Total	**$ 103,828**	**$ 98,105**	**$ 104,735**	**$ 114,766**	
Inflows include					
Show income				$ 10,488	Fall Fiesta entries & Sponsorships
Clinic income				$ 27,933	
Expenses include					
Markel Annual Comml Premium					
Y/E Award banquet		$ 2,800			Caterer, Facility deposits and awards
Outstanding CORE expenses		$ 3,951			Horseshoe Sprgs, Exp Reimbursements
Website Q1					
June show expenses			$ 10,945		Westworld and some contractor checks cleared in July
Foy/Peters Expenses					Los Cedros downpayment
Catch up- CenterLine management				2800	
Interest earned on 4-month CDs as of 9/19/25 is $349.77					

b. YTD Cash Basis Net Loss is $30,471.

c. Foy/Peters clinic , October schooling show P&L statements are not final -will likely be final in the October financial close.

d. Early entries for the Fall Fiesta are coming in-the P&L will likely be final in December.

e. CDs came due 9/19/25, The balances in those CDs plus an additional $10,000 in our savings was converted to CDs with a principal balance of $40,233 at a rate of 3.8% . We have an additional $26,000 remaining in our Savings account that can be invested after the fall show (precautionary hold in case of any losses from the show).

Committee Reports

Education Committee: Cathy Jones reported the recent clinic generated a $21,000 profit with 124 attendees Saturday and 93 Sunday. Discussed opportunities for constructive feedback to help enhance everyone's experience at these types of events in the future. The upcoming Janet Jones symposium targets 40 attendees at $40 for members and $60 for non-members. Michael Osinski's January clinic will feature three days with different formats for professional versus amateur riders.

JR/YR Committee: Leslie Sherlin reported growing interest in educational events and announced Salt River Pony Club will attend the Janet Jones clinic with four children and families participating. The 2026 membership system goes live October 21st with updated website language directing 2025 inquiries to the Membership Chair. Photo organization from recent events prioritizes individual shots of clinicians, horses, and riders.

Recognized Show Committee: Kelly Stapleton reported show entries are tracking closely with last year's numbers, demonstrating continued value of ADA's recognized show program.

Schooling Show Committee: Christa Severns and Susan Skripac reported the recent show ran smoothly with 59 rides. The committee is planning a collaborative event with pony clubs for January 17th and exploring additional dates at Carefree Farms, which charges $10 per horse. Current pricing of $40 per class plus $10 office fee has been well-received.

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Futurity Committee: Susan Skripac provided an update on the Futurity competition, acknowledging that entries remain limited. She shares the committee is analyzing why participation has been lower than hoped and is developing strategies to increase interest in this program for future years. The committee remains committed to making the Futurity a signature event for ADA.

Awards Committee: Jaime Pollack confirmed awards and ribbons arrive October 27th for Fall Fiesta. She's researching venue options for the year-end awards event, including Maggiano's as suggested by Ann.

Volunteer Coordinator: Tracy Case is actively recruiting volunteers, particularly equipment checkers for Sunday's show. The upcoming eScribe class is full. She's exploring volunteer sign-up platforms to streamline coordination and will send Erin Facebook content about Fall Fiesta volunteer needs.

Communication Committee: Erin McHenry reported encouraging social media engagement metrics and stressed the need for committee chairs to provide event information well in advance for proper promotion. The committee is developing a content calendar to coordinate promotional efforts.

Membership Committee: Michell Combs announced the database is ready for 2026 memberships with dues unchanged. She noted USEF raised their rates, but that doesn't affect ADA. The committee is transitioning to primarily digital delivery of the monthly newsletter The Centerline, with Beth Martinec handling special print requests. The board agreed to make 2026 forms available immediately with clear direction for 2025 anyone who has inquiries. Automatic renewal was tabled due to legal complications. Michell will develop a renewal incentive program proposal. Michell further reports membership is up this year over last year (256 as of October, 2025 over last year with 238).

Nominating & Governance Committee: Karen McGee presented an updated privacy notice and comprehensive board election procedures, both approved by the board. The election procedures apply prospectively only, with current officers completing existing terms. Board members who haven't signed the Code of Conduct should complete it promptly.

Scholarship Committee: Karen McGee reported successful completion of Kadriya's lesson series. Beth Mulcahy, NAC President, shares that NAC is considering offering additional scholarships and Karen will be meeting with them to review terms and timing. Karen will create promotional materials to increase scholarship awareness.

Fundraising: Ann Damiano reported $13,500 raised to date with continued focus on Fall Fiesta sponsorships to meet year-end targets.

New Business: The Nominating & Governance Committee has moved and approved to recommend Christa Severns to fill the vacant board seat, bringing the board to full capacity. There was discussion and the board voted unanimously to approve Christa to fill a vacant position on the board. Ann initiated discussion about evaluating the balance between recognized and schooling shows, suggesting a member survey for input. The board agreed to plan a year-end member meeting in early February to review 2025 results and present 2026 plans.

Next Meeting
The next board meeting will be held on November 17, 2025, at 6:00 PM, continuing the third Monday schedule. Members interested in attending should contact Kelly Stapleton at K.Stapleton@azdressage.org.
Adjournment The meeting was adjourned at 7:33pm

Respectfully Submitted,

Kelly Stapleton,

Secretary

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ARIZONA DRESSAGE ASSOCIATION

2026 Membership Application December 1, 2025 - November 30, 2026

PRIMARY / INDIVIDUAL MEMBER INFORMATION

Check Membership Type: ☐ Renewal ☐ New Membership ☐ NAC (Must Select to be NAC)

Current USDF # _____ (If Applicable)

Use this Form for Payment by Check ONLY - For Payment by Credit Card, Join Online at *www.azdressage.org.*

Name (print clearly) _____ Date of Birth (_____/_____/_____)

Address _____ City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____ Work Phone _____

OPT-IN to receive important ADA information by providing your Email address: _____

Centerline newsletter, Show, Clinic and Membership information are delivered electronically. **We respect your privacy. ADA does NOT share your personal information with ANY third parties! See Full Privacy Policy on ADA Website.**

Signature (required) _____ Date _____

JUNIOR /YOUNG RIDER MEMBERSHIP: (one vote) Date of Birth (____/_____/_____) (under age 22 by December 1, 2026)

FAMILY MEMBERSHIP: Only the PRIMARY / INDIVIDUAL MEMBER gets one ADA vote. All memberships eligible for ADA Awards. Every ADA FAMILY MEMBER gets a USDF Group Membership with the additional fee. Some USDF Restrictions May Apply. **Per USDF, Supporting Members MUST reside at the Primary Family member's address.**

Primary Family Member Name (if different than above) _____ Date of Birth (____/____/____)

Supporting Family Member #1 Name _____ Date of Birth (____/____/____)

Supporting Family Member #2 Name _____ Date of Birth (____/____/____)

Individual Membership..... $66.00
☐ AA ☐ JR/YR ☐ Open

Primary Family Membership..... $66.00
☐ AA ☐ JR/YR ☐ Open

Each Supporting Family member $35.00
#1 ☐ AA ☐ JR/YR ☐ Open
#2 ☐ AA ☐ JR/YR ☐ Open

☐ ADA donation (optional) .....$ 10.00
(for rider education programs)

☐ USDF Region 5 donation (optional) ..... $ 1.00

☐ Region 5 JR/YR donation (optional) ..... $ 5.00

ADA is a 501(c)(3) not-for-profit Organization
Your generous donations help fund ADA Scholarships and Travel Grants for educational opportunities!

TOTAL enclosed $ _____

Make checks payable to: "**ADA**"

*Mail to: **Michell Combs**
8877 N 107th Ave, Suite 302-238
Peoria, AZ 85345

Or Scan/Email to: Membership@azdressage.org

**** Envelope must have Michell's name on it***

***** ADA strives to keep membership fees as low as possible.**

HELP WANTED

ADA is a Volunteer Organization.

****** Volunteering your Time or Expertise is required for Year End Awards, Scholarships, and Grants ******

Visit *www.azdressage.org/volunteer/* for details.
Contact volunteer@azdressage.org
if you can help us out!
or
☐ Volunteer Donation (optional).....$ 50.00
or
These are some areas we can use your help!

Horse Shows	Newsletter
Clinic Activities	Membership
Board Member	Annual Awards
Selection Committees	Provide Arena
Fundraising	Provide Event Venue
Public Relations	Hospitality (home)

GMO GROUP MEMBER ORGANIZATION USDF

ONE RIDE AT A TIME

Full Mission Statement at *www.azdressage.org*

USDF REGION FIVE

Congratulations to all of our folks who competed at the US Dressage Finals at their new home in Ohio! We had many successes and we're so proud of everyone! Many thanks also to those from our Region who volunteered at the show, we couldn't have had the amazing show we did without your help.

The USDF Convention is just around the corner and it's time to set some time aside in your busy schedules and perhaps consider joining us in Lexington, Kentucky. The convention is a great opportunity to network with other dressage enthusiasts, breeders, trainers, riders, and officials. The convention schedule has been posted online at www.usdf.org so that you can start to plan out the meetings and educational sessions you would like to attend. We have a fantastic awards banquet, honoring our members' many achievements, an in-person regional meeting, many education sessions and the USEF Forum is always a must do to stay up-to-date on new rule changes and proposed rule changes.

We are hosting a Region 5 meeting prior to the USDF Convention to help maximize our in person meeting time on November 24th at 6pm. Here is the call information:

USDF Region 5 Pre-Convention Meeting
Time: Nov 24, 2025 06:00 PM Mountain Time (US and Canada)

Join Zoom Meeting

https://us02web.zoom.us/j/83333444395?pwd=aqN6OLPO2NUNFzHHuAmQTz7gpxMegD.1

Meeting ID: 833 3344 4395

Passcode: 990579

One tap mobile

+17193594580,,83333444395#,,,,*990579# US

+12532050468,,83333444395#,,,,*990579# US

Join instructions

https://us02web.zoom.us/meetings/83333444395/invitations?signature=79zwRJdBH3TZZESp1y5Fc5oXARlx9xdhgBtGZlV4Kdk

All members of Region 5 are welcome to join us. This will be a bit more of a working meeting, touching base with our committee representatives and GMOs, as our meeting during the USDF Convention will have some time set aside for issues to come before the Board of Governors and other USDF business.

A reminder that your Participating Member Delegates to the USDF Convention for 2025 are Joan Clay, Cecilia Cox, Gwen Ka'awaloa, Beth Mulcahy, and Kaye Phaneuf. Please contact them or myself if you have any concerns regarding items listed on the BOG agenda or anything you would like to have brought forward at the Regional meetings before or during the convention.

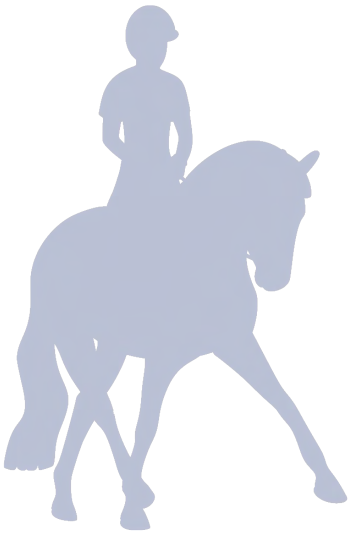
We're hoping for some new and diverse bids for the 2027 USDF Region 5 Championships. I'd love to hear from any interested parties as soon as possible so we can get you a list of the information that is needed for those bids. The bid document should also be published soon on the USDF website. All Regional Championships still must be held by the first weekend in October since the winners of all divisions will continue to feed into the Nationals Championships.

I hope to see many of you on our various upcoming calls and please do consider joining us at the USDF Convention!

Till next month!

Heather Petersen

Region 5 Director



Member Notice:

As of January 2026, the Centerline will only be available online. We will not longer offer a printed copy due to low demand.

Join Today:

2026 membership renewal now available – Click here Renew/Join ADA

HORSESHOE SPRINGS
KIM J. YACOBUCCI, TRAINER
28635 North 53rd Street · Cave Creek, AZ 85331
602-370-4039


Julie Sodowsky
Dressage
Instruction • Coaching
juliesodowskydressage.com
jsodowsky@cox.net
602-363-0664
PINNACLE PEAK EQUESTRIAN CTR



The **Northern Arizona Chapter of the Arizona Dressage Association, NAC of ADA**, is a 501c3 Nonprofit Organization comprised of members in the quad-city areas of **Prescott, Chino Valley, Verde Valley, Prescott Valley, Dewey-Humboldt and beyond!**

2025 Schooling Show & Clinic Dates

April 12th - Michell Combs (Freeman Farms)

May 31st - Biomechanics Clinic, Heike Barret (Freeman Farms)

July 19th - Dori Vlatten (American Ranch)

Sept 6th - Jenny Cohn 'L' (Freeman Farms)

NAC of ADA Officers/Board 2025

Beth Mulcahy, President
E: beth.rosekrans@gmail.com

Lynne Trenery, Vice President
E: Lynne@freemansaddlebreds.com

Annie Kuchler, Secretary
E: annie.kuchler@gmail.com

Sue Crampton, Treasurer, Show Manager
E: susancrampton1@gmail.com

Lisa Darling, Education and Clinic Committee Chair

Theresa Reese, Director

Tristan Lloyd, Director

Kate Goshorn, Director

Sabine Preisinger, Director

Kay Turner, Director

CALENDAR OF EVENTS

JAN 2026	9: ADA Clinic - Refine Core Skills with Mike Osinski	17: ADA Schooling Show, Dale Creek Equestrian Center, West Valley	
FEB 2026	15: ADA Schooling Show, Carefree Farms, North Valley	21-22: Dressage @ Spear-Cross Equine Center Show	21-22: NAC Biomechanics Clinic with Heike Barrett
MAR 2026	7-8: TDC March Madness, Pima County Fairgrounds	15: ADA Schooling Show, Carefree Farms, North Valley	27-29: CARA Champagne Show
APR 2026	4-5: Dressage @ Spear-Cross Equine Center Show	12: ADA Schooling Show, Central Arizona Riding Academy, Queen Creek	18: NAC Schooling Show, Freeman Farms, Michell Combs 'L'
MAY 2026	30-31: NAC Clinic - Dolly Hannon		
JUNE 2026	13-14: ADA Summer Heat, Westworld Scottsdale		
JULY 2026	18: NAC Schooling Show, Imperio Acres, Dorie Vlatten Schmitz 'S'		
AUG			
SEPT 2026	5: NAC Schooling Show, Freeman Farms, Ellie Stine Masek 'S'		
OCT 2026	Oct 31-Nov 1: ADA Fall Festival & State Championships, Westworld Scottsdale		
NOV			
DEC 2025	6: ADA Clinic - Mind/Spirit with Janet Jones	13-15: Dressage at Spear Cross	



ARIZONA DRESSAGE ASSOCIATION
100 EASY ST., BOX 2855
CAREFREE, AZ 85377