Arizona Dressage Association

THE CENTERLINE

DON'T FORGET!
MICROCHIP RULE 2025

In June 2023, the US Equestrian Board of Directors approved a new microchip rule that will take effect on 12/1/2025 for the 2026 show season.

- Beginning December 1, 2025, all horses competing in USEF licensed or endorsed competitions must be microchipped with a 15-digit ISO compliant 11784/11785 chip that is implanted in the nuchal ligament of the horse's neck. The microchipping of horses is fundamental to equine well-being, especially during times of disease outbreaks, natural disasters, in cases of theft, and to protect against fraud.

Since that meeting, US Equestrian has worked with competition managers, licensed officials, and the equestrian community to provide information and educational resources early so that you are informed ahead of the effective date. We encourage you to bookmark this email, as it can be important to have if microchip questions arise in the future.

Rule Overview
As a reminder, this rule will require all horses to have a microchip to be eligible to compete at a USEF licensed competition. This microchip number must be on file with USEF and, once recorded, will remain with the horse's record. Microchip numbers do not need to be collected by the competition. It is the participant's responsibility to report the microchip to USEF, but we will ask competitions to verify that a chip number is on file before accepting the entry.

Note: This microchip rule applies to all breeds and disciplines and expands upon the existing microchipping rules in the Hunter/Jumper/Equitation sections of our rulebook.

The Adult Programs Committee is excited to announce another USDF Virtual Education Series session:

Circles, Circles, Circles, Why Always Circles?
with Gwen Ka'awaloa and Sarah Geikie

Wednesday, March 19 at 8:00pm EST

Gwen Ka'awaloa, USEF 'S' Judge and Certified Instructor through 4th level, will join forces with Sarah Geikie, USEF 'S' Judge, FEI Level 3 Judge and Certified Instructor through 4th level, to discuss the process of following the Pyramid of Training as you develop your skills and decide whether it is time for you to ride in a dressage test. They will dive into the importance of correct geometry in classical training, and how the training is the most important part of competing in dressage.

This program is free to everyone and registration is open and available here:
https://us06web.zoom.us/webinar/register/WN_h43cLEWuTGaK5QYPESKZ8g#/registration

ADA Board of Directors

Ann Damiano – President, Fundraising Chair

Rebecca Bruening - Vice-President

Rebecca Lindy - Treasurer / Finance Chair

Kelly Stapleton – Secretary / Show Committee Chair

Karen McGee - Nominating & Governance Chair / Scholarship Chair

Nicole Zoet – Hospitality Chair

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Erin McHenry - Communications Chair

Susan Skripac - Futurity Chair

Dr. Leslie Sherlin, PhD

Dr. Anatasia Keyser, DVM

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Education – Cathy Jones & Cindi LaCroix

Centerline Editor – Beth Martinec

Webmaster/Score Compilation – Sue Leutwyler

Volunteer Committee - Tracy Case

ADA Board Attorney – Wendy Riddell



Earn Volunteer/Service Hours

Contribute to The Centerline Today!

Letters to the Editor:
Submit your comments, suggestions, or opinions relating to the sport of dressage, to centerline@azdressage.org

Barn News:
Trainers would you like to let us know about the recent accomplishments of your clients or introduce new clients and horses? Would you like to update readers about barn improvements, or talk about any other news of interest to the membership. Send submissions to centerline@azdressage.org

Member Submissions to The Centerline:
Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. Submit your favorite barn and horse care tips, or review clinic. We'd love to hear from you! Send to centerline@azdressage.org
If the photo is a riding photo, a helmet is required.

Product Endorsements/Advertising
In most cases, products and services are considered paid advertising. Articles that are negative in nature concerning a particular product will not be considered for publication.

The Centerline is the official monthly newsletter of the Arizona Dressage Association (ADA), a 501(c)(3) not-for-profit organization. Material in the newsletter may not be reproduced, with the exception of forms, without the written consent and credit of the editor and/or author. The Centerline welcomes your articles, barn news, artwork, and especially, your photographs. Submissions, news, and opinions expressed herein do not necessarily reflect the views of the ADA. Acceptance does not constitute an endorsement. Accuracy of materials submitted is the sole responsibility of the author. The Editor reserves the right to accept, reject and edit submitted material. The deadline for submission is the 20th of the month. Email: centerline@azdressage.org

You're invited to

Arizona Dressage Association's

Year End Award Celebration

Join us at the Holland Center in Cave Creek to celebrate our year end award winners!
Lunch and drinks will be provided

WHEN:

April 27, 12:30-2:30pm

WHERE:

The Holland Center
34250 N, 60th St., Bldg. B
Scottsdale, AZ 85266

To RSVP, go to https://azdressage.org/

HORSESHOE SPRINGS
KIM J. YACOBUCCI, TRAINER
28635 North 53rd Street · Cave Creek, AZ 85331
602-370-4039

Dear Arizona Dressage Association Members,

We are excited to announce our 2025 & 2026 recognized show schedule at WestWorld.

- **ADA Summer Heat and ADA Some More Heat:** These will be one-ring shows in the air-conditioned Equidome with indoor stabling. We can accommodate approximately 70 rides on a first-come, first-served basis.
  - June 14-15, 2025
  - June 13-14, 2026
- **ADA Fall Fiesta**: These will include both the Equidome and outdoor arenas (TBD depending on size of show).
  - November 1-2, 2025
  - October 31-November 1, 2026 (This show will be the Arizona State Dressage Championships)

There will be opportunities to sponsor classes, arenas, and competitor hospitality. We have a new show secretary, the wonderful Paula Madden. Veteran show manager, Teresa Uddo from Florida, will be our show manager. Volunteers are key to the success of our show. Please email volunteer@azdressage.org if you are interested in getting involved! More details to come. Looking forward to seeing you there!

Our initial schooling show, to be held on March 16th at Carefree Farms, was full! We are pleased to reintroduce this program and look forward to further developing it with two additional shows in the fall. We extend our sincere gratitude to our sponsor, Sherlin Consulting Group.

Our transition to QuickBooks Online is complete and will enable us to streamline our financial management. We are planning to provide the membership with an overview of our financial position and budgeting process at an upcoming virtual member meeting. Stay tuned for more details.

The Education committee has been working hard planning their 2025-26 agenda. In fact, they have even built a 5-year strategic plan to bring great content and learning opportunities to our members.

We have made some key changes to our Year End awards program. Beginning in 2025 competition year, all recognized USEF/USDF shows held in Arizona will count towards the year end awards. One qualifying score must come from a GMO hosted show (ADA/TDC). Scores from Regionals and State Championships shows are NOW included. **IMPORTANT REMINDER: YOU MUST BE AN ADA MEMBER BFORE SCORES COUNT TOWARD YEAR END AWARDS. BE SURE TO JOIN EARLY IN THE SEASON.** Additionally, the board has decided to sunset the Pantano Award and will develop a new program in its place. More information will be shared on our communications channels.



Thank you for your support and don't forget to join ADA if you have not already! JOIN ADA

Best regards,
Ann Damiano
President, Arizona Dressage Association

Arizona Dressage Association

Upcoming Shows — Mark Your Calendars

Save the Dates
2025

ADA Schooling Shows

Sunday, March 16th
(closing date—March 2nd)

Sunday, October 19th
(closing date—October 5th)

Saturday, November 9th
(closing date—October 26th)

For more information:

www.azdressage.org/schooling-shows/

Location:

Carefree Farms
36412 North 7th Street
Phoenix, AZ 85086

Volunteers needed & appreciated

ADA





Juan Lopez Torres Dressage

TRAINING • INSTRUCTION
Pinnacle Peak Equestrian Ctr
3701 E Pinnacle Peak Rd
Phoenix AZ 85050
(602) 363-4771
juanlopeztorres@cox.net
juanlopeztorresdressage.weebly.com

FUTURITY NOMINATIONS



Nominate your young horse turning 4, 5 or 6 in 2025 for the ADA Futurity Competition.

$100 entry fee is due by March 1st. Late fee is waived.

Classes will beheld at the Summer Heat Shows.

See website for more information, or contact Sue Skripac at 315-558-2938

Flying Fox Farm, LLC
Horse Boarding, Training & Lessons
Shelley Ebel
9836 N. 110th Street
Scottsdale, AZ 85259
480-391-1035
flyingfoxfarm1@cox.net



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ARIZONA DRESSAGE ASSOCIATION

Regular Meeting

February 11, 2025, Minutes

The meeting is called to order at 6:09 pm.

Directors Present: Michell Combs, Ann Damiano, Rebecca Bruening, Rebecca Lindy, Anastasia Keyser, Karen McGee, Kelly Stapleton, Leslie Sherlin, and Erin McHenry

Directors Absent: Nicole Zoet, Maeike Zoet, and Susan Skripac

Guests : Sue Leutwyler, Cathy Jones

- **Officer's Reports**:
  a. **President** – asset management; show committee; communications
  b. **Secretary's report** – approval of January 20, 2025, Board Meeting minutes postponed pending President's further discussion with Beth Martinec.
  c. **Treasurer's and Finance Committee** (report submitted). Combined account balances include CD accrued interest: Operating $25,584.77; Catastrophic reserve (not for publication) $78,723.56. Both CDs are yielding 4.25% and come due February 22, 2025.
    - Finance committee met 2/6/25.
      - Accounting and Financials – transitioned to QuickBooks online; need to hire new tax accounting firm; looking into investing funds in a higher yield return account(s). New contracts using a boilerplate base language for various types of vendors.
- **Education Committee - Rebecca Bruening/Cathy Jones** (report submitted):
  a. Events for the Year:
    1) Mind: Wine and Scribe with Beverly Rogers – August 15, 2025
    2) Body: Jeremy & Pat – September 27, 2025
    3) Mind/Body: Janet Foy/Steffen Peters – October 11 & 12, 2025
    4) Mind/Spirit: Janet Jones – December 6, 2025
    5) Mind/Body/Spirit: Mike Osinkski – January 9-11, 2026
- **Jr/Yr Committee** – Leslie Sherlin (report submitted):
  a. Encouraged by interest in potential committee members
  b. Upcoming months will focus on strategizing event participation for Junior/Young Riders within existing Education Committee events.
  c. Strategizing on how to reach the youth.
- **Scholarship Committee- Karen McGee** (report submitted): Board approved individual scholarships of $500.00 each to the following applicants who have each met the criteria of the program based on the approved ADA Scholarship application guidelines :
  - Ray LaCroix
  - Cindi LaCroix
  - Cindy Hitchcock
  - Michell Combs
  - Kadriya Musina-Sallus

- **Recognized Show Committee – Kelly Stapleton** (report submitted):
  a. Sue Plasman has retired. Paula Madden has agreed to act as Show Secretary for the June and November 2025 Shows.
  b. ADA Summer Heat (June 14, 2025), and ADA Some More Heat (June 15,2025) will be a one ring show held in the Equidome with indoor stabling in the south hall. Ulf Wadeborn has been retained.
  c. Pending approval by USEF/NAYC to host Qualifier classes at the June show. If approved, will secure second judge.
  d. ADA Fall Fiesta (November 1& 2, 2025) Judge Gwen Ka'Awaloa has been retained. Show Manager Teresa Uddo is working to retain additional judges and technical delegate.
- **Communications Committee** – Erin McHenry (report submitted) Updated social media advertising policy was submitted and approved.
- **Membership Committee – Michell Combs** (report submitted) :
  e. As of January 29, 2025:

  173 Members in 2025

  14 New Members (13 Adults and 1 Junior/Young Rider

  150 Members Renewed in 2025 (142 Adults and 8 Junior/Young)

  9 Returning Members (9 Adults and 0 Young Riders)

  75 2024 ADA/GMO Members have not renewed for 2025 (68 adults and 7 Junior/Young Riders.
  f. The board approved the schooling show banner to promote interest in becoming a member of ADA.
- **Awards Committee** (no report submitted)
  a. Discussion regarding the Award Banquet and venue.
- **Futurity – Susan Skripac** (no report submitted)
- **Fundraising Committee – Ann Damiano** (no report submitted)
- **New Business** – Call to Members
  a. Annual Meeting – form mini task force to formalize member meeting.

Members may be recognized by the Presiding Officer and may then address the Board regarding issues or concern to the Association. The Presiding Officer has the right to limit the amount of time that each Member has to address the Board.

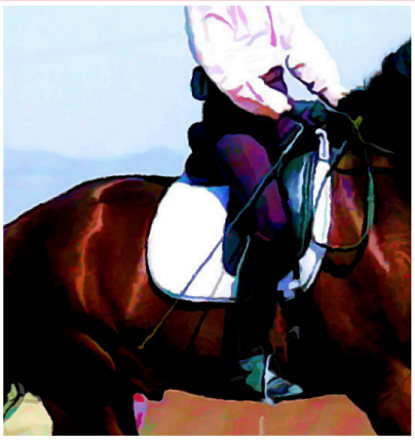
Announcement of Next Meeting – meeting to be held March 11, 2025, at 6pm. ADA members are invited to the meeting. Contact Kelly Stapleton by email for details. Email to K.stapleton@azdressage.org

Adjournment: Motion to adjourn made by Ann Damiano, seconded by Karen McGee. Meeting adjourned at 7:43 pm.

Respectfully Submitted by

Kelly Stapleton

Secretary



NUGGETS

"No matter how many mistakes you make or how slow you progress, you're still way ahead of everyone who isn't trying."

~ Tony Robins



Save the Dates!

Our Core Transformation Series II is coming soon… *Stay tuned for more details!*

Check out our amazing line-up of clinicians:

August 15, 2025 - Bev Rogers
September 27, 2025 - Jeremy Bridges & Patrick Raby II
October 11-12, 2025 - Janet Foy & Steffen Peters
December 6, 2025 - Janet Jones
January 9-11, 2026 - Mike Osinski

THE MELDING OF MIND-BODY-SPIRIT AN EXPLORATION WITH THE FINEST

MIND:
August 15 - Wine N Scribe - Learn what the judges are looking for, learn how to scribe! Registration beginning July 2025

BODY:
September 22 - Back by popular demand! Build YOUR Core! Jeremy Bridges and Patrick Raby II will have you Rockin' n Rollin' to the beat!

MIND/BODY:
October 11-12 - 6 time Olympian Steffen Peters and acclaimed Olympic judge Janet Foy combine to hone your test riding to perfection!

MIND/SPIRIT:
December 6 - Janet Jones, author of Horse Brain/ Human Brain shares her insight on how horses learn, think, perceive, and perform!

MIND/BODY/SPIRIT:
January 9-11 - Mike Osinski, renowned Olympic dressage judge, and ethicist refines dressage expectations in a changing world view!

Join ADA Today!

ARIZONA DRESSAGE ASSOCATION

JOIN OUR CLUB!

BENEFITS INCLUDE:

- Scholarships
- Competition Opportunities
- Year End Awards
- Educational Events
- Discounts at ADA Sponsored Events
- USDF GMO Membership + Store Discounts

Scan here for more info or reach out to membership@azdressage.org

USDF REGION FIVE

USDF Region 5 Update – March 2025

I hope everyone has been having a good winter. The weather has been a bit all over in Colorado. Florida has also been very temperate this year as well. Show season is well underway or just around the corner for many of you and I hope you're making strides with your training and/or showing goals!

If you have an educational activity that your barn, group or organization is doing, please let me know so I can add it to the Region 5 educational activity calendar that is sent out with the monthly Regional updates by USDF. We would love to keep everyone as informed as possible. We can also post events on the Region 5 website and/or Facebook page. Please feel free to send me an email reminder for anything you'd like to see posted.

Arizona Dressage Association reminds you that you should save the dates!
Our Core Transformation Series II is coming soon… Stay tuned for more details!

- August 15, 2025 - Bev Rogers
- September 27, 2025 - Jeremy Bridges & Patrick Raby II
- October 11-12, 2025 - Janet Foy & Steffen Peters
- December 6, 2025 - Janet Jones
- January 9-11, 2026 - Mike Osinski

If you intend to qualify for Region 5 teams to the North American Youth Championships (Now offering Junior, Young Rider and Childrens divisions!), then please make sure you take note of the application structure for 2025. The application and fee should be turned in to the USDF office by March 11, 2025 in order to avoid stiffer fees. If you apply by March 11th, the fee is only $50 per application. Applications submitted between March 12th and April 22nd are $100 and the final application deadline is May 6th, but it will cost you $300 to apply between April 23rd and May 6th. At this point in time, absolutely no applications will be accepted after May 6th. If you plan to compete for NAYC, please also be sure to contact Joan Clay, our Region Coordinator for the FEI Juniors and Young Riders and let her know your intent. Her email address is jnclay@comcast.net and her phone number is 970.420.0887. The 2024 NAYC will be held at the Great Lakes Equestrian Festival, Flintfields Horse Park, Traverse City, Michigan – July 29 - August 3, 2025.

If you are interested in being a delegate to the Board of Governors meeting, please contact our new Nominating Council representative Ann Damiano at adamiano@cox.net and have your name added to the ballot for Participating Delegate. Also please feel free to contact Ann and let her know your interest and she can provide you with more details on the potential responsibilities. PM Delegate nominations are due in to the USDF office no later than April 15th.

2025 GAIG/USDF Regional Championships
Effective for 2025, Junior Team and Young Rider Team Championship classes have been discontinued at the Regional Championships.

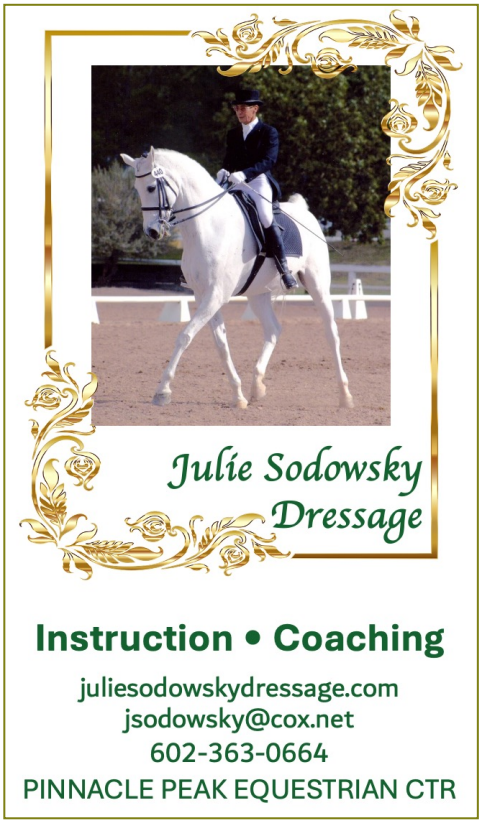
- Junior Riders may ride the Junior Team Test as a qualifier for Third Level and will ride the Third Level test at the Regional Championships.
- Young Riders may ride the Young Rider Team Test as a qualifier for Prix St. Georges and will ride the Prix St. Georges test at Regional Championships.

Below please also find a tentative list for 2025 of USDF Deadlines that you may need to pay attention to for upcoming events.

Till next month!
Heather Petersen

Region 5 Director

- APRIL 1 - Deadline for 2024 Submission of Continuing Education credit recognition for L Graduates
- APRIL 15 - Nominations for Participating Member (PM) Delegates due
- MAY 1 - Nominations for Roemer Foundation/USDF Hall of Fame individual or equine, Lifetime Achievement award, and Member of Distinction
- MAY 1 - Nominations for USDF Volunteer of the Year due
- MAY 6 - Final application deadline for 2025 NAYC
- JUNE 1 - Nominations for Executive Board positions for 2026 due (Vice President, Secretary, Regional Directors - Regions 1, 3, 5, 7, 9 - nominations also accepted from the floor of the Board of Governors (BOG) meeting at the Adequan®/USDF Annual Convention)
- JUNE 16 - Last qualifying day for the 2025 North American Youth Championships
- JUNE 30 - Last day to earn hours for Youth Dressage Rider Recognition Pin Program (paperwork due July 31)
- JULY 1 - Entries for the Arts Contest due
- JULY 1 - Change of Region form for Great American Insurance Group/USDF Regional Championships with no late fee
- JULY 2-AUGUST 1 - Change of Region form for Great American Insurance Group/USDF Regional Championships ($100 late fee)
- JULY 31 - Youth Dressage Rider Recognition Pin Program paperwork deadline
- AUGUST 1 - All Breeds Awards declarations ($35 fee for new declarations)
- AUGUST 2-31 - All-Breeds declarations ($100 late fee for new declarations)
- AUGUST 2 - the closing date of the championship region the rider is declaring for - Change of Region form for Great American Insurance Group/USDF Regional Championships ($300 late fee)
- AUGUST 15 - USEF Youth Sportsman's Award nominations are due
- AUGUST 25 - Last day to earn qualifying scores for Region 5 Regional Championships
- AUGUST 31 - Applications for the USDF Youth Convention Scholarship are due
- AUGUST 31 - Youth Volunteer of the Year Award nominations are due
- AUGUST 31 - Applications for the Ruth Arvanette Memorial Fund Grant are due
- AUGUST 31 - Regional GMO Award Nominations due
- SEPTEMBER 30 - 2025 USDF University Certificate credits due
- SEPTEMBER 30 - Deadline for Rider Performance Awards applications to be recognized within the current year
- SEPTEMBER 30 - Deadline for Breeder of Distinction Award applications
- SEPTEMBER 30 - Deadline for Horse Performance Certificate applications to be recognized within the current year
- SEPTEMBER 30 - Deadline to submit birthdate for Vintage Cup and declare for Adequan®/USDF Vintage Cup Awards
- OCTOBER 15 Deadline to verify All-Breeds declared horse eligibility AND score corrections



Maronda Power

By Susan Downs Parrish, PhD.

February 12, 2025

Maronda was powerful, mentally and physically. Gerd Zuther found her for me, so it was important to him that she serve me well. Never mind that the word serve wasn't in Maronda's vocabulary. During one of my lessons with Gerd at Central Arizona Riding Academy (CARA), I was in the middle of performing three-tempi-changes across the diagonal, when Maronda flew up into the air, tossing me about one and one-half feet above the saddle. A few seconds after she landed, I landed back in the saddle. She had stopped going forward which is why my landing was in the saddle instead of on the ground. Saying nothing, I proceeded with the tempi-changes as if nothing out of the ordinary had just happened. The maneuver left Gerd breathless, therefore speechless. When he recovered, he said, "Okay….," clearly stunned by Maronda's leap and my good fortune to land in the saddle. It was the only time, during all the years that I rode with Gerd that he was at a loss for words.

Describing Maronda as mentally powerful is a tactful way of saying that she was bossy. She let me know what was on her mind, and she expected me to respond appropriately. She was never the only horse in the barn, but she was the only one I rode consistently. She taught me how to have a conversation with a horse. I was used conversing with the dogs and cats that shared my life, but not with horses. Maronda changed that. My conversations with her included words, but mainly we communicated nonverbally while I was mounted. She taught me to tune in to her questions and to provide appropriate answers to those questions.

It has been two months since Maronda had to be put down. What she taught me during the seventeen years that we were together is rising to surface. It took riding other horses to begin to grasp what I learned from training her to FEI level. At first, sitting on an unknown horse that I was to ride for two months, my mind was blank. Then the horse talked to me saying, "Who are you and what the hell do you want?" Maronda talked to me and insisted that I not only listen, but respond appropriately. Hearing the new horse's questions, my mind was no longer blank; it was filled with the thought of—I am your friend and I mean you no harm. The thought was backed up with a softening grip on the reins and a gentle squeezing of my legs to encourage the horse to reach for the bit and allow her energy to flow through the whole body from poll to croup. It didn't occur to me at the moment, but what filled my mind was *Losgelassenheit*, the first stage in a diagram that Gerd Zuther and I created. The diagram is a dynamic version of the dressage Pyramid of Training.[1]

Losgelassenheit is German for "the state of having let go." In Gerd's mind, this term represented a state in which the horse becomes supple, unconstrained in the use of his muscles, has a tendency to stretch down, and distributes his weight mainly on the forehand. Because Maronda taught me to listen and Gerd taught me how to respond, I did the right thing and the horse relaxed and followed my lead. The experience is impossible to describe. Maronda and I maintained a steady conversation, but it never occurred to me that a conversation with a new horse would begin as soon as I mounted and would continue until I stepped off. What a miraculous revelation.

Now, having ridden a new horse for two months, it is clear that as soon as I sit on a horse, the Zuther mindset takes over and the exchange between the horse and me is a dynamic exchange. This is one of Maronda's gifts to me. Gerd's instruction culminated in training Maronda. If Gerd and I had not created this diagram, his knowledge would have remained a mystery to me and I wouldn't have grasped the significance of my experience from the two months of work with a responsive mare who wanted to know what I had in mind.

If the reader sees my words as a way of bragging about my accomplishments, let me make it clear that my role in creating the dynamic version of The Training Pyramid, was akin to being the paint selected by an artist such as Vincent van Gogh. This diagram represents Gerd's mind with some of Charles de Kunffy's thoughts thrown in. There is another individual who is fundamental to this diagram—Ron L. Isaacson, an electrical engineer.

Ron was my significant other for twenty-four years. He died in October of 2022. He developed a diagramming technique he referred to as Visual Representation of Associated Thought (VRAT). He used VRATs to allow groups of people working on a project to follow what each group was contributing to the whole. The VRAT enabled individuals to know what was going on in the project as a whole. In a VRAT, the associations among concepts are what distinguish this diagramming technique from a static outline. I used VRATs in court when presenting the data gathered during five hours of testing with the Halstead Reitan Neuropsychological Test Battery. If my explanations in court had been difficult to grasp, lawyers would not have hired me, but they did and I made a good living.

In April, on a date to be determined, I will present a University Talk about the Dynamic Pyramid of Training. Those attending will walk away with a print out of the VRAT representing this Pyramid, which was designed in 2000, twenty-five years ago. I have been training Maronda in accordance with this VRAT because it became embedded in my mind unbeknownst to me. Beginning at the age of eleven, I received instruction from Jonas Irbinskas, Charles de Kunffy, and Gerd Zuther. Jonas taught me to sit in a way that Charles and Gerd recognized as correct. During one of my lessons, Charles explained to the clinic audience that "the Germans would love Susan because she has a seat." When he instructed me to sit twenty degrees behind the vertical, it was easy because I had learned to do so from Jonas. In the VRAT, Correct Contact reflects Charles's mind. If you attend my Talk, you will see how *Losgelassenheit*, connects to Correct Contact which connects to *Schwung*, Cadence, and other concepts. Each concept in the Pyramid is defined by associations to other concepts.

Gerd died in June of 2018. As I remember him, I visualize how excited he was when he saw the VRAT of the Dynamic Pyramid of Training. He recognized how this diagram captured what he as a Reitlehrer FN knew and worked so hard to teach. Ideally, my riding validates his instruction and so did Maronda. Further, and perhaps greater validation, comes from the response of the horses in my life that have come and will come after Maronda. If you haven't experienced conversations like the ones I describe from riding the horse for two months after Maronda died, but you would like to, attend my Talk and I will introduce you to the mind of Gerd Zuther and Ron Isaacson. Your world will change.



[1] The current iteration of the Pyramid lists Rhythm as the first stage followed by Relaxation. *Losgelassenheit* as a term is not included.

NORTHERN ARIZONA CHAPTER
ARIZONA DRESSAGE ASSOCIATION

NAC of ADA Officers/Board 2025

Beth Mulcahy, President, beth.rosekrans@gmail.com

Lynne Trenery, Vice President, Lynne@freemansaddlebreds.com

Annie Kuchler, Secretary, annie.kuchler@gmail.com

Sue Crampton, Treasurer, Show Manager, susancrampton1@gmail.com

Lisa Darling, Education and Clinic Committee Chair

Theresa Reese, Director

Kristy Doty, Director

Kate Goshorn, Director

Carol Stearns, Director

Kay Turner, Director

2025 Schooling Show & Clinic Dates

April 12th - Michell Combs (Freeman Farms)
May 31st - Biomechanics Clinic, Heike Barret (Freeman Farms)
July 19th - Dori Vlatten (American Ranch)
Sept 6th - Jenny Cohn 'L' (Freeman Farms)

VISIT OUR WEBSITE
www.nacofada.com

2025 CALENDAR OF EVENTS

JANUARY

FEBRUARY

MARCH

8-9: TDC March Madness: Pima Country Fairgrounds, Tucson

16: ADA Schooling Show: Carefree Farms

22: Dressage at Dale Creek, Betsi Waldron (847) 989-1113, waldronx2@foxvalley.net

28-30: CARA Champagne I Show: Queen Creek

APRIL

12: NAC Schooling Show: Freeman Farms, Michell Combs

19-20: Dressage at Bar A, Scottsdale

MAY

31: NAC Biomechanics Clinic, Heike Barret-Freeman Farms

JUNE

6-7: Roadrunner I: Pima Country Fairgrounds, Tucson

14-15: ADA Summer Heat: WestWorld, Scottsdale

JULY

19: NAC Schooling Show: American Ranch, Prescott, Dori Vlatten

AUGUST

15: ADA Clinic - Wine N Scribe with Bev Rogers

SEPTEMBER

6: NAC Schooling Show: Freeman Farms, Judge Jenny Cohn 'L'

22: ADA Clinic - Build YOUR Core! With Jeremy Bridges & Patrick Raby II

OCTOBER

11-12: ADA Clinic - Mind/Body with Janet Foy

19: ADA Schooling Show: Carefree Farms

25: Dressage at Bar A, Scottsdale

NOVEMBER

9: ADA Schooling Show: Carefree Farms

15-16: TDC Fall Festival I & II: Pima Country Fairgrounds, Tucson

DECEMBER

6: ADA Clinic - Mind/Spirit with Janet Jones

Our Mission:

The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.

ARIZONA DRESSAGE ASSOCIATION
PO Box 31602
Phoenix, AZ 85046-1602