Vol. 25 Issue 7 July 2025

ARIZONA DRESSAGE ASSOCIATION
THECENTERLINE

# Evolving with Purpose: The Story Behind Our New Brand

*By Callie Bonine*

When the Arizona Dressage Association's communications committee approached me about helping with a brand refresh, I was both honored and excited. As someone with a 20+ year career in branding and design — and a lifelong passion for horses — the opportunity to contribute my skills to a community that has meant so much to me felt incredibly meaningful. Although I've been unable to ride much or compete recently due to a health issue, this project gave me a new way to stay involved and give back.

***The Process:*** The rebranding process began thoughtfully and intentionally, with the committee and board aligned on a clear vision: to evolve the association's visual identity in a way that reflects who we are today and where we're headed. Their first step was to ask members a simple but powerful question: *What does this association mean to you?*

The responses received through the member survey were heartfelt and consistent. Words like education, community, growth, support, excellence, and inclusion came up time and again. Those themes became the foundation for every creative decision made moving forward.




*Original sketches, shapes, color palette inspiration - beginning the design process.*

> "As an equine artist, I approached the logo as a piece of **visual storytelling** — blending elegance and movement that honors the spirit of dressage."

From there, we explored several iterations of logo concepts and color palettes, refining and evolving the direction through collaborative feedback from the board and committee. The process was deliberate — we wanted the final brand to be rooted in meaning, not just aesthetics.

***Inspired by Purpose and Place***

Our final color palette is vibrant and emotionally resonant, inspired by the rich tones of an Arizona

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## ADA BOARD OF DIRECTORS

Ann Damiano – President, Fundraising Chair
Rebecca Bruening - Vice President
Rebecca Lindy - Treasurer/ Finance Chair
Kelly Stapleton – Secretary/ Show Committee Chair
Karen McGee - Nominating & Governance Chair/ Scholarship Chair
Michell Combs – Membership Chair
Erin McHenry - Communications Chair
Susan Skripac - Futurity Chair
Dr. Leslie Sherlin, PhD - JR/YR Chair

## COMMITTEES

Education – Cathy Jones & Cindi LaCroix
Centerline Editor – Beth Martinec
Webmaster/Score Compilation – Sue Leutwyler
Volunteer Committee - Tracy Case
Schooling Shows - Christa Severns
Awards - Jaime Pollack
Vendor Relations - Alanna Almgren
ADA Board Attorney – Wendy Riddell

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ARIZONA DRESSAGE ASSOCIATION
100 Easy St., Box 2855
Carefree, AZ 85377



# Your Voice Matters—

## Earn Volunteer Hours by Contributing to *THE CENTERLINE!*

Are you passionate about dressage, love to write, or have barn news to share? *The Centerline* newsletter is looking for AZ dressage community members—riders, trainers, and horse lovers alike—to contribute articles, opinions, updates, and tips.

**SUBMIT TO: centerline@azdressage.org**

**The deadline for submission is the 20th of the month.*

## Ideas for Submissions

**Letters to the Editor:** Submit your comments, suggestions, or opinions relating to the sport of dressage.

**Barn News:** Trainers would you like to let us know about the recent accomplishments of your clients or introduce new clients and horses? Would you like to update readers about barn improvements, or talk about any other news of interest to the membership.

**Member Submissions**: Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. Submit your favorite barn and horse care tips, or review clinics. We'd love to hear from you! NOTE: *If the photo is a riding photo, a helmet is required.*

***Product Endorsements/Advertising** In most cases, products and services are considered paid advertising. Articles that are negative in nature concerning a particular product will not be considered for publication.*

ARIZONA DRESSAGE ASSOCIATION

# 2025 Upcoming Events

| | |
|---|---|
| AUG 15 | **Core Transformation Series II**<br>Wine & Scribe with Bev Rogers |
| SEP 27 | **Core Transformation Series II**<br>Build Your Core Class with Jeremy & Pat |
| OCT 11-12 | **Core Transformation Series II**<br>Clinic with Janet Foy & Steffen Peters |
| OCT 19 | **October Schooling Show**<br>Sponsored by Sherlin Consulting Group |
| NOV 1-2 | **Fall Fiesta Recognized Show**<br>Westworld |
| NOV 9 | **November Schooling Show**<br>Sponsored by Sherlin Consulting Group |
| DEC 6 | **Core Transformation Series II**<br>Janet Jones Clinic |

NORTHERN ARIZONA CHAPTER
ARIZONA DRESSAGE ASSOCIATION

PERFORMANCE FOOTING

# DRESSAGE CLINIC

Featuring **Heather Blitz**



## RESERVE YOUR SPOT TODAY

Both **Auditors** and **Riders** can attend

## AUGUST

### › 8th and 9th

Call or text Beth at **(602)819-3317**

Oak Meadows Ranch, Prescott AZ

### › 10th and 11th

Call or text Jennifer at **(480)236-7534**

Rain Valley Ranch 7050 N Rain Valley Rd Flagstaff, AZ 86004

*Continued from page 1*

sunset. These colors reflect the landscape we call home, and also serve a strategic purpose: bold, saturated hues help brands stand out and remain memorable, a tactic used by many leading global companies. The palette mirrors the energy, passion, and warmth of our members.

***A Logo as Distinctive as Our Community***

From the beginning, one of our core goals was to create a logo that felt truly unique — not generic or templated. As both a brand designer and an equine artist, I offered to create a custom illustration that would serve as the foundation of the design.

The final logo features a hand-drawn dressage horse with a braided mane, rendered in a clean, elegant line-art style with subtle abstract elements. The horse is encircled by a ring — symbolizing community, movement, unity, and forward momentum. The design reflects the artistry and refinement of our sport while honoring the strength and connection that define our membership. Each segment of the circle carries meaning: **teal** symbolizes *education*, **gold** stands for *community*, and **orange** represents *empowerment* — the foundational pillars of our association.

This refreshed brand is more than just a new look. It's a visual expression of our shared identity — rooted in tradition, yet open to evolution. It's meant to inspire pride, invite connection, and carry us confidently into the future.

I'm deeply grateful to have played a role in this project and hope that every member sees something of themselves in this new identity. It was truly created with you — and for you — at its heart.

Callie Bonine

ADA Member, Communications Committee




MEMBER VOICES

**We want to hear from you! Please share your stories and build real connections with our community.**

**SUBMIT TO: centerline@azdressage.org**




## WHEN

AUGUST 15 from 4 - 6 PM

## WHAT

Bev Rogers, highly respected USDF "S" level dressage judge and USDF Gold Medalist will share "insider knowledge" on the judge's thought process to quickly, and fairly, award a score!

## WHERE

BOK Financial
16767 N Perimeter Dr - 2nd Floor Conference Ctr
Scottsdale, AZ 85260

## MORE DETAILS

Registration Opens July 1 - Closes August 7
$25 for ADA members / $40 for non-ADA members
Visit www.azdressage.org for more information

ARIZONA DRESSAGE ASSOCIATION

# Board of Directors
Regular Meeting

June 16, 2025
Minutes

**Date:** June 16, 2025
**Time:** 6:00 pm
**Location:** Teams

**Call to Order:**
The Board meeting of the Arizona Dressage Association was called to order at 6:06pm on June 16, 2025, by Ann Damiano, President, with Kelly Stapleton, Secretary, present.

**Roll Call:**
**Members Present:** Ann Damiano, Rebecca Bruening, Kelly Stapleton, Michell Combs, Susan Skripac, Erin McHenry, Karen McGee, Leslie Sherlin
Members Absent: Rebecca Lindy
**Guests:** Cindy LaCroix, Cathy Jones, Sue Leutwyler and Jaime Pollack

**Approval of Previous Minutes:**
Minutes of the previous meeting held on May 12, 2025, were approved as read and submitted for publishing in The Centerline.

**Officer's Reports:**
President's Report submitted.

- Rebranding efforts with the Communications Committee
- Climate controlled storage unit close to show venue secured and property transferred from the prior unit.
- Summer Heat Shows preparation alongside the Show Committee, including fundraising where $8,500 has been raised. Sandwich boards purchased for better sponsor and messaging display.

Treasurer's Report submitted.

**Cash Balance Trend**

| | Jan | Feb | Mar | Apr | May | Notes |
|---|---|---|---|---|---|---|
| **xx1521** | $ 8,011 | $ 3,637 | $26,400 | $24,931 | $ 44,622 | $26,090 Show income, less $4011 held back for refund potentials* |
| **xx6796** | $ 5,215 | $ 31,875 | $ 4,682 | $ 3,695 | $ 3,934 | Debit card & Paypal link |
| **xx9563** | $ 66,622 | $ 66,623 | $66,623 | $66,623 | $ 36,624 | Transferred $30k to 3 CDs for $10k each |
| **CDs** | $ 23,580 | | | | $ 30,000 | Purchased 3 CDs for $10k for 4 mos at 4% |
| **Petty Cash** | $ 400 | $ 400 | $ 400 | $ 400 | $ 400 | |
| **Total** | **$103,828** | **$102,535** | **$98,105** | **$95,649** | **$115,580** | |

| ***Expenses include*** | | | | |
|---|---|---|---|---|
| Markel Annual Comml Premium | $ 1,976 | | | |
| Y/E Award banquet | | $ 2,800 | $ 1,715 | Caterer, Facility deposits and awards |
| Outstanding CORE expenses | | $ 3,951 | | Horseshoe Sprgs, Exp Reimbursements |
| Website Q1 | | | $ 1,200 | |

* Refund hold back amount of $4011 should be released this week. As show management was new, they held 20% in Paypal for potential refunds. Refund amounts were minimal and will be reflected in the June P&L

Nominating & Governance – Karen McGee | Report Submitted.

- Policy Updates in process:
- Awards Eligibility Criteria Policy
- ADA Code of Conduct and Ethics
- Board Member Nominating, Term and Commitment
- Karen has authored an article for publication in The Centerline on the role of governance in the Association and its importance.

Education Committee – Cindi LaCroix/Cathy Jones/Rebecca Bruening | Report Submitted.

- Venues for all educational events secured and pending contracts
- Fundraising is in progress
- Host Sponsor for the "Meet and Greet" with Foy/Peters has been secured
- Vendors for the Foy/Peters Symposium secured
- Two wineries have agreed to provide wine for the Wine and Scribe event.

Junior/Young Rider Committee- Leslie Sherlin | Report Submitted.

- August Centerline will launch the first of a series of articles spotlighting Junior and Young Riders. Kali Riddell, a talented Junior Rider and ADA member, will be featured in this upcoming issue.

Scholarship Committee – Karen McGee | No Report Submitted

- ADA's scholarship recipient Michell Combs completed her scholarship activity, and they will be collaborating on a Centerline article.
- Recognized Show Committee – Kelly Stapleton | No Report Submitted.
- High-level discussion on overall Summer Heat shows and encouraged attendance at the Show Committee meeting on June 30th and to email any takeaways to consider going forward.
- Communication Committee to send a Survey Monkey to competitors/owners at the show for feedback.

Schooling Show Committee – Susan Skripac in Christa Severns absence | Report Submitted

- October 19, and November 9, 2025, schooling show Judges retained, and Susan advises all things in order and ready to go.
- Working to secure venues for 2026 schooling shows.

Volunteer Coordinator – Kelly Stapleton in Tracy Case's Absence | No Report Submitted.

- High level discussion on the takeaways from the Summer Heat shows on Volunteers. Tracy did a fantastic job organizing the volunteers and covering the required posts.
- Discussion on e-Scribing and volunteer scribes which received positive reviews. Ann will have a discussion with the system owner about renting for ADA shows going forward.

Communication Committee – Erin McHenry | Report Submitted.

- Discussion regarding Meta account and it's transfer of ownership from Tania Radda, prior ADA President, to Erin.

Membership Committee – Michell Combs | Report Submitted.
As of 6/2/2025:

| | |
|---|---|
| 211 | 2025 ADA / GMO Members |
| 32 | New Members in 2025 |
| 30 | Adults |
| 2 | Junior / Young |

166 Members Renewed in 2025
156 Adults
10 Junior / Young
13 Returning Members
13 Adults

59 2024 ADA / GMO Members have not renewed for 2025
54 Adults
5 Junior / Young Riders

- Membership is trending typically as compared to prior years, with anticipation the upcoming Education events will trigger an uptick in membership.

Awards Committee – Jaime Pollack | Report Submitted.
- High Level overview of ribbons and awards handed out at the Summer Heat Show and general feedback was positive.

Futurity Committee – Susan Skripac | No Report Submitted.
- Committee being formed to determine ways to enhance the Futurity

Fund Raising – Ann Damiano | Report Submitted.
- $8500 has been raised for the June show.

**Executive Session:** Non-Board members were excused and a closed session among attending Board members was held to address confidential matters pertaining to Board membership.

**Announcement of the Next Meeting**: To be held August 11, 2025, at 6pm. ADA members are invited to attend this meeting. Contact Kelly Stapleton by email for details. Email to K.stapleton@azdressage.org

Members may be recognized by the Presiding Officer and may then address the Board regarding issues or concern to the Association. The Presiding Officer has the right to limit the amount of time that each Member has to address the Board.

**Adjournment:**
The meeting was adjourned at 7:37pm

Respectfully Submitted by
Kelly Stapleton
Secretary


Juan
Lopez Torres
Dressage

TRAINING • INSTRUCTION
Pinnacle Peak Equestrian Ctr
3701 E Pinnacle Peak Rd
Phoenix AZ 85050
(602) 363-4771
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juanlopeztorresdressage.weebly.com

# NAYC 2025

## junior riders

DONATE HERE

SCAN HERE



Hi! My name is Catherine Burlew and I am 15 years old. I am trying to qualify for NAYC in the Junior Rider Division with my horse Højgaardens Scirocco (Rocco). I go to St. Mary's Academy in Colorado and am currently a freshman. Besides riding horses I play guitar and piano, love working out, and hanging out with friends. I am beyond excited to be on this team for Region 5 this year!



My name is Bailey Ambrecht and I am 15 years old and from Crested Butte, CO. I have been riding dressage for 4 years and have had my mare, NightNDale, for two years. I hope to go to NAYC this year as a Junior Rider. Outside of riding I study farrier science and enjoy mountain biking, camping, and photography.

# NAYC 2025

## young riders

DONATE HERE

SCAN HERE



Hi! My name is Kali Riddell. I am hoping to qualify for NAYC in the Young Rider Division with my horse Galaxy Quest. I am a freshman at the University of Denver. I am studying biology and chemistry. Outside of riding and school, I am a yoga instructor and I love doing all things outdoors like skiing and hiking. I look forward to competing for Region 5 this year!



My name is Taylor Karriker, and I am a 17-year-old dressage rider. I began my journey in the sport at a young age and currently, I am competing with my new partner, Zaltamonte ("Z"). Together, we have shown through Prix St. Georges and I earned my Silver Medal in 2024. This year I am trying for the Region 5 team and I hope to make it to the NAYC! I am very excited about this opportunity. When I am not riding, I enjoy track and field and art.



I'm Katie Nayak and this is Flower Power. I have gone to NAYC three times before as a Junior but now with Flower, we are trying for Young Riders! Outside of riding, I am a freshman at the University of Arizona with a major in Linguistics and a minor in Italian. After undergrad, I hope to apply to graduate school for an emphasis in law and get CESL certified so I can teach English as a second language!



Hi! My name is Nicola Valentine, and I hope to qualify for NAYC in the Young Rider Division with my horse Everdeen. I am a sophomore at Arizona State University studying Biological Sciences. In my free time, I enjoy weight training, hiking, reading, and spending time outdoors. I am very excited for the opportunity to represent Region 5 this year!

# USDF REGION FIVE

July 2025 Region 5 Message

I pray everyone is surviving the summer months! Lots of time with family, friends and horses is on the horizon for many of us or has been the schedule of the summer. Colorado still has a lot of shows that are filling. The demand for shows hasn't decreased this year up north and that's good news as we head in to varying economic times. I hope educational activities and shows are flourishing in other parts of our region too.

The 2025 Great American/USDF Region 5 Championships will be September 18-21 at the Colorado Horse Park in Parker, Colorado. The Rocky Mountain Dressage Society will also be hosting the Rocky Mountain Sport Horse Championships on September 17th, also at the Colorado Horse Park, for in-hand classes and the USDF Breeders Championships. The 2026 Great American/USDF Region 5 Championships will be September 17-20 at the Colorado Horse Park in Parker, Colorado. We are continuing to work on trying to rotate these championships through the region, so if you have ideas for facilities, please don't hesitate to reach out so we can look at possible options!

The 2025 USDF Convention will be December 3-6 in at the Hyatt Regency in Lexington, Kentucky. The host hotel is right downtown, with great shopping and dining and even an ice skating rink, and there will be plenty to do and explore outside of meetings and educational programs.

All breed declarations for USDF Year End awards are due for horses by August 1st without late fees, so if you're interested in awards and have a new to you horse, don't forget to get them turned in! Here's the link: http://www.usdf.org/docs/awards/all-breeds/DeclarationForm.pdf

We have 2 Juniors and 4 Young Riders on our nominated entry for the 2025 NAYC in Traverse City, Michigan. We're very excited to have a great group of kids going to represent Region 5. It's an expensive venture and they could use your help. If you would like to contribute or help with their fundraising efforts, please contact Joan Clay, our Region 5 Jr/YR FEI coordinator at jnclay@comcast.net or 970-420-0877. These young adults work very hard, as do their parents, trainers and friends and every little bit of support is greatly appreciated. Congratulations to our riders (in alphabetical order) who are heading to NAYC: Bailey Armbrecht, Catherine Burlew, Taylor Karriker, Katherine Nayak, Kali Riddell and Nicola Valentine.

The qualifying period for the 2025 USEF Championships Programs for Young Horses, Developing Horses, Small Tour, Large Tour, Children, Ponies, Young Riders, Juniors and U25 Grand Prix will close during July. We wish all our intended competitors good luck in their endeavors for those championships as well.

Several important **DEADLINES** are coming up:

- USDF National and Regional GMO volunteer nominations, as well as GMO award nominations, are due to the USDF office by August 31.
    - GMOs can submit nominations for Newsletter Awards, Website Awards, and Photography Awards. Don't forget that all nominations are due to the USDF office by **August 31.** No more submitting hard-copy nominations! See the nomination forms for detailed information.
    - Regional GMO Volunteer of the Year nominations can be submitted by any participating member, group member or the Region Director.

- One deserving group member will receive the Ruth Arvanette Memorial Fund Grant to attend the 2025 Adequan/USDF Annual Convention. The grant includes full convention registration and partial reimbursement for travel expenses. Applications are due by **August 31**
- GMOs must return their GMO Delegate/Proxy Authorization form to the USDF office to appoint representation to the Board of Governors meeting at the USDF Annual Convention.

A few cool educational events coming up:

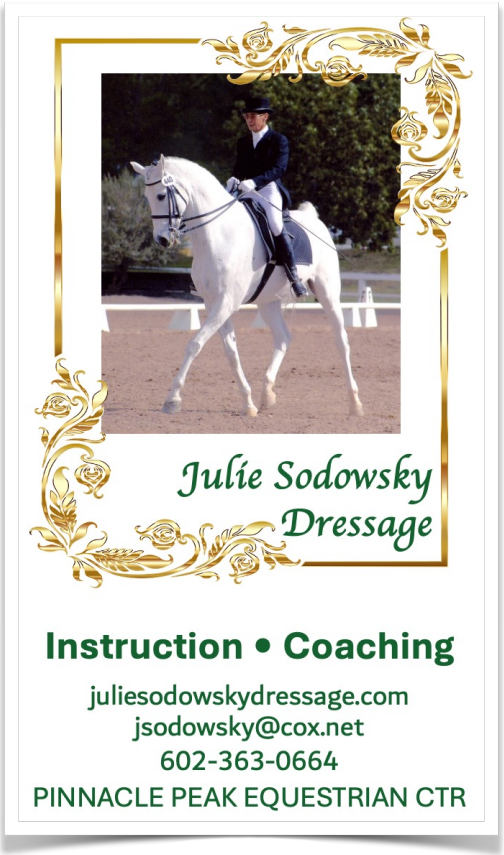
- The Arizona Dressage Association's Core Transformation Series II are hosting Jeremy Bridges and Patrick Raby II to work on Core Stability September 27th in Scottsdale, Arizona.
- The Arizona Dressage Association's Core Transformation Series II will have Steffen Peters and Janet Foy on October 11-12 in Scottsdale, Arizona.
- The USDF Region 5 FEI Jr/YR Clinic with George Williams will be October 18-19 at Nighthawk Equestrian Center in Longmont, Colorado. For more information, please see www.usdf.org.

If you have news you'd like to share, please let me know, we're happy to get it out and about for you.

Till next month!

Heather Petersen

Region 5 Director






# In Loving Memory of THERESA HUNT













Theresa was a cherished friend, rider, and member of the Arizona Dressage Association. Her kindness and spirit will always be remembered

MEMBER VOICES

# A Family Tradition, a Personal Journey: Kali Riddell's Path from Backyard Barn to International Arenas

*by Leslie Sherlin, PhD*

Kali Riddell's earliest memories are filled with the familiar scents of grain buckets, fresh hay, and the subtle comfort of clean shavings. Growing up in a home where dressage was integral to family culture, Kali quickly understood that horses were more than an after-school activity; they were a way of life. Her family deeply shaped her equestrian identity. "My grandma is a dressage judge, my mom rides, trains, and coaches, and my older sister rides too," she reflects. Horses were not simply present; they were central. With the family's horses living literally in their backyard, horse care was woven into the daily fabric of Kali's childhood. "You don't eat until the horses eat," Kali recalls, highlighting the daily rituals that instilled in her the principles of responsibility and reliability long before she ever rode her first centerline.

These early routines, blanketing horses each evening with her siblings, drawing straws to decide who would handle which horse built the foundation of Kali's equestrian ethos. This hands-on lifestyle, embedded deeply within the family dynamic, created a bond not just among family members but with the horses themselves. It was through these quiet, everyday interactions that Kali first learned the true nature of equestrianism as a partnership, grounded in respect, patience, and unwavering care.

Kali's early experiences quickly evolved into notable successes. One of her proudest achievements was competing at the North American Youth Championships (NAYC), an event whose significance only truly hit her upon arrival. "You get there and think, 'Wow, I'm top riders in North America and one of only two riders from Arizona', [Katie Nayak was also competing from Arizona]" she remembers. This impressive milestone was achieved alongside her beloved Dutch Warmblood, #hashtag. The two grew together, navigating the often-challenging journey from second-level tests, where Kali humorously recalls the "special" moments of learning flying changes, to confidently riding a Prix St Georges. Their shared progression culminated in earning the USDF Silver Medal, a moment Kali describes simply but poignantly: "We could do changes in a line and I could count them. That was wild."




Yet, the equestrian journey is not immune to heartbreak. The sudden loss of #hashtag last summer was profoundly destabilizing for Kali. She had carefully planned to bring #hashtag with her to college in Denver, and his passing forced her to reconsider her relationship with the sport itself. The grieving process was intense, and Kali candidly admits, "Truly, a year ago I thought I was never going to do this sport again." However, in those difficult times, support from her family and mentors proved invaluable.

Among these influential figures is Holly Bergay, Kali's current trainer in Denver. Bergay, the first para rider to compete in an able-bodied class at Young Riders, provided crucial guidance and support as Kali navigated the intersection of college life and competitive riding. Kali describes Holly as "a wonderful friend and mentor," underscoring how important Holly's presence has been during her adjustment to university life. Equally significant is Verena Mahin, a trainer based in Encinitas, California, whom Kali met during the pandemic. Mahin's exemplary horsemanship and compassionate approach reinforced the importance of maintaining horses' wellbeing above all else, a lesson Kali embraces wholeheartedly.

*Continued on page 16*

Continued from page 15

With the steadfast encouragement of her mentors, Kali slowly rebuilt her equestrian identity. She formed a new partnership with a gelding affectionately known as GQ, a horse who helped her rediscover joy in the saddle. Kali's second qualifier and first major competition in Colorado after #hashtag's loss, an event held in Parker, Colorado, became a defining moment of renewal. Kali vividly recalls the setting: "It was sunny, beautiful, and he was right there, like 'I know my job.' Looking at the photos, his ears were forward the whole time." That ride reaffirmed her commitment to equestrian sport, not because of the competitive outcome, but due to the palpable sense of mutual happiness and harmony with GQ.

At nineteen, Kali carries herself with remarkable maturity, deeply attuned to the nuances of motivation and discipline. While motivation may fluctuate, particularly under the weight of academic demands and Colorado's sometimes harsh winters, Kali emphasizes that discipline is her constant companion. This inner discipline is anchored in appreciating the simple yet profound moments: a perfectly square halt, a sunny day in the arena, the sight of her horse playfully enjoying turnout. She views ribbons as secondary, asserting, "The ribbon is a fifty-cent piece of satin. What matters is the relationship it reflects."

This disciplined approach extends to Kali's academic endeavors. Majoring in biology with minors in chemistry and psychology, she balances rigorous coursework with dedicated training. Her long-term career aspirations reflect her personal values. She aims to become a naturopathic physician as a career option, inspired by the holistic care she herself received. The prospect of helping others through naturopathy motivates her just as powerfully as her equestrian goals.

Asked about her advice for younger riders, Kali offers thoughtful, practical guidance: seize every opportunity, no matter how small; live fully in the moment, accepting the unpredictability inherent in working with horses; and cultivate a balanced life by building meaningful connections outside the equestrian sphere. Reflecting on her high school years, Kali recognizes how overcommitment to riding and competing sometimes drained her. College life has since taught her the importance of maintaining diverse interests and relationships to prevent burnout, ultimately enhancing her enjoyment of equestrian sport.

For Kali, success is defined not by immediate accolades but by enduring relationships with horses, mentors, and community. She approaches each riding session and competition with gratitude, mindfulness, and a keen awareness of the journey's inherent value. This philosophy, shaped by family, mentors, personal triumphs, and challenges, positions her not only as a promising dressage rider but as an articulate advocate for the sport's deeper, often intangible rewards.



As she looks toward future milestones such as competing in the U25 division and returning to Arizona for naturopathic school, Kali's goals remain flexible yet purposeful. Whether pursuing competitive aspirations or professional endeavors, her guiding principle remains unwavering: fostering genuine connections and prioritizing the welfare and happiness of the horses who have shaped her life profoundly.

From backyard barn chores to the high stakes of international arenas, Kali Riddell's story illustrates the profound impact of discipline,

Continued on page 19

# Change Your Focus, Change Your Ride



- What you focus on, you find.
- What you focus on grows.
- What you focus on seems real.
- What you focus on, you become.

**Relieve pain** and **heal** ***naturally, fast...***




- **24% arnica in aloe**
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*flyingfoxfarm1@cox.net*



*Continued from page 16*

resilience, and familial legacy. Her journey offers powerful insights and inspiration for equestrians of all ages, reaffirming that the true rewards of dressage lie in the quiet moments of partnership, mutual trust, and shared dedication to growth, both in and out of the saddle.




I have to admit that I have long admired Kali, having first encountered her during IEA competitions, where I observed firsthand the incredibly positive impact she had on her teammates, including my own kid for whom Kali was team captain. In my professional life, I spend most days collaborating closely with high-performance athletes, including professionals and Olympic competitors across a wide variety of sports disciplines including equestrians. Yet, even against this backdrop, Kali's humility and deep, unwavering commitment were profoundly evident and uniquely inspiring during our conversation. Beyond simply being impressed intellectually by her maturity and insight, hearing Kali speak about #hashtag, emphasizing the partnership and well-being of the horse above any competitive outcome, was genuinely an emotional experience for me. If you do not know Kali, you should. If you have the chance to meet her, you must. And should the opportunity arise to sit with her and hear her reflections on life, horsemanship, and resilience, I assure you it will be an experience you cherish. Thank you, Kali, not only for sharing your remarkable equestrian journey but also for being truly one of the most extraordinary souls I have ever had the honor to know.

## Upcoming Board Meetings:

August 11th, 6pm
September 8th, 6pm
October 13th, 6pm
November 10th, 6pm
December 8th, 6pm
(All meetings are virtual)

If you would like to attend, please contact Ann Damiano
adamiano@cox.net




Time: 5:00 pm
Location: Teams

Attendees:
Ann Damiano, Rebecca Bruening, Leslie Sherlin, Michell Combs, Rebecca Lindy, Susan Skripac, Erin McHenry, Kelly Stapleton (voted remotely), Karen McGee (voted remotely)

Agenda:

Approval of the new brand platform for the Arizona Dressage Association.

Minutes:

Call to Order:

The meeting was called to order at 5:05 pm by Ann Damiano, President

Presentation of the New Brand Platform:

Erin McHenry, Chair of Communications Committee presented the new brand platform for the Arizona Dressage Association. The platform was showcased to the board members, highlighting the key elements and design aspects.

Discussion:

The board engaged in a discussion regarding the new brand platform. Key points of the discussion included:

- Ensuring that the design is legally protected.
- General enthusiasm and support for the new branding.

Approval:

A motion coming out of the Communications Committee to approve the new brand platform was presented. As this motion originated from the committee, it only required a board vote. The board unanimously approved the new brand platform.

Adjournment:

The meeting was adjourned at 5:52 pm





# RESULTS

## ADA Summer Heat

### June 14, 2025



**Training Level Test 1**

(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Susan Mucha | Primrose DF | USEF Training Level, Test 1 2023 | Adult Amateur | 47.692% |
| Taylor Lindsten | Belantino BG | USEF Training Level, Test 1 2023 | Open | 73.846% |

**Training Level Test 2**

(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Susan Mucha | Primrose DF | USEF Training Level, Test 2 2023 | Adult Amateur | 56.034% |
| Taylor Lindsten | Belantino BG | USEF Training Level, Test 2 2023 | Open | 66.379% |

**Training Level Test 3**

(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Heather Montierth | Krystof | USEF Training Level, Test 3 2023 | Adult Amateur | 68.400% |
| Jennifer Tobie | Into The Mystic C | USEF Training Level, Test 3 2023 | Adult Amateur | 65.400% |
| Cynthia Trollope | DP Hesa Shameless Bo | USEF Training Level, Test 3 2023 | Adult Amateur | 61.200% |
| Sarai Leeb | Roxette | USEF Training Level, Test 3 2023 | Adult Amateur | 61.000% |
| Leslie Sherlin | Wynn Royalty Wins | USEF Training Level, Test 3 2023 | Adult Amateur | 61.000% |
| Carlene Anolick | Xceptional | USEF Training Level, Test 3 2023 | Adult Amateur | 56.200% |
| Lilah Price | Summer Solstice | USEF Training Level, Test 3 2023 | Jr/YR | 62.400% |
| Mariska Sherlin | Clononeen Cashmere | USEF Training Level, Test 3 2023 | JR/YR | 56.000% |
| Jessica Nordqvist | Card Counter LD | USEF Training Level, Test 3 2023 | Open | 59.800% |

**Training Level Test of Choice**

(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Leslie Sherlin | Wynn Royalty Wins | USEF Training Level, Test 3 2023 | Adult Amateur | 61.600% |
| Sarai Leeb | Roxette | USEF Training Level, Test 3 2023 | Adult Amateur | 61.000% |

**First Level Test 1**

(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Emily Brown | Furelyse | USEF First Level, Test 1 2023 | Adult Amateur | 67.407% |
| Jennifer Tobie | Into The Mystic C | USEF First Level, Test 1 2023 | Adult Amateur | 67.037% |
| Kimberly Pribble | For Hope | USEF First Level, Test 1 2023 | Adult Amateur | 63.148% |
| Cynthia Trollope | DP Hesa Shameless Bo | USEF First Level, Test 1 2023 | Adult Amateur | 60.741% |
| Lilah Price | Summer Solstice | USEF First Level, Test 1 2023 | Jr/YR | 60.556% |
| Mariska Sherlin | Clononeen Cashmere | USEF First Level, Test 1 2023 | Jr/YR | 56.667% |
| Taylor Lindsten | Bon Jovi RS | USEF First Level, Test 1 2023 | Open | 72.963% |
| Jessica Nordqvist | Card Counter LD | USEF First Level, Test 1 2023 | Open | 61.296% |

**First Level Test 2**

(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Emily Brown | Furelyse | USEF First Level, Test 2 2023 | Adult Amateur | 63.939% |

**First Level Test 3**

(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Heather Montierth | Krystof | USEF First Level, Test 3 2023 | Adult Amateur | 65.417% |
| Shea Hoffman | Stellar JCA | USEF First Level, Test 3 2023 | Adult Amateur | 61.111% |
| Jessica Nordqvist | Felux | USEF First Level, Test 3 2023 | Open | 61.111% |
| Kristina Vahe | Boy of Summer | USEF First Level, Test 3 2023 | Open | 57.639% |

**First Level Test of Choice**

(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Jessica Nordqvist | Felux | USEF First Level, Test 3 2023 | Open | 59.583% |
| Taylor Lindsten | Sweet E-Motion | USEF First Level, Test 3 2023 | Open | 58.333% |

*Results Continued Page 21*

**Second Level Test 2**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Julie Swanson | Fenix EAS | USEF Second Level, Test 2 2023 | Adult Amateur | 58.333% |

**Second Level Test 3**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Cynthia Coleman | Kingsley | USEF Second Level, Test 3 2023 | Adult Amateur | 63.214% |
| Shea Hoffman | Stellar JCA | USEF Second Level, Test 3 2023 | Adult Amateur | 62.024% |
| Samantha MacDonald | Candy Crush | USEF Second Level, Test 3 2023 | Jr/YR | 65.476% |
| Cyndi Jackson | Fanfare HSR | USEF Second Level, Test 3 2023 | Open | 71.190% |

**Second Level Test of Choice**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Julie Swanson | Fenix EAS | USEF Second Level, Test 2 2023 | Adult Amateur | 60.897% |

**Third Level Test 1**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Erica McLaughlin | Formally Cooper | USEF Third Level, Test 1 2023 | Adult Amateur | 60.405% |
| Amy Burnett | Pfrankincense HP | USEF Third Level, Test 1 2023 | Open | 61.757% |

**Third Level Test 3**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Samantha Sposi | Scouzi Ballante | USEF Third Level, Test 3 2023 | Jr/YR | 67.875% |

**Third Level Test of Choice**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Rebecca Lindy | Fritz de Borrey | USEF Third Level, Test 3 2023 | Adult Amateur | 60.250% |
| Cyndi Jackson | Online H | USEF Third Level, Test 1 2023 | Open | 71.351% |

**Fourth Level Test 1**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Allison Evans Shepherd | Nicodemus | USEF Fourth Level, Test 1 2023 | Adult Amateur | 64.342% |
| Cindy Hitchcock | Rubiana MSF | USEF Fourth Level, Test 1 2023 | Adult Amateur | 58.026% |

**Fourth Level Test 3**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Lisa Darling | Annwylid Dare to Dream | USEF Fourth Level, Test 3 2023 | Adult Amateur | 56.389% |
| Rachel Derminio | General | USEF Fourth Level, Test 3 2023 | Open | 61.250% |

**Fourth Level Test of Choice**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Allison Evans Shepherd | Nicodemus | USEF Fourth Level, Test 1 2023 | Adult Amateur | 62.763% |

**Intermediate I**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Anne Buchanan | Rosette B | FEI Intermediate I 2022 | Adult Amateur | 64.412% |
| Courtney Cahill | CC's Rubin | FEI Intermediate I 2022 | Adult Amateur | 61.324% |
| Jessica Nordqvist | First Date | FEI Intermediate I 2022 | Open | 65.294% |

**Intermediate II**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Taylor Lindsten | Wallace G | FEI Intermediate II 2022 | Open | 63.971% |

**Grand Prix**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Cyndi Jackson | Ehrenfurst | FEI Grand Prix 2022 | Open | 65.435% |

**FEI Test of Choice**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Courtney Cahill | CC's Rubin | FEI Intermediate I 2022 | Adult Amateur | 60.294% |

**FEI Young Rider Team Test**
(C) Vlatten-Schmitz, (B) Wadeborn

| | | | | |
|---|---|---|---|---|
| Nicola Valentine | Everdeen | FEI Young Riders, Team 2021 | Jr/YR | 65.662% |

*Results Continued Page 22*

**USDF Freestyle, Test of Choice**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Tania Radda | Imperio do Castanheiro | USDF Freestyle, Fourth Level 2023 | Adult Amateur | 65.625% |
| Amy Burnett | Pfrankincense HP | USDF Freestyle, Third Level 2023 | Open | 62.175% |

**FEI Five Year Old Preliminary Test**
(C) Dorie Vlatten Schmitz,

| | | | | |
|---|---|---|---|---|
| Taylor Lindsten | Bon Jovi RS | FEI Young Horses, 5yo Preliminary 2017 | Open | 75.000% |

**Pas de Deux**
(C) Wadeborn,

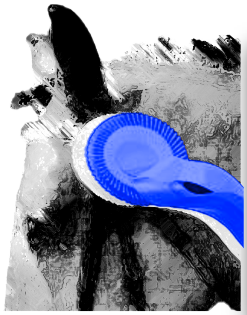
| | | | | |
|---|---|---|---|---|
| Leslie Sherlin | Wynn Royalty Wins | USDF Pas de Deux Freestyle 2023 | Adult Amateur | 66.450% |
| Mariska Sherlin | Clononeen Cashmere | USDF Pas de Deux Freestyle 2023 | Jr/YR | 66.450% |

**FEI Prix St George Test**
(C) Vlatten-Schmitz, (B) Wadeborn

| | | | | |
|---|---|---|---|---|
| Molly Martin | R U 4 Me | FEI Prix St. Georges 2022 | Open | 69.191% |

**FEI Grand Prix Test**
(C) Vlatten-Schmitz, (B) Wadeborn

| | | | | |
|---|---|---|---|---|
| Cyndi Jackson | Florisson | FEI Grand Prix 2022 | Open | 67.772% |



# RESULTS

## ADA Some More Heat

### June 15, 2025



**Training Level Test 1**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Susan Mucha | Primrose DF | USEF Training Level, Test 1 2023 | Adult Amateur | 59.038% |
| Taylor Lindsten | Belantino BG | USEF Training Level, Test 1 2023 | Open | 64.615% |

**Training Level Test 2**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Susan Mucha | Primrose DF | USEF Training Level, Test 2 2023 | Adult Amateur | 59.483% |

**Training Level Test 3**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Heather Montierth | Krystof | USEF Training Level, Test 3 2023 | Adult Amateur | 68.800% |
| Jennifer Tobie | Into The Mystic C | USEF Training Level, Test 3 2023 | Adult Amateur | 66.200% |
| Sarai Leeb | Roxette | USEF Training Level, Test 3 2023 | Adult Amateur | 61.800% |
| Leslie Sherlin | Wynn Royalty Wins | USEF Training Level, Test 3 2023 | Adult Amateur | 61.000% |
| Mariska Sherlin | Clononeen Cashmere | USEF Training Level, Test 3 2023 | JR/YR | 61.000% |
| Jessica Nordqvist | Card Counter LD | USEF Training Level, Test 3 2023 | Open | 65.200% |

**Training Level Test of Choice**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Leslie Sherlin | Wynn Royalty Wins | USEF Training Level, Test 3 2023 | Adult Amateur | 64.800% |
| Sarai Leeb | Roxette | USEF Training Level, Test 3 2023 | Adult Amateur | 60.400% |

**First Level Test 1**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Emily Brown | Furelyse | USEF First Level, Test 1 2023 | Adult Amateur | 68.519% |
| Cynthia Trollope | DP Hesa Shameless Bo | USEF First Level, Test 1 2023 | Adult Amateur | 63.704% |
| Mariska Sherlin | Clononeen Cashmere | USEF First Level, Test 1 2023 | Jr/YR | 62.222% |

*Results Continued Page 23*

**First Level Test 2**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Kimberly Pribble | For Hope | USEF First Level, Test 2 2023 | Adult Amateur | 66.364% |
| Jennifer Tobie | Into The Mystic C | USEF First Level, Test 2 2023 | Adult Amateur | 66.364% |
| Taylor Lindsten | Bon Jovi RS | USEF First Level, Test 2 2023 | Open | 73.030% |
| Jessica Nordqvist | Card Counter LD | USEF First Level, Test 2 2023 | Open | 64.091% |

**First Level Test 3**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Shea Hoffman | Stellar JCA | USEF First Level, Test 3 2023 | Adult Amateur | 68.750% |
| Cynthia Coleman | Kingsley | USEF First Level, Test 3 2023 | Adult Amateur | 60.694% |
| Taylor Lindsten | Sweet E-Motion | USEF First Level, Test 3 2023 | Open | 66.250% |
| Jessica Nordqvist | Felux | USEF First Level, Test 3 2023 | Open | 63.472% |
| Kristina Vahe | Boy of Summer | USEF First Level, Test 3 2023 | Open | 57.500% |

**First Level Test of Choice**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Heather Montierth | Krystof | USEF First Level, Test 3 2023 | Adult Amateur | 68.333% |
| Taylor Lindsten | Sweet E-Motion | USEF First Level, Test 3 2023 | Open | 65.972% |
| Jessica Nordqvist | Felux | USEF First Level, Test 3 2023 | Open | 62.778% |

**Second Level Test 3**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Shea Hoffman | Stellar JCA | USEF Second Level, Test 3 2023 | Adult Amateur | 60.595% |
| Cynthia Coleman | Kingsley | USEF Second Level, Test 3 2023 | Adult Amateur | 60.595% |
| Cyndi Jackson | Fanfare HSR | USEF Second Level, Test 3 2023 | Open | 68.929% |

**Second Level Test of Choice**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Mary Lipton | Logan | USEF Second Level, Test 3 2023 | Adult Amateur | 56.548% |

**Third Level Test 1**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Erica McLaughlin | Formally Cooper | USEF Third Level, Test 1 2023 | Adult Amateur | 62.568% |

**Third Level Test 3**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Samantha Sposi | Scouzi Ballante | USEF Third Level, Test 3 2023 | Jr/YR | 69.625% |

**Third Level Test of Choice**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Rebecca Lindy | Fritz de Borrey | USEF Third Level, Test 3 2023 | Adult Amateur | 64.375% |
| Cyndi Jackson | Online H | USEF Third Level, Test 1 2023 | Open | 70.946% |

**Fourth Level Test 3**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Lisa Darling | Annwylid Dare to Dream | USEF Fourth Level, Test 3 2023 | Adult Amateur | 57.778% |
| Rachel Derminio | General | USEF Fourth Level, Test 3 2023 | Open | 62.639% |

**Fourth Level Test of Choice**
(C) Wadeborn,

| | | | | |
|---|---|---|---|---|
| Allison Evans Shepherd | Nicodemus | USEF Fourth Level, Test 1 2023 | Adult Amateur | 64.079% |

**Intermediate I**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Anne Buchanan | Rosette B | FEI Intermediate I 2022 | Adult Amateur | 72.206% |

**Intermediate II**
(C) Vlatten-Schmitz,

| | | | | |
|---|---|---|---|---|
| Taylor Lindsten | Wallace G | FEI Intermediate II 2022 | Open | 67.647% |

*Results Continued Page 24*

**Grand Prix**

| | | | | |
|---|---|---|---|---|
| (C) Vlatten-Schmitz, Cyndi Jackson | Ehrenfurst | FEI Grand Prix 2022 | Open | 69.130% |

**FEI Test of Choice**

| | | | | |
|---|---|---|---|---|
| (C) Wadeborn, Courtney Cahill | CC's Rubin | FEI Intermediate I 2022 | Adult Amateur | 61.912% |

**FEI Young Rider Freestyle Test**

| | | | | |
|---|---|---|---|---|
| (C) Wadeborn, (B) Vlatten-Schmitz Nicola Valentine | Everdeen | FEI Freestyle, Young Riders 2017 | Jr/YR | 67.500% |

**USDF Freestyle Test of Choice**

| | | | | |
|---|---|---|---|---|
| (C) Vlatten-Schmitz, Tania Radda | Imperio do Castanheiro | USDF Freestyle, Fourth Level 2023 | Adult Amateur | 69.775% |
| Amy Burnett | Pfrankincense HP | USDF Freestyle, Third Level 2023 | Open | 66.900% |

**FEI Freestyle, Test of Choice**

| | | | | |
|---|---|---|---|---|
| (C) Vlatten-Schmitz, Cyndi Jackson | Florisson | FEI Freestyle, Grand Prix 2017 | Open | 75.600% |
| Jessica Nordqvist | First Date | FEI Freestyle, Intermediate I 2017 | Open | 74.575% |

**USEF Developing Horse PSG Test**

| | | | | |
|---|---|---|---|---|
| (C) Wadeborn, (B) Vlatten-Schmitz Molly Martin | R U 4 Me | USEF Developing Horse, PSG 2023 | Open | 68.819% |

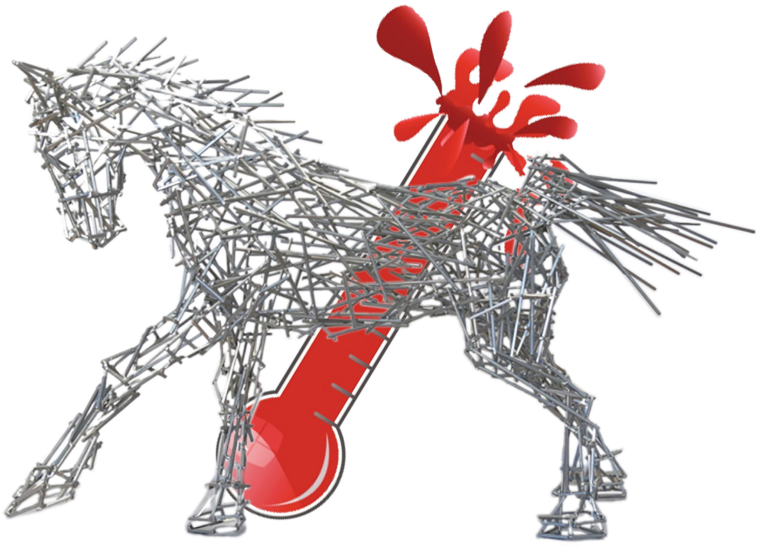
**FEI Five Year Old Final Test**

| | | | | |
|---|---|---|---|---|
| (C) Dorie Vlatten-Schmitz, Taylor Lindsten | Bon Jovi RS | FEI Young Horses, 5yo Final 2022 | Open | 74.400% |

**Pas de Deux**

| | | | | |
|---|---|---|---|---|
| (C) Vlatten-Schmitz, Leslie Sherlin | Wynn Royalty Wins | USDF Pas | | |
| de Deux Freestyle 2023 | Adult Amateur | 70.000% | | |
| Mariska Sherlin | Clononeen Cashmere | USDF | | |

## A Big Thank You to all our Show Sponsors!



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To The Max Dressage
Sarai Leeb







**ADA is happy to announce our futurity champions and reserve champions! Congratulations to all on some beautiful rides. It was a tight race this year!**

**Open Futurity Champion** - Bon Jovi RS, ridden by Taylor Lindsten and owned by Kendall Brookhart
**Open Futurity Reserve Champion** - Card Counter LD, ridden by Jessica Nordqvist and owned by Paula Nelson
**AA Futurity Champion** - Into the Mystic C, owned and ridden by Jennifer Tobie
**AA Futurity Reserve Champion** - For Hope, owned and ridden by Kimberly Pribble









The **Northern Arizona Chapter of the Arizona Dressage Association, NAC of ADA**, is a 501c3 Nonprofit Organization comprised of members in the quad-city areas of **Prescott, Chino Valley, Verde Valley, Prescott Valley, Dewey-Humboldt and beyond!**

## 2025 Schooling Show & Clinic Dates

**April 12th** - Michell Combs (Freeman Farms)

**May 31st** - Biomechanics Clinic, Heike Barret (Freeman Farms)

**July 19th -** Dori Vlatten (American Ranch)

**Sept 6th** - Jenny Cohn 'L' (Freeman Farms)

## NAC of ADA Officers/Board 2025

Beth Mulcahy, President
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E: Lynne@freemansaddlebreds.com

Annie Kuchler, Secretary
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Sue Crampton, Treasurer, Show Manager
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Lisa Darling, Education and Clinic Committee Chair

Theresa Reese, Director

Kristy Doty, Director

Kate Goshorn, Director

Carol Stearns, Director

Kay Turner, Director

# CALENDAR OF EVENTS

| | | | | |
|---|---|---|---|---|
| **JAN** | | | | |
| **FEB** | | | | |
| **MAR** | 8-9: TDC March Madness: Pima Country Fairgrounds, Tucson | 16: ADA Schooling Show: Carefree Farms | 22: Dressage at Dale Creek, Betsi Waldron (847) 989-1113, waldronx2@foxvalley.net | 28-30: CARA Champagne I Show: Queen Creek |
| **APR** | 12: NAC Schooling Show: Freeman Farms, Michell Combs | 19-20: Dressage at Bar A, Scottsdale |  | |
| **MAY** | 31: NAC Biomechanics Clinic, Heike Barret-Freeman Farms | | | |
| **JUNE** | 6-7: Roadrunner I: Pima Country Fairgrounds, Tucson | 14-15: ADA Summer Heat: WestWorld, Scottsdale | | |
| **JULY** | 19: NAC Schooling Show: American Ranch, Prescott, Dori Vlatten | | | |
| **AUG** | 15: ADA Clinic - Wine N Scribe with Bev Rogers | | | |
| **SEPT** | 6: NAC Schooling Show: Freeman Farms, Judge Jenny Cohn 'L' | 22: ADA Clinic - Build YOUR Core! With Jeremy Bridges & Patrick Raby II | | |
| **OCT** | 11-12: ADA Clinic - Mind/Body with Janet Foy & Steffen Peters | 18-19: CARA Harvest Show | 19: ADA Schooling Show: Carefree Farms | 25: Spear-Cross Equine Center of Scottsdale Show |
| **NOV** | 1-2: ADA Fall Fiesta: WestWorld, Scottsdale | 9: ADA Schooling Show: Carefree Farms | 15-16: TDC Fall Festival I & II & AZ State Championships: Pima Country Fairgrounds, Tucson | |
| **DEC** | 6: ADA Clinic - Mind/Spirit with Janet Jones | | | |

**ARIZONA DRESSAGE ASSOCIATION**
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