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ARIZONA DRESSAGE ASSOCIATION
THECENTERLINE

USEF/USDF 'R' Dressage Judge Training Program

By Michell Combs

Thank you to the Arizona Dressage Association for the $500 scholarship to support my efforts to be promoted to a USEF large R dressage judge. Judging is a big responsibility, and our words matter. I intend to learn and grow as a judge, instructor, and competitor so that I can apply the knowledge to help our dressage riders and horses. The costs involved in becoming a dressage judge make the journey something to think carefully about. It's expensive to journey through the prerequisites to be eligible to join a judge program. Once accepted into the program, there is a substantial program fee. Then there is the required travel expenses for the programs (part 1 and part 2), plus the required apprenticing which all can be daunting. I am grateful to ADA for being a supporter of this important educational program.

In June nine candidates gathered in Saugerties, New York for the 'R' Dressage Judge Training Program. Bill Warren and Joan Darnell were the instructors, with Karry Brothers being the Judge Education Facilitator. From my original small 'r' program, there were three of us returning for this program - me, Missy Gilliland & Ange Bean. The other candidates were from all over the U.S. and we developed new friendships and bonds. We have a fantastic group of R candidates.

On Friday we had nearly eight hours of classroom time. We reviewed the expectations of the training program and went over the answers to each of the seven modules of questions we had to pass before the training weekend. The instructors reviewed rules, objectives, methodology and definitions with us, but we also spent a lot of time looking at videos – including the video of Claire Darnell's score of 10 for her 4th level release of reins in the canter (which really was excellent). We all participated verbally with evaluating movements.

Some highlights in our instruction included:

The priority in a developing canter pirouette is-

1) Rhythm is maintained
2) Preparation
3) Keep the canter quality
4) Correct size
5) Bend
6) Suppleness, lightness, balance

We were asked not to count the number of steps at 4th level.



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ARIZONA DRESSAGE ASSOCIATION
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Your Voice Matters—

Earn Volunteer Hours by Contributing to *THE CENTERLINE!*

Are you passionate about dressage, love to write, or have barn news to share? *The Centerline* newsletter is looking for AZ dressage community members—riders, trainers, and horse lovers alike—to contribute articles, opinions, updates, and tips.

SUBMIT TO: centerline@azdressage.org

**The deadline for submission is the 20th of the month.*

Ideas for Submissions

Letters to the Editor: Submit your comments, suggestions, or opinions relating to the sport of dressage.

Barn News: Trainers would you like to let us know about the recent accomplishments of your clients or introduce new clients and horses? Would you like to update readers about barn improvements, or talk about any other news of interest to the membership.

Member Submissions: Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. Submit your favorite barn and horse care tips, or review clinics. We'd love to hear from you! NOTE: *If the photo is a riding photo, a helmet is required.*

***Product Endorsements/Advertising** In most cases, products and services are considered paid advertising. Articles that are negative in nature concerning a particular product will not be considered for publication.*

ARIZONA DRESSAGE ASSOCIATION

2025 Upcoming Events

AUG 15	**Core Transformation Series II** Wine & Scribe with Bev Rogers
SEP 27	**Core Transformation Series II** Build Your Core Class with Jeremy & Pat
OCT 11-12	**Core Transformation Series II** Clinic with Janet Foy & Steffen Peters
OCT 19	**October Schooling Show** Sponsored by Sherlin Consulting Group
NOV 1-2	**Fall Fiesta Recognized Show** Westworld
NOV 9	**November Schooling Show** Sponsored by Sherlin Consulting Group
DEC 6	**Core Transformation Series II** Janet Jones Clinic

Continued from page 1

The priority in a Shoulder-in or Renvers-

1) Quality of the gait
2) Is there enough impulsion & engagement
3) Alignment
4) Bend

We were asked to prioritize engagement over collection.

On Saturday and Sunday, we attended the Hudson Valley Show Series HITS-on-the-Hudson for live judging. Saturday was a bit wet and cool for my Arizona blood. We judged tests for Prix St Georges and Third Level Test Three utilizing our scribes. After the tests were scored, we met with Bill and Joan to review our comments and scores to compare them with what they had. Then we did some oral judging (judging out loud in front of everyone) and listened to Bill or Joan evaluate Fourth Level classes as well as other tests that were interesting. Sunday was all about oral judging. We broke out into smaller groups with Bill or Joan (and then swapped instructors). We were lucky to have many Prix St Georges tests to review.

Learning what to prioritize with the basics and essence of each movement, and how to score when movements have major or minor faults is always a great refresher. We saw fantastic movements from video and some live specialty classes. We were asked to always look at the big picture and to advocate for the horse, support the rider, and be honest with our score.

Bill said we needed to be confident and defend what we saw and said. What we say in each box is important to the horse's welfare. Bill encouraged us not to be generic. He asked us to make sure the rider understood that we saw their test. USEF and USDF take



judge's training seriously and are always looking for us to increase our knowledge and skill. Compared to our small r training, this program was a lot more educational and beneficial because Joan and Bill are excellent leaders and mentors. They were encouraging with everyone in our group and found ways to break us out of any comfort or safe zones.

Aside from all the training, learning and judging, if you saw my Facebook post you know I really enjoyed the food! It was fresh and tasty – pizza, pasta, German pancakes, crepes and all the desert that I indulged in – Yummy! Missy and I arrived back in Arizona after midnight Monday morning. It was a long but wonderful few days.

I'm looking forward to spending more time with the R candidates. And now… on to our apprenticeships!

Thank you to the 2025 Arizona Dressage Association Scholarship Program for awarding me funds to apply towards this training session in New York. Thank you to ADA, Karen McGee and the Scholarship Committee for selecting me as one of this year's recipients. Judge training & promotion training is very expense. Scholarships like this make my (and our) lives easier. I strive to be worthy and to give back to our amazing dressage community.



Aug 31 deadline for ADA Membership:

Riders must be members of an Arizona GMO by August 31, 2025 to be eligible to participate in the State Championships held November 15–16, 2025 at the Pima County Fairgrounds in Tucson. Contact ADA Membership Chair today to see if you're an active ADA member @ m.combs@azdressage.org!



MEMBER VOICES

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Arizona Dressage Association Educational Scholarship Program

Unlock Your Riding Potential with the ADA Educational Scholarship!

Are you ready to take your equestrian journey to the next level?
The ADA Educational Scholarship Program is here to help you grow, learn and ride with confidence! It's not too early to begin planning for your riding goals for 2026!

Whether you're a Junior/Young Rider, Adult Amateur, or Open Rider, this is your chance to receive financial support for structured learning experiences that go beyond regular lessons. The ADA awards up to five scholarships each year offering reimbursement of covered expenses up to $500.00. Examples of Eligible Activities Include:

- Clinics or even lessons with certified instructors beyond your regular training program
- Training programs such as the USDF L Education Program

Why Apply?

- Invest in your riding education
- Learn from top professionals
- Connect with the dressage community
- Give back by sharing your experience or volunteering with ADA

Important Dates:

- Application Period for 2026: October 1, 2025 - February 1, 2026
- Award Distribution: After completion of your educational activity and submission of expense report

Requirements:

- ADA Membership
- Volunteer service with ADA
- Sharing your experiences in the Centerline
- Passion for learning and growing as a rider

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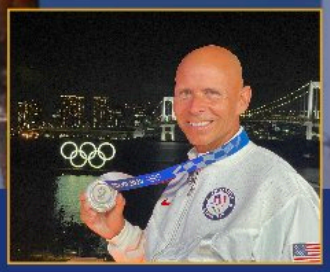
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MEMBER VOICES

Finding Her Voice: Katie Nayak's Journey from Carriage Driving to International Aspirations

by Leslie Sherlin, PhD

Katie Nayak's equestrian story begins not in the traditional way most dressage riders might expect, but with a spirited Shetland pony named Moonflower and the rhythmic cadence of carriage driving. This unique foundation would prove to be the perfect introduction to precision, timing, and partnership that defines her approach to dressage today.

Based in Tucson, Arizona, Katie represents the dedication and resilience that characterizes the next generation of American dressage riders. Her journey from that first pony to competing at the North American Youth Championships reflects not just personal growth, but a sophisticated understanding of what it means to build genuine partnerships with horses while pursuing excellence at the highest levels.

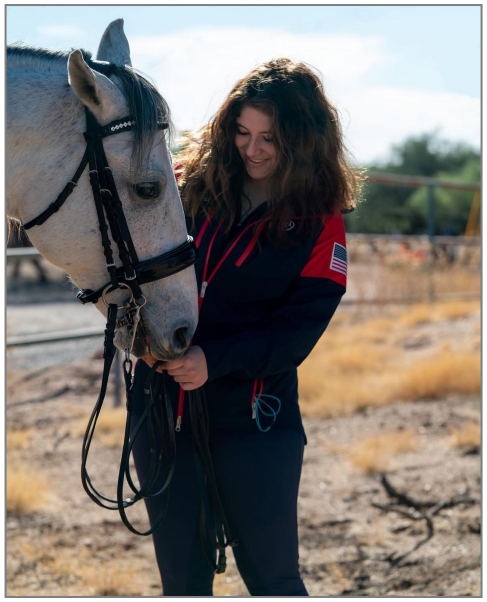
The Foundation Years

Katie's introduction to horses came through her mother, who had harbored her own equestrian dreams but lacked the resources to pursue them in her youth. When Katie expressed her desire for a pony, her family found a way to make those dreams a reality. What started as a simple request evolved into a shared passion that continues to define their relationship today, with both mother and daughter now competing at different levels and supporting each other's equestrian journeys.

The early years were filled with carriage driving competitions and dressage tests performed from a cart rather than saddle. Katie fondly recalls those days with Moonflower, describing her as "the worst" while clearly meaning she was beloved despite her challenging personality. These formative experiences included bringing Moonflower to school, where classmates would marvel at seeing a horse, creating memories that reinforced Katie's growing connection to these magnificent animals.

Laura DeCesari, Katie's coach since age six, has been the cornerstone of her development both as a rider and horseperson. Beyond teaching competitive dressage, DeCesari instilled the fundamental principles of horsemanship that guide Katie's approach today. "She taught me how to be around a horse, how to tack up, how to groom, all of those basic things," Katie reflects, emphasizing how these foundational skills created the bedding for everything that followed. DeCesari's influence extends far beyond technical instruction; she shaped Katie's understanding of horses as partners deserving respect and careful consideration.

The transition from carriage driving to dressage might seem unusual, but it provided Katie with an early appreciation for precision and



communication that serves her well in the arena. Those early experiences with both carriage racing and dressage tests performed from a cart taught her timing, rhythm, and the importance of clear aids, skills that translated seamlessly when she eventually moved to riding under saddle.

A Partnership Years in the Making

Katie's current mount, Flower Power, represents one of the most intriguing partnerships in young rider dressage. Their story began when Katie was eleven years old, during a horse shopping trip to the Netherlands intended to find Katie a suitable junior horse for third level work. Flower was initially identified as the perfect match, a beautiful mare with the talent and temperament for a young rider's development.

However, fate intervened during transport. Flower suffered a

Continued on page 9

traumatic fall on the airplane, resulting in injuries that required a full year of stall rest. "She was on stall rest for a full year, and coming out of that, you can imagine she was pretty energetic and not something for a 12-year-old," Katie recalls with characteristic understanding. This setback, while disappointing, ultimately led to an even stronger foundation for their eventual partnership.

Laura DeCesari stepped in to develop Flower during these crucial years, taking her from third level through Grand Prix over an extended period. This development allowed Flower to mature both physically and mentally while establishing herself as a talented, albeit sensitive, competitor. The thoroughbred influence in her breeding contributes to her natural athleticism but also requires careful management of her energy and enthusiasm.

When Katie and Flower finally formed their partnership this past March, both horse and rider brought years of experience and understanding to their work together. "She has very much like a thoroughbred line in her, so she gets very hot. We have to figure out how to be like, 'Come back. Can we be here?'" Katie explains. This description captures the essence of their partnership: mutual respect, clear communication, and the patience to work through challenges together.

The timing proved perfect in another crucial way. Flower's confidence and security in her work has helped address Katie's previous struggles with confidence in the saddle. "Before I had a lot of struggle with confidence, even though I was able to go to NAYC and all of these things, and Flower's just such a secure horse. She knows what she's doing, and she does it with confidence, and it gives me that confidence that I'm able to give it back to her," Katie reflects. This reciprocal relationship exemplifies the best of horse-rider partnerships.

Early Competition Success and Learning Experiences

Katie's competitive journey includes notable achievements that demonstrate her growing skill and dedication. Her first qualification for the North American Youth Championships in 2021 came as something of a surprise, as she admits she "had no idea about lower FEI competitions" and thought international competition meant "Olympics, World Cup." This early success, achieved on Gaspacho, a "spicy" and demanding Lusitano, taught her invaluable lessons about riding at the FEI level.

Gaspacho proved to be one of Katie's most influential teachers, though not always in comfortable ways. "He's very specific, and he's fantastic. I love him so much," she explains, noting that he "can be pretty spooky" and "demands excellence in every single corner." This partnership forced Katie to elevate her riding and develop consistency, as Gaspacho would not tolerate imprecision or halfhearted efforts.

The experience of competing at major venues with a challenging horse taught Katie crucial lessons about preparation, mental focus, and adaptability. While they never achieved extraordinarily high scores, the education was invaluable. "You don't need huge scores to do well with a horse," Katie observes, emphasizing that the relationship and learning process often matter more than numerical results.



Resilience Through Setbacks

Katie's path has not been without significant challenges that tested both her resolve and her approach to the sport. Her previous mount, the stallion Fabulous MW, suffered a career-ending suspensory injury on the way home from the 2023 North American Youth Championships. This devastating setback could have derailed many young riders, but Katie and her family found creative solutions that honored both the horse's welfare and their commitment to the sport.

Rather than viewing Fabulous as a loss, they transformed the situation into an opportunity that benefits everyone involved. The stallion now enjoys retirement in pasture while serving as the foundation for a boutique breeding program, producing three to four foals per year. "What was supposed to be my FEI horse now he's becoming a little business on the side for us while letting him be okay, letting him have his healthy body the way he wants to be," Katie notes, demonstrating the mature

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perspective that characterizes her approach to both sport and life.

Perhaps more significantly, Katie experienced burnout that led to a three-month complete break from horses. This period, while difficult, taught her invaluable lessons about balance, mental health, and the importance of maintaining joy in her riding. "I definitely used to think like, 'Oh, it's required of me! I have to do it,' and that mindset ran me into the ground," she reflects honestly.

The experience was initially devastating, Katie describes it as "so depressing without my horses", but ultimately transformative. She emerged with a fundamentally different approach that emphasizes sustainability over intensity, fun over obligation, and being present with her horses rather than simply grinding through training sessions. "It's okay to take a break. It's okay to modify the work to what suits you, because it's not going to be good if you can't be there mentally and be present with your horse," she explains.

This mental shift has proven crucial to her current success. Katie now approaches training with flexibility, recognizing that consistency matters more than rigid adherence to schedules. If she's not feeling focused for serious work, she'll opt for a trail ride instead, maintaining the relationship and routine while honoring her mental state.

Academic Pursuits and Intellectual Curiosity

Katie's intellectual curiosity extends well beyond the arena, creating a fascinating parallel between her approach to language and her work with horses. As a linguistics major at the University of Arizona, she brings the same analytical approach to communication that she applies to understanding equine partnership. Her fascination with etymology, root words, and communication patterns began in sixth grade with Latin studies, where she progressed through AP Latin and eventually served as a teaching assistant.

The language journey continued with self-taught Korean and conversational German picked up from her brothers, demonstrating the same dedication and systematic approach she applies to her riding. "For fun, when I was in middle school, I taught myself Korean," she mentions casually, illustrating how learning comes naturally to her across disciplines.

This academic foundation provides both practical backup plans and complementary skills for her equestrian career. The problem-solving skills developed through linguistics translate directly to her training philosophy. "I am very much a puzzle-oriented person. I love languages, and I love stuff like that. So it's fun for me to be able to piece it together in my brain like, 'This change isn't happening. Why is that? Is it something in me? Is it something in the horse? Do I need more left shoulder?'" she explains.

Should professional riding not prove viable, Katie has developed a practical alternative that keeps horses central to her career. She plans to pursue law school with a focus on equine contract law, particularly in areas like importation and bill of sale agreements. This thoughtful approach ensures that regardless of which path she ultimately follows, horses will remain integral to her professional life.

Training Philosophy and Daily Practice

Katie's approach to training reflects a maturity that extends beyond her years, particularly in her emphasis on systematic problem-solving and patience. She describes herself as someone who genuinely enjoys the analytical aspects of upper-level dressage, finding satisfaction in identifying why certain movements aren't working and developing strategies to address underlying issues.

"That kind of stuff is really fun for me," she says about troubleshooting training challenges. "And if I don't feel like training that day, then whatever, we'll go on a trail ride. As long as we get out there and do something, it's the consistency that matters for me." This balanced perspective allows her to maintain forward progress while preserving the relationship that makes the work possible.

Her work with Flower exemplifies this thoughtful approach.

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Continued from page 10

Understanding that Flower requires specific positioning and patience, Katie has developed a training routine that emphasizes exercises and learning over drilling patterns. "I take my time with her, and if I start getting frustrated, obviously go back to the walk or try something in a slower pace so I can figure it out, too," she explains.

This willingness to slow down and rebuild understanding, rather than forcing through difficulties, reflects both maturity and genuine partnership with her horses. Katie recognizes that Flower, despite being a trained Grand Prix horse, can "get a little behind as well," requiring patient redevelopment of understanding rather than demands for immediate compliance.

The physical challenges add another layer of complexity to their partnership. Having torn both rotator cuffs, Katie must be strategic about maintaining the precise position Flower requires while managing her own physical limitations. This has led to creative training solutions that benefit both partners, emphasizing variety and understanding over repetition and endurance.

Community and Sportsmanship Excellence

Katie's approach to competition exemplifies the best aspects of equestrian sport, transforming what could be an isolating competitive environment into a supportive community. Her strategy of actively seeking friendships within the competitive arena began early in her career and has shaped her entire experience of the sport.

"When I first went to NAYC, when I was still doing my qualifying, I would pre-look at who was signed up for the junior tests," she explains. "I would go watch them if I had time, and I would go up to them after their ride and be like, 'Hey, that was a really great job. I thought you did amazing. My name's Katie. I'm also trying for NAYC. Would you want to be friends?'"

This approach led to lasting friendships, including with Emme Chisholm, now one of the leading young riders in the country. More importantly, it fundamentally changed Katie's experience of competition. "I find that there's a lot of jealousy and negative talk in dressage, and by making friends this way, it not only humanizes them in my brain, it's like, 'Oh, I'm rooting for my friends now.'"

The psychological benefits extend beyond simple friendship. By viewing other competitors as allies rather than threats, Katie has created an environment where everyone's success contributes to her own positive experience. "Even if they're on a different team, these are all people I know. These are my friends, and it makes it a lot easier to look at other people that are doing better than me and be like, 'Oh my God, you guys are going so well, you're doing so good.'"

This perspective has particular value for a rider based in Arizona, where the competitive community is smaller and more geographically dispersed. "Being from Arizona, the only other people are up in Scottsdale, so I'm like, it's one big party. I get to hang out with everybody. It's awesome," she reflects, highlighting how her approach to community building enhances rather than detracts from her competitive experience.

Advice for Emerging Riders

Katie's advice for other young riders reflects her hard-won understanding of what creates sustainable success in dressage. Rather than focusing solely on technical aspects, she emphasizes the importance of building genuine bonds with horses that extend beyond the training arena.

"The thing that helps your competitiveness the most, in my experience, is your actual bond with your horse," she states emphatically. "That shows up in the arena, like how hard they try for you, the focused aspect as well." This understanding came through experience, particularly during her time in Florida with Gaspacho, where she handled all aspects of his care from stall cleaning to medical treatments.

"If you don't already do that, you definitely should spend time with your horse in some other way. Not everything has to be in the saddle. Just go sit and hang out with them, read a book, or just make little TikToks or something. Just hang out at the barn and get fancy little matching sets so they have this saddle pad and you have your pretty shirt," she suggests, emphasizing that enjoyment and relationship building should be central to the experience.

Perhaps most importantly, Katie advocates for patience and self-compassion, particularly for riders struggling with confidence. Having dealt with body image issues in a sport that often emphasizes a particular physical type, she offers reassurance based on hard-won wisdom. "I used to get those little comments, and I would feel like I'm not the best rider ever because of how I look. But the horses don't judge you. The horses are amazing. They're the best friendship I've

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Continued from page 15

ever had, more than any people that I know, really."

Her practical advice extends to training methodology as well. "If anything comes out of this, take walk breaks when you're frustrated, because that helps so much," she emphasizes, reflecting the lessons learned from working with demanding horses who require precision and patience.

Looking Forward: Goals and Aspirations

As Katie prepares for the current competition season and potential selection for international competition, her goals remain both ambitious and grounded in realistic planning. The immediate focus involves intensive preparation with David Wightman in Wellington during the upcoming winter season, where she'll have access to top-level instruction and competition opportunities that will test her readiness for international competition.

"Short and long term would be, I'm going to Wellington with my mom for the season this winter, and the short and long of it is we're trying for European tour. That would be amazing," she explains, outlining goals that represent the culmination of years of preparation and sacrifice.

The path forward involves competing extensively in CDIs and nationals while honing her young rider team, freestyle, and individual tests. This systematic approach reflects Katie's understanding that international selection requires not just talent, but consistent demonstration of readiness across multiple competitive environments.

"Maybe get that spot, and that would be amazing to be able to compete for USA out in somewhere in Europe," she says, acknowledging both the opportunity and the significant competition for limited spots on international teams.

Beyond immediate competitive goals, Katie has developed a comprehensive long-term vision that keeps horses central regardless of how her competitive career develops. "I really do want this to be my endgame," she states clearly, noting that "all of my resources, all of my energy has been going into my horses as of recently."

The three-month break from horses proved crucial in clarifying her priorities. "It was actually so depressing without my horses, so I realized I can't live without my horses. I need my horses, and it would be so awesome if I could turn it into a profession." This realization has focused her approach, with professional riding as the primary goal but law school and equine contract law as a practical alternative that maintains her connection to the industry.

A Model for the Future

Katie Nayak represents something special in American dressage: a young rider who combines technical skill with emotional intelligence, competitive drive with genuine sportsmanship, and ambitious goals with practical planning. Her approach to both horses and competition suggests someone who will contribute positively to the sport regardless of her ultimate competitive achievements.

Her emphasis on horse welfare, genuine partnerships, and sustainable approaches to training positions her as a role model for emerging riders navigating the complexities of high-level competition. Her willingness to



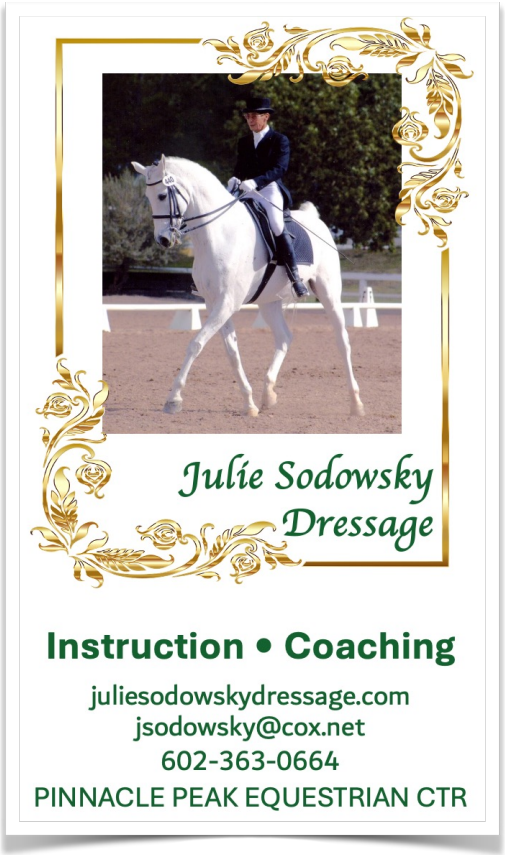
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share knowledge, support fellow competitors, and prioritize long-term horse health over short-term gains demonstrates leadership qualities that extend well beyond her years.

Perhaps most significantly, Katie's journey illustrates that success in dressage can be achieved through patience, respect, and genuine partnership rather than force or rigid adherence to traditional approaches. Her story serves as both inspiration and practical guidance for young riders seeking to build sustainable careers in a demanding sport.

"The horses don't judge you. The horses are amazing," Katie reflects, capturing the essence of what draws so many to this challenging discipline. In a sport that can sometimes emphasize perfection over partnership, Katie's approach serves as a reminder that the most meaningful victories often happen away from the competition arena, in the quiet moments of understanding between horse and rider.

As she continues her journey toward international competition, Katie carries with her not just personal ambitions, but a responsibility to demonstrate that excellence in dressage can be achieved while maintaining the joy, respect, and genuine partnership that should define our relationship with these remarkable animals. For the Arizona dressage community and the broader American equestrian world, Katie's story offers both inspiration and a roadmap for pursuing dreams while staying true to the values that make this sport truly special.





3rd and 4th Level Riders



Would you consider helping your future USEF large R dressage judges? We need your support to fill the ADA Fall Show's Third level test 3 & Fourth level test 3 classes November 1-2, 2025!

The Purpose of The Test

TRAINING LEVEL - To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

FIRST LEVEL - To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

SECOND LEVEL - To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

THIRD LEVEL - To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.

FOURTH LEVEL - To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

Upcoming Board Meetings:

August 11th, 6pm
September 8th, 6pm
October 20th, 6pm
November 17th, 6pm
December 15th, 6pm
(All meetings are virtual)

If you would like to attend, please contact Ann Damiano
a.damiano@azdressage.org

Flying Fox Farm, LLC
Horse Boarding, Training & Lessons
Shelley Ebel
9836 N. 110th Street
Scottsdale, AZ 85259
480-391-1035
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HORSESHOE SPRINGS



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The **Northern Arizona Chapter of the Arizona Dressage Association, NAC of ADA**, is a 501c3 Nonprofit Organization comprised of members in the quad-city areas of **Prescott, Chino Valley, Verde Valley, Prescott Valley, Dewey-Humboldt and beyond!**

2025 Schooling Show & Clinic Dates

April 12th - Michell Combs (Freeman Farms)

May 31st - Biomechanics Clinic, Heike Barret (Freeman Farms)

July 19th - Dori Vlatten (American Ranch)

Sept 6th - Jenny Cohn 'L' (Freeman Farms)

NAC of ADA Officers/Board 2025

Beth Mulcahy, President
E: beth.rosekrans@gmail.com

Lynne Trenery, Vice President
E: Lynne@freemansaddlebreds.com

Annie Kuchler, Secretary
E: annie.kuchler@gmail.com

Sue Crampton, Treasurer, Show Manager
E: susancrampton1@gmail.com

Lisa Darling, Education and Clinic Committee Chair

Theresa Reese, Director

Kristy Doty, Director

Kate Goshorn, Director

Carol Stearns, Director

Kay Turner, Director

CALENDAR OF EVENTS

JAN				
FEB				
MAR	8-9: TDC March Madness: Pima Country Fairgrounds, Tucson	16: ADA Schooling Show: Carefree Farms	22: Dressage at Dale Creek, Betsi Waldron (847) 989-1113, waldronx2@foxvalley.net	28-30: CARA Champagne I Show: Queen Creek
APR	12: NAC Schooling Show: Freeman Farms, Michell Combs	19-20: Dressage at Bar A, Scottsdale		
MAY	31: NAC Biomechanics Clinic, Heike Barret-Freeman Farms			
JUNE	6-7: Roadrunner I: Pima Country Fairgrounds, Tucson	14-15: ADA Summer Heat: WestWorld, Scottsdale		
JULY	19: NAC Schooling Show: American Ranch, Prescott, Dori Vlatten			
AUG	15: ADA Clinic - Wine N Scribe with Bev Rogers			
SEPT	6: NAC Schooling Show: Freeman Farms, Judge Jenny Cohn 'L'	22: ADA Clinic - Build YOUR Core! With Jeremy Bridges & Patrick Raby II		
OCT	11-12: ADA Clinic - Mind/Body with Janet Foy & Steffen Peters	18-19: CARA Harvest Show	19: ADA Schooling Show: Carefree Farms	25: Spear-Cross Equine Center of Scottsdale Show
NOV	1-2: ADA Fall Fiesta: WestWorld, Scottsdale	9: ADA Schooling Show: Carefree Farms	15-16: TDC Fall Festival I & II & AZ State Championships: Pima Country Fairgrounds, Tucson	
DEC	6: ADA Clinic - Mind/Spirit with Janet Jones			

ARIZONA DRESSAGE ASSOCIATION
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CAREFREE, AZ 85377