Arizona Dressage Association

The Centerline

Hello!

The Arizona Dressage Association **Summer Heat** and **Some More Heat Shows** are rapidly approaching! These two **completely indoor** shows, scheduled for **June 15-16, 2024**, are the 2-shows over the weekend format (more qualifying opportunities) and we expect to offer classes in three arenas including the Equidome.

Entries are opened! https://azdressage.org/summer-heat-shows/

The ADA Fundraising Committee is excited to offer a wide range of ways that you can support the shows. We need sponsorships to ensure that the shows do not lose money and hopefully our fundraising efforts will make a competitor hospitality event possible.

Our goal is to make sure these shows are profitable—in the past the Club has lost money due to the high cost of the venue.

Our use of the Westworld facility is **unusually high** for this show when compared to our Fall or Spring shows due to the indoor format that comes with a price tag of **$20,000 just for facility use!** And that is more reasonable than in the past thanks to our President Tania Radda's hardnosed negotiating skills! 😊

As you can see, we need all the help we can get. It would be nice to get our rings sponsored. Please consider our **Bronze sponsorship** for as little as $450 up to our **Platinum sponsorship** for $2500. (See the link below for details around the different levels).

Our goal is to get every class sponsored!
We usually have over 120 classes, and our goal is to get every single class sponsored – at only **$50 per class;** not only are you contributing to help make this show possible, but you will also **meet your volunteer requirement for ADA's year-end awards!**

With sufficient support we hope to be able to offer a Friday or Saturday night mixer event for all competitors. In case you were not aware, we are bound by the Westworld's contract to use their preferred vendor, M Culinary so our pricing options are limited. If you would like to specifically sponsor a hospitality event, we will work with you to set up the best experience.

Any excess funds for the show will go towards funding future educational events, programs (e.g. scholarships and awards), and general organizational needs (e.g. replacing/upgrading equipment like arenas, walkie talkies, etc.).

The great news is that **your contribution is tax deductible** (be sure to confer with your accountant on tax matters) as ADA is a 501c(3) organization.

Use the link below to review and select your class sponsorships or desired package. **ADA Summer Heat Shows Sponsorships.** *(You do not have to have an account with PayPal. Just click on the pay link and it will take you to the page where you can enter your credit card information).*
https://azdressage.org/sponsorship/

If you have questions or need something customized, please contact Ann Damiano at fundraising@azdressage.org or call (602) 617-4596.

Sincerely

Ann Damiano
ADA Fundraising Chair

ADA Board

President: Tania Radda

480.235.7654

t.radda@azdressage.org

1st VP: Kathy Smith

ksmith@azdressage.org

2nd VP: Amy Burnett

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Finance: Rebecca Bruening

Fundraising: Kay Lorenzen

Futurity: Susan Skripac

Membership: Michell Combs

Nominating: Ann Damiano

a.damiano@azdressage.org

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Scores Compilation: Sue Leutwyler

Vendors: Michelle Scarzone

Education Alts: Jared & Kadria Musina-Sallus

ADA Board Attorney:

Wendy Riddell

w.riddell@azdressage.org



Earn Volunteer/Service Hours

Contribute to The Centerline Today!

Letters to the Editor:

Submit your comments, suggestions, or opinions relating to the sport of dressage, to centerline@azdressage.org

Barn News:

Trainers would you like to let us know about the recent accomplishments of your clients or introduce new clients and horses? Would you like to update readers about barn improvements, or talk about any other news of interest to the membership. Send submissions to centerline@azdressage.org

Member Submissions to The Centerline:

Submit an article and photo of you and your horse on a topic of interest, a clinic or show experience. Submit your favorite barn and horse care tips, or review clinic. We'd love to hear from you! Send to centerline@azdressage.org

If the photo is a riding photo, a helmet is required.

Product Endorsements/Advertising

In most cases, products and services are considered paid advertising. Articles that are negative in nature concerning a particular product will not be considered for publication.

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USDF Region 5 April 2024 Update

I'm thankful spring is here and happy to be home again in Colorado. I've enjoyed working with quite a few of the region's GMOs and members on various things throughout the winter. The busy months of summer are ahead of us, lots of time with family, friends and our horses.

The deadline for Participating Member Delegate nominations is **April 15.** Our region will have 5 PM delegates for the 2024 USDF Convention in Houston, Texas December 4-7. You can check the status of our delegate nominees by going to the link below. Please check your status to make sure your acceptance is there if you would like to be a PM delegate candidate. If you are not listed and you would like to be a PM delegate, please contact Virginia Sorenson at g_sorenson@yahoo.com. Please do not commit to be a delegate unless you know you can attend. There is some financial assistance from our Region for those PM delegates who do attend the convention. We really need the representation to help give your Region a voice.
http://www.usdf.org/about/about-usdf/governance/nominating/accepted.asp

If you intend to qualify for Region 5 teams to the North American Youth Championships, then please make sure you take note of the application structure for 2024. Applications submitted between March 13th and April 23rd are $100 and the final application deadline is May 7th, but it will cost you $300 to apply between April 24th and May 7th. At this point in time, absolutely no applications will be accepted after May 7th. If you plan to compete for NAYC, please also be sure to contact Joan Clay, our Region Coordinator for the FEI Juniors and Young Riders and let her know your intent. Her email address is jnclay@comcast.net and her phone number is 970.420.0887. The 2024 NAYC will be held at the Great Lakes Equestrian Festival, Flintfields Horse Park, Traverse City, Michigan – July 30 - August 4, 2024. If you're a rider, PLEASE DON'T FORGET TO TURN IN YOUR DECLARATIONS! We currently only have 2 Juniors and 2 Young Riders declared as of the end of March.

For the US Dressage Final – November 7-10, 2024 at the Kentucky Horse Park – new this year! Prix St Georges and Intermediate I Junior/Young Rider Final classes will be offered!

New USEF Horse ID Requirements:

- Effective December 1, 2023, entries for all horses competing in USEF-licensed competitions must include a USEF Horse ID number per GR1101.
- The USEF Horse ID is free, and you can apply to your USEF Member Dashboard.
- Existing ID numbers can be located using the Horse Search.
- Questions? Please contact the US Equestrian Horse Services Department at horseservices@usef.org or 859-225-8733.

The USDF Group Member Organizations Volunteer Incentive Program is a fabulous opportunity for recognition of our members that isn't very well known! The Group Member Organization (GMO) Volunteer Incentive Program is a way for current USDF Group Members to earn recognition by volunteering with their GMO(s). Track your volunteer hours using the GMO Volunteer Incentive Program Hour Log below and have a current GMO officer or official of record with USDF (president, vice president, secretary, treasurer, newsletter editor, webmaster, roster contact) validate your hours with their signature. Once a milestone has been achieved, submit the form to USDF. Hours can be carried over to the following year(s), allowing you to earn recognition as time allows you to volunteer.

The Dressage Foundation Upcoming Deadlines
All upcoming deadlines and associated details may be found here

- April 10: Jane Savoie Adult Amateur Fund
- May 15: Military Grant Fund
- June 1: George Williams Fund for Young Professionals
- June 1: Veronica Holt Fund for Dressage Technical Delegates (if not awarded in March)
- June 30: $25,000 Debbie McDonald Fund for FEI Riders
- July 1: Maryal and Charlie Barnett Continuing Education for Instructors Fund
- July 15: Team Tate Mentorship and Leadership Fund
- July 20: Lynn Palm Western Dressage Individual Fund

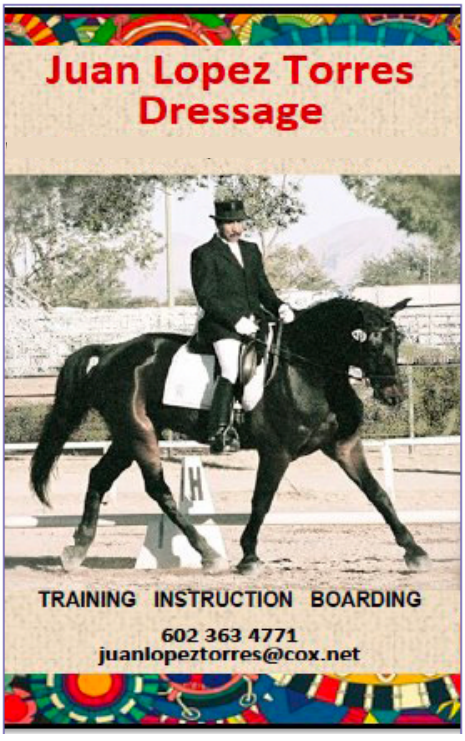
There is a new deadline for group events: 75 days before the event. Many grants are available for dressage clubs/groups to host educational events.

Below please also find a tentative list for 2024 of USDF Deadlines that you may need to pay attention to for upcoming events.

Till next month!
Heather Petersen

Region 5 Director

- MAY 1 - Nominations for Roemer Foundation/USDF Hall of Fame individual or equine, Lifetime Achievement award, and Member of Distinction
- MAY 1 - Nominations for USDF Volunteer of the Year due
- MAY 7 - Final application deadline for 2024 NAYC
- JUNE 1 - Nominations for Executive Board positions for 2025 due (President, Treasurer, Regional Directors - Regions 2, 4, 6, and 8 - nominations also accepted from the floor of the Board of Governors (BOG) meeting at the Adequan®/ USDF Annual Convention)
- JUNE 23 - Last qualifying day for the 2024 North American Youth Championships
- JUNE 30 - Last day to earn hours for Youth Dressage Rider Recognition Pin Program (paperwork due July 31)
- JULY 1 - Entries for the Arts Contest due
- JULY 1 - Change of Region form for Great American Insurance Group/USDF Regional Championships with no late fee
- JULY 2-AUGUST 1 - Change of Region form with late fee for Great American Insurance Group/USDF Regional Championships
- JULY 31 - Youth Dressage Rider Recognition Pin Program paperwork deadline
- AUGUST 1 - All Breeds Awards declarations ($35 fee for new declarations)
- AUGUST 2-31 - All-Breeds declarations ($100 late fee for new declarations)
- AUGUST 2 - the closing date of the championship region the rider is declaring for - Change of Region form for Great American Insurance Group/USDF Regional Championships with a greater late fee.
- AUGUST 15 - USEF Youth Sportsman's Award nominations are due
- AUGUST 26 - Last day to earn qualifying scores for Region 5 Regional Championships
- AUGUST 31 - Applications for the USDF Youth Convention Scholarship are due
- AUGUST 31 - Youth Volunteer of the Year Award nominations are due
- AUGUST 31 - Applications for the Ruth Arvanette Memorial Fund Grant are due
- AUGUST 31 - Regional GMO Award Nominations due
- SEPTEMBER 30 - 2024 USDF University Certificate credits due
- SEPTEMBER 30 - Deadline for Rider Performance Awards applications to be recognized within the current year
- SEPTEMBER 30 - Deadline for Breeder of Distinction Award applications
- SEPTEMBER 30 - Deadline for Horse Performance Certificate applications to be recognized within the current year
- SEPTEMBER 30 - Deadline to submit birthdate for Vintage Cup and declare for Adequan®/USDF Vintage Cup Awards
- OCTOBER 15 - Young Rider Graduate Program (YRGP) applications are due without a late fee
- OCTOBER 15 Deadline to verify All-Breeds declared horse eligibility AND score corrections





USDF Spectator's Guide

Sponsored by SSG Gloves ◆ www.ssgridinggloves.com



What is Dressage?

The word dressage sounds like massage– and comes from the French word dresser, to train. It's an Olympic equestrian sport, yet a basic training discipline for any horse.

Dressage principles are a logical, step-by-step progression from simple to increasingly complex movements. More and more is asked of the horse as it becomes mentally and physically ready to respond to these demands.

The graceful movements performed in competition may look effortless but are the result of years of training. The rider's aids (weight, leg, and hand cues) should be imperceptible. A squeeze of the calf, a closing of the fingers, a shifting of the rider's weight in the saddle should be all that is necessary to tell the horse what to do.

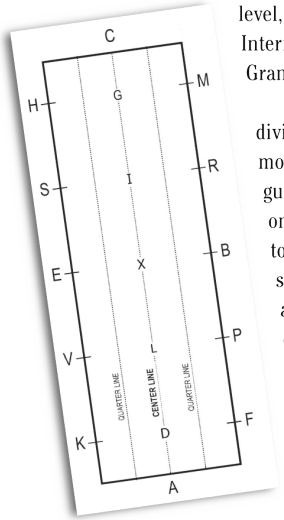
Dressage requires the horse and rider to combine the strength and agility of gymnastics with the elegance and beauty of ballet. The result is truly the best blend of sport and art.

Like any sport, watching dressage is more interesting the more you know about it.

Dressage Tests

Dressage tests used at shows are divided into graduated levels for horse and rider, from the most basic walk/trot to the Grand Prix test that is the same test used in the Olympics.

The test levels are Introductory, Training, First level through Fourth level, Prix St. Georges, Intermediate I and II, and Grand Prix.



Each test is divided into separate movements. The riders guide their horses from one letter in the arena to another, through a series of movements at the walk, trot, and canter.

Horses and riders are judged on how well they perform certain movements that match each horse's level of training. The judge gives a score for each movement on a scale of one to ten, ten being the highest. The scores are added together and then divided by the total number of possible points to get the percentage score for the ride. It will help you understand what is going on if you can get a copy of the test you are watching.

Dressage Movements

Some of the movements in dressage are:

- Extensions - the horse will lengthen its stride.
- Half Pass - the horse moves forward and sideways in the trot or canter, bending his body toward the direction of the travel.
- Leg-Yield - the horse moves forward and sideways in the trot, bending his body slightly away from the direction of travel.
- Passage - a trot that looks like each step is held for a second in the air.
- Piaffe - trotting in place. The horse steps from one diagonal pair of legs to the other with an even rhythm.
- Pirouette - a 180- or 360-degree turn in place at the walk or canter.
- Shoulder In - a slanted sideways movement with the shoulder leading.
- Tempi Change - flying changes at the canter performed every one, two, three or four strides. The horse will appear to skip across the arena at a canter.

Additional Thoughts

1. **Less is More**
   In dressage, the less you see the rider do, the better, because that means he is communicating with his horse and his horse is attentive – they are working as a team.
2. **Good Figures**
   Circles are round and lines are straight, a precept true in geometry and dressage. A 20-meter circle should go from one side of the arena to the other, a 10-meter circle only half way across. A horse should not weave on a straight-line movement.
3. **Tempo and Rhythm**
   Rhythm is the repetition of footfalls. A sound dressage horse has only three correct rhythms – four-beat walk, two-beat trot, three-beat canter. Tempo is the speed of repetition of strides. Every horse should have a consistent tempo throughout the test that is controlled by the rider, a tempo so obvious you could sing a song to it.
4. **Naughtiness**
   Horses, like people, have good days and bad days and days when they are just feeling a little too good. Naughtiness in horses can be exhibited in bucking, rearing, tossing of the head, or even jumping out of the dressage ring.
5. **Tension**
   During a test, the horse needs to remain calm, attentive and supple. If the horse gets tense, he gets rigid through his neck and back, which can exhibit itself in stiff movement, ears that are pinned back and a tail that swishes constantly and doesn't hang arched and quietly swinging.
6. **Rider Seat and Position**
   The rider should sit upright quietly and not depend on his whip, spurs or voice to have a nice test. Riders who use their voice have points deducted off their test score for that movement.
7. **Whipped Cream Lips**
   When a horse is relaxed in his jaw and poll (the area just behind his ears), he releases saliva, and you might see white foam around his lips and mouth. That is a good sign as it means he is attentively chewing on his bit and comfortable in his work. The amount of white foam varies from horse to horse.
8. **Freestyles**
   Most of the classes use set tests, but there are also musical freestyles levels where riders perform freestyle movements with choreography and music of their own choosing. This can be especially fun to watch for people who aren't yet familiar with dressage shows.
9. **Scary Stuff**
   Dressage shows tend to be very quiet, so the horses will notice things and react suddenly more so than they will in a busier atmosphere. Allow plenty of room for horses and never approach a horse without first alerting the rider (the horse could run or kick out suddenly). Use caution with noisy garbage or shaking out big floppy items like an umbrella, blanket or rain poncho.
10. **SSSSHHHH!**
    Focus is important during any test, from Training Level to Grand Prix, so remember to be courteous and follow the rules by staying about 15 meters (45 feet) back from the competition ring and remaining as quiet as possible during rides. If you have any questions about where you may stand or sit, check with the ring steward.

United States Dressage Federation
www.usdf.org ◆ (859) 971-2277

ARIZONA DRESSAGE ASSOCIATION

Regular Meeting

March 18, 2024 Minutes www.azdressage.org

The meeting was called to order at 6:50 p.m.

Officer's Reports:

1. **Directors/Alternate Directors Present:** Kathy Smith, Cynthia Ganem, Michell Combs, Tania Radda, Susan Skripac, Amy Burnett, Tania Radda, , Maeike Zoet, Kadryia Musina-Sallus, Jarred Sallus, Anastasia Keyser.
2. **Directors/Alternate Directors Absent:** Nicole Zoet
3. **Guests:** Beth Mulcahy, Rebecca Bruening, Ann Damiano, Rebecca Lindy
4. **Treasurers' and Finance Report –** Operating Account- $49,981.83. Debit Account- $1,665.60. Reserve Account $ 11,642.88 more to reach our goal to cover catastrophic losses. Pantano CD- $11,741.39.Cash $723.00. Ann Damiano suggested Rebecca Bruening and Rebecca Lindy work with Cynthia to form a Finance Committee.
5. **Recognized Shows (1st VP) –**
    a. **June Shows** (Summer Heat and Some More Heat) will be all indoors. Fundraising is encouraged for this show as the fees for the show grounds are much higher than the spring and fall shows. Jay Chabuco resigned as show manager for all ADA Shows, effective immediately. Kathy Smith is licensed as a show manager and will take his position for the summer shows. ADA has secured the following:
        i. **Judges-**David Schmutz, Fran Kher, Sandy Osborn
        ii. **Show Secretary-** Sue Plasman. **On Site Secretary:** Paula Madden.
        iii. **TD-** Lorre McGee.
        iv. **Arenas Set-Up and announcer-** Phillip Kast.
        v. **Thank you Heather Peterson and Janet Foy for assistance to secure officials!**
    b. **Bar A April show**- Show organizers desire to be included as State Championship qualifier in accordance with ADA rules. A motion was brought to the board to accept Bar A as a recognized show for state championships. Motion set by Cynthia Ganem: *ADA accepts Bar A Show(s) to count as state qualifier(s) for the Arizona State Championships when hosted by the Arizona Dressage Association*. Motion was Second by Amy Burnett. Motion was Approved. Bar A to pay

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$100 fee as it is the same fee imposed on other recognized private shows (Champagne Shows, Roadrunner Shows) to cover the costs of recording the scores.

6. **Schooling Shows (2nd VP) –** Looking for additional venues. So far West World is the best pricing and with the best accessibility. Need to get dates. Tania Radda will continue to reach out to West World until dates are secured.
7. **Membership Committee –** We have 200 members. 14 are new members. 12 adults and 2 JR/YR. 176 members renewed in 2024. 165 adults, and 11 JR/YR. 10 are returning members-all are adults.
8. **Education Committee** –Jarred reported Anna Buffini-can do October, but exact date not known. Jarred will follow up and pin down date. Jarred will send contact list of clinicians to pass to next Education committee leader. Master class potential- Olympic /World cup level clinician at West world if we can ensure fundraising and marketing.
9. **Awards Committee –** Will look for a venue for the Year End Awards. If venue is not secured, the Year End Awards banquet will take place during the June Shows at West World. Preliminary List of Year End Awards winners were published in the Centerline and members were emailed the standings. Members who had not met volunteerism have stepped forward to fix their status. Final Standings will be published in the next Centerline, and results will be published on the ADA website. Janda Ribbons and Awards went out of business. ADA will look to use Hodges & Badges for ribbons and awards. The cost per ribbon is expected to be higher at an average of $1 per ribbon.
10. **Futurity –** announcement will be made on FB soon to let people know to nominate for the 2025 Futurity. Susan Skripac will send the communication to be published on social media.
11. **New Business-** 2024 Elections. The following board members were due for re-election: Michell Combs, Susan Skripac, Amy Burnet, Nicole Zoet, Maeike Zoet, Jarred Sallus, Kadriya Musina-Sallus, Anastasia Keyser. 3 write-in nominations were also on the ballot: Rebecca Bruening, Ann Damiano, Rebecca Lindy. For this election there were 218 eligible voters. 71 ballots were turned in, 3 were undeliverable returned envelopes. All ballots were counted by Cynthia Ganem and Kathy Smith. Beth Mulcahy observed the ballots count. Results are: Retained Board of Directors Michell Combs, Susan Skripac, Amy Burnet, Nicole Zoet, Maeike Zoet, , Anastasia Keyser. New members voted onto the board were, Rebecca Bruening, Ann Damiano, and Rebecca Lindy. Jarred Sallus and Kadriya Musina-Sallus will remain as Alternates and on the Education committee.
12. **CALL TO MEMBERS –**

Members may be recognized by the Presiding Officer and may then address the Board regarding issues of concern to the Association. The Presiding Officer has the right to limit the amount of time that each Member has to address the Board.

Announcement of Next Meeting –Next meeting to be carried through Zoom on April 8th at 6:30pm. ADA Members are invited to the meeting in April. Contact Tania Radda by phone or email for details and ZOOM Code. Email: taniaradda.ada@gmail.com Phone: 480-235-7654. Show committee meeting is scheduled, to include Treasurer Financial report on March 25 in person at Wildflower on Hayden and FLW at 6:30 p.m.

Adjournment: Meeting adjourned at 7:59 p.m.

Respectfully Submitted by
Rebecca M. Lindy
Secretary

2023 Pantano Candidates for the Hat by Show

TDC March Madness 1			Rider	Horse
Adult Amateur				
	TL	66.800	Johnston, Danna	Khallaghan A
	1L	67.037	Zovod, Sharon	Senorito
	2L	66.786	Jackson, Amy	Da Vinci SH
	3L	62.625	Hitchcock, Cindy	Rubiana MSF
	4L	63.611	Bruening, Rebecca	Ehrenfurst
	PSG	61.912	Brusnighan, Christopher	Bailo
	Int 2	66.176	McHenry, Erin	Bailando
	FS (2nd Lvl)	67.316	Keyser, Anastasia	Samson
Open				
	3L	69.875	O'Hara, Bobbie Lynn	Romano Larios
	4L	66.842	Martin, Molly	R U 4 Me

TDC March Madness 2			Rider	Horse
Adult Amateur				
	1L	67.361	McLaughlin, Erica	Foreman
	2L	65.595	Jackson, Amy	Da Vinci SH
	3L	60.625	Hitchcock, Cindy	Rubiana MSF
	4L	64.306	Radda, Tania	Imperio Do Castanheiro
	PSG	60.441	Brusnighan, Christopher	Bailo
	Int 2	66.471	McHenry, Erin	Bailando
Open				
	3L	65.000	O'Hara, Bobbie Lynn	Romano Larios

ADA Spring Celebration			Rider	Horse
Adult Amateur				
	TL	74.800	Callahan, Tammy	Vinoce
	1L	69.861	Murphy, Christine	Made You Look
	2L	69.643	Musina-Sallus, Kadriya	Facetime
	3L	66.500	Damiano, Ann	Jetsetter EDI
	4L	66.944	Radda, Tania	Imperio Do Castanheiro
	PSG	61.471	Brusnighan, Christopher	Bailo
	Int 2	65.588	Tobie, Jennifer	SRC Adriana
	GP	63.533	McHenry, Erin	Bailando
	FS (1st Lvl)	67.222	Pribble, Kimberly	Icarus
	FS (2nd Lvl)	70.132	Taylor, Karrin	Last Chapter
	FS (3rd Lvl)	66.700	Lepire, Michele	Stonewall Good Deal Lady
JR/YR				
	TL	64.600	Erickson, Isabella	Hocus Pocus
	1L	66.111	Erickson, Isabella	Hocus Pocus
Open				
	1L	70.139	Bryan, Almgren Chelsey	Vinoce
	2L	70.476	Burnett, Amy	Pfrankincense HP
	3L	64.730	Eikel-Baughman, Nathalie	Bohemio XCVII
	4L	69.583	Martin, Molly	R U 4 Me
	FS (2nd Lvl)	70.553	Burnett, Amy	Pfrankincense HP

ADA Octoberfest/Regionals			Rider	Horse
Adult Amateur				
	TL	73.600	Barngrover, Alyssa	Furstinbella
	1L	69.259	Barngrover, Alyssa	Furstinbella
	2L	65.833	Musina-Sallus, Kadriya	Facetime
	3L	66.757	Tillman, Laura	Galaxy Quest
	4L	65.921	Lindy, Rebecca	Jeitoso XIV
	PSG	65.588	Buchanan, Anne	Talladega B
	Int 1	60.588	LaCroix, Cindi	Marbella
	Int 2	60.882	McLaughlin, Wendy	Dexter WSM
	FS (2nd Lvl)	70.092	Taylor, Karrin	Last Chapter
	FS (3rd Lvl)	65.388	Lindy, Rebecca	Jeitoso XIV

JR/YR

TL	66.800	Macdonald, Samantha	Candy Crush
1L	63.194	Duke, Elise	Phoenix Rising
2L	69.714	Valentine, Nicola	Miracle EDI

Open

TL	74.400	Bryan, Almgren Chelsey	Vinoce
2L	69.762	Bryan, Almgren Chelsey	PA Vaquero Kid
3L	71.375	O'Hara, Bobbie Lynn	Rubiana MSF
4L	67.361	Martin, Molly	R U 4 Me
PSG	60.147	LaCroix, Ray	Casterly Rock
FS (4th Lvl)	67.275	Martin, Molly	R U 4 Me

ADA Fall Fiesta

	Rider	Horse

Adult Amateur

TL	68.800	Kalchik, Allen	Odin De Querencias
1L	71.944	Barngrover, Alyssa	Furstinbella
2L	67.024	Wheeler-Rahab, Katherine	Icaro Cal
3L	62.432	Stapleton, Kelly	Flamenco
4L	69.722	Kassum, Jamil	Everoy
PSG	66.765	Buchanan, Anne	Talladega B
Int 1	69.853	Buchanan, Anne	Rosette B
Int 2	65.441	Tobie, Jennifer	SRC Adriana
GP	60.217	Hope-Reese, Theresa	Orive Yet

JR/YR

TL	68.400	Macdonald, Samantha	Candy Crush
1L	68.056	Duke, Elise	Phoenix Rising
2L	67.143	Valentine, Nicola	Miracle EDI

Open

2L	69.405	Bryan, Almgren Chelsey	Vinoce
4L	67.500	O'Hara, Bobbie Lynn	Romano Larios
PSG	68.529	Martin, Molly	R U 4 Me
FS (2nd Lvl)	69.474	Burnett, Amy	Pfrankincense HP
FS (4th Lvl)	70.100	Martin, Molly	R U 4 Me

TDC Fall Festival 1-State

	Rider	Horse

Adult Amateur

TL	78.400	Keyser, Anastasia	Heros Quest
1L	67.727	Swanson, Julie	Fenix EAS
3L	66.250	Cahill, Courtney	CC's Rubin
4L	62.361	Damiano, Ann	Jetsetter EDI
PSG	60.588	Brusnighan, Christopher	Bailo

JR/YR

TL	73.000	Macdonald, Samantha	Candy Crush
1L	65.208	Duke, Elise	Phoenix Rising

Open

FS (2nd Lvl)	69.553	Burnett, Amy	Pfrankincense HP

TDC Fall Festival 2-State

	Rider	Horse

Adult Amateur

TL	72.600	Keyser, Anastasia	Heros Quest
1L	70.972	Keyser, Anastasia	Heros Quest
4L	61.806	Damiano, Ann	Jetsetter EDI
FS (4th Lvl)	66.737	Radda, Tania	Imperio Do Castanheiro

JR/YR

1L	69.394	Macdonald, Samantha	Candy Crush
2L	63.429	Duke, Elise	Phoenix Rising

Open

4L	67.500	Martin, Molly	R U 4 Me

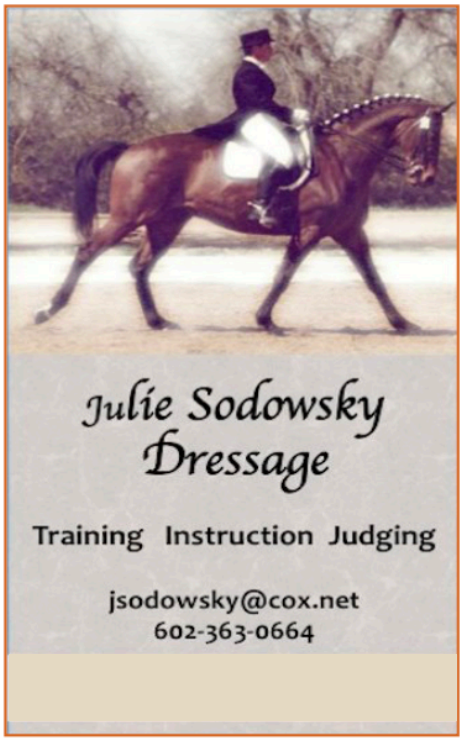
DON'T FORGET!!!

THE CLOSING DATE FOR THE ADA SUMMER HEAT SHOW IS

3 WEEKS BEFORE THE SHOW!

JUNE 15TH – JUNE 16TH

CLOSING DATE IS MAY 25TH





9380 E. Bahia Drive
Suite A-103
Scottsdale, AZ 85260

Store Hours:
Tuesday thru Saturday 10am-6pm

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ARIZONA DRESSAGE ASSOCIATION
Dressage
Classical & Western
Judge, L Graduate, Krista Peek
Register Now!
www.nacofada.com
Volunteers Needed!
Contact: Sue Crampton
Schooling Show
Saturday, May 18, 2024
Chino Valley Equestrian Park
2208 Equestrian Way
Chino Valley, AZ 86323
928-925-6043
susancrampton1@gmail.com
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FUTURITY NOMINATIONS

Do you have a young horse that is just itching to get to the show ring? Calling all horses turning 4, 5, and 6 in 2024.



Nominate that youngster for the ADA Futurity to be held at the ADA Celebration 2024.

Follow the link to: https://azdressage.org/ada-futurity-competition/

Questions can be directed to Susan Skripac, @ 315-558-2938 by voice or text.

NORTHERN ARIZONA CHAPTER
ARIZONA DRESSAGE ASSOCIATION

NAC of ADA Officers/Board 2024

Beth Mulcahy, President, beth.rosekrans@gmail.com
Lynne Trenery, Vice President, Lynne@freemansaddlebreds.com
Diane Howey, Secretary, dmh@alliancecom.net
Sue Crampton, Treasurer, Show Manager, susancrampton1@gmail.com
Nicole Howey, Member at Large, Education and Clinic Committee Chair
Theresa Reese, Member at Large, Administration
Lisa Darling, Member at Large
Kristy Doty, Member at Large
Kate Goshorn, Member at Large
Carol Stearns, Member at Large
Kay Turner, Member at Large

2024 Schooling Show & Clinic Dates

March 16th – Clinic- Kerry Picken- Equestrian Pilates –Williamson Valley
May 18th – Schooling Show- Dori Vlatten-Schmitz – Chino Valley Eq Park
June 15th – Clinic- Michell Combs – American Ranch, Prescott
July 20th – Schooling Show- Krista Peek – American Ranch, Prescott
August 10th – Clinic- Ellie Stine-Masik – Chino Valley Eq Park
Sept 7th – Schooling Show- Michell Combs – Chino Valley Eq Park

VISIT OUR WEBSITE
www.nacofada.com

2024 CALENDAR OF EVENTS

JANUARY

12-14: CARA Champagne I & II

FEBRUARY

3-4: ADA Spring Celebration: WestWorld, Scottsdale

MARCH

9-10: TDC March Madness: Pima Country Fairgrounds, Tucson

16: NAC Clinic Equestrian Pilates with Kerry Picken: Williamson Valley

APRIL

20-21: Dressage at Bar A

24: ADA Western Dressage in The Desert: WestWorld, Scottsdale

MAY

18: NAC Schooling Show: Chino Valley Equestrian Park

JUNE

7-9: Roadrunner I: Pima Country Fairgrounds, Tucson

15-16: ADA Summer Heat: WestWorld, Scottsdale

15: Clinic with Michell Combs: American Ranch, Prescott

JULY

20: NAC Schooling Show: American Ranch, Prescott

AUGUST

10: Clinic with Ellie Stine-Masik: Chino Valley Equestrian Park

16-17: Roadrunner II: Pima County Fairgrounds, Tucson

SEPTEMBER

OCTOBER

NOVEMBER

DECEMBER

Our Mission:

The Arizona Dressage Association is a not-for-profit organization whose goal is to promote the advancement of classical dressage through educational opportunities and programs, and the rigorous evaluations received at recognized and schooling dressage shows.

ARIZONA DRESSAGE ASSOCIATION
PO Box 31602
Phoenix, AZ 85046-1602